

2018 annual report

Cincinnati Museum Association

FOR THE FISCAL YEAR SEPTEMBER 1, 2016-AUGUST 31, 2017

cincinnati 🖌 art museum

general operating support

The Cincinnati Art Museum is supported by the generosity of community contributions to the **ArtsWave** Campaign.

The Cincinnati Art Museum acknowledges the following Partner Companies, Foundations and their employees who generously participate in the Annual ArtsWave Community Campaign at the \$100,000+ level. Your support helps make our community vibrant and connects people all across our region through the arts. Thank you!

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The Cincinnati Art Museum's work is made possible in part by state tax dollars allocated by the Ohio Legislature to the **Ohio Arts Council** (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

The Cincinnati Art Museum gratefully acknowledges support from the **City of Cincinnati** as well as our **Members**.



On the cover: Anila Quayyum Agha (b. 1965), Pakistan, active United States, *All the Flowers Are for Me (Red)* (detail), laser-cut lacquered steel and bulb, Alice Bimel Endowment for Asian Art, 2017.7, © Anila Quayyum Agha; courtesy of the artist

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dear friends,

2016–2017 was a watershed year for your Cincinnati Art Museum. In the 136th year since our museum's founding, we symbiotically drew upon our illustrious history and collections while charting an exciting course for the future. From Van Gogh to Anila Agha, from Tiffany to Samurai, from Kentridge to Kentucky Renaissance, the museum saw the first full year of our 2016–2020 Strategic Plan achieve resounding successes for Cincinnatians.

It was a year remarkable not only for diversity and breadth of programming, but also for growth in every metric of community impact. Cincinnati responded to the museum's expanded mission and aspirations in more than equal measure. Attendance to the museum is up 43% from the same point three years ago. Just as importantly, our academic and scholarly output has soared.

In achieving this growth, we are mindful that our path is sustainable and stable for the long term. Budgets are balanced and our fiscal profile is strong. Charity Navigator rates the Cincinnati Art Museum as a 4-star charity, the highest standard achievable for financial accountability, transparency and performance. Thanks to donors past and present, the museum's endowments are healthy and our sources of funding diverse and growing. While we still have much to do to carry out the full dimension of our aspirational mission for Cincinnati, I am proud of our progress. With your support, "through the power of art, we contribute to a more vibrant Cincinnati by inspiring its people and connecting our communities."

It is an exciting time to be in Cincinnati. As in the early years of our museum's history, creative industries are moving to the center point of our region's economic and cultural heft. The energy is palpable and I am more confident than ever that art and culture are inextricable with our city's uniqueness and pride. Next up is the purposeful integration of art and design into the civic agenda of our region. I am sensing the right energy to take us there.

Thank you for being a part of all of the positive momentum gathering at our museum and throughout our city. Informed by the past, energized by the present, and inspired by the future, your Cincinnati Art Museum stands at the vanguard of the new Cincinnati.

Sincerely,

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Cameron Kitchin Louis and Louise Dieterle Nippert Director

accession highlights

accession highlights

american paintings

2015.264

Untitled Mark Rothko (United States, 1903–1970) 1946 oil on canvas 28 x 38 in. (71.1 x 96.5 cm) Bequest of Gladys K. Lazarus © 1998 Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York

2016.257

Captain James Perkins, Jr. John Brewster, Jr. (United States, 1766– 1854) circa 1800–1809 oil on canvas 30 1/4 x 25 1/4 in. (76.8 x 64.1 cm) Bequest of Joycelyn Bauer Norris in gratitude to the Cincinnati Art Museum

2016.258

Sarah "Sally" Perkins (Mrs. James Perkins, Jr.) John Brewster, Jr. (United States, 1766– 1854) circa 1800–1809 oil on canvas 30 7/16 x 25 1/8 in. (77.3 x 63.8 cm) Bequest of Joycelyn Bauer Norris in gratitude to the Cincinnati Art Museum

contemporary

2014.142 Barn Near Hilltop Airport Tom Wesselmann (United States, 1931– 2004) 1985–90 enamel on cut-out steel 54 x 95 in. (137.2 x 241.3 cm) Gift of Tom and Claire Wesselmann © Estate of Tom Wesselmann / Licensed by

VAGA, New York, NY

decorative arts

2017.2

Teapot E & D Kinsey (United States, 1844–1861) circa 1844 silver and wood 8 1/2 x 12 1/2 x 5 1/2 in. (21.6 x 31.8 x 14 cm) Museum Purchase: John S. Conner Fund

2017.6

Cabbage Chair nendo (Japan, est. 2002) designed 2007, produced 2008 unwoven fabric and plastic 25 9/16 x 29 1/2 x 29 1/2 in. (65 x 75 x 75 cm) Museum Purchase: Phyllis H. Thayer Purchase Fund © nendo; courtesy of Friedman Benda and nendo

2016.132a-k

Cobalt, Cerulean, Purpura and Oxblood Persian Installation Dale Chihuly (United States, b. 1941) 1993 blown glass 60 x 181 x 48 in. (152.4 x 459.7 x 121.9 cm) The Nancy and David Wolf Collection © 1993 Chihuly Studio

2016.152

Bookcase Unidentified Artist (United States) late 1860s–1870s walnut, ebonized wood and metal H. 83 in. (210.8 cm), Diam. 37 in. (94 cm) Gift of Charlton H. Chatfield in loving memory of his mother, Margaret Rowe Chatfield

east asian

2015.236

Doves and Pear Blossoms Yu Yuan (China, active late 17th century) late 17th century ink and colors on silk image 38 5/16 x 19 13/16 in. (97.3 x 50.3 cm), overall 90 15/16 x 25 7/16 in. (231 x 64.6 cm) Gift of Dr. Robert Kemper

2015.237

Guanyin Unidentified Artist (China) Qing dynasty (1644–1911 CE) porcelain, fahua ware 14 in. x 10 in. (35.6 x 25.4 cm) Gift of Dr. Robert Kemper

2015.265

Tall Cliff and Running River Wu Zhongxiong (China, 1899–1989) 20th century ink and color on paper 24 x 17 15/16 in. (45.6 x 30 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.297

Two Squirrels on a Pine Branch Wu Zhongxiong (China, 1899–1989) 1953 ink and color on paper 17 3/16 x 12 5/16 in. (43.6 x 31.2 cm) C.Y. Woo Collection, donated by T.H. Wu

2016.119a-b

Taketori Monogatari (Tale of the Bamboo Cutter) Kita Kizuki (Japan, 1864–circa 1940s) late 19th–early 20th century ink and colors on silk image 37 3/8 x 14 3/16 in. (95 x 36 cm), overall 69 1/8 x 22 1/16 in. (175.5 x 56 cm) Gift of the Cincinnati Asian Art Society in memory of Faith Golder

fashion arts

2016.42a-f

Dress, Belt, Shoes and Socks Rei Kawakubo (Japan, b. 1942) 2016 polyester, rayon, cotton, triacetate, nylon, wool, leather, ostrich feathers Museum Purchase: Friends of Fashion Fund

2016.87

Vaudeville Lenore Davis (United States, 1936–1995) circa 1982 hand painted dye on silk 69 1/2 x 73 1/4 in. (176.5 x 186.1 cm) Gift of Arnelle Dow in memory of Lenore and Bill Helwig © Arnelle Dow 2017

2016.222a-d

Body Suit, Pants, Hat and Belt Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2005 wool, nylon, polyester, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.247a-d

Jacket, Skirt and Socks Rei Kawakubo (Japan, b. 1942) 2012 polyester, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

photography

2016.117

Ralph Eugene Meatyard, Lexington, Kentucky Charles H. Traub (United States, b. 1945) 1969 vintage gelatin silver print 6 x 6 in. (15.2 x 15.2 cm) Museum Purchase: FotoFocus Art Purchase Fund

2016.267

Untitled, from The Most Crowded Block Aaron Siskind (United States, 1903–1991) 1940 gelatin silver print 9 3/8 x 6 7/8 in. (23.8 x 17.5 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.281

Tokyo #15 William Klein (United States, b. 1928) 1961 gelatin silver print 10 x 15 in. (25.4 x 38.1 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.278

Cuzco 472 Harry Callahan (United States, 1912–1999) circa 1974 gelatin silver print 10 1/4 x 10 1/8 in. (26 x 25.7 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

prints

2016.91 Bertha Mae Willie Cole (United States, b. 1955) 2012

intaglio and relief Image 56 1/4 x 15 9/16 in. (142.8 x 39.5 cm) on sheet 63 7/16 x 22 7/16 in. (161.2 x 57 cm) The Albert P. Strietmann Collection © Highpoint Editions and the Artist

2016.142

The Babylonian Whore Albrecht Dürer (Germany, 1471–1528) 1496–98 woodcut (proof before text) image 15 3/16 x 11 in. (38.5 x 28 cm) The Albert P. Strietmann Collection, Anonymous Gift in memory of Helen Pernice and Jean Mathis Tour Group

2016.145

Fear and Hope Oskar Kokoschka (Germany, 1886–1980) 1914 lithograph image 14 1/2 x 11 5/8 in. (36.8 x 20.5 cm) on sheet 21 15/16 x 18 3/16 in. (55.7 x 46.2 cm) Gift of Robert and Elaine Blatt © 2017 Artists Right Society (ARS), New York / Prolitteris, Zurich

2017.22

The Garden Bench Jacques-Joseph James Tissot (France, 1836– 1902) 1883 mezzotint platemark 16 3/8 x 22 3/16 in. (41.6 x 56.3 cm) on sheet 21 1/2 x 28 3/8 in. (54.6 x 72.1 cm) Gift of Peter Ellorian

2017.31

Up Dog Elizabeth Murray (United States, 1940–2007) 1987–88 color lithograph image 45 7/8 x 46 1/2 in. (116.5 x 118.1 cm) Gift of Elizabeth C. B. and Paul G. Sittenfeld © 2017 Estate of Elizabeth Murray / Artists Rights Society (ARS), New York

south asian

2017.7

All the Flowers Are for Me (Red) Anila Quayyum Agha (Pakistan, active United States, b. 1965) United States laser-cut lacquered stainless steel and bulb 60 x 60 x 60 in. (152.4 x 152.4 x 152.4 cm) Museum Purchase: Alice Bimel Endowment for Asian Art © Anila Quayyum Agha; courtesy of the artist

See Appendix A for the comprehensive Accession Listing for the Fiscal Year 2016–2017



John Brewster, Jr. (1766–1854), United States, Sarah "Sally" Perkins (Mrs. James Perkins, Jr.), circa 1800–1809, oil on canvas, Bequest of Joycelyn Bauer Norris in gratitude to the Cincinnati Art Museum, 2016.258



John Brewster, Jr. (1766–1854), United States, *Captain James Perkins, Jr.*, circa 1800–1809, oil on canvas, Bequest of Joycelyn Bauer Norris in gratitude to the Cincinnati Art Museum, 2016.257



Cabbage Chair, designed 2007, produced 2008, nendo (est. 2002), Japan, unwoven fabric and plastic, Museum Purchase: Phyllis H. Thayer Purchase Fund, 2017.6



Yu Yuan (active late 17th century), China, *Doves and Pear Blossoms*, late 17th century, ink and colors on silk, Gift of Dr. Robert Kemper, 2015.236



Wu Zhongxiong (1899–1989), China, Two Squirrels on a Pine Branch, 1953, ink and color on paper, C.Y. Woo Collection, donated by T.H. Wu, 2015.297



Kita Kizuki (1864–circa 1940s), Japan, *Taketori Monogatari (Tale of the Bamboo Cutter*), late 19th–early 20th century, ink and colors on silk, Gift of the Cincinnati Asian Art Society in memory of Faith Golder, 2016.119a-b



Rei Kawakubo (b. 1942), Japan, *Dress, Belt, Shoes and Socks*, 2016, polyester, rayon, cotton, triacetate, nylon, wool, leather, ostrich feathers, Museum Purchase: Friends of Fashion Fund, 2016.42a-f



Rei Kawakubo (b. 1942), Japan, *Jacket, Skirt and Socks*, 2012, polyester, cotton, Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection, 2016.247a-d



Charles H. Traub (b. 1945), United States, *Ralph Eugene Meatyard, Lexington, Kentucky*, 1969, gelatin silver print, Museum Purchase: Fotofocus Art Purchase Fund, 2016.117



Willie Cole (b. 1955), United States, *Bertha Mae*, 2012, intaglio and relief, The Albert P. Strietmann Collection, 2016.91, © Highpoint Editions and the Artist



Albrecht Dürer (1471–1528), Germany, *The Babylonian Whore*, 1496–1498, woodcut (proof before text), The Albert P. Strietmann Collection, Anonymous Gift in memory of Helen Pernice and Jean Mathis Tour Group, 2016.142



Jacques-Joseph James Tissot (1836–1902), France, The Garden Bench, 1883, mezzotint, Gift of Peter Ellorian, 2017.22



Anila Quayyum Agha (b. 1965), Pakistan, active United States, All the Flowers Are for Me (Red), laser-cut lacquered steel and bulb, Alice Bimel Endowment for Asian Art, 2017.7, © Anila Quayyum Agha; courtesy of the artist

exhibitions

exhibitions for 2016–2017 fiscal year

JAY BOLOTIN: THE BOOK OF ONLY ENOCH AND THE JACKLEG TESTAMENT, PART 1: JACK & EVE

(SEPTEMBER 24, 2016-FEBRUARY 26, 2017)

Jay Bolotin's *The Book of Only Enoch* is a portfolio of 20 prints made from a combination of woodcut and relief etching that narrates the tale of protagonist Only Enoch. The son of the only Jewish coal miner in Kentucky, Only Enoch is named after an apocryphal book left out of the Hebrew Testament.

Bolotin's animated motion picture *The Jackleg Testament, Part I: Jack & Eve*, winner of the Best Animation award at the 2007 Santa Fe Film Festival, is also included in the galleries. Constructed from woodcut prints, the film reimagines the story of Adam and Eve.

Based in Cincinnati, a native of Fayette County, Kentucky, Bolotin is a multi-media experimental artist whose work includes film, literature, music and theatre. Bolotin tells captivating stories through art. Represented by Carl Solway Gallery, his visual work is included in many public collections, including the Museum of Modern Art in New York, Contemporary Museum of Art San Diego, the Smith College Museum and the Cincinnati Art Museum.



Jay Bolotin (b. 1949), United States, *Title Page* from *The Book of Only Enoch*, 2011–15, woodcut and relief etching, Gift of Kevin Ott and Museum Purchase: Anonymous Gift in memory of Helen Pernice, 2015.15:1, © Jay Bolotin 2015

ISLANDS OF THE BLEST—AT THE MERCANTILE LIBRARY (OCTOBER 1–NOVEMBER 19, 2016)

The American West is not only a place, but an evolving set of stories we tell ourselves. *Islands of the Blest* confirms this through historical photographs of the American West drawn from publicly accessible archives. The pictures included describe waves of change—exploration, settlement, industrialization— and reveal the romantic yearnings and brash confidence that drove these changes.

The images are by photographers both famous and unknown: not only Carleton Watkins and Dorothea Lange, but also anonymous government employees sent west to document our vast nation's furthest reaches. The photographers' goals were varied. But when seen decades later, removed from their original context, these pictures disclose additional meanings.

Art historian Ashlyn Davis and artist Bryan Schutmaat compiled the 2014 book that inspired this exhibition. They searched thousands of images in the Library of Congress, the U.S. Geological Survey and other archives. Davis describes one of their realizations: "The American myth—that if you work hard, you can make something for and of yourself—resonates throughout these pictures. But it is complicated by the containment of nature and by signs that some who worked hard might not have succeeded after all."



Russell Lee (1903–1986), United States, Grant County, Oregon, 1942, Library of Congress

KENTUCKY RENAISSANCE: THE LEXINGTON CAMERA CLUB AND ITS COMMUNITY, 1954–1974 (OCTOBER 8, 2016–JANUARY 1, 2017)

This major exhibition surveys one of the region's foremost contributions to the history of photography. Focusing on the Lexington Camera Club, an organization devoted to the art and craft of photography, *Kentucky Renaissance* brings together photographs, prints, books and other artworks made in and around Lexington at midcentury. The Club's most famous member is Ralph Eugene Meatyard; this exhibition places his achievement back into the context from which it emerged. The exhibition includes substantial bodies of artwork made by Meatyard, James Baker Hall, Van Deren Coke, Cranston Ritchie, Guy Mendes, Thomas Merton and others. It is accompanied by a 200-page illustrated catalogue copublished by Yale University Press, featuring essays by Brian Sholis, Curator of Photography, and *New York Times Magazine* Contributing Editor John Jeremiah Sullivan.



