

# cincinnati art museum

## **FOR IMMEDIATE RELEASE**

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## **Cincinnati Art Museum** **2016/2017 Exhibitions and Events**

The Cincinnati Art Museum offers an impressive array of art experiences and types, from ancient to contemporary, sculpture to samurai armor and photography to paintings. World-class traveling exhibits and works from the museum's own collection have been carefully curated to connect with a variety of interests for all ages. Visit [www.cincinnatiartmuseum.org](http://www.cincinnatiartmuseum.org) for the most current information.

### ***The Book of Only Enoch by Jay Bolotin***

*September 24–December 4, 2016*

Cincinnati resident Jay Bolotin's portfolio of 20 prints made from woodcut and relief etching and original film *The Jackleg Testament, Part I: Jack & Eve* will both be on view. Text and image are masterfully woven together in a manner reminiscent of William Blake. **Free admission.**

Images: <https://www.dropbox.com/sh/1f9xcffnuvh6l8k/AAB6fWd3NPOpd9x80vC6WdTea?dl=0>

### ***Islands of the Blest at Mercantile Library***

*October 1–November 19, 2016*

Photography of the American West is featured in the museum's first exhibition at The Mercantile Library. The photographers range from the unknown to some of America's most distinguished, including Timothy H. O'Sullivan, William Henry Jackson and Dorothea Lange. The exhibition is part of the 2016 FotoFocus Biennial celebration of photography. **Free admission.**

Images: <https://www.dropbox.com/sh/9wrih6afmsxg7ov/AAB2-X3X1kXXyqoUGfoSxtafa?dl=0>

### ***Kentucky Renaissance: The Lexington Camera Club and Its Community, 1954–1974***

*October 8, 2016–January 1, 2017*

This major exhibition of photographs, prints, books, and other artworks made in Lexington, Ky., during the third quarter of the 20th century will be on view for the first time. Explore the Lexington Camera Club, an organization devoted to the art and craft of photography, and the related community. The exhibition is part of the 2016 FotoFocus Biennial celebration of photography. **Ticketed – free for members.**

Images: <https://www.dropbox.com/sh/wyh2iti53cvrogy/AABAnFmf7gl4KFNmtMyNW4xEa?dl=0>

### ***Van Gogh: Into the Undergrowth***

*October 15, 2016–January 8, 2017*

The highly anticipated exhibition centered on the Cincinnati Art Museum's *Undergrowth with Two Figures*, explores the significance of the forest interior to the art of Vincent van Gogh. Featuring more than 20 works on loan from American, Asian and European collections, this exhibition allows visitors to compare Van Gogh's treatment of this theme with examples from his contemporaries including Théodore Rousseau, Paul Cézanne, Claude Monet and Paul Gauguin. **Ticketed – free for members.**

Images:

[https://www.dropbox.com/sh/wc7x75ypbyhjlq4/AACH6orXDYI\\_vYwZTmQsDswQa?dl=0](https://www.dropbox.com/sh/wc7x75ypbyhjlq4/AACH6orXDYI_vYwZTmQsDswQa?dl=0)

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## ***Employed: A Staff Art Exhibition***

*October 29, 2016–January 22, 2017*

The Cincinnati Art Museum employs nearly 200 individuals who work in a wide range of departments. Beyond the walls of the museum, many of these staff members are practicing contemporary artists in various media including printmaking, furniture design, painting, fashion arts and photography. This exhibition celebrates their talent and highlights the museum's legacy of nurturing working artists and exhibiting art generated in the local community.

**Free admission.**

Images: <https://www.dropbox.com/sh/idf2fu9lz6yn4ah/AACosGg86H2fLuYiqIVb2sqUa?dl=0>

## ***New African Art Gallery***

*Opens December 10, 2016 [permanent]*

Explore the museum's permanent collection of African art through the lens of thematic groupings that contextualize masks worn by ritual performers, the tools of healers, objects of status used by community leaders and textiles and other decorative items used in the home. With this new installation, the museum celebrates the creative eye of the African artist.

