

# cincinnati art museum

we bring people and art together

**FOR IMMEDIATE RELEASE**

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**\*Images Available Upon Request**

## **Cincinnati Art Museum presents** ***Not in New York: Carl Solway and Cincinnati*** ***Highlights of 20th century art from April 30-October 30***

**CINCINNATI** –The Cincinnati Art Museum presents [\*Not in New York: Carl Solway and Cincinnati\*](#) April 30 through October 30. The exhibition explores many of the most compelling contemporary artworks in the museum’s permanent collection that connect to Carl Solway’s transformative influence on the Cincinnati arts scene.

About 50 artworks, including paintings, sculptures, prints, drawings and multi-media, will be on display, some for the first time. The exhibition will feature works by John Cage, Ann Hamilton, Nam June Paik, Andy Warhol, Tom Wesselman, Jim Dine, Robert Rauschenberg, Judy Pfaff, Pat Steir, Helen Frankenthaler and many others. Solway’s unique role in the museum’s history is evidenced in these works, drawn solely from the permanent collection of the Cincinnati Art Museum. The exhibition is independently curated by the Cincinnati Art Museum and part of an ongoing series examining the 140 years of development of the museum’s encyclopedic collections of over 66,000 objects.

Solway’s generosity and relationships with artists, artmaking processes, museums and the community indelibly raised Cincinnati’s place in 20<sup>th</sup> century contemporary art discourse. Born in Chicago and raised in Cincinnati, Solway is a publisher, donor, gallerist and most importantly, an educator. He played a vital role in building contemporary art discourse and awareness in the Midwest and beyond, including many public and private collections.

Away from the art centers of New York and Los Angeles, Cincinnati became an influential place for late 20<sup>th</sup> century artists not because of the size or heft of the market, but because of Solway and others who created it. Solway and his former wife, Gail Forberg, opened Flair Gallery in 1962. It was later renamed the Carl Solway Gallery in 1970. For a period of time Solway simultaneously operated his namesake gallery and the Not in New York Gallery on West Fourth Street in Cincinnati, as well as shared space in New York City’s SoHo neighborhood. Not in New York brought the emerging Midwest art scene to the attention of the art world, and in return brought leading international artists to Cincinnati.

“The Cincinnati Art Museum is thrilled to recognize Carl Solway’s contribution to the Art Museum’s collection. He has made his mark in Cincinnati homes and the Art Museum’s permanent collection and has made a name for himself as a leader in contemporary art collecting in the Midwest,” says Kristin Spangenberg, Cincinnati Art Museum’s curator of prints. Spangenberg is co-curating this exhibition along with Matt Distel, exhibitions director at The Carnegie, Covington, Ky.

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*Not in New York: Carl Solway and Cincinnati* is solely supported by the Cincinnati Art Museum and the generous sponsorship of community partner Procter & Gamble Co., founded in Cincinnati in 1837. The exhibition will be on view in Galleries 103–105. Admission to the exhibition is free.

## **About the Cincinnati Art Museum**

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

General admission to the Cincinnati Art Museum is always free. The museum is open Tuesday – Sunday, 11 a.m. – 5 p.m. and is closed Monday.

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## **NOT IN NEW YORK SPECIAL EVENT**

### ***Art After Dark: Swingin' with Solway***

April 29, 2016, 5–9 PM

Travel back to the 1950s-1960s with an evening of swing dancing and music in celebration of our new exhibition *Not in New York: Carl Solway and Cincinnati*. Additional details will be announced via our website, Facebook (Cincinnati Art Museum) and Twitter (@CincyArtMuseum, #artafterdarkcincy) by April 1. Free admission. Reservations not required. Parking is \$4. Free for Art Museum Members. Cash bar and appetizers available for purchase. Learn more <http://www.cincinnatiartmuseum.org/artaafterdark>