Guy Mendes (b. 1948), United States, Juliette Lee Moore, Kit's Hole, Clark County, KY, 1968, gelatin silver print, FotoFocus Art Purchase Fund, 2016.8

VAN GOGH: INTO THE UNDERGROWTH (OCTOBER 15, 2016–JANUARY 8, 2017)

Centered on the Cincinnati Art Museum's magisterial *Undergrowth with Two Figures* of 1890, this exhibition explores the significance of the forest interior, or *sous-bois*, in the art of Vincent van Gogh. *Into the Undergrowth* traces the evolution of the artist's style and techniques through this special group of landscape paintings spanning his career. Featuring more than 20 works on loan from American, Asian and European collections, the exhibition allows visitors to compare Van Gogh's treatment of this theme with examples by those who influenced and inspired him, including Théodore Rousseau, Paul Cézanne, Claude Monet and Paul Gauguin. These paintings of the *sous-bois* were not only reactions to the modern urban experience but homages to communication with nature. Losing themselves in the depths of the densely shaded forest, Van Gogh and his colleagues captured the immediacy and tranquility of the untouched landscape. *Van Gogh: Into the Undergrowth* is organized by the Cincinnati Art Museum and accompanied by a scholarly catalogue published in partnership with D. Giles Limited.

UNLOCKING VAN GOGH'S WORLD (OCTOBER 15, 2016–JANUARY 8, 2017)

The letters between Vincent van Gogh and his brother and confidant, Theo, provide insight into the painter's diverse sources of inspiration and his artistic evolution. Theo provided moral and financial support during Van Gogh's ten-year artistic career. Drawn from the permanent collection, this selection traces the artist's early work, from two 1884 paintings through a final etching completed in 1890. A companion exhibition to *Van Gogh: Into the Undergrowth*, this installation features artists whose work Van Gogh appreciated, including Jean-François Millet, Mariano Fortuny and Charles François Daubigny, and the work of the Post-Impressionists he knew in Paris, among them Camille Pissarro, Henri de Toulouse-Lautrec and Paul Gauguin.



Vincent van Gogh (1853–1890), The Netherlands, *Undergrowth with Two Figures*, 1890, oil on canvas, Bequest of Mary E. Johnston, 1967.1430

EMPLOYED: A STAFF ART EXHIBITION (OCTOBER 29, 2016–FEBRUARY 19, 2017)

The Cincinnati Art Museum employs nearly 200 individuals who work in a wide range of departments, from security and visitor services to conservation and facility management. Beyond the walls of the museum, many of these staff members are practicing contemporary artists in various media including printmaking, furniture design, painting, fashion arts and photography. This exhibition celebrates their talent, highlighting the museum's legacy of nurturing working artists and exhibiting art generated in the local community. More than 70 artworks by 37 CAM artists are featured. This show was juried by Dennis Harrington.



PJ Grimm (b. 1983), United States, Egg Formation 1, Campbell County Recorder series Golden Age, 2016, paper pulp (made from the Campbell County Recorder), cement, acrylic and gold leaf on wooden base

DRESSED TO KILL: JAPANESE ARMS AND ARMOR (FEBRUARY 11–MAY 7, 2017)

The Cincinnati Art Museum holds an impressive collection of Japanese arms and armor and other samurai-related objects. Among these treasures are three beautifully crafted suits of armor, a sixteenth-century helmet, a sword blade made during the late sixteenth century by well-known sword maker Masatoshi and sword accessories collected in the late nineteenth century by John W. Bookwalter. The museum's collection is combined with eight suits of armor, including that of a young boy and an extensive collection of swords and rare firearms from local collector Gary L. Grose to create a spectacular exhibition of Japanese samurai culture and arts from the sixteenth to the nineteenth centuries.

TRANSCENDING REALITY: THE WOODCUTS OF KŌSAKA GAJIN (FEBRUARY 11–MAY 7, 2017)

The Cincinnati Art Museum's Howard and Caroline Porter Collection is the largest repository of the woodcuts of Kōsaka Gajin outside the artist's family in Tokyo, Japan. This exhibition celebrates the artist's printmaking, in which he captures the beauty of Japan's landscape and architectural monuments in a modern way, not unlike the era's action painting in the West. At the same time, the exhibition reflects the strong tradition of Japan's printing history. A contemporary critic praised Gajin's woodcuts, executed during the last decade of the artist's life, as "works of art definitely bearing the stamp of novelty and originality." This exhibition of Gajin's later woodcuts is the first solo exhibition of the artist's work in the United States.



Japan, *Suit of Armor*, Edo period (1615–1868), late 18th century, lacquer, silk, metal, Museum Purchase, 1892.2783a-g



Kōsaka Gajin (1877–1953), Japan, *The Great Japanese Cedar*, 1952, woodcut, The Howard and Caroline Porter Collection, 1996.145

TIFFANY GLASS: PAINTING WITH COLOR AND LIGHT (APRIL 1–AUGUST 13, 2017)

Louis C. Tiffany (1848–1933) trained as a painter, but glass became his special passion—a medium capable of expressing the magical interplay of light and color that captivated Tiffany and drove his artistic ambitions. The leaded glass windows and lamps created under Tiffany's direction are, in effect, "paintings." Through the medium of opalescent glass, using new and innovative techniques and materials, Tiffany could actually capture light in color and manipulate it to achieve impressionistic effects.

Organized by The Neustadt Collection of Tiffany Glass in New York City, this exhibition is composed of five windows, 20 lamps and 100 pieces of opalescent flat glass. In addition, educational models illustrate how leaded glass shades are designed and fabricated, and three examples of Tiffany lamp forgeries explore issues of authenticity and connoisseurship. The objects displayed are some of the most iconic and celebrated of the Tiffany Studios' works, and exemplify the rich and varied palette, sensitive color selection and intricacy of design characteristic of Tiffany's leaded glass objects.



Well by Fence Window, circa 1910, Tiffany Studios (1902–1932), Agnes Northrop (1857–1953), attributed designer, United States, leaded glass, The Neustadt Collection of Tiffany Glass, Queens, NY, N.86.W.9

WILLIAM KENTRIDGE: MORE SWEETLY PLAY THE DANCE (APRIL 26, 2017–MAY 20, 2018)

South African artist William Kentridge has achieved a worldwide reputation for his incisive large-scale installations combining drawing, film, music and theater. *More Sweetly Play the Dance* circles the viewer in a 40-meter, 7-screen processional. The parade of travelers includes priests, dancers, miners, patients pushing IV carts and workers swinging flags and carrying banners as they march. With references to medieval manuscripts and trains of refugees throughout history, the procession, accompanied by a brass band, conjures at once a *danse macabre*, a jazz funeral, an exodus, a journey.

The installation melds filmed footage with the artist's distinctive animated charcoal drawings. Kentridge begins on a single piece of paper, drawing and then erasing, adding new elements, photographing his compositions in each state. These images are looped together to create shimmering animations. Figures filmed in semi-silhouette pass from screen to screen in this charcoal-drawn landscape. The result is an immersive world-in-between, a masterpiece in hybridity and metaphor.



William Kentridge (b. 1955), South Africa, More Sweetly Play the Dance, 2015, installation view at LUMA Arles, Parc des Ateliers, France. © William Kentridge. All rights reserved

A SHARED LEGACY: FOLK ART IN AMERICA (JUNE 9–SEPTEMBER 3, 2017)

A Shared Legacy: Folk Art in America showcases extraordinary examples of art created by self-taught or minimally trained artists between 1800 and 1925. The exhibition features more than 60 works, including rare and fine portraits by such artists as Ammi Phillips and John Brewster, Jr.; vivid still lifes, allegorical scenes and landscapes, such as a stellar *Peaceable Kingdom* by Edward Hicks; whimsical trade signs and figure and animal sculptures; unique household objects and distinctive examples of furniture from the German American community. In total, these works illustrate the ingenuity and breadth of American creative expression during a period of significant political, social and cultural change in the United States.

This exhibition is drawn from the Barbara L. Gordon Collection, and is organized and circulated by Art Services International, Alexandria, Virginia. As a special feature, the Cincinnati Art Museum presentation of *A Shared Legacy* also includes 43 equally noteworthy examples of folk art generously lent from private collections in the region.



Attributed to Edward Hicks (1780–1849), United States, *The Peaceable Kingdom with the Leopard of Serenity*, 1835–40, oil on canvas, Courtesy of the Barbara L. Gordon Collection

ANILA QUAYYUM AGHA: ALL THE FLOWERS ARE FOR ME (JUNE 16–OCTOBER 15, 2017)

Pakistani-American artist Anila Quayyum Agha creates immersive installations by manipulating light. In *All the Flowers Are for Me (Red)*, light emanates from the center of a laser-cut steel cube, enveloping the gallery in intricate shadows that ripple and change as visitors walk through the space. The geometric and floral patterns cast upon the walls, floor and ceiling are inspired by Islamic architectural forms and reference the artist's experience of living in the United States, away from her extended family and friends. Agha's installations address ideas of isolation and displacement by physically enveloping visitors in transmitted light, creating a sense of belonging through shared experience.

This exhibition celebrates the inaugural acquisition made possible by the Alice Bimel Endowment for Asian Art at the Cincinnati Art Museum. All the Flowers Are for Me (Red) is displayed alongside eight large-scale works on paper that complement the sculptural installation. Similar techniques create precise paper cut-outs in geometric and floral designs, which the artist manipulates further through marbling, encaustic painting, and piercing and embroidering directly into the works. Agha, a mixed media artist, works across disciplines to explore global politics, cultural multiplicity and transnational migration.



Anila Quayyum Agha (b. 1965), Pakistan, active United States, All the Flowers Are for Me (Red) (detail), 2016, laser-cut lacquered stainless steel and bulb, 2017.7, © Anila Quayyum Agha; courtesy of the artist

See Appendix B for Exhibition Report during the Fiscal Year 2016–2017

special features for 2016–2017 fiscal year

THE POETRY OF PLACE: WILLIAM CLIFT, LINDA CONNOR, AND MICHAEL KENNA (DECEMBER 10, 2016–JUNE 11, 2017)

If I use the analogy of writing, I feel that my work would be much closer to haiku poetry than full-length prose. I don't need to describe everything that's going on. I suggest one or two elements and use them as catalysts for my own imagination, and hopefully for the viewer's imagination.

-Michael Kenna

The pictures in this exhibition were selected with this analogy between photography and poetry in mind. These photographs by William Clift, Linda Connor and Michael Kenna—some of them interior scenes, some landscapes—hint at the themes of memory and time, at personal connections to place. They are lyrical interpretations, more translations of reality than documentary fragments.

Close study is central to these photographs. Though no people are seen, the human experience is a key element. What has happened in these places, and what will happen? Whose memories are rooted here? How has the scene affected the photographer, and in turn, us?



Michael Kenna (b. 1953), England, Three Trees at Dusk, Fain Les Moutiers, Bourgogne, France, 2013, gelatin silver print, Gift of the Artist, 2014.17 © and courtesy Michael Kenna

PERSONAS: COLOR PORTRAITS, 1979–1985 (JANUARY 28–APRIL 2, 2017)

The photographs in this exhibition depict people—a boxer in his fighting stance, a jumble of marching band percussionists, a cemetery workers union. Their group affiliations are immediately communicated, and their surroundings and dress relay the visual landscape of the late 1970s to early 1980s. Close study of these portraits gives hints about individual personalities; details like posture, facial expression, or the position of a person within a group chip away at public personas to reveal traces of more private attitudes.

This presentation brings together photographs by Neal Slavin, Stephen Milanowski and Ron Geibert. These artists share an interest in the use of color photography—a practice that burst into a then-reluctant art world in the 1970s. Though each approaches it somewhat differently, the artists also share an interest in depicting people. Slavin investigates the conflict between individuality and belonging, and the ways that formalized groups can enhance or even create identities. Milanowski makes portraits of what he describes as "everyday people," bringing a sense that there is indeed something new to be seen amid a setting that might be called commonplace. Ron Geibert's photographs of competitions depict moments hovering between order and chaos, posing subtle questions about human standards of excellence.



Ron Geibert (b. 1952), United States, Marching Band, Kettering, Ohio, 1981, chromogenic print, Gift of the Artist, 2015.153. © Ron Geibert

SŌSAKU HANGA CONTEMPORARIES (FEBRUARY 11–MAY 7, 2017)

In 1918, a group of Tokyo artists formed the *Nihon Sōsaku Hanga Kyōkai* (Japanese Creative Print Association). After World War II, this organization marketed three portfolios to the occupying forces, reflecting a nostalgia for a pre-militarized Japan and setting the tone for the *sōsaku hanga* (creative print) movement's postwar triumph. *Scenes of Last Tokyo* was published December 15, 1945, after the imperial surrender in August. The following year the association issued two portfolios, *Native Customs in Japan* and *Woman's Customs in Japan*. The first was to reflect on traditional customs and festivals at a time when Japan was expected to develop into a peace-loving democracy. The second was designed to appeal to foreign male tastes. Like Japanese printmaker Kōsaka Gajin, his contemporaries spurned the traditional artisan system of printmaking and promoted personal expression by printing their own individualistic designs.

AMERICAN FOLK ART WATERCOLORS AND DRAWINGS (MAY 6–SEPTEMBER 17, 2017)

As an accompaniment to the exhibition A Shared Legacy: Folk Art in America, American Folk Art Watercolors and Drawings features a varied group of 30 rarely seen works drawn from the museum's permanent collection. Artists of the nineteenth century found ingenious ways to tap into the lively demand of the middle class for art to decorate the home. Watercolors and drawings were generally less expensive to make, and thus to acquire, than oil paintings. Folk artists responded to popular taste and thrived on the desire of the average person to own affordable art that paralleled what was available to wealthy collectors. As portraits were especially valued in the era before photography, they are represented here in a variety of forms: full-scale pastels, silhouettes and miniatures. Landscapes, city views, biblical themes, family records and more present a glimpse into the lives of everyday Americans.



American School, *Summer*, circa 1815, watercolor, pen and black ink over pencil, Centennial Gift of Edgar William and Bernice Chrysler Garbisch, 1981.703

MEMENTOS OF AFFECTION: ORNAMENTAL HAIRWORK IN JEWELRY AND PORTRAIT MINIATURES

(MAY 27, 2017-NOVEMBER 4, 2018)

Mementos of Affection features pieces from the museum's permanent collection of portrait miniatures and jewelry, including many newly acquired works that are either made of or incorporate human hair. While ornamental hairwork may seem strange to us today, it was a fairly common commodity of the eighteenth and nineteenth centuries. Hairwork was viewed as a skilled art form, and those working in this medium used complex processes to create elaborate woven, curled or shaped details for portrait miniatures or as entire pieces of jewelry.

This installation delves into the dual themes of why such keepsakes were created and cherished: love and mourning. Because hair does not decay, hairwork presented a means to make the memory or presence of loved ones immortal. These objects were emblems of familial or romantic love that acted as personal records of cherished individuals, engagements and marriage. Similarly, mourning pieces served as reminders of those who had passed away. Hairworkers developed an array of symbolic styles, from engraved Georgian enamelwork to Greco-Roman-inspired scenes of a mourner at a gravesite, to represent death and mourning. In addition to these two themes, this focus exhibition examines how hairwork is made, through a sampler and tools of the trade.



Attributed to Dutch School, *Memorial Scene*, circa 1840 or later, watercolor on ivory, hair, mother of pearl and split seed pearls, Gift of Mr. and Mrs. Charles Fleischmann III, 2004.238
FASHION AND TECHNOLOGY (JULY 1–DECEMBER 31, 2017)

Focusing on three areas—textile dyes, printing processes and lacework—*Fashion and Technology* explores the impact of innovations in textile production on fashion through historic dress from the permanent collection. Historically, fabrics were colored with dyes drawn from natural materials—plants, insects, minerals—creating colors which could be vivid, but fugitive. Scientific advances in the mid-1850s resulted in synthetic dyes that were more brilliant and permanent. The first of these dyes became known as Perkin's purple, named after its creator William Henry Perkin. Patterned fabrics also played a key role in fashionable dress. Hand printing of textiles was a time-consuming process until the advent of mechanized textile printing in the early nineteenth century. Similarly, handmade lace for centuries enhanced both men's and women's dress. Machine-made lace, perfected in the nineteenth century, made this luxury more affordable, allowing entire garments to be made of what was once only an embellishment.

While synthetic dyes, mechanized printing and machine-made lace are common today, each of these technological advances was revolutionary in its own time. They resulted in textiles that were more readily available and affordable for mass consumption, while simultaneously transforming the aesthetic qualities of dress and its embellishments.