**Free admission.**

## ***The Poetry of Place: William Clift, Linda Connor, and Michael Kenna***

*December 10, 2016–June 11, 2017*

A sense of mystery prevails in the scenes William Clift, Linda Connor and Michael Kenna capture. Featuring lyrical interpretations rather than documentary fragments, their black-and-white photographs reveal moments steeped in history. This exhibition brings together their pictures of an ethereal, serene world that will invite visitors to consider meanings beyond visible details. **Free admission.**

## ***Dressed to Kill: Japanese Arms & Armor***

*February 11–May 7, 2017*

This exhibition introduces Japanese samurai culture and arts from the 16th–19th centuries. The 130 warrior-related objects are selected from the collections of the Cincinnati Art Museum and Gary Grose, a local collector. In addition to 11 full suits of armor and a wide variety of arms, this exhibition will also feature the museum's related Japanese art works, including battle prints, paintings, metal crafts, banners and costumes – many will be on display for the first time.

**Ticketed – free for members.**

Images: [https://www.dropbox.com/sh/sf8yiornzkgh0fs/AAC8vscA\\_9ysteBbEsEnajNFa?dl=0](https://www.dropbox.com/sh/sf8yiornzkgh0fs/AAC8vscA_9ysteBbEsEnajNFa?dl=0)

## ***Transcending Reality: The Woodcuts of Kosaka Gajin***

*February 11–May 7, 2017*

The Cincinnati Art Museum's Howard and Caroline Porter Collection is the largest repository of the woodcuts of Kosaka Gajin outside the family in Tokyo, Japan. This exhibition celebrates his prints capturing the beauty of Japan's landscape and architectural monuments in a way that is totally modern in its individualized expression, not unlike the era's action painting in the West. This exhibition of his later woodcuts will be the first solo exhibition of the artist's work in the United States. **Ticketed – free for members.**

Images: [https://www.dropbox.com/sh/siui6uy5ozmklwq/AADCNZBBpJiv-Fu\\_GuLHI2gDa?dl=0](https://www.dropbox.com/sh/siui6uy5ozmklwq/AADCNZBBpJiv-Fu_GuLHI2gDa?dl=0)

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## ***Tiffany Glass: Painting with Color and Light***

*April 1–August 13, 2017*

As a painter, Louis C. Tiffany was captivated by the interplay of light and color and this fascination found its most spectacular expression in his glass “paintings”. Explore iconic and celebrated Tiffany windows and lamps that highlight the contributions of Tiffany Studio artists including chemist Arthur Nash and designers Agnes Northrop, Frederick Wilson and Clara Driscoll. **Ticketed – free for members.**

## ***A Shared Legacy: Folk Art in America***

*June 10–September 3, 2017*

View extraordinary examples of art created by self-taught or minimally trained artists between 1800 and 1925. The exhibition features more than 60 works. Included are rare and very fine portraits by such artists as Ammi Phillips and John Brewster, Jr.; vivid still lifes, allegorical scenes and landscapes, whimsical trade signs and figure and animal sculptures. In total, these works illustrate the ingenuity and breadth of American creative expression during a period of significant political, social, and cultural change in the United States. This exhibition is drawn from the Barbara L. Gordon Collection, and is organized and circulated by Art Services International, Alexandria, Virginia. **Ticketed – free for members.**

## ***Art After Dark***

August 26, September 30, October 28, November 23—5–9 p.m. **[special events]**

Every Final Friday, 5-9 pm, January - August

This evening event series focuses on highlighting our special exhibitions and permanent collection through tours, live entertainment and drinks. **Free admission.**

## **About the Cincinnati Art Museum**

Hours of operation are Tuesday through Sunday, 11 a.m. to 5 p.m. General admission is FREE, EVERY DAY! The Art Museum is located at 953 Eden Park Drive, Cincinnati, OH 45202. For general information, call (513) 639-2995 or visit <http://www.cincinnatiartmuseum.org>.

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

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