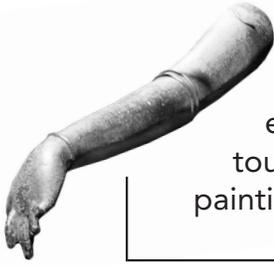


cincinnati art museum

Before spending time with the art, do you know your...

museum manners?



Many of the artworks in our collection have been around for hundreds (or even thousands) of years! Help us to keep them safe for 1,000 more by not touching. We recommend **staying an arm's length (or 3 feet) away** from all paintings and sculptures.

The owner of this arm has quite a few of them in gallery 151.

The Art Museum is a big place with lots of art to explore. Remember to **use your walking feet** as you move through the galleries. And remember to stay together with your grown-ups—you have the map, and we don't want them to get lost!



These fancy feet belong to a man in gallery 210.



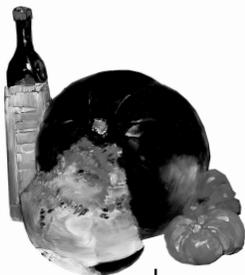
Remember that we can **only use pencils in the galleries**—no markers, pens, or quills allowed. We also ask you to remember that it's not safe to use the gallery walls or cases as writing surfaces. Instead, borrow a clipboard at the Visitor Services Desk.

Uh oh! Someone brought a quill pen into gallery 202!

If you get lost or have any questions about the Art Museum, there are **friendly guards** stationed throughout the galleries. Say hello, and don't be afraid to ask them for help if you need it.



If you see a friendly guard, why not thank them for keeping the art so safe!



Even though having fun at the Art Museum can make you hungry and thirsty, **we can't have any food or drinks in the galleries**. Visit the Terrace Café or Main Lobby if you need a snack break.

Feast your eyes on this beautiful painting in Gallery 110.

Most of our artworks love to have their photos taken, but some don't like to be photographed at all.

If you see this symbol:  please don't take any pictures.



see. play. learn.

Think about these questions as you look at the artwork. Feel free to answer them in any order and with any gallery. More questions like these are also available in our *see. play. learn.* kits which can be picked up from the front desk.

1. What's your favorite song? Can you find an artwork that relates to it?
2. Can you find 5 artworks made of 5 different materials?
3. Find an artwork that is bigger than you. Now find an artwork smaller than your head. Other than their size, how else are they different?
4. Find an artwork that moves. Without getting too close, can you make the same movements?
5. Do you hear any artworks making sounds? Mimic the sounds you hear.
6. Find a work of art that has a person in it. Can you try posing in the same way?
7. Look around at the ceilings, floor and doorways. Can you find art that nobody else may notice? Draw your discoveries in your sketchbook.
8. Without touching anything can you see something that looks soft? Something that looks prickly? Something that looks rough? Something that looks smooth?
9. Can you find an artwork that you can see through? How does the wall interact with this work of art? How would the artwork change if the wall were a different color.
10. Look for a work of art that has a lot of movement. Now look for an artwork that looks really still. What do you think creates the movement or stillness in a work of art?