United States, Afternoon Dress: Evening Bodice and Skirt, 1862–64, Museum Purchase: Gift of Mrs. J. Louis Ransohoff, by exchange, 1987.83b,c

digital exhibitions for 2016–2017 fiscal year

REMBRANDT: MASTER PRINTMAKER

(POSTED MARCH 7, 2017)

Deeply loved for his richly emotional work, Rembrandt Harmensz. van Rijn (1606–1669) is one of the world's most recognized artists. Countless references over the centuries to the Dutch master have ingrained his images into our cultural life. Today his name is synonymous with greatness and is held up as a standard of artistic excellence. This online exhibition of Rembrandt's prints explores several of the artist's technical, narrative and emotional approaches that still make a lasting impact. While best known as a painter, Rembrandt made significant contributions to printmaking, producing nearly 300 prints throughout his career. Unlike painters who used printmaking to reproduce images of their paintings, Rembrandt treated the medium independently, and his creative experimentation helped to push printmaking in a more expressive direction. These works are selected from the Cincinnati Art Museum's impressive holdings of Rembrandt prints.



Rembrandt Harmensz. van Rijn (1606–1669), *The Three Trees*, 1643, etching, drypoint and burin, Bequest of Herbert Greer French, 1943.285

THE ART ACADEMY AND WORLD WAR I (POSTED APRIL 7, 2017)

This digital exhibition was posted in April 2017—the 100th anniversary of the United States' declaration of war on Germany. In a city with a significant population of citizens of German heritage, many Cincinnatians supported their Germanic brethren during the early years of the conflict. But once the U.S. entered the war, the citizenry rallied. Among those who served were a number of students from the Art Academy of Cincinnati, who put their artistic skills to practical use for the war effort, drawing maps or designing military camouflage. For many, their love of art was a morale-boosting reminder of happier times, while for others it provided a motivation to fight. Photographs, letters and other documents from the museum's archives are featured, many of which were sent by former academy students during their training or their posting overseas. One unknown soldier was identified through this exhibit: Donald Raymond, son of longtime Cincinnati Art Museum photographer Fritz Van Houten Raymond.



Unknown Student in Eden Park, circa 1917, photograph, Collection of the Mary R. Schiff Library and Archives, Cincinnati Art Museum

FRIDA KAHLO: PHOTOGRAPHIC PORTRAITS BY BERNARD SILBERSTEIN (POSTED JUNE 6, 2017)

This collaboration between the Cincinnati Art Museum and the University of Cincinnati centers on Bernard Silberstein's portraits of celebrated Mexican artist Frida Kahlo. A Cincinnati photographer, Bernard Silberstein (1905–1999) built an international reputation making photographs for publications including *National Geographic, Life, Time* and *The New York Times*. Among Silberstein's best-known photographs are his portraits of Frida Kahlo (1907–1954). Taken at her home in Mexico in the early 1940s, these portraits offer insight into how Kahlo presented herself, a practice of self-fashioning that has made her one of the most recognized artists in the world.

Enter this exhibition on the museum's website to view images of Silberstein photographs in the Cincinnati Art Museum collection, as well as essays, poems and lectures about Silberstein and Kahlo created on the occasion of the University of Cincinnati's 2016 exhibition *Frida in Focus*.



Bernard Silberstein (1905–1999), United States, *Frida Kahlo*, circa 1940, gelatin silver print, Museum Purchase, 1986.580

TRADING CARDS (POSTED JUNE 16, 2017)

In the Victorian era, a typical trade card featured an illustration on one side and an advertisement on the other. As these cards became increasingly attractive and colorful, they became collectible in their own right. Seizing upon a marketing opportunity, the tobacco industry in the late nineteenth century began to include cards in packets of cigarettes. Released in sets to encourage customer loyalty, the cards featured a range of subjects, from historic figures and sports stars to gemstones and lighthouses. These cigarette cards would eventually evolve into the modern trading card. This digital exhibition features a selection of trading cards from the archives' permanent collection. Drawn from a number of different sets, they were each originally issued by tobacco companies as an incentive to purchase their products.



Schumacher and Ettlinger, Best Company, Parasol Drill Series (front), 1890s, photograph, Collection of the Mary R. Schiff Library and Archives, Cincinnati Art Museum

learning & interpretation report

art for life program highlight

ADVANCED PLACEMENT ART HISTORY

Art for Life occasionally has the opportunity to connect our community partners. In this case, local high schools collaborated with the museum to expand the Advanced Placement Art History courses at Walnut Hills High School, Withrow High School and Kings High School. While Walnut Hills had already established an Advanced Placement Art History curriculum, Withrow and Kings were still developing their courses of study. By connecting these three schools, the museum exposed hundreds of students to the collection, while assisting in curriculum growth and staying engaged and involved in our community's academic growth.

docent learning

IMPLEMENTATION OF DOCENT DEVELOPMENT

In addition to training sessions that active docents traditionally receive on special exhibitions and updates to the permanent collection, Learning & Interpretation has instituted a new series of monthly workshops, which take place in the galleries. In the first year of the initiative, topics ranged from gallery teaching techniques to social and cultural issues, such as demystifying Islam in art from the Islamic world, a topic featured in an article on the art museum teaching website. These workshops are participatory and discussion-based, encouraging docents to share best practices with each other while pursuing new ideas.

The changes are bolstered by a new round of docent-led tour observations led by the museum's Division of Learning & Interpretation. Over a three-year period, 40 docents a year are chosen at random and paired with a member of the Learning & Interpretation staff, who serves as his or her observer. This process is predicated on constructive feedback and open dialogue between docents and staff. In 2016–2017, docents who were observed met and exceeded expectations in many key areas of engagement with visitors, including open-ended dialogue, establishing a welcoming atmosphere and incorporating relevant and accurate information about the museum's collection. Learning & Interpretation staff use the results of the observations to design training sessions that reinforce the positive aspects of the docents' performance and provide more specialized training in areas that need improvement.

DOCENT CLASS OF 2017

In January 2017, the Division of Learning & Interpretation began training a new class of docents. The 27 candidates in this year's class underwent a year-long program, meeting weekly. Training focuses on current gallery teaching trends and techniques, facilitating dialogue with a wide range of audiences and the artworks in the museum's permanent collection. The weekly sessions are largely discussion-based, taking place in the museum galleries. In place of traditional long-form lectures, docent candidates now receive their instruction on the museum's collection through webinars from curators, reserving class time for discussion and developing teaching strategies. Over the course of training, each docent leads three practice tours of various time limits and thematic content. Each practice is observed by a member of the Division of Learning & Interpretation, who then provides feedback to the candidate.

The new class of 24 docent candidates received their certificates of completion and graduated to active docent status in November 2017.

gallery interpretation

AFRICAN GALLERY TOUCH SCREEN INTERACTIVE

Responding to the success of the interactive touch tables in the museum's Antiquities galleries, the Division of Learning & Interpretation continued its collaboration with Paperplane Creative and Clifton Labs to create a multi-layered interpretive touch screen for the African gallery. This new interactive allows visitors to closely examine each work on display and view supplemental materials such as maps, additional images and videos. Visitors are also encouraged to design their own baskets and chart the journey of Carl Steckelmann from Indiana to West Africa. As objects rotate in and out of the gallery, new artworks and learning opportunities will be added to the interactive. The African Gallery touch screen interactive is generously supported by The Ward E. Bullock Endowment for Interactive Education.

highlighted public programs

accessibility programs

In 2016–2017, the museum increased their accessibility offerings by creating new programs. The Visionaries and Voices Teaching Artist Program partnered with the museum to lead tours and art activities in the galleries. The museum promoted Custom Access Tours for visitors who were unable to attend other accessibility programs. Additionally, the new program Autism Family Exploration allows families with children who have autism or other developmental disabilities to explore the museum on designated mornings before public hours. The museum also created a social narrative and sensory-friendly guide as a resource for families, available on the museum's website or at the front desk.



A museum guest and museum docents, Linda Holthaus and Elaine Mueninghoff, showcasing an artwork made during the Memories in the Museum program.

adult programs

ART PALACE PODCAST

The Art Palace Podcast, hosted by Associate Director of Interpretive Programming Russell Ihrig, further expanded the museum's reach beyond the tristate area. The podcast received more than 4,000 downloads in its inaugural year, and served listeners from 41 different countries and every continent except Antarctica. Guests from various backgrounds join Ihrig for conversation and gallery-looking, bringing new and unexpected perspectives on the museum collection. Guests include staff from local arts organizations such as Cincinnati Shakespeare Theater and Cincinnati Ballet.

MUSE

The program that brought music, art and people together finished its final season in the summer of 2017. This monthly program offered concerts from student musicians, followed by a gallery talk led by an art history student. The museum collaborated with the University of Cincinnati's College Conservatory of Music and the School of Design, Architecture, Art and Planning to recruit students for the program. The Muse program grew significantly during its four-year run, and created an incentive for music lovers to come to the museum regularly.

family programs

SEE PLAY LEARN KITS

Launched in the galleries in winter 2017, See Play Learn Kits are activity totes designed to encourage creative discussion and learning in the museum galleries. Kits can be checked out from the Visitor Services desk. These kits help families slowdown in the museum and create meaningful experiences with works of art. This initiative is part of the museum's goal to make the galleries more accessible to children and families.



An example of what you will find inside of a See Play Learn Kit.

FAMILY FIRST SATURDAY

The Duveneck Association and its annual fundraising event, A Taste of Duveneck, allowed us to continue the museum's longest-running family program, Family First Saturday. This monthly program welcomes families to the museum for a free day of performances, art-making activities and scavenger hunts. In 2017 the program saw a growing number of new and regular visitors, due to each month's unique themes and activities. The museum collaborates with local artists and organizations to create this free and fun way for families to experience the arts.



Visitors experimenting with musical instruments during our Family First Saturday program.

rosenthal education center

The Rosenthal Education Center (REC) is an interactive space for visitors of all ages to discover the museum's collection in a fun, immersive, hands-on and safe way. The REC is located on the first floor, just off the Great Hall, and is open during museum hours. The hands-on activities and interactives in the REC relate to a theme and highlight works of art in the museum's permanent collection. The theme, interactives and hands-on activities change twice a year. In fiscal year 2016–2017, the REC saw a 51 percent increase in attendance.

In October 2016, the REC theme changed to Nature and the Natural World, with activities such as leaf rubbing, landscape sketching and insect sculpting. A Charley Harper woodland-themed reading soft space was added to the REC and was donated by The Land of Nod. The REC also featured a life-sized 3-D replica of Vincent van Gogh's *Undergrowth with Two Figures*. Visitors could step into the painting and explore interactives related to Van Gogh and his artwork. Families could also add to the experience by creating a tissue paper flower and attaching it to the installation. In March 2017 the theme changed to Pattern and Texture and featured a collaborative multi-level tape mural, a brightly lit Tiffany window recreation that visitors could color, a wall of burlap that visitors could embroider and a variety of other art-making stations. The REC now offers a coloring/activity booklet related to the REC theme that visitors can take home. The booklet will be updated with each new REC theme.



Collaborative multi-level tape mural featured in the Rosenthal Education Center. Visitors were encouraged to add their own pattern to the African textile inspired design.

school-based learning

15TH ANNUAL SUMMER TEACHER INSTITUTE: THE ART OF CRAFT

The Summer Teacher Institute is the museum's summer professional development program for teachers. This three-day program includes lesson plans, art-making, guest speakers and networking opportunities for classroom teachers, pre-K through college. Utilizing our extensive permanent collection, the 2017 program explored the art of craft and its impact on the Cincinnati community, featuring the special exhibition *A Shared Legacy: Folk Art in America*. A guest fabric artist taught a batik workshop in which each teacher created a project using wax and natural dyes. A museum teacher created a lesson around clay characters inspired by the Cincinnati Wing collection and several children's books. Teachers explored the museum and surrounding grounds on a photo walk during the second day. On the third and final day we took a field trip to the American Sign Museum. There we received guided tours and participated in a scavenger hunt and a hand-lettering workshop. Each teacher received a certificate of completion and CEU. Graduate credit through Ashland University was also available.



Teachers participating in the Summer Teacher Institute field trip to the American Sign Museum.

See Appendix C for Program Attendance during Fiscal Year 2016–2017 See Appendix D for Special Exhibition Program Listing for Fiscal Year 2016–2017

conservation report

conservation report

The Conservation Department of the Cincinnati Art Museum carries out its work for a variety of purposes. These include installations of special exhibitions, reinstallation and rotations of light-sensitive works in the permanent collection galleries and loans to national and international museums. The department continues its preventive conservation duties by monitoring the environment in the museum galleries and storage areas. The conservators participated in the semi-annual Consult-a-Curator evenings, conducted a number of special behind-the-scenes tours and, on the museum's website, posted their weekly blog, "Behind the Scenes in Conservation," highlighting current projects. Department staff also engaged in community outreach with the Contemporary Arts Center, Taft Museum of Art, Art Academy of Cincinnati, University of Cincinnati and Dayton Art Institute.

PAINTINGS CONSERVATION

The six major paintings cleaned this year included *Portrait of Max Jacob* by Amedeo Modigliani, and *Baby in Dark Blue Suit, Looking Over His Mother's Shoulder* by Mary Cassatt. A pair of portraits was conserved for the exhibition A *Shared Legacy: Folk Art in America*, as well as two paintings for *The Woman's Art Club of Cincinnati* installation. Fifteen paintings were prepared for loan to other institutions, and work continued on Zaragoza's *Retablo of Saint Peter*. Conservation is expected to be finished and the work reinstalled in 2018.



Some of the paintings comprising the *Retablo of Saint Peter* in the lab. Conservation of the panels on the shelves has been completed, while those on the table are still being treated.

Lorenzo Zaragoza (circa 1340–circa 1410), Spain, Retablo of Saint Peter (detail), circa 1400, tempera, gold and silver on wood, The Edwin and Virginia Irwin Memorial, 1960.473



During cleaning, varnish remains on the left half and around the signature at lower right.

Mary Cassatt (1844–1926), United States, Baby in Dark Blue Suit, Looking Over His Mother's Shoulder, circa 1889, oil on canvas, John J. Emery Fund, 1928.222

PAPER CONSERVATION

Works on paper conserved this year included prints for Unlocking Van Gogh's World and In Bloom: Floral Prints from the Permanent Collection, drawings for American Folk Art Watercolors and Drawings and portrait miniatures for Mementos of Affection: Hairwork in Jewelry and Portrait Miniatures. The paper conservator also examined and prepared 50 prints for Transcending Reality: The Woodcuts of Kōsaka Gajin. Work on the permanent collection included overseeing the remounting of a Qing Dynasty painting Portrait of a Court Lady by contract conservators; examining newly acquired prints, drawings and photographs, including Japanese prints from the Joel and Bernice Weisman Collection in memory of Jay Weisman; and improving storage of the portrait miniature collection, with the assistance of a Sowell Committee summer intern.



Portrait miniatures in storage.



After treatment.

Kōsaka Gajin (1877–1953), Japan, Kuromon Gate of the Mansion of Prince Takamatsu, 1950, woodcut on paper, The Howard and Caroline Porter Collection, 1986.1440

OBJECTS CONSERVATION

Twenty-six ancient Near Eastern bronzes with active corrosion were treated this year. In addition, 12 ancient glass objects suffering from delamination were stabilized for future installation in the Hanna Wing. A new acquisition for the East Asian art collection, a small lacquer box, was conserved for display and hair jewelry was cleaned and stabilized for the *Mementos of Affection: Hairwork in Jewelry and Portrait Miniatures* installation. Two outdoor sculptures were also treated; the swing on Mark di Suvero's *Atman*, was repaired and reinforced to prevent future damage and *Pinocchio (Emotional)*, by Jim Dine, was treated to compensate for paint loss.



Before treatment (left) and after treatment (right).

Unidentified artist, Japan, *Covered Box*, Edo period, lacquer, eggshell lacquer, gold, mother of pearl, Gift of Margaret A. Hayden, 2017.48

TEXTILE CONSERVATION

Conservation of textiles for special exhibitions included major treatment on elements of two sets of armor for *Dressed to Kill: Japanese Arms and Armor*. Conservators worked with mount builders to display all 13 suits in the exhibit, as well as an apron and two oversized parade banners. Three textiles on loan from private collectors were prepared and mounted for *A Shared Legacy: Folk Art in America*. Preparations for the upcoming exhibition *Kimono Refashioned* scheduled to open in June 2019 began with treatment of two costume pieces. Light-sensitive textiles that were prepared for rotation in the permanent collection galleries included a work by local artist Lenore Davis and a sampler for the Folk Art Gallery.



A pair of oversize parade banners were installed in *Dressed to Kill: Japanese Arms and Armor.* A unique mounting mechanism was devised to display only a section of the 30foot-long banners.

