

**(TITLE IMAGE)** Iris van Herpen (b. 1984), The Netherlands, *Hybrid Holism*, Dress, July 2012, 3-D printed UV-curable polymer, in collaboration with Julia Koerner and Materialise, High Museum of Art, Supported by the Friends of Iris van Herpen, 2015.170. Photo by Bart Oomes, No 6 Studios

**(A)** Iris van Herpen (b. 1984), The Netherlands, *Chemical Crows*, *Skirt*, *Collar*, January 2008, ribs of children’s umbrellas, industrial boat yarns, cow, leather, and metal eyelets, Groninger Museum, 2012.0191.a-b. Photo by Bart Oomes, No 6 Studios

**(B)** Iris van Herpen (b. 1984), The Netherlands, *Chemical Crows*, *Dress*, *Collar*, January 2008, ribs of children’s umbrella, industrial boat filament yarns, cow leather, and metal eyelets, Groninger Museum, 2012.0192.a-b. Photo by Bart Oomes, No 6 Studios

**(C)** Iris van Herpen (b. 1984), The Netherlands, *Chemical Crows*, *Dress*, *Collar*, January 2008, ribs of children’s umbrellas and cow leather, Groninger Museum, 2012.0193.a-b. Photo by Bart Oomes, No 6 Studios

**(D)** Iris van Herpen (b. 1984), The Netherlands, *Refinery Smoke*, *Dress*, July 2008, untreated woven metal gauze and cow leather, Groninger Museum, 2012.0196. Photo by Bart Oomes, No 6 Studios

**(E)** Iris van Herpen (b. 1984), The Netherlands, *Mummification*, *Dress*, January 2009, goat suede, metal eyelets, cow-leather laces, busks, and cotton, Groninger Museum, 2012.0224. Photo by Bart Oomes, No 6 Studios

**(F)** Iris van Herpen (b. 1984), The Netherlands, *Mummification*, *Dress*, January 2009, goat suede, motor chain, ball chain, metal eyelets, elastic, and cotton, Groninger Museum, 2012.0197. Photo by Bart Oomes, No 6 Studios

**(G)** Iris van Herpen (b. 1984), The Netherlands, *Mummification*, *Dress*, January 2009, leather with foil treatment, metal ribs, metal eyelets, elastic, and cotton, Groninger Museum, 2012.0198. Photo by Bart Oomes, No 6 Studios

**(H)** Iris van Herpen (b. 1984), The Netherlands, *Radiation Invasion*, *Dress*, September 2009, ECCO calf leather with porcelain treatment, wool, and tulle, Groninger Museum, 2012.0199. Photo by Bart Oomes, No 6 Studios

**(I)** Iris van Herpen (b. 1984), The Netherlands, *Radiation Invasion*, *Dress*, September 2009, ECCO calf leather, cow leather, cotton, and tulle, Groninger Museum, 2012.0200. Photo by Bart Oomes, No 6 Studios

**(J)** Iris van Herpen (b. 1984), The Netherlands, *Radiation Invasion*, *Dress*, September 2009, faux leather, gold foil, cotton and tulle, Groninger Museum, 2012.0201. Photo by Bart Oomes, No 6 Studios

**(K)** Iris van Herpen (b. 1984), The Netherlands, *Synesthesia*, *Dress*, February 2010, lacquer leather, cow leather, gold foil, metal eyelets, busks, and cotton, Groninger Museum, 2012.0202.a-b. Photo by Bart Oomes, No 6 Studios

**(L)** Iris van Herpen (b. 1984), The Netherlands, *Synesthesia*, *Dress*, February 2010, goat leather with gold foil treatment, ribbon, and cotton, Groninger Museum, 2012.0203. Photo by Bart Oomes, No 6 Studios

**(M)** Iris van Herpen (b. 1984), The Netherlands, *Synesthesia*, *Dress*, February 2010, lacquer leather with metallic treatment, goat leather, foil, busks, metal eyelets, and cotton, Groninger Museum, 2012.0204. Photo by Bart Oomes, No 6 Studios

**(N)** Iris van Herpen (b. 1984), The Netherlands, Daniel Widrig, United Kingdom, *Crystallization*, *Skirt*, *Top*, July 2010, 3-D printed polyamide, goat leather, and transparent lasered acrylic sheets, Groninger Museum, 2012.0207.a-b. Photo by Bart Oomes, No 6 Studios

**(O)** Iris van Herpen (b. 1984), The Netherlands, *Crystallization*, *Dress*, *Collar*, July 2010, transparent polyethylene terephthalate (PET), ECCO, leather with oil treatment, goat leather, silver chains, Groninger Museum, 2012.0206.a-b. Photo by Bart Oomes, No 6 Studios

**(P)** Iris van Herpen (b. 1984), The Netherlands, Irene Bussemaker, *Crystallization*, *Dress*, July 2010, ECCO leather and busks, Groninger Museum, 2012.0205.a-b. Photo by Bart Oomes, No 6 Studios

**(Q)** Iris van Herpen (b. 1984), The Netherlands, *Escapism*, *Dress*, January 2011, transparent acrylic sheets, cotton, and tulle, Groninger Museum, 2014.0051. Photo by Bart Oomes, No 6 Studios

**(R)** Iris van Herpen (b. 1984), The Netherlands, *Escapism*, *Coat*, January 2011, metal satin and fabric, Groninger Museum, 2012.0225. Photo by Bart Oomes, No 6 Studios

**(S)** Iris van Herpen (b. 1984), The Netherlands, Daniel Widrig, United Kingdom, *Escapism*, *Top*, January 2011, 3-D printed polyamide, Groninger Museum, 2012.0226. Photo by Bart Oomes, No 6 Studios

