

Dressed to Kill: ON-SITE

1. What shapes do you see? How many shapes can you find? Name the shapes.
2. Look at the armor. What is it made of? Why do you think these materials were used?
3. If you were wearing this armor, what would it feel like? When you move, what sounds would it make?
4. Describe the armor. Which piece of armor is the most important? Why do you think it is important?
5. Is the artwork colorful? List the colors you see. Are these colors part of a color scheme?
6. When you look at an artwork, what first draws your attention? Why is your attention focused on that area?
7. Choose an artwork to observe. Do you see a setting that may hold special meaning? What do you see? Describe it.
8. Are there symbols in any of the artworks? Name the symbols. Describe what you think they mean.
9. Imagine you are in the artwork. How would you feel in that setting?
10. Look at an artwork showing a Samurai. Does the Samurai look like an important person? Explain why. Do you think the Samurai had special privileges? What were they?

COLLECTION CONNECTIONS

Google Arts & Culture: Visit [Google Art Project](#) for a public domain, high resolution image of *A Man in Armor*, by Anthony van Dyck:

<https://www.google.com/culturalinstitute/beta/u/0/asset/portrait-of-a-man-in-armor/0gFXzQWzQpqb5Q?hl=en>

Compare & Contrast

Use this diagram as a tool to help you identify similarities and differences in the artworks on display. Notice that there are two circles, which join in the middle. In the outer portion of the circle list what you see (color, form, shape) for both *A Man in Armor* and a Samurai suit of armor. Then list your thoughts on how the armor would function. In the space where the circles join, list the similarities you have discovered.



Anthony van Dyck (Flemish, b.1599, d.1641); *A Man in Armor*; 1621-1627; oil on canvas; Gift of Mary M. Emery; 1927.393