Boy's Day Banners, Japan, late 19th century, cotton, Gift of Mrs. Walter H. Field, 1913.94 and 1913.95



Before treatment (left) and after treatment (right).

Sampler, United States, 19th century, silk floss on wool ground, Gift of Mrs. R. M. W. Taylor, 1903.287 mary r. schiff library & archives

mary r. schiff library & archives

From September 1, 2016 through August 31, 2017, 7,536 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 8,355 resources in the form of books, periodicals, files, online databases and archival materials.

REQUESTS & LOANS

Staff members helped with 2,428 research requests and questions, 378 of them for the Archives.

The Library borrowed 117 materials and loaned 31 through Interlibrary Loan.

ACQUISITIONS & GIFTS

2,076 materials were added to the Library's collection.

2,700 materials were added to the Archive's collection.

The Cincinnati Art Museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Eighteen gifts of materials and funds were received from September 1, 2016, through August 31, 2017.

DIGITAL PROJECTS

1,006 images from the Archive's collection were digitized and made accessible.

EVENTS & TOURS

The Mary R. Schiff Library continued its evening series Dialogues with Artists, in which individuals gather in the Library Reading Room to converse with local artists about contemporary art. During fiscal year 2016–2017, the Library hosted three programs, welcoming a total of 122 attendees.

Tours of the Mary R. Schiff Library & Archives were attended by 120 individuals.

donors

donors

September 1, 2016–August 31, 2017

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The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talent and financial support between September 1, 2016 and August 31, 2017.

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Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming and ongoing maintenance of the permanent collection and facilities. The museum expresses its gratitude to the Founders listed below for their giving from September 1, 2016 to August 31, 2017.

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Toan Trinh Sara M. Vance Waddell George H. Vincent Nancy A. Virgulak J. Philip Vollmer Stephen G. Vollmer James C. Votruba Marilyn Wade Barbara J. Wagner Sherman C. Ward III David W. Warner Geraldine B. Warner Leonard A. Weakley, Jr. Dorothy Weil Patricia Weiner Bernice Weisman* Michael R. West Alice F. Weston Barbara Weyand James S. Widder Barbara Wilks John Williams, Jr. Rob L. Williams Thomas L. Williams Kathleen Y. Wilson David A. Wolf Owen J. Wrassman Todd A. Wurzbacher Robert W. Zapp

*Deceased

cincinnati museum association staff

cincinnati museum association staff

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Ted Forrest—Director of Human Resources

FINANCE AND

OPERATIONS Carol Edmondson—Chief Financial Officer

ADMINISTRATION & FINANCE

Taylor Donaldson Emily Hampel Marilyn Lombardo Kevin Maxfield Sean Thomson

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Jasmin Camacho Caitlin Combs Kira Galloway Todd Gwinn Elvi Hankins Nishay Holloman Dava Hunter Kenneth Hutchinson Aaliyah Johnson **Kimberly Ledbetter** Madeleine Lovett Dustin Moreno Chris Payton Stephen Raffel Vito Ranieri Kenya Reaves Andre Shaw Shanel Spaulding Ene Susi Christina Swigart Jasmine Taylor Cathleen Vogelgesang Victoria Vogelgesang Elizabeth Vollman Don Volpenhein William A. Williams Ciarra Wooten

MAILROOM /

SWITCHBOARD Summer Gollar

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Serena Urry— Chief Conservator Cecile Mear C. Obie Linn Kelly Rectenwald

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Jay Pattison— Chief Registrar Carola Bell Lisa DeLong Jenifer Linnenberg

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Rob Deslongchamps—Head of Photo Services Rachel Ellison

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Kim Flora—Department Head of Design & Installation Scott Budd Patrick Grimm Michael Hancock Sandy James Erin Kelley Rachel Newman Joshua Rectenwald

Lauren Walker— Exhibition Designer

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David W. Linnenberg—Chief Administrative Officer Chrissy Yund

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Kirby Neumann—Director of Development Courtney Barlow-Schulte Terrie Benjamin Susan Hall Bradley Hawse Lindsay Mauger Lauren McMillan Lee Strasser Kasey Jo Trbovich

MARKETING & COMMUNICATIONS

Jill Dunne—Director of Marketing & Communications Keith Gollar Joanna Kerman Kaitlyn Sharo

DESIGN & DISSEMINATION

Victoria Hurlburt— Design Manager Erin Geideman

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Caitlin Tracey-Miller—Visitor Research Coordinator

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Mark Crousore—Building & Grounds Supervisor David Aylward James Betts, Jr. Ron Cunningham Harvey Humphries Cynthia Norris Robert Stull Michael Taylor Kenneth Hutchinson, Jr.

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Emily Holtrop—Director of Learning & Interpretation Carrie Atkins Maras Sara Birkofer Megan Bogenschutz Samantha Gaier Russell Ihrig Amy Meyer Amanda Neace Alexandra Otte Andrew Palamara Andrew Yaksco

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Gale Luersen Kyle Mace David Mallory Andrew Manning Carl McKenzie, Jr. Kaitlyn Meyer James Monahan John Myers Jessica Nickerson Dan O'Connor Ronald Orovitz Daniel Patton Enos Phelps Barbara Price John Resetarits John Rich Jordan Rolfes Amanda Ross Fred Schoolfield Dan Schmalz **Robert Seifert** Joseph Sparough Tara Spencer Julie Stratton George Tabet Gary Trimble Brittany Walker Steven Weber Briana Young **Rick Young**

*this list includes staff as of 8/31/2017

financial report

cincinnati art museum balance sheet as of august 31, 2017

ASSETS

Cash and cash equivalents	\$5,670,245
Accounts receivable	\$32,861
Pledges receivable, net of current portion	\$4,296,555
Interest and dividend receivable	\$64,553
Prepaid expenses	\$229,254
Inventories	\$355,715
Investments	\$146,574,207
Cash surrender value of life insurance	\$201,486
Beneficial interest of perpetual trusts	\$15,401,147
Building and equipment, net	\$20,580,173
Total Assets	\$193,406,196

LIABILITIES AND NET ASSETS

Total Liabilities and Net Assets	\$193,406,196
Net Assets	\$191,579,252
Charitable remainder trust and charitable gift annuities	\$556,684
Accrued liabilities	\$867,990
Accounts payable	\$248,972
Line of credit	\$153,298

cincinnati art museum income statement as of august 31, 2017

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
OPERATING REVENUE				
Contributions and revenues	\$9,634,780	\$3,715,277	\$17,756,570	\$31,106,627
Net assets released from restrictions	\$5,346,852	(\$5,346,852)	-	
Total contributions and revenue	\$14,981,632	\$1,631,575)	\$17,756,570	\$31,106,627
Expenses	\$15,029,879	-	-	\$15,029,879
Operating income (loss)	(\$48, 247)	(\$1,631,575)	\$17,756,570	\$16,076,748

Realized and unrealized gain (loss) on investments	\$2,082,651	\$7,601,496	-	\$9,684,147
Change in beneficial interest in perpetual trust	-	-	\$830,066	\$830,066
Change in net assets	\$2,034,404	\$5,969,921	\$18,586,636	\$26,590,961
Net assets at beginning of year	\$53,746,086	\$52,996,587	\$58,245,618	\$164,988,291

cincinnati art museum statement of functional expenses as of august 31, 2017

	Program Services	Management & General	Fundraising	Total
EXPENSE				
Salaries	\$4,162,498	\$939,710	\$590,437	\$5,692,645
Payroll taxes	\$303,019	\$65,192	\$40,990	\$409,201
Pension expenses	\$52,510	\$12,339	\$5,866	\$70,715
Employee benefits	\$562,934	\$165,519	\$77,041	\$805,494
Event cost	\$61,530	\$22,860	\$252,385	\$336,775
Hospitality	\$32,494	\$11,010	\$8,628	\$52,132
Café / catering	\$134,135	\$162,356	-	\$296,491
Dues and memberships	\$25,477	\$13,508	\$1,170	\$40,155
Honorarium	\$48,417	-	-	\$48,417
Shipping, postage and exhibition fees	\$579,001	\$3,314	\$17,546	\$599,861
Installation and framing	\$311,662	\$1,235	-	\$312,897
Photography	\$7,978	-	-	\$7,978
Supplies	\$174,273	\$41,896	\$14,086	\$230,255
Advertising	\$345,925	\$8,458	\$2,938	\$357,321
Print / typesetting	\$205,826	\$3,387	\$48,012	\$257,225
Professional development	\$54,160	\$25,885	\$2,539	\$82,584
Books and periodicals	\$24,562	\$663	\$4,028	\$29,253
Professional services	\$432,815	\$205,234	\$31,416	\$669,464

	\$11,439,131	\$2,405,947	\$1,184,801	\$15,029,879
Art purchases	\$240,867	-	-	\$240,867
Depreciation expenses	\$1,447,191	\$341,597	\$14,789	\$1,803,577
Interest	-	\$7,137	-	\$7,137
Banking & custodial fees	\$45,137	\$52,143	\$16,143	\$113,423
Insurance	\$198,801	\$27,992	\$1,160	\$227,953
Telephone	\$34,055	\$16,094	\$7,268	\$57,417
Utilities	\$497,373	\$117,401	\$5,083	\$619,857
Miscellaneous	\$20,479	\$16,436	\$635	\$37,550
Gift shop merchandise	\$443,737	-	-	\$443,737
Project expense	\$165,319	\$8,820	-	\$174,139
Volunteer events and other expenses	s \$43,274	-	-	\$43,274
Service contracts	\$406,620	\$66,312	\$39,122	\$512,054
Repairs, maintenance, and other equipment expense	\$377,063	\$69,449	\$3,519	\$450,031

appendix a: accession listing for the fiscal year 2016–2017

accession listing for the fiscal year 2016–2017

2014.141

Untitled Israel Lund (United States, b. 1968) 2013 acrylic on unprimed canvas 44 x 33 in. (111.8 x 83.8 cm) Gift of David and Kim Schrader

2014.142

Barn Near Hilltop Airport Tom Wesselmann (United States, 1931–2004) 1985–90 enamel on cut-out steel 54 x 95 in. (137.2 x 241.3 cm) Gift of Tom and Claire Wesselmann

2014.143

Reflections Young Hi Lee (United States, b. 1947) May 2011 sumi ink, coffee, stick watercolor, mulberry paper collage 27 x 54 in. (68.6 x 137.2 cm) Gift of Dr. Kun I. Lee and Young Hi Lee

2014.144a-c

Old Vine Trunks Young Hi Lee (United States, b. 1947) 2005 sumi ink, stick watercolor overall 40 x 82 in. (101.6 x 208.3 cm) Gift of Dr. Kun I. Lee and Young Hi Lee

2014.145

View of Beijing: Temple of Heaven Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.146

View of Forbidden City with Incense Burner Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.147

View of the Forbidden City in Autumn Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.148

View of Beijing: Jade Pond Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.149

View of Beijing: Beihai Temple Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.150

Beihai Temple Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.151

Mountain Landscape Guan Naiping (China, b. 1945) gouache on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.152

Landscape with Figures, Trees and Stream Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.153

Landscape with Figures and Dwellings Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.154

Winter Landscape with Red Buildings Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

Winter Landscape Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.156

Landscape with Figures Guan Naiping (China, b. 1945) oil on paper Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.157

Seated Figure Unidentified Artist (China) glazed ceramic Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.158

Figure Unidentified Artist (China) glazed ceramic Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.159

Figure Unidentified Artist (China) Hong Kong/China glazed ceramic Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.160

Seated Figure Unidentified Artist (China) glazed ceramic Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.161a-b

Guanyin Head Unidentified Artist (China) limestone? Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.162

Figure Unidentified Artist (China) ceramic, Shi-wan ware Gift of Pete Ballard in honor of Mr. and Mrs. Charles Eleischmann

2014.163

Figure Unidentified Artist (China) ceramic, Shi-wan ware Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.164

Figure Unidentified Artist (China) Shi-wan ware Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.165

Figure Unidentified Artist (China) Shi-wan ware Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.166

Figure Unidentified Artist (China) Shi-wan ware Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.167

Figure Unidentified Artist (China) Shi-wan ware Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.168

Figure Unidentified Artist (China) Shi-wan ware Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.169

White Flowers and Red Bird Unidentified Artist (China) ink and colors on paper painting 15 15/16 x 11 15/16 in. (40.5 x 30.3 cm), overall 18 1/16 x 14 in. (45.9 x 35.5 cm) Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.170

Monkey Unidentified Artist (China) ink on paper painting 9 9/16 x 12 1/16 in. (24.3 x 30.6 cm), overall 12 9/16 x 16 7/8 in. (31.9 x 42.8 cm) Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.171

Red Flowers and Blue Bird Unidentified Artist (China) ink on paper painting 9 15/16 x 14 in. (25.3 x 35.5 cm), overall 12 x 16 in. (30.5 x 40.7 cm) Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

Flowers and Butterflies Unidentified Artist (China) ink on silk painting 9 13/16 x 11 11/16 in. (24.9 x 29.7 cm), overall 11 1/2 x 15 11/16 in. (29.2 x 39.9 cm) Gift of Pete Ballard in honor of Mr. and Mrs. Charles Fleischmann

2014.173

Wildish Ellen Berkenblit (United States, b. 1958) 2012 oil and charcoal on linen 88 x 76 in. (223.5 x 193 cm) Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2013

2014.174

The Thomas J. Emery Free Day Endowment Tablet Ruth N. Ball (United States, 1879–1960) 1908 bronze 21 1/8 x 34 15/16 x 5/8 in. (53.7 x 88.7 x 1.6 cm) Library Transfer

2014.175

Ruth Iglauer Workum Fedor Encke (Germany, 1851– 1926) Cincinnati/Ohio/United States 1901 oil on canvas mounted on board oval 22 x 18 in. (55.9 x 45.7 cm) Gift of Cecil L. and Theodore W. Striker

2014.176

Kimono Japan 1930–45 silk Gift of Ruth K. Meyer

2014.177

Jumpsuit Issey Miyake (Japan, b. 1938) circa 1985 wool, plastic Gift of Grace Meacham in honor of Ann Morgan

2014.178

Trousers Issey Miyake (Japan, b. 1938) circa 1985 wool Gift of Grace Meacham in honor of Ann Morgan

2015.182

Maquette for Sky Landscape II Louise Nevelson (United States, 1899–1988) circa 1980 steel, paint 25 x 19 3/4 x 7 1/2 in. (63.5 x 50.2 x 19.1 cm) Bequest of Gladys K. Lazarus

2015.183

The Couple (Le Sablier) Germaine Richier (France, 1904– 1959) 1950 bronze 54 x 29 1/2 x 29 1/2 in. (137.2 x 74.9 x 74.9 cm) Bequest of Gladys K. Lazarus

2015.235

Bizhang Hongmian (Green Mountains and Red Silk Cotton Trees) Li Jian (China, 1747–1799) 18th century hanging scroll: ink and colors on silk Gift of Dr. Robert Kemper

2015.236

Doves and Pear Blossoms Yu Yuan (China, active late 17th century) China late 17th century ink and colors on silk Gift of Dr. Robert Kemper

2015.237

Guanyin Unidentified Artist (China) porcelain, fahua ware Gift of Dr. Robert Kemper

2015.238

Saucer Dish Unidentified Artist (China) circa 1700–circa 1720 porcelain with sacrificial blue glaze Gift of Dr. Robert Kemper

2015.239a-f

Pair of Crabs Unidentified Artist (China) glazed ceramic Gift of Dr. Robert Kemper

2015.240

Bowl Unidentified Artist (China) porcelain Gift of Dr. Robert Kemper

2015.241

Lion Unidentified Artist (China) porcelain Gift of Dr. Robert Kemper

2015.242

Bowl with Peach-Bloom Glaze Unidentified Artist (China) ceramic Gift of Dr. Robert Kemper

Amida Buddha Unidentified Artist (Japan) circa 1650 gilt lacquered wood Gift of Dr. Robert Kemper

2015.244

Seto-ware Horse-Eye Plate (Umanome) Unidentified Artist (Japan) 18th century–19th century glazed stoneware (Ishizara) Gift of Dr. Robert Kemper

2015.245

Seated Buddha (Kamakura Buddha) Unidentified Artist (Japan) 19th century ivory Gift of Dr. Robert Kemper

2015.246

Hanuman (Yaksha?) Unidentified Artist (Thailand) circa 1800 bronze Gift of Dr. Robert Kemper

2015.247

Yama Unidentified Artist (Tibet) Himalayas/Asia 18th century gilt bronze Gift of Dr. Robert Kemper

2015.248

Yamāntaka Unidentified Artist (Tibet) Tibet or China 17th century–18th century bronze with polychrome Gift of Dr. Robert Kemper

