

Flying Pig Headband

A PIG-MENT OF YOUR IMAGINATION

GRADES: PreK-K

BASED ON



John Lanzador, Cincinnati, OH

The Piggy Wall, 2024

Acrylic paint on board, antique/found frames

Featured works of the Rosenthal Education

Center's Artist-in-Residence, *A Pig-ment of Your Imagination*

OBJECTIVES

- Students will create a flying pig headband inspired by the pigs by local artist, John Lanzador.
- Students will assemble their headbands by following instructions.
- Students will engage in fine motor skills to cut and glue their materials together.

CONCEPT

Pigs have symbolized Cincinnati since the late 1800s and early 1900s. Once being the center of the pork processing industry, Cincinnati was considered the "Porkopolis" of the United States. In addition to learning about the history of pigs in Cincinnati, students will learn about the popular marathon held annually, The Flying Pig. Students are encouraged to show their Cincinnati pride or show their support for The Flying Pig marathon once their headband is completed.

MATERIALS

Pink construction paper, scissors, glue, black markers, clear tape, cartoon wings print out (clip art)

VOCABULARY

Symbol – (noun) a mark, sign, or word that indicates, signifies, or is understood as representing an idea, object, or relationship.

Pride (Hometown) – (noun) a feeling of belonging and love for one's hometown, and the sense of purpose and unity that it can inspire.

Assemble – (verb) fit together the separate component parts of.

PROCEDURE

Pre-class Prep:

- Cut out circles for the snout (Die-cut or stencils) using pink construction paper.
- Prep pink construction paper strips for the headbands (~20 inches long & 1 inch wide, cut down to size of child's head).
- Cut out additional strips (~3-4 inches long, 1 inch wide) for the hanging part of the snout using pink construction paper.
- Print out wing handout.
- Gather black markers, glue, tape, and scissors.

Artmaking Activity:

- To open the lesson, the teacher will start by wearing a piggy snout and wings. When the students ask why the teacher is wearing a snout and wings, the teacher will ask the students if they've ever heard of The Flying Pig marathon that is held every year in downtown Cincinnati or if they've seen the pig statues all around the tristate area. Ask if the kids have ever heard of "when pigs fly" and if they know anything about why there are pigs in Cincinnati.
- The teacher will share with the students some light history about pigs in Cincinnati before jumping into the artmaking activity.
- The teacher (or student helper) will pass out the construction paper pieces for each student. Each student will have 1-2 long strips for the headband, 1 short strip for the nose, and 1 circle for the snout. Each student will also receive a glue stick and a black marker.
- Students will begin by using the black marker to draw the nostrils on their snout.
- When students finish coloring the snout, they will begin gluing down the nose flap on the headband where it will lay right on the student's nose, gluing the snout to the bottom of the flap.
- Once students finish putting their snouts on, students will wait for the teacher to pass around their wings (based on the skill set of the children, practice cutting the wings out with the students or shift this step to pre-class prep).
- When the wings are cut out, students will attach their wings to the sides of the headband with a glue stick (~3-4 inches from nose), leaving space at the end of the strips to be taped together.
- Once student's headbands are fully assembled, students will receive 1 piece of Scotch/clear tape to measure and connect the strip ends. With the help of the teacher or their classmates, students will tape the ends and wear their flying pig headband!

ASSESSMENT

Students will be graded on their participation with the class. Students will also be graded based on their level of understanding, skill set, originality and time spent on task.

NATIONAL STANDARDS

- Demonstrate willingness to try new processes. (K.1PE)
- Describe processes used to make art. (K.2RE)
- Connect ideas, stories, and personal experiences to works of art. (K.1CO)

CURRICULUM CONNECTIONS

History, Special Exhibitions.

RESOURCES

<https://www.morningagclips.com/porkopolis-a-k-a-cincinnati-ohio/>

<https://www.cincinnatiartmuseum.org/about/blog/meet-john-lanzador-rec-artist-in-residence/>



EXAMPLES OF STUDENT WORK



WINGS TEMPLATE