**(T)** Iris van Herpen (b. 1984), The Netherlands, *Capriole*, *Dress*, July 2011, transparent acrylic sheets, tulle, and cotton, Groninger Museum, 2012.0227. Photo by Bart Oomes, No 6 Studios

**(U)** Iris van Herpen (b. 1984), The Netherlands, *Capriole*, *Dress*, July 2011, transparent acrylic sheets, tulle, and cotton, Groninger Museum, 2014.0050. Photo by Bart Oomes, No 6 Studios

**(V)** Iris van Herpen (b. 1984), The Netherlands, *Capriole*, *Ensemble*, July 2011, 3-D printed polyamide, in collaboration with Isaie Bloch and Materialise, Groninger Museum, 2012.0209. Photo by Bart Oomes, No 6 Studios

**(W)** Iris van Herpen (b. 1984), The Netherlands, *Micro*, *Dress*, January 2012, Silver Magiflex, tulle, and viscose, Groninger Museum, 2015.0201. Photo by Bart Oomes, No 6 Studios

**(X)** Iris van Herpen (b. 1984), The Netherlands, *Micro*, *Dress*, January 2012, metallic coated stripes, tulle, and cotton, Groninger Museum, 2014.0138. Photo by Bart Oomes, No 6 Studios

**(Y)** Iris van Herpen (b. 1984), The Netherlands, Isaie Bloch, Belgium, *Micro*, *Dress*, January 2012, 3-D-printed polyamide with art-copper treatment, Groninger Museum, 2015.0202. Photo by Bart Oomes, No 6 Studios

**(Z)** Iris van Herpen (b. 1984), The Netherlands, *Hybrid Holism*, *Dress*, July 2012, transparent acrylic sheets, tulle, and cotton, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(AA)** Iris van Herpen (b. 1984), The Netherlands, *Hybrid Holism*, *Dress*, July 2012, metallic coated stripes, tulle and cotton, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(BB)** Iris van Herpen (b. 1984), The Netherlands, *Hybrid Holism*, *Dress*, July 2012, 3-D printed UV-curable polymer, in collaboration with Julia Koerner and Materialise, High Museum of Art, Supported by the Friends of Iris van Herpen, 2015.170. Photo by Bart Oomes, No 6 Studios

**(CC)** Iris van Herpen (b. 1984), The Netherlands, Philip Beesley (b. 1956), Canada, *Voltage*, *Dress*, January 2013, laser-cut 3-D polyester film lace and microfiber, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(DD)** Iris van Herpen (b. 1984), The Netherlands, Philip Beesley (b. 1956), Canada, *Voltage*, *Dress*, January 2013, laser-cut transparent acrylic, silicone chevrons, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(EE)** Iris van Herpen (b. 1984), The Netherlands, *Voltage*, *Dress*, January 2013, mirror foil, transparent acrylic sheet, and viscose, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(FF)** Iris van Herpen (b. 1984), The Netherlands, *Wilderness Embodied*, *Dress*, July 2013, laser-cut Japanese changeant fabric and viscose, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(GG)** Iris van Herpen (b. 1984), The Netherlands, Jolan van der Wiel, The Netherlands, *Wilderness Embodied*, *Dress*, July 2013, iron filings, polyurethane resin, and cotton, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(HH)** Iris van Herpen (b. 1984), The Netherlands, Cedric Laquieze, *Wilderness Embodied*, *Dress*, July 2013, silicone laser-cut feathers, gull skulls, pearls, cotton, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(II)** Iris van Herpen (b. 1984), The Netherlands, *Biopiracy*, *Dress*, March 2014, goat leather with ray fish print, black glass crystals, tulle, and cotton, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(JJ)** Iris van Herpen (b. 1984), The Netherlands, *Biopiracy*, *Dress*, March 2014, handblown glass, tulle, and metal busk, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(KK)** Iris van Herpen (b. 1984), The Netherlands, *Biopiracy*, *Dress*, March 2014, 3-D printed thermoplastic polyurethane 92A-1 with silicon coating, in collaboration with Julia Koerner and Materialise, Collection of Phoenix Museum of Art, Gift of Arizona Costume Institute. Photo by Bart Oomes, No 6 Studios

**(LL)** Iris van Herpen (b. 1984), The Netherlands, *Magnetic Motion*, *Dress*, September 2014, goat leather, Swarovski stones, acrylic chevrons, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(MM)** Iris van Herpen (b. 1984), The Netherlands, *Magnetic Motion*, *Dress*, September 2014, 3-D printed transparent photopolymer and stereolithography resin, High Museum of Art, Purchase with funds from the Decorative Arts Acquisition Trust and through prior acquisitions, 2015.82. Photo by Bart Oomes, No 6 Studios

**(NN)** Iris van Herpen (b. 1984), The Netherlands, Philip Beesley (b. 1956), Canada, *Magnetic Motion*, *Dress*, September 2014, thermoformed laser-cut acrylic, silicone chevrons, and microfiber, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(OO)** Iris van Herpen (b. 1984), The Netherlands, Niccolo Casas, Italy, Manufactured by 3-D Systems, Inc. (1986), America, *Hacking Infinity*, *Dress*, March 2015, 3-D-printed transparent photopolymer and stereolithography resin, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(PP)** Iris van Herpen (b. 1984), The Netherlands, *Hacking Infinity*, *Dress*, March 2015, hand-burnished metal gauze and cotton, Collection of the designer, Photo by Bart Oomes, No 6 Studios

**(QQ)** Iris van Herpen (b. 1984), The Netherlands, Philip Beesley (b. 1956), Canada, *Hacking Infinity*, *Dress*, March 2015, thermoformed acrylic, lacquer leather, silicone chevrons, silk and Swarovski crystals, Collection of the designer, Photo by Bart Oomes, No 6 Studios