2015.249

Sita Jambhala Unidentified Artist (Tibet) 17th century–18th century painted and gilt bronze Gift of Dr. Robert Kemper

2015.250

Vajrapāni Unidentified Artist (Tibet) 18th century painted and gilt bronze Gift of Dr. Robert Kemper

2015.251

Palden Lahmo Unidentified Artist (Tibet) Tibet or China 18th century–19th century gilt and lacquered wood Gift of Dr. Robert Kemper

2015.252

Dharuma Unidentified Artist (Japan) ceramic Gift of Dr. Robert Kemper

2015.253

Calligraphy Xin Yifu (China, b. 1929) ink on gold paper 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.254

Calligraphy Xin Yifu (China, b. 1929) ink on gold paper 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.255

Calligraphy Xin Yifu (China, b. 1929) ink on gold paper 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.256

Calligraphy Xin Yifu (China, b. 1929) ink on red lined paper 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.257

Calligraphy Xin Yifu (China, b. 1929) ink on paper 47 x 19 in. (119.4 x 48.3 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.258

Calligraphy Xin Yifu (China, b. 1929) ink on paper 47 x 19 in. (119.4 x 48.3 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.259

Calligraphy Xin Yifu (China, b. 1929) ink on paper 10 7/8 x 59 7/8 in. (27.6 x 152.1 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

Calligraphy Xin Yifu (China, b. 1929) ink on gold-flecked, light blue paper 54 1/8 x 13 1/2 in. (137.5 x 34.3 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.261

Calligraphy Xin Yifu (China, b. 1929) ink on gold-flecked, light blue paper 54 1/8 x 13 5/8 in. (137.5 x 34.6 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.262

Calligraphy Xin Yifu (China, b. 1929) ink on gold-flecked, light blue paper 54 1/8 x 13 7/16 in. (137.5 x 34.1 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.263

Calligraphy Xin Yifu (China, b. 1929) ink on gold-flecked, light blue paper 54 1/8 x 13 1/2 in. (137.5 x 34.3 cm) Gift of Xin Yifu, Alfred A. Xin, and Family

2015.264

Untitled Mark Rothko (United States, 1903–1970) 1946 oil on canvas 28 x 38 in. (71.1 x 96.5 cm) Bequest of Gladys K. Lazarus

2015.265

Tall Cliff and Running River Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.266

Fengyun Hanyue [Windy Clouds and Cold Moon] Wu Zhongxiong (China, 1899– 1989) ink and color on paper 18 x 12 1/8 in. (45.7 x 30.8 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.267

Hudi Chunxiao Wu Zhongxiong (China, 1899– 1989) 1974 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.268

Landscape in the Style of Huang Gongwang Wu Zhongxiong (China, 1899– 1989) 1982 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.269

Cat and Banana Tree Wu Zhongxiong (China, 1899– 1989) 1953 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.270

Retreat on a Riverbank Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.271

Rainy Trees and Lotus Pond Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.272

Landscape with Tall Cliff Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.273

Landscape with a Small Boat Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.274

Flower and Bird in the Style of Ren Xiashan Wu Zhongxiong (China, 1899– 1989) 1952 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.275

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

Landscape in Mi Style Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.277

Fisherman on Misty River Wu Zhongxiong (China, 1899– 1989) 1951 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.278

Landscape in the Style of Bian Runfu (Wenyu) Wu Zhongxiong (China, 1899– 1989) 1948 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.279

Landscape in the Style of Jiulong Sanren (Wang Fu) Wu Zhongxiong (China, 1899– 1989) 1948 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.280

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.281

Waves under Rocky Cliff Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.282

Twin Pines Wu Zhongxiong (China, 1899– 1989) 1944 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.283

An Old Temple on a Precipice Wu Zhongxiong (China, 1899– 1989) 1967 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.284

A Roaming Fisherman Wu Zhongxiong (China, 1899– 1989) 1963 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.285

Chicken and Hibiscus Wu Zhongxiong (China, 1899– 1989) 1949 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.286

Mandarin Duck and Wisteria Wu Zhongxiong (China, 1899– 1989) 1953 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.287

Two Small Calling Birds Wu Zhongxiong (China, 1899– 1989) 1955 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.288

Five Chirping Sparrows Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.289

Two Birds Wu Zhongxiong (China, 1899– 1989) 1955 ink and color on paper 16 5/8 x 11 15/16 in. (42.2 x 30.3 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.290

Bird and Daffodils Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

Small Bird and Daffodils Wu Zhongxiong (China, 1899– 1989) 1952 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.292

Turtle Dove on Pine Tree Wu Zhongxiong (China, 1899– 1989) 1972 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.293

Two Crows Next to a Willow Wu Zhongxiong (China, 1899– 1989) 1954 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.294

Autumn Flowers Wu Zhongxiong (China, 1899– 1989) 1953 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.295

Grapes Wu Zhongxiong (China, 1899– 1989) 1950 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.296

A Cat Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.297

Two Squirrels on a Pine Branch Wu Zhongxiong (China, 1899– 1989) 1953 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.298

A Black Bird Next to a Lotus Pond Wu Zhongxiong (China, 1899– 1989) 1947 ink and color on paper 16 5/8 x 12 in. (42.3 x 30.5 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.299

Reading on a Snowy Day Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.300

Zhong Guo Lao Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.301

Man with a Staff Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.302

Spring Rain in Jiangnan Wu Zhongxiong (China, 1899– 1989) 1967 ink and color on paper 17 3/16 x 12 7/16 in. (43.7 x 31.6 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.303

Riding Through Mountains with Apricot Blossoms Wu Zhongxiong (China, 1899– 1989) 1951 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.304

Evening Glow in Myriad Mountains Wu Zhongxiong (China, 1899– 1989) 1950 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.305

Boating on the River Wu Zhongxiong (China, 1899– 1989) pre Sep 1975 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.306

Whispering Pines in a Cloudy Mountain Wu Zhongxiong (China, 1899– 1989) 1941 ink on paper C.Y. Woo Collection, donated by T.H. Wu

Landscape in the Style of Wang Shimin Wu Zhongxiong (China, 1899– 1989) 1951 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.308

Studio on a River Bank Wu Zhongxiong (China, 1899– 1989) 1947 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.309

Blooming Wisteria Wu Zhongxiong (China, 1899– 1989) 1954 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.310

A Flying Wild Goose Wu Zhongxiong (China, 1899– 1989) 1949 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.311

Two Ducks Wu Zhongxiong (China, 1899– 1989) 1952 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.312

Wisteria and Mandarin Duck Wu Zhongxiong (China, 1899– 1989) 1949 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.313

Four Sparrows Wu Zhongxiong (China, 1899– 1989) 1964 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.314

Lotus Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.315

Pomegranate Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.316

A Cat Wu Zhongxiong (China, 1899– 1989) 1952 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.317

Two Roosters Wu Zhongxiong (China, 1899– 1989) 1952 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.318

A Rooster Wu Zhongxiong (China, 1899– 1989) 1952 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.319

Zhong Kui Drinking Wine Wu Zhongxiong (China, 1899– 1989) 1952 ink and color on paper 17 3/16 x 12 7/16 in. (43.7 x 31.6 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.320

A Female Fairy Wu Zhongxiong (China, 1899– 1989) 1950 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.321

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.322

Landscape in the Style of Wen Zhengming and Wu Zhen Wu Zhongxiong (China, 1899– 1989) 1940 ink on paper C.Y. Woo Collection, donated by T.H. Wu

Landscape with Pine Trees Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.324

Landscape Wu Zhongxiong (China, 1899– 1989) pre 1970 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.325

Path in Misty Mountains Wu Zhongxiong (China, 1899– 1989) 1964 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.326

Flowers Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.327

Wisteria and Rock Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.328

Autumn Flowers Wu Zhongxiong (China, 1899– 1989) 1949 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.329

Winter Woods Wu Zhongxiong (China, 1899– 1989) 1950 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.330

Landscape in Yuan Painting Style Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.331

Abode of Hermit Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.332

Two Birds and Wisteria Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.333

Five Sparrows and Plum Blossom Wu Zhongxiong (China, 1899– 1989) 1955 ink and color on paper 16 5/8 x 12 in. (42.3 x 30.5 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.334

Sparrows in Moonlight Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.335

Six Sparrows Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.336

Sparrows and Azalea Wu Zhongxiong (China, 1899– 1989) 1955 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.337

Sparrow Calling on Wisteria Branch Wu Zhongxiong (China, 1899– 1989) 1949 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.338

Sparrow and Bamboo Wu Zhongxiong (China, 1899– 1989) 1949 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

Two Sparrows and Morning Glory Wu Zhongxiong (China, 1899– 1989) 1954 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.340

Pine and Rock Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.341

Four Sparrows and White Blossoms Wu Zhongxiong (China, 1899– 1989) 1953 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.342

Six Egrets Wu Zhongxiong (China, 1899– 1989) 1956 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.343

Narcissus Wu Zhongxiong (China, 1899– 1989) 1952 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.344

Passing Through Morning Mist in Mountains Wu Zhongxiong (China, 1899– 1989) 1964 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.345

Ink Play Landscape Wu Zhongxiong (China, 1899– 1989) 1953 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.346

A Large Tree Wu Zhongxiong (China, 1899– 1989) 1953 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.347

Pine Branches Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.348

Pine Branches Wu Zhongxiong (China, 1899– 1989) pre 1970 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.349

Year End Bloom Wu Zhongxiong (China, 1899– 1989) 1952 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.350

Landscape Wu Zhongxiong (China, 1899– 1989) 1948 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.351

Sunny Landscape Wu Zhongxiong (China, 1899– 1989) 1951 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.352

Blue and Green Landscape Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.353

Landscape in Old Master's Style Wu Zhongxiong (China, 1899– 1989) 1947 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.354

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

Landscape in the Style of Wang Meng Wu Zhongxiong (China, 1899– 1989) 1948 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.356

Landscape in the Style of Ni Zan Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.357

Landscape Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.358

Landscape Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.359

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.360

Landscape in the Style of Wu Zhen Wu Zhongxiong (China, 1899– 1989) 1941 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.361

Landscape Wu Zhongxiong (China, 1899– 1989) 1972 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.362

Boating on the River Wu Zhongxiong (China, 1899– 1989) 1949 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.363

A Scholar in the Woods Wu Zhongxiong (China, 1899– 1989) ink and color on paper C. Y. Woo Collection, donated by T. H. Wu

2015.364

A Landscape Sketch Wu Zhongxiong (China, 1899– 1989) 1982 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.365

Landscape in the Style of Huang Gongwang Wu Zhongxiong (China, 1899– 1989) 1982 ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.366

Two Birds Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.367

One Bird Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.368

Peach on Branch Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.369

Flowers Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.370

Loquats Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.371

Wisteria Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

Melon on Vine Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.373

Chrysanthemum Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.374

Flowers Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.375

Ink Lotus Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.376

Red Lotus Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.377

White Lotus Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.378

Landscape Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.379

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.380

Night Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.381

Man Sitting on Top of a Mountain Cliff Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.382

Autumn Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.383

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.384

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.385

Landscape Wu Zhongxiong (China, 1899– 1989) ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.386

Lotus Wu Zhongxiong (China, 1899– 1989) 1953 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.387

Red Lotus Wu Zhongxiong (China, 1899– 1989) 1965 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.388

Red Lotus Wu Zhongxiong (China, 1899– 1989) 1962 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.389

A Branch of Flowers Wu Zhongxiong (China, 1899– 1989) 1953 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

Flower Wu Zhongxiong (China, 1899– 1989) ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.391

Wisteria Wu Zhongxiong (China, 1899– 1989) 1953 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.392

Wisteria Wu Zhongxiong (China, 1899– 1989) 1954 ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.393

Fan Wu Zhongxiong (China, 1899– 1989) 20th century ink and color on paper C.Y. Woo Collection, donated by T.H. Wu

2015.394

Fan Wu Zhongxiong (China, 1899– 1989) 20th century ink on paper C.Y. Woo Collection, donated by T.H. Wu

2015.395

Landscape Wu Zhongxiong (China, 1899– 1989) ink and color on paper image 12 x 8 7/8 in. (30.5 x 22.5 cm) on sheet 13 7/16 x 10 5/16 in. (34.1 x 26.2 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.396

Landscape Wu Zhongxiong (China, 1899– 1989) 1971 ink and color on paper sheet 8 15/16 x 11 15/16 in. (22.7 x 30.3 cm) C.Y. Woo Collection, donated by T.H. Wu

2015.397

Dress United States 1925–28 cotton, silk, plastic, shell, metal Gift in memory of Adelaide Bieser

2016.40

Near the Harriet Beecher Stowe House, Cincinnati, OH Guy Mendes (United States, b. 1948) 1999 gelatin silver print image 8 7/16 x 5 11/16 in. (21.5 x 14.4 cm) on sheet 9 15/16 x 7 11/16 in. (25.2 x 19.5 cm) Gift of the Artist

2016.41

Blue Multi-Eyed Guardian Jar Kirk Mangus (United States, 1952–2013) Ohio/United States 1988–89 stoneware with colored slips and salt glaze 29 1/2 x 13 x 13 in. (74.9 x 33 x 33 cm) Museum Purchase: Phyllis H. Thayer Purchase Fund

2016.42a-f

Dress, Belt, Shoes and Socks Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) Tokyo/Japan spring 2016 polyester, rayon, cotton, triacetate, nylon, wool, leather, ostrich feathers Museum Purchase: Friends of Fashion Fund

2016.43

Kōgō (Incense Box) Takagi Shin (Japan, b. 1939) Shimoda/Shizuoka Prefecture/Japan circa 1973 glazed stoneware 1 9/16 x 2 3/8 x 2 3/8 in. (4 x 6 x 6 cm) Gift of Barbara N. Ramusack

2016.44

Neriage Dish: Dizziness Ogata Kamio (Japan, b. 1949) late 20th century stoneware H. 2 in. (5.2 cm), Diam. 11 3/4 in. (29.8 cm) Gift of Barbara N. Ramusack

Ball Clock (model 4755) George Nelson (United States, 1908–1986), Howard Miller Clock Company (United States, est. 1923) Zeeland/Michigan/United States 1947, circa 1950 wood, metal, paint H. 2 3/8 in. (6 cm), Diam. 13 in. (33 cm) Gift of the Decorative Arts Society of Cincinnati in honor of Dr. Kenneth and Mrs. Barbara Kreines

2016.46

Relish Rosette Russel Wright (United States, 1904–1976), Yorkville (United States) early 1930s aluminum H. 3 1/2 in. (8.9 cm), Diam. 19 11/16 in. (50 cm); tray: H. 2 in. (5.1 cm), Diam. 19 11/16 in. (50 cm); base: H. 2 1/2 in. (6.4 cm), Diam. 17 11/16 in. (45 cm) Gift of Anita J. Ellis in honor of Amy M. Dehan

2016.47

Untitled (Wooden Arm) Salli LoveLarkin (United States, 1937–1999) 1970 pen and brown ink sheet 14 x 19 9/16 in. (35.6 x 49.7 cm) Gift of the Larkin Family

2016.48

Untitled (Feather) Salli LoveLarkin (United States, 1937–1999) date unknown etching platemark 5 13/16 x 8 5/16 in. (14.8 x 21.1 cm) on sheet 7 3/8 x 9 5/8 in. (18.8 x 24.5 cm) Gift of the Larkin Family

2016.49

Costume Design Salli LoveLarkin (United States, 1937–1999) 1985 colored pencil, marker and mixed media on paper image 10 x 13 1/2 in. (25.4 x 34.3 cm) on sheet 10 15/16 x 14 1/16 in. (27.8 x 35.7 cm) Gift of the Larkin Family

2016.50

Costume Design Salli LoveLarkin (United States, 1937–1999) 1975–87 pencil and colored pencil sheet 14 x 11 in. (35.5 x 27.9 cm) Gift of the Larkin Family

2016.51

Costume Design Salli LoveLarkin (United States, 1937–1999) 1975–87 pencil and colored pencil sheet 14 x 11 in. (35.5 x 27.9 cm) Gift of the Larkin Family

2016.52

Amaryllis Tribe Salli LoveLarkin (United States, 1937–1999) 1980 colored pencil collage on grid image/sheet 17 5/8 x 22 1/4 in. (44.7 x 56.5 cm) Gift of Dennis Harrington

2016.53

Free Cultural Direction Salli LoveLarkin (United States, 1937–1999) 1980 colored pencil collage on grid image/sheet 17 5/8 x 22 1/4 in. (44.7 x 56.5 cm) Gift of Dennis Harrington

2016.54

Martha I Jochen Lempert (Germany, b. 1958) 2005 gelatin silver print image/sheet 11 5/8 x 9 1/4 in. (29.5 x 23.5 cm) Gift of the Artist

