

# cincinnati art museum

## **FOR IMMEDIATE RELEASE**

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**\*Images Available Upon Request**

## **Boundless connections in nature revealed in *Ana England: Kinship* at the Cincinnati Art Museum On view September 8, 2017–March 4, 2018**

**CINCINNATI**—Discover the awe-inspiring beauty, mystery and interconnectedness of the universe at the Cincinnati Art Museum’s upcoming special exhibition [\*Ana England: Kinship\*](#), on view September 8, 2017–March 4, 2018.



Featuring 25 of Ana England’s large-scale sculptures and installations, this exhibition explores the idea of kinship—a conceptual thread that has run through England’s work from the 1980s to the present. Three new works by England will be on display for the first time.

England works with a range of materials, yet clay is her principal medium, valued for its sensitivity to touch and its connections to the earth. Thought-provoking and masterfully crafted, the pieces in *Kinship* demonstrate that the connections between us are greater than those separating us.

Amy Dehan, Curator of Decorative Art and Design, has organized the exhibition. “Ana sees the world differently. Her prescient observations are given form in her work and offer new and beautiful insight into the complexity of the natural world and our place in it. She makes connections that are shocking, inspiring, humbling,” notes Dehan.

In observing the curl of the galaxy in a fingerprint, or in contemplating that minute solar systems are embedded in our cells, England’s artworks evoke a sense of community that transcends race, nationality and species identification.

England is based in Felicity, Ohio (about 35 miles southeast of Cincinnati). For three decades, England led the ceramics program at Northern Kentucky University, where she is now Professor Emerita. Her work has been widely published and exhibited nationally.

“*Kinship* is a tremendous opportunity to communicate my love for the natural world to a diverse audience,” says England. “My hope is that viewers will leave not only with a deeper appreciation of nature, but also with feelings of belonging and oneness with the world around us.”

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This exhibition is generously sponsored by Fund Evaluation Group (FEG) and the Women's Committee of the Cincinnati Art Museum. It will be on view in The Manuel D. and Rhoda Mayerson Gallery and Sara M. and Michelle Vance Waddell Gallery (G124 and 125), across from the museum's Terrace Café. Free admission. Photography is permitted. On social media use #CAMengland.

Image credit: *Soil Song*, 2008, Ana England (b. 1953), United States, porcelain, burnished carbonized ceramic and bronze, © Ana England

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## **About the Cincinnati Art Museum**

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

General admission to the Cincinnati Art Museum is always free. The museum is open Tuesday–Sunday, 11 a.m.–5 p.m. with extended Thursday hours until 8 p.m. [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org).