2016.55

Untitled April 1948 Frank Lobdell (United States, 1921–2013) 1948 lithograph image 18 1/8 x 11 15/16 in. (46 x 30.4 cm) on sheet 25 1/4 x 19 1/8 in. (64.1 x 48.5 cm) Gift of the Frank Lobdell Trust

2016.56

Untitled 1949 Frank Lobdell (United States, 1921–2013) 1949 lithograph image 15 13/16 x 10 7/8 in. (40.2 x 27.6 cm) on sheet 19 3/16 x 12 11/16 in. (48.8 x 32.2 cm) Gift of the Frank Lobdell Trust

2016.57

Untitled Frank Lobdell (United States, 1921–2013) 1964 lithograph image 9 15/16 x 13 3/4 in. (25.3 x 35 cm) on sheet 11 1/8 x 15 in. (28.3 x 38.1 cm) Gift of the Frank Lobdell Trust

Untitled Frank Lobdell (United States, 1921–2013) 1964 color lithograph image 21 1/4 x 29 3/16 in. (53.9 x 74.2 cm) on sheet 22 3/16 x 30 3/16 in. (56.4 x 76.6 cm) Gift of the Frank Lobdell Trust

2016.59

Tamarind No. 1711 Frank Lobdell (United States, 1921–2013) 1966 lithograph (first state) image/sheet 20 1/16 x 27 3/16 in. (51 x 69 cm) Gift of the Frank Lobdell Trust

2016.60

Tamarind No. 1711 II Frank Lobdell (United States, 1921–2013) 1966 lithograph (second state) image/sheet 20 1/8 x 27 1/8 in. (51.1 x 68.9 cm) Gift of the Frank Lobdell Trust

2016.61

Tamarind No. 1712 Frank Lobdell (United States, 1921–2013) 1966 color lithograph image/sheet 22 3/16 x 29 15/16 in. (56.3 x 76.1 cm) Gift of the Frank Lobdell Trust

2016.62

Untitled (Tamarind No. 1746 I) Frank Lobdell (United States, 1921–2013) 1966 lithograph (first state) image/sheet 19 5/16 x 25 1/4 in. (49.1 x 64.2 cm) Gift of the Frank Lobdell Trust

2016.63

Untitled (Tamarind No. 1746 II) Frank Lobdell (United States, 1921–2013) 1966 lithograph (second state) image/sheet 19 7/16 x 25 5/16 in. (49.3 x 64.3 cm) Gift of the Frank Lobdell Trust

2016.64

Tamarind No. 1748 Frank Lobdell (United States, 1921–2013) 1966 lithograph image 12 11/16 x 17 3/4 in. (32.2 x 45.1 cm) on sheet 15 1/16 x 22 3/16 in. (38.2 x 56.4 cm) Gift of the Frank Lobdell Trust

2016.65

Untitled, 11.1.81 Frank Lobdell (United States, 1921–2013) Nov 01 1981 soft ground etching, sugarlift and spit-bite aquatint platemark 11 7/8 x 9 15/16 in. (30.1 x 25.2 cm) on sheet 19 x 14 7/8 in. (48.2 x 37.8 cm) Gift of the Frank Lobdell Trust

2016.66

Untitled, 12.9.81 Frank Lobdell (United States, 1921–2013) Dec 09 1981 etching and aquatint platemark 17 13/16 x 8 1/4 in. (45.2 x 20.9 cm) on sheet 22 7/16 x 14 7/8 in. (57 x 37.8 cm) Gift of the Frank Lobdell Trust

2016.67

Untitled, Tyler 11.10.85 (HC 8.3.90) Frank Lobdell (United States, 1921–2013) Nov 10 1985 color lithograph image 17 7/8 x 14 5/8 in. (45.4 x 37.2 cm) on sheet 31 1/4 x 21 1/4 in. (79.3 x 54 cm) Gift of the Frank Lobdell Trust

2016.68

Untitled, 12.23.86 Frank Lobdell (United States, 1921–2013) Dec 23 1986 color soft and hard ground etching, aquatint, and burnishing platemark 9 15/16 x 17 15/16 in. (25.3 x 45.5 cm) on sheet 22 3/8 x 30 1/16 in. (56.9 x 76.4 cm) Gift of the Frank Lobdell Trust

2016.69

Untitled 7.6.89 Frank Lobdell (United States, 1921–2013) Jul 06 1989 soft and hard ground etching with aquatint and burnishing platemark 6 7/8 x 13 3/4 in. (17.4 x 34.9 cm) on sheet 14 7/8 x 22 3/8 in. (37.8 x 56.9 cm) Gift of the Frank Lobdell Trust

2016.70

Untitled, 7.20.91 Frank Lobdell (United States, 1921–2013) Jul 20 1991 color hard and soft ground etching, sugarlift and spit-bite aquatint, and burnishing platemark 13 7/8 x 17 3/4 in. (35.3 x 45.1 cm) on sheet 22 1/2 x 29 7/8 in. (57.1 x 75.9 cm) Gift of the Frank Lobdell Trust

Untitled, 8.11.91 Frank Lobdell (United States, 1921–2013) Aug 11 1991 color monotype platemark 15 11/16 x 19 13/16 in. (39.9 x 50.4 cm) on sheet 22 1/16 x 29 3/16 in. (56 x 74.2 cm) Gift of the Frank Lobdell Trust

2016.72

Untitled, 8.7.92 Frank Lobdell (United States, 1921–2013) Aug 07 1992 color aquatint with soft ground and burnishing, and sugarlift aquatint platemark 9 7/8 x 12 5/8 in. (25.1 x 32 cm) on sheet 19 5/8 x 26 1/16 in. (49.9 x 66.2 cm) Gift of the Frank Lobdell Trust

2016.73

Untitled, 8.21.93 Frank Lobdell (United States, 1921–2013) Aug 21 1993 color monotype platemark 14 3/4 x 19 13/16 in. (37.4 x 50.4 cm) on sheet 22 3/8 x 29 15/16 in. (56.8 x 76 cm) Gift of the Frank Lobdell Trust

2016.74

Untitled, 2.12.00 Frank Lobdell (United States, 1921–2013) Feb 12 2000 color hard and soft ground etching, sugarlift, spit-bite, aquatint and burnishing platemark 23 x 16 3/4 in. (58.4 x 42.6 cm) on sheet 30 1/16 x 22 7/16 in. (76.3 x 57 cm) Gift of the Frank Lobdell Trust

2016.75

Figure Drawing Series No. 66 Frank Lobdell (United States, 1921–2013) 1964 pencil, brush and gray wash sheet 16 15/16 x 13 15/16 in. (43.1 x 35.4 cm) Gift of the Frank Lobdell Trust

2016.76

Figure Drawing Series No. 84 Frank Lobdell (United States, 1921–2013) 1965 pencil, brush and gray wash sheet 16 15/16 x 13 15/16 in. (43.1 x 35.4 cm) Gift of the Frank Lobdell Trust

2016.77

Figure Drawing Series No. 51 Frank Lobdell (United States, 1921–2013) 1966 pencil, black chalk, brush and wash sheet 16 15/16 x 13 15/16 in. (43 x 35.4 cm) Gift of the Frank Lobdell Trust

2016.78

Figure Drawing Series No. 5 Frank Lobdell (United States, 1921–2013) 1967 pen and black ink, brush and wash with erasure sheet 16 15/16 x 13 15/16 in. (43.1 x 35.4 cm) Gift of the Frank Lobdell Trust

2016.79

Figure Drawing Series No. 90 Frank Lobdell (United States, 1921–2013) 1968 pen and black ink, gray wash sheet 13 15/16 x 16 15/16 in. (35.4 x 43 cm) Gift of the Frank Lobdell Trust

2016.80

Figure Drawing Series No. 2 Frank Lobdell (United States, 1921–2013) 1969 pencil, brush and gray wash sheet 13 7/8 x 16 15/16 in. (35.3 x 43 cm) Gift of the Frank Lobdell Trust

2016.81

CG&E Building, Detail J. Miles Wolf (United States, b. 1957) Cincinnati/Ohio/United States 1989, 2011 archival inkjet print 12 x 8 3/16 in. (30.5 x 20.8 cm) on sheet 17 x 11 in. (43.2 x 28 cm) Gift of J. Miles Wolf

2016.82

Post-Times Star Building, Detail J. Miles Wolf (United States, b. 1957) Cincinnati/Ohio/United States 1991, 2011 archival inkjet print 7 1/16 x 12 in. (18 x 30.5 cm) on sheet 11 x 17 in. (27.9 x 43.1 cm) Gift of J. Miles Wolf

2016.83а-с

Jacket, Dress, and Belt Ann Lowe (United States, 1898– 1981) 1930s silk, leather, metal L. 43 1/2 in. (110.5 cm) Gift of Fashion Design Department, University of Cincinnati

2016.84a-b

Wedding Dress: Bodice and Skirt United States 1884 silk, lace, faux pearls, cotton, linen The Family of James Schmidt

2016.85a-b

Pair of Lotus Shoes China 19th century silk, cotton, metallic thread each 3 x 4 7/8 x 2 1/2 in. (7.6 x 12.4 x 6.4 cm) Gift of Ruth H. Graskemper

2016.86a-b

Acrobat Dolls Lenore Davis (United States, 1936–1995) Newport/Kentucky/United States 1989 linen, textile pigments, colored pencil, polyester each doll approx. 12 x 15 x 10 in. (30.5 x 38.1 x 25.4 cm) Gift of Arnelle Dow in memory of Lenore and Bill Helwig

2016.87

Vaudeville Lenore Davis (United States, 1936–1995) Newport/Kentucky/United States circa 1982 hand painted dye on silk 69 1/2 x 73 1/4 in. (176.5 x 186.1 cm) Gift of Arnelle Dow in memory of Lenore and Bill Helwig

2016.88

Not Enough Guardian Angels Lenore Davis (United States, 1936–1995) Newport/Kentucky/United States 1991 cotton, textile paint 56 3/4 x 57 1/2 in. (144.1 x 146.1 cm) Gift of Arnelle Dow in memory of Lenore and Bill Helwig

2016.89

Fiber Spirits Lenore Davis (United States, 1936–1995) Newport/Kentucky/United States 1981 cotton, dye 54 1/2 x 41 1/2 in. (138.4 x 105.4 cm) Gift of Arnelle Dow in memory of Lenore and Bill Helwig

2016.90

Sidereal Silence: Irish Study #39 Shinji Turner-Yamamoto (Japan, b. 1965) 2015 ca. 450-million-year-old Ordovician fossil dust, turf ash, mica, rainwater, nikawa glue, tree resin sight 36 1/4 x 28 5/8 in. (92 x 72.7 cm) Museum Purchase: Anonymous Gift in memory of Helen Pernice

2016.91

Bertha Mae Willie Cole (United States, b. 1955) 2012 intaglio and relief image 56 1/4 x 15 9/16 in. (142.8 x 39.5 cm) on sheet 63 7/16 x 22 7/16 in. (161.2 x 57 cm) The Albert P. Strietmann Collection

2016.92

Sheep and Standing Stone, Avebury, England Barry Andersen (United States, b. 1945) 1995, 2016 archival inkjet print image 10 x 12 1/2 in. (25.4 x 31.8 cm) on sheet 12 3/16 x 14 3/4 in. (30.9 x 37.5 cm) Gift of the Artist

2016.93

Peat, Storm, Connemara, Ireland Barry Andersen (United States, b. 1945) 2004, 2016 archival inkjet print image 10 x 14 in. (25.4 x 35.6 cm) on sheet 12 3/16 x 14 3/4 in. (30.9 x 41.4 cm) Gift of the Artist

2016.94

Salt Flat Pool, Camargue, France Barry Andersen (United States, b. 1945) 2013, 2016 archival inkjet print image 12 x 18 in. (30.5 x 45.7 cm) on sheet 14 5/16 x 20 5/16 in. (36.3 x 51.6 cm) Gift of the Artist

2016.95

Alabama #17-7 Barry Andersen (United States, b. 1945) 1987, 2016 archival inkjet print image 14 x 18 in. (35.6 x 45.7 cm) on sheet 17 x 22 in. (43.2 x 55.9 cm) Gift of the Artist

2016.96

Untitled Ralph Eugene Meatyard (United States, 1925–1972) 1965 gelatin silver print image/sheet 6 1/4 x 6 1/4 in. (15.9 x 15.9 cm); mount 11 x 9 in. (27.9 x 22.9 cm) Museum Purchase: FotoFocus Art Purchase Fund
Untitled Ralph Eugene Meatyard (United States, 1925–1972) circa 1955 gelatin silver print image 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm) on sheet 14 x 11 in. (35.6 x 27.9 cm) Museum Purchase: FotoFocus Art Purchase Fund

2016.98

Untitled [Babies and Children] Unidentified Artist (Japan) date unknown hand colored albumen print image 5 1/4 x 3 3/4 in. (13.3 x 9.5 cm) on sheet 6 1/16 x 9 5/8 in. (15.4 x 24.4 cm) Gift of John Chewning, MD, JD

2016.99

Bio Cafe, Siglufjörður, Iceland John B. Chewning (United States, b. 1922) Aug 08 1997 chromogenic print image 6 7/8 x 4 15/16 in. (17.5 x 12.6 cm) Gift of John Chewning, MD, JD

2016.100

Siglufjörður, Iceland John B. Chewning (United States, b. 1922) 1997 chromogenic print image 6 13/16 x 4 13/16 in. (17.3 x 12.3 cm) Gift of John Chewning, MD, JD

2016.101

Purse Snatcher, Cincinnati, OH, January 23, 1976 Melvin Grier (United States, b. 1942) Jan 23 1976 gelatin silver print image 10 10/16 x 13 1/2 in. (26.9 x 34.3 cm) on sheet 11 x 14 in. (28 x 35.5 cm) Museum Purchase: FotoFocus Art Purchase Fund

2016.102

Children Play in Abandoned House Melvin Grier (United States, b. 1942) date unknown gelatin silver print image 10 7/16 x 13 1/2 in. (26.4 x 34.3 cm) on sheet 11 x 14 in. (28 x 35.5 cm) Museum Purchase: FotoFocus Art Purchase Fund

2016.103

Walnut Garage Windows Melvin Grier (United States, b. 1942) Unknown gelatin silver print 20 x 16 in. (50.8 x 40.6 cm) Museum Purchase: FotoFocus Art Purchase Fund

2016.104

Untitled [Boy standing next to a chair] J. P. Weckman Studio (active circa 1873–1890) Cincinnati/Ohio/United States circa 1873–90 albumen print image 3 11/16 x 2 1/4 in. (9.3 x 5.7 cm) on card 4 1/8 x 2 7/16 in. (10.5 x 6.2 cm) Gift of Clyde N. Bowden

2016.105

Untitled [Man with mustache] Theo C. Marceau studio (active circa 1886–1894) Cincinnati/Ohio/United States circa 1886–94 collodion printing out paper image 5 5/8 x 4 in. (14.3 x 10.2 cm) on card 6 1/2 x 4 3/16 in. (16.5 x 10.7 cm) Gift of Clyde N. Bowden

2016.106

Untitled [Woman with curly hair] Frank L. Dickinson studio (active late 19th century) Cincinnati/Ohio/United States late 19th century collodion printing out paper image 5 7/16 x 3 13/16 in. (13.8 x 9.7 cm) on card 6 7/16 x 4 3/16 in. (16.3 x 10.6 cm) Gift of Clyde N. Bowden

2016.107

Untitled [Baby in white dress] R. P. Bellsmith studio (active circa 1891–1902) Cincinnati/Ohio/United States circa 1891–1902 collodion printing out paper image 5 1/2 x 3 3/4 in. (13.9 x 9.6 cm) on card 6 7/16 x 4 3/16 in. (16.3 x 10.6 cm) Gift of Clyde N. Bowden

2016.108

Untitled [Man with mustache and white bowtie] R. P. Bellsmith studio (active circa 1891–1902) Cincinnati/Ohio/United States circa 1891–1902 collodion printing out paper image 5 3/8 x 3 3/4 in. (13.6 x 9.6 cm) on card 6 7/16 x 4 3/16 in. (16.3 x 10.6 cm) Gift of Clyde N. Bowden

Untitled [Baby in plaid dress with lace neck trim] Mrs. Chas. Waldack studio (active circa 1881–1893) Cincinnati/Ohio/United States late 19th century albumen print image 5 3/16 x 4 in. (13.1 x 10.2 cm) on card 6 7/16 x 4 3/16 in. (16.3 x 10.6 cm) Gift of Clyde N. Bowden

2016.110

Untitled [Baby in white dress] G. S. Shaw studio (active circa 1881–1890) Cincinnati/Ohio/United States circa 1885–90 albumen print image 5 11/16 x 4 in. (14.5 x 10.1 cm) on card 6 7/16 x 4 3/16 in. (16.3 x 10.6 cm) Gift of Clyde N. Bowden

2016.111

Untitled [Edwin J. Erion?] R. P. Bellsmith studio (active circa 1891–1902) Cincinnati/Ohio/United States circa 1900 matte collodion image 5 1/2 x 3 13/16 in. (13.9 x 9.7 cm) on card 7 1/4 x 5 1/4 in. (18.4 x 13.4 cm) Gift of Clyde N. Bowden

2016.112

Untitled [Man in World War I military uniform] J. Albert Jones studio (active circa 1890s–early 20th century) circa 1918 matte collodion image 6 5/16 x 4 in. (16 x 10.1 cm) on sheet 9 3/4 x 6 3/4 in. (24.7 x 17.2 cm), in folder 10 1/16 x 7 3/16 in. (25.6 x 18.2 cm) Gift of Clyde N. Bowden

2016.113

Shelbyville, Kentucky Charles H. Traub (United States, b. 1945) 1968 vintage gelatin silver print 6 x 8 3/4 in. (15.2 x 22.2 cm) Gift of the Artist

2016.114

4th St., Louisville, Kentucky Charles H. Traub (United States, b. 1945) 1968 vintage gelatin silver print 6 x 9 1/4 in. (15.2 x 23.5 cm) Gift of the Artist

2016.115

Chicago Charles H. Traub (United States, b. 1945) 1969 vintage gelatin silver print 6 x 6 in. (15.2 x 15.2 cm) Gift of the Artist

2016.116

Fall Charles H. Traub (United States, b. 1945) 1968 vintage gelatin silver print 6 x 6 in. (15.2 x 15.2 cm) Museum Purchase: FotoFocus Art Purchase Fund

2016.117

Ralph Eugene Meatyard, Lexington, Kentucky Charles H. Traub (United States, b. 1945) 1969 vintage gelatin silver print 6 x 6 in. (15.2 x 15.2 cm) Museum Purchase: FotoFocus Art Purchase Fund

2016.118a-b

Pair of Metal Plates Unidentified Artist (Japan) copper, gilt Diam. 10 in. (25.4 cm) Joel and Bernice Weisman Collection in memory of Jay Weisman

2016.119a-b

Taketori Monogatari (Tale of the Bamboo Cutter) Kita Kizuki (Japan, 1864–circa 1940s) hanging scroll: ink and colors on silk Gift of the Cincinnati Asian Art Society in memory of Faith Golder

2016.120

Huang Pendant Unidentified Artist (China) circa 475 BCE-9 CE jade L. 6 11/16 in. (17 cm) Gift of Dr. and Mrs. Sylvan Golder

2016.121

Snuff Bottle Unidentified Artist (China) jade Gift of Dr. and Mrs. Sylvan Golder

2016.122

Snuff Bottle Unidentified Artist (China) jade Gift of Dr. and Mrs. Sylvan Golder

2016.123

Snuff Bottle Unidentified Artist (China) jade Gift of Dr. and Mrs. Sylvan Golder

Snuff Bottle Unidentified Artist (China) jade Gift of Dr. and Mrs. Sylvan Golder

2016.125

Hairpin Unidentified Artist (China) jade Gift of Dr. and Mrs. Sylvan Golder

2016.126

Hairpin Unidentified Artist (China) jade Gift of Dr. and Mrs. Sylvan Golder

2016.127

Vessel #119861 Ed Moulthrop (United States, 1916–2003) Atlanta/Georgia/United States 1989 Georgia Pine, *Pinus tadea* H. 9 in (22.9 cm), Diam. 19 in. (48.3 cm) The Nancy and David Wolf Collection

2016.128

Tempest Matthew Harding (Australia, b. 1964) 2002 Australian White Beech H. 2 in. (5.1 cm), Diam. 18 in. (45.7 cm) The Nancy and David Wolf Collection

2016.129

Floor Lamp Wendell Castle (United States, b. 1932) New York/United States 1990s polychromed jelutong and patinated copper H. 64 in. (162.6 cm), Diam. 38 in. (96.5 cm) The Nancy and David Wolf Collection

2016.130

Spiral Cono Lino Tagliapietra (Italy, b. 1934) 1997 blown glass, metal assembled H. 31 3/4 in. (80.6 cm), Diam. 14 3/4 in. (37.5 cm); glass H. 9 1/2 in. (24.1 cm), Diam. 13 1/4 in. (33.7 cm); stand H. 22 1/2 in. (57.2 cm); base W. 7 in. (17.8 cm) The Nancy and David Wolf Collection

2016.131

Untitled (Vessel) Michelle Holzapfel (United States, b. 1951) 1998–2001 wood H. 12 in. (30.5 cm), Diam. 6 1/2 in. (16.5 cm) The Nancy and David Wolf Collection

2016.132a-k

Cobalt, Cerulean, Purpura and Oxblood Persian Installation Dale Chihuly (United States, b. 1941) Seattle/Washington/United States 1993 blown glass 60 x 181 x 48 in. (152.4 x 459.7 x 121.9 cm) The Nancy and David Wolf Collection

2016.133

Memorial Pin poss. United States 1871 rose gold, enamel, bone, seed pearls, human hair, glass 1 5/8 x 1 9/16 x 13/16 in. (4.2 x 4 x 2 cm) Gift of Milretta Stroheim in memory of Rose Kurtzman Stroheim

2016.134

Ring poss. United States 1787 rose gold, human hair, ivory 1 1/8 x 13/16 x 7/8 in. (2.8 x 2 x 2.2 cm) Gift of Milretta Stroheim in memory of Rose Kurtzman Stroheim

2016.135

Ring poss. England 1789 rose gold, ivory, human hair, paint, paper 1 1/8 x 13/16 x 7/8 in. (2.9 x 2 x 2.2 cm) Gift of Milretta Stroheim in memory of Rose Kurtzman Stroheim

2016.136

Memorial Pin with Lamb poss. France rose gold, enamel, seed pearls, glass 1 5/8 x 1 x 3/8 in. (4.1 x 2.5 x 0.9 cm) Gift of Milretta Stroheim in memory of Rose Kurtzman Stroheim

Pendant circa 1815 rose gold, ivory, human hair, glass 1 5/16 x 3/4 x 3/16 in. (3.4 x 1.9 x 0.4 cm) Gift of Milretta Stroheim in memory of Rose Kurtzman Stroheim

2016.138

Memorial Pendant poss. France tin, foil, shell, seed pearls, bone or ivory 1 15/16 x 7/8 x 3/8 in. (4.9 x 2.2 x 1 cm) Gift of Milretta Stroheim in memory of Rose Kurtzman Stroheim

2016.139

Girl's Dress Boué Soeurs (France, est. 1899, closed 1958) circa 1922 cotton L 37 in. (94 cm) Gift of Mary Ann Searles Weiss

2016.140

Viaduct, State Street, Cincinnati Michael Wilson (United States, b. 1959) Cincinnati/Ohio/United States 2016 gelatin silver print image 8 7/16 x 10 1/16 in. (21.4 x 25.6 cm) on sheet 11 x 14 in. (27.9 x 35.6 cm) Gift of Julia Dault and Brian Sholis in honor of Walker Sholis

2016.141

Mary Roland's Century Cook Book Edward H. Potthast (United States, 1857–1927) 1897 color lithograph poster image 16 1/16 x 11 1/4 in. (40.8 x 28.5 cm) on sheet 17 3/8 x 12 1/8 in. (44.2 x 30.8 cm) Museum Purchase: Anonymous Gift in memory of Helen Pernice

2016.142

The Babylonian Whore Albrecht Dürer (Germany, 1471– 1528) 1496–98 woodcut image 15 3/16 x 11 in. (38.5 x 28 cm) The Albert P. Strietmann Collection, Museum Purchase: Anonymous Gift in memory of Helen Pernice and Jean Mathis Tour Group

2016.143

Blue Lady (Tarot the High Priestess) Salvador Dalí (Spain, 1904–1989) 1979 color lithograph 29 1/2 x 20 7/8 in. (75 x 53 cm) Gift of Robert and Mamie Maxwell

2016.144

Untitled [Uneven Circle] Sol LeWitt (United States, 1928– 2007) Brooklyn/New York/United States 2001 color linoleum cut Diam. image 25 in. (63.5 cm); on sheet 30 1/2 x 30 1/2 in. (77.5 x 77.5 cm) Gift of Robert and Mamie Maxwell

2016.145

Fear and Hope [Furcht und Hoffnung] Oskar Kokoschka (Austria, 1886– 1980) 1914, 1916–17 lithograph image 14 1/2 x 11 5/8 in. (36.8 x 29.5 cm) on sheet 21 15/16 x 18 3/16 in. (55.7 x 46.2 cm) Gift of Robert and Elaine Blatt

2016.146

The Black Hat George Bellows (United States, 1882–1925) 1921 lithograph image 13 1/16 x 9 3/16 in. (33.1 x 23.3 cm) on sheet 14 3/16 x 10 3/8 in. (36 x 26.3 cm) Gift of Kevin D. Ott

2016.147

Courtesan Unidentified Artist (Japan) hanging scroll, ink and color on paper Joel and Bernice Weisman Collection in memory of Jay Weisman

2016.148

Lacquerware in the Shape of a Tree Trunk Decorated with Flowers and Birds Unidentified Artist (Japan) lacquered wood, metal Joel and Bernice Weisman Collection in memory of Jay Weisman

2016.149

Sake Pot (Hira-Choka) Unidentified Artist (Japan) late 19th century glazed stoneware Courtesy of Lovell Wood Royston and the Lovell Wood Royston Trust

Untitled Unidentified Artist Persia/Asia date unknown ink and color on paper 12 3/8 x 8 15/16 in. (31.5 x 22.7 cm) Gift of Jane Friedlander Steinfirst

2016.151

Page from an Album Unidentified Artist India ink and color on paper 12 3/4 x 8 1/8 in. (32.4 x 20.6 cm) Gift of Jane Friedlander Steinfirst

2016.152

Bookcase Unidentified Artist (United States) late 1860s–70s walnut, ebonized wood and metal H. 83 in. (210.8 cm), Diam. 37 in. (94 cm) Gift of Charlton H. Chatfield in loving memory of his mother, Margaret Rowe Chatfield

2016.153

Untitled Alfredo Barbini (Italy, 1912– 2007) Venice/Italy post 1962 glass 11 x 7 3/8 x 4 in. (27.9 x 18.7 x 10.2 cm) Gift of Joan Cochran

2016.154a-b

Blouse and Skirt Stephen Burrows (United States, b. 1943) New York/United States 1970s rayon Gift of Joyce Elkus

2016.155

Length of Printed Fabric, "Curliques" Pipsan Saarinen Swanson (United States, 1905–1979) circa 1947 cotton L x W: 51 1/4 x 52 1/4 in. (130.2 x 132.7 cm) Gift of Perry and Carolyn Washburn

2016.156

Lemonade Pitcher Russel Wright (United States, 1904–1976) 1930s aluminum, walnut H. 10 3/4 in. (27.3 cm), W. (handle to spout) 9 3/4 in. (24.8 cm) Gift of Anita J. Ellis in honor of Amy M. Dehan

2016.157

Dress Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1976–79 silk L. 48 in. (121.9 cm) Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.158

Jacket Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1981 wool, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.159a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1988 wool, cotton, synthetic fiber Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.160a-b

Jacket and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1989 wool, synthetic Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.161

Sweater with Gloves Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1989 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.162a-b

Jacket and Shorts Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1989–90 wool, silk, rayon, synthetic Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.163a-b

Cardigan and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1990 nylon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.164a-b

Top and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1990 rayon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.165a-c

Jacket, Blouse and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1990 nylon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.166a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1990 cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.167a-b

Jacket and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1992 wool, nylon, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.168

Dress Junya Watanabe, (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 1993 wool, nylon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.169a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1994 wool, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.170a-b

Pair of Sleeves Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1994 wool, polyester, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.171a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1994 wool, nylon, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.172

Dress Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1994 rayon, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.173

Shirtdress Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1994 cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.174a-b

Tunic and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1995 cotton, rayon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.175a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1995 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.176a-b

Jacket and Dress Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1996 polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.177a-b

Coat and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1996 polyester, rayon, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.178a-b

Coat and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1996 cotton, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.179

Sweater Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1996 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.180а-с

Blouse, Skirt and Stole Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1997 cotton, polyester, modacrylic, acrylic Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.181

Dress Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 1997 leather, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.182

Dress Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 1997 wool, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.183a-c

Jacket, Top and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1998 cotton, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.184

Dress Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1998 wool, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.185

Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1998 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.186a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1998 wool, cotton, rayon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.187а-с

Dress and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1999 wool, nylon, acrylic, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.188а-е

Jacket, Skirt, Wrap Skirt and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1999 wool, acrylic, cotton, rayon, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.189а-с

Jacket, Skirt, and Safety Pin Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 1999 wool, rayon, polyester, nylon, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.190a-c

Coat and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2000 triacetate, polyester, cotton, rayon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.191a-b

Jacket and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2000 wool, polyester, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.192a-c

Jackets and Shorts Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2000 wool, cupra, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.193a-b

Jacket and Miniskirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2000 wool, cotton, cupra, faux leather, cowhide leather, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.194а-е

Suit: Jacket, Pants, Blouse, and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2001 cotton, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.195а-е

Jacket, Bustier, Pants and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2001 cotton, wool, nylon, cupra, leather, rhinestones Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.196a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2001 wool, cotton, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.197

Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2001 polyester, nylon, rayon, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.198a-b

Jacket and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2001 polyurethane, wool, nylon, polyester, cotton, rayon, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.199a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2001 wool, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.200

Top Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2002 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.201a-c

Jacket, Shirt and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2002–03 cotton, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.202

Sweater Dress Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2002 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.203a-b

Sweater and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2002 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.204a-b

Jacket and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2002 wool, polyester, polyurethane Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.205

Jacket Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2002 wool, nylon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.206a-f

Jacket, Jacket, Shirt, Shirt, Skirt and Jeans Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2002 cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.207a-d

Jacket, Skirt and Shoes Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2002 cotton, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.208a-b

Parachute Jacket and Pants Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2003 cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.209a-b

Jacket and Skirt Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2003 wool, cupra, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.210a-d

Jacket, Pants and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2003 cotton, suede, rubber Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.211a-b

Top and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2003 cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.212a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2003 wool, nylon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.213a-d

Jacket, Skirt and Boots Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2003 wool, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.214a-b

Jacket and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2003 wool, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.215

Dress Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2003 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.216a-b

Blouse and Skirt Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2004–05 cotton, rayon, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.217a-d

Blouse, Pants and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2004 nylon, wool, polyester, glass, metal, plastic, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.218

Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2004 cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.219a-b

Jacket and Mini Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2004 silk, wool, polyester, leather, metal, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.220a-b

Jacket and Skirt Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2004 wool, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.221

Dress Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2005 cotton, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.222a-d

Body Suit, Pants, Hat and Belt Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2005 wool, nylon, polyester, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.223a-b

Blouse and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2006 cotton, wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.224a-c

Dress and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2006 polyester, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.225a-c

Blouse, Skirt/Trousers, and Belt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2006 cotton, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.226a-c

Sweater, Pants and Belt Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2006 wool, nylon, Iamé, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.227a-f

Jacket, Pants, Shoes and Socks Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2007 cotton, polyester, polyurethane, nylon, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.228a-d

Jacket, Skirt and Boots Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2007 wool, metal, cupra, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.229a-b

Jacket and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2007 cotton, nylon, rayon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.230a-d

T-shirt, Shorts and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2007 cotton, wool, leather, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.231a-b

Capelet and T-shirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2008, 2007 wool, polyester, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.232a-f

Blouse, Skirt, Shoes and Socks Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2008 polyester, leather, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.233a-b

Cape and Pants Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2008 wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.234a-d

Jacket, Tank, Skirt and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2008 wool, polyester, cotton, polyurethane, nylon Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.235a-b

Tank and Skirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2008 polyester, cupra, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.236a-f

Jacket, Pants, Shoes and Socks Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2008 cotton, polyester, rayon, nylon, wool, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.237a-g

Coat, Shorts, Tights, Moccasins and Socks Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2009 nylon, wool, cotton, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.238a-d

Shirt, Skirt and Sandals Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2009 cotton, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.239a-b

Jacket and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) Japan, Romania 2009 wool, polyamide, elastane Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.240a-f

Jacket, Shorts, Shoes and Socks Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2010 wool, cupra, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.241a-c

Dress, Shoulder Pads/Harness and Belt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2010 polyester, polyurethane, leather, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.242a-b

Blouse and Pants Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2010 polyester, wool, polyurethane Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.243а-е

Jacket, Tank, Miniskirt, and Shoes Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, est. 1969) 2010 wool, polyester, polyurethane, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.244a-b

Jacket and T-shirt Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2011 nylon, cotton, polyester, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.245a-c

Tank, Pants and Single Sleeve Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2011 possible synthetic fiber, wool Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.246a-b

Capelet and Shorts Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2011 faux leather, wool, polyester Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.247a-d

Jacket, Skirt and Socks Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2012 polyester, cotton Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.248a-b

Jacket and "Fat Pants" Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2013 polyester, cupra Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.249a-d

Monster Sweater, Tights and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) Tokyo/Japan 2014 wool, nylon, leather, metal Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2016.250

Vegetables William Renick (United States, 1944–1995) Cincinnati/Ohio/United States 1972 photo screen image/sheet 15 15/16 x 19 15/16 in. (40.5 x 50.7 cm) Gift of Ramona Renick Wagner in memory of her father, William Renick

2016.251

Vegetables on Purple Ground William Renick (United States, 1944–1995) Cincinnati/Ohio/United States Jun 08 1972 color photo screen print image 16 x 20 in. (40.6 x 50.8 cm) on sheet 20 1/16 x 26 in. (51 x 66.1 cm) Gift of Ramona Renick Wagner in memory of her father, William Renick

2016.252

Untitled (Purple Circle) Jean Grable Renick (United States, b. 1943) Cincinnati/Ohio/United States 1972 flocked color screen print image 15 x 15 in. (38.1 x 38.1 cm) on sheet 26 1/16 x 20 1/8 in. (66.2 x 51.1 cm) Gift of Ramona Renick Wagner in honor of her mother, Jean Grable Renick

2016.253

Untitled (Purple) Jean Grable Renick (United States, b. 1943) Cincinnati/Ohio/United States Mar 01 1972 color screen print image 11 3/ x 17 5/8 in. (29.9 x 44.7 cm) on sheet 20 1/16 x 26 1/16 in. (51 x 66.2 cm) Gift of Ramona Renick Wagner in honor of her mother, Jean Grable Renick

2016.254

Untitled (Purple & Tan) Jean Grable Renick (United States, b. 1943) Cincinnati/Ohio/United States Mar 04 1972 color screen print image 11 3/4 x 17 5/8 in. (29.9 x 44.7 cm) on sheet 20 1/8 x 26 1/16 in. (51.1 x 66.2 cm) Gift of Ramona Renick Wagner in honor of her mother, Jean Grable Renick

2016.255

Vegetable Still Life Jean Grable Renick (United States, b. 1943) Cincinnati/Ohio/United States May 04 1973 color photo screen print image 16 x 20 in. (40.6 x 50.8 cm) on sheet 20 1/16 x 26 in. (51 x 66 cm) Gift of Ramona Renick Wagner in honor of her mother, Jean Grable Renick

2016.256.1-20

Thespers of Vivian Diana Duncan Holmes (United States, b. 1945), Timothy Riordan (United States, 1943– 2015) Dec 31 1979 toned gelatin silver prints in bound book overall 14 3/16 x 10 7/16 x 1 3/16 in. (36 x 26.5 x 3 cm) Gift of the Holmes and Riordan family in memory and celebration of the poet Timothy Riordan

2016.257

Captain James Perkins, Jr. John Brewster, Jr. (United States, 1766–1854) circa 1800–1809 oil on canvas 30 1/4 x 25 1/4 in. (76.8 x 64.1 cm) Bequest of Joycelyn Bauer Norris in gratitude to the Cincinnati Art Museum

2016.258

Sarah "Sally" Perkins (Mrs. James Perkins, Jr.) John Brewster, Jr. (United States, 1766–1854) circa 1800–1809 oil on canvas 30 7/16 x 25 1/8 in. (77.3 x 63.8 cm) Bequest of Joycelyn Bauer Norris in gratitude to the Cincinnati Art Museum

2016.259

Untitled (Music Box) Christian Marclay (United States, b. 1955) 2005 hinged wooden box with mechanical parts open: 6 x 5 x 3 1/2 in. (15.2 x 12.7 x 8.9 cm); closed: 2 3/4 x 5 x 3 1/2 in. (7 x 12.7 x 8.9 cm) Gift of Aaron Betsky and Peter Haberkorn

2016.260

Untitled [Portrait of Edward Weston] George Hoxie (United States, 1907–1984) 1945 gelatin silver print image 4 1/2 x 3 1/2 in. (11.5 x 8.9 cm) on sheet 4 3/4 x 3 3/4 in. (12 x 9.6 cm) Gift of Diana Duncan Holmes

2016.261

Untitled [Charis Wilson with cats] George Hoxie (United States, 1907–1984) 1945 gelatin silver print image 4 1/2 x 3 7/16 in. (11.4 x 8.8 cm) on sheet 4 15/16 x 4 in. (12.6 x 10.2 cm) Gift of Diana Duncan Holmes

2016.262

Untitled [Edward Weston and Charis] George Hoxie (United States, 1907–1984) 1945 gelatin silver print image 4 1/2 x 3 1/2 in. (11.5 x 8.9 cm) on sheet 4 3/4 x 3 3/4 in. (12.1 x 9.6 cm) Gift of Diana Duncan Holmes

2016.263

Untitled [Weston's studio] George Hoxie (United States, 1907–1984) 1945 gelatin silver print image 4 1/2 x 3 3/8 in. (11.5 x 8.6 cm) on sheet 4 3/4 x 3 5/8 cm) Gift of Diana Duncan Holmes

2016.264

Anna with Homemade Hat Steve Milanowski (United States, b. 1953) 1991 chromogenic print image 8 9/16 x 6 3/4 in. (21.7 x 17.1 cm) on sheet 10 1/4 x 8 in. (26 x 20.3 cm) Gift of the Artist

2016.265

Bowery Aaron Siskind (United States, 1903–1991) 1937 gelatin silver print image 6 1/4 x 8 9/16 in. (15.8 x 21.7 cm) on sheet 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.266

Harlem Aaron Siskind (United States, 1903–1991) Harlem/New York/New York/United States date unknown gelatin silver print image 6 1/8 x 9 3/16 in. (15.6 x 23.3 cm) on sheet 7 15/16 x 9 5/16 in. (20.2 x 25.3 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

Untitled, from The Most Crowded Block Aaron Siskind (United States, 1903-1991) Harlem/New York/New York/United States 1940 gelatin silver print image 9 3/8 x 6 7/8 in. (23.8 x 17.5 cm) on sheet 9 5/8 x 7 15/16 in. (24.5 x 20.1 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.268

Father Duffy Statue on Times Square Aaron Siskind (United States, 1903–1991) date unknown gelatin silver print image 7 15/16 x 6 1/4 in. (20.2 x 15.8 cm) on sheet 9 15/16 x 8 in. (25.2 x 20.3 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.269

Morocco 55 Aaron Siskind (United States, 1903–1991) circa 1982 gelatin silver print image 9 1/2 x 9 3/8 in. (24.2 x 23.8 cm) on sheet 13 7/8 x 10 1/2 in. (35.2 x 27.6 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.270

Morocco 119 Aaron Siskind (United States, 1903–1991) date unknown gelatin silver print image 9 3/16 x 9 in. (23.4 x 22.8 cm) on sheet 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.271

New York 69 Aaron Siskind (United States, 1903–1991) 1976 gelatin silver print image 5 15/16 x 5 1/4 in. (15.1 x 13.3 cm) on sheet 9 15/16 x 8 in. (25.2 x 20.3 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.272

Untitled, from The Harlem Document Aaron Siskind (United States, 1903-1991) Harlem/New York/New York/United States circa 1935 gelatin silver print image 7 3/16 x 9 9/16 in. (18.3 x 24.3 cm) on sheet 7 5/8 x 9 15/16 in. (19.3 x 25.2 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.273

Untitled, from The Most Crowded Block Aaron Siskind (United States, 1903-1991) Harlem/New York/New York/United States 1940 gelatin silver print image 9 3/16 x 7 1/4 in. (23.3 x 18.4 cm) on sheet 9 15/16 x 7 5/8 in. (25.2 x 19.3 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.274

Broadway Ballyhoo Aaron Siskind (United States, 1903–1991) date unknown gelatin silver print image 6 3/4 x 6 7/8 in. (17.1 x 17.4 cm) on sheet 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.275

Untitled [TEW '37] Aaron Siskind (United States, 1903–1991) 1937 gelatin silver print image 7 11/16 x 6 1/8 in. (19.5 x 15.5 cm) on sheet 8 3/8 x 7 1/4 in. (21.3 x 18.4 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

Untitled [TEW '37] Aaron Siskind (United States, 1903–1991) 1937 gelatin silver print image 7 5/8 x 6 1/4 in. (19.4 x 15.8 cm) on sheet 8 3/8 x 7 15/16 in. (21.2 x 20.2 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.277

Chicago 206 Aaron Siskind (United States, 1903–1991) 1953 gelatin silver print image 9 5/16 x 12 1/2 in. (23.6 x 31.7 cm) on sheet 10 15/16 x 12 15/16 in. (27.8 x 32.9 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.278

Cuzco 472 Harry Callahan (United States, 1912–1999) circa 1974 gelatin silver print image 10 1/4 x 10 1/8 in. (26 x 25.7 cm) on sheet 11 1/8 x 10 15/16 in. (28.3 x 27.8 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.279

Cuzco 471 Harry Callahan (United States, 1912–1999) circa 1974 gelatin silver print image 10 1/4 x 10 1/8 in. (26 x 25.7 cm) on sheet 11 5/8 x 10 9/16 in. (29.5 x 26.8 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.280

Cuzco 467 Harry Callahan (United States, 1912–1999) 1974 gelatin silver print image 10 3/16 x 9 13/16 in. (25.8 x 25 cm) on sheet 11 3/16 x 10 1/2 in. (28.4 x 26.7 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.281

Tokyo #15 William Klein (United States, b. 1928) 1961 gelatin silver print image 10 x 15 in. (25.4 x 38.1 cm) on sheet 10 3/8 x 16 in. (26.4 x 40.6 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.282

Wes Fesler Kicking a Football Harold Edgerton (United States, 1903–1990) circa 1935 gelatin silver print image 11 7/16 x 9 5/8 in. (29.1 x 24.4 cm) on sheet 13 7/8 x 10 15/16 in. (35.3 x 27.8 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.283

British Lion, Trafalgar Square, London Alvin Langdon Coburn (England, 1882–1966) 1905 photogravure image 7 7/8 x 6 1/4 in. (20 x 15.9 cm) on sheet 8 1/2 x 6 11/16 in. (21.6 x 17 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.284

The Garden by Moonlight Alvin Langdon Coburn (England, 1882–1966) circa 1907 photogravure image 6 3/16 x 7 15/16 in. (15.7 x 20.2 cm) on sheet 6 3/4 x 8 7/16 in. (17.2 x 21.4 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

Martha Graham - Ekstasis Barbara Morgan (United States, 1900–1992) 1935 gelatin silver print image 19 3/8 x 15 3/16 in. (49.2 x 38.5 cm) on sheet 19 13/16 x 15 7/8 in. (50.4 x 40.3 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.286

Spring on Madison Square Barbara Morgan (United States, 1900–1992) 1938 gelatin silver print image 13 3/4 x 16 11/16 in. (34.9 x 42.4 cm) on sheet 15 15/16 x 19 13/16 in. (40.4 x 50.4 cm) Donated in memory of Sally Traub Lewin, Cincinnati resident and sister, and Sara Bakrow Frankel, grandmother and Cincinnati born

2016.287

Negative Print, Oldham County, Ky Charles H. Traub (United States, b. 1945) 1971 gelatin silver print image 8 7/8 x 11 5/16 in. (22.5 x 28.8 cm) on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.3 cm) Gift of Katherine and Aaron Traub

2016.288

Chicago 75 Charles H. Traub (United States, b. 1945) 1975 gelatin silver print image 10 $1/4 \times 107/16$ in. (26.1 x 26.5 cm) on sheet 13 7/8 x 10 11/16 in. (35.2 x 27.1 cm) Gift of Katherine and Aaron Traub

2016.289

Chicago '74 Charles H. Traub (United States, b. 1945) 1974 gelatin silver print image 10 3/16 x 10 3/8 in. (25.9 x 26.4 cm) on sheet 13 7/8 x 10 11/16 in. (35.2 x 27.1 cm) Gift of Katherine and Aaron Traub

2016.290

Snow Creek, Kentucky Charles H. Traub (United States, b. 1945) 1970 gelatin silver print image 8 7/8 x 11 in. (22.5 x 28 cm) on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.3 cm) Gift of Katherine and Aaron Traub

2016.291

Kentucky 70 Charles H. Traub (United States, b. 1945) 1970 gelatin silver print image 8 9/16 x 11 1/8 in. (21.7 x 28.3 cm) on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.3 cm) Gift of Katherine and Aaron Traub

2016.292

Kentucky 70 Charles H. Traub (United States, b. 1945) 1970 gelatin silver print image 10 15/16 x 8 7/8 in. (27.8 x 22.6 cm) on sheet 13 7/8 x 11 in. (35.3 x 28 cm) Gift of Katherine and Aaron Traub

2016.293

Ky 70 Charles H. Traub (United States, b. 1945) 1970 gelatin silver print image 9 1/4 x 11 3/8 in. (23.5 x 28.9 cm) on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm) Gift of Katherine and Aaron Traub

2016.294

Wisconsin 71 Charles H. Traub (United States, b. 1945) 1971 gelatin silver print image 8 5/8 x 11 in. (21.9 x 27.9 cm) on sheet 10 15/16 x 13 7/8 in. (27.7 x 35.2 cm) Gift of Katherine and Aaron Traub

2016.295

Ice Dream Charles H. Traub (United States, b. 1945) 1971 gelatin silver print image 8 3/8 x 11 5/16 in. (21.2 x 28.8 cm) on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm) Gift of Katherine and Aaron Traub

Optical Tree Charles H. Traub (United States, b. 1945) Kentucky/United States 1971 gelatin silver print image 8 3/4 x 10 5/16 in. (22.3 x 27.8 cm) on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.3 cm) Gift of Katherine and Aaron Traub

2016.297

K Charles H. Traub (United States, b. 1945) Kentucky/United States 1971 gelatin silver print image 11 x 8 7/8 in. (28 x 22.5 cm) on sheet 13 7/8 x 10 15/16 in. (35.3 x 27.8 cm) Gift of Katherine and Aaron Traub

2016.298a-b

Boots Rick Owens (United States, b. 1962) Italy 2009 Ieather European size 41 (US size 10–11) Gift of Gail A. Connell in honor of her husband William B. Connell

2016.299

Vase Unidentified Artist (Japan) glazed porcelain with maki-e decoration H. 7 1/2 in. (19.1 cm), Diam. 2 1/2 in. (6.4 cm) Gift of Linda Ellis in honor of Dr. Hou-mei Sung

2016.300

Pieced Starburst Quilt Adelheid Bepler (United States, 1829–1914) 1853 silk, cotton 81 1/8 x 79 7/8 in. (206.1 x 202.9 cm) In memory of Adelheid Arand Bepler

2016.301

Tea Gown United States circa 1902 silk, cotton Gift of Amy Curtiss Davidoff

2016.302а-е

Jacket, Dress, Belt and Shoes Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, est. 1969) 2011 cotton, leather Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.1

In the Luxembourg Gardens Maud Hunt Squire (United States, 1873–1954) Paris/France circa 1907 pastel drawing 18 x 14 1/2 in. (45.7 x 36.9 cm) Museum Purchase: Estate of Lucy Elizabeth Greeno, bequest of Mr. and Mrs. Walter J. Wichgar, John J. Emery Fund and bequest of Agnes Potter Lowrie, by exchange

2017.2

Teapot E & D Kinsey (United States, est. 1844, closed 1861), Edward Kinsey (United States, 1810– 1865), David Kinsey (United States, 1819–1874) Cincinnati/Ohio/United States circa 1844 silver and wood 8 1/2 x 12 1/2 x 5 1/2 in. (21.6 x 31.8 x 14 cm) Museum Purchase: John S. Conner Fund

2017.3

Hat Mr. John (United States, 1906– 1993) circa 1960 fur, vinyl Gift of Dee Atkinson

2017.4

Hat Elsa Schiaparelli (France, 1890– 1973) 1949–53 cotton, feathers Gift of Dee Atkinson

2017.5

Blue Sashay Joe Downing (United States, 1925–2007) oil on canvas painting 33 x 41 in. (83.8 x 104.1 cm) Gift of Anita Scherer

2017.6

Cabbage Chair nendo (Japan, est. 2002), Oki Sato (Japan, b. 1977), Issey Miyake (Japan, b. 1938) Tokyo/Japan 2007, 2008 unwoven fabric and plastic 25 9/16 x 29 1/2 x 29 1/2 in. (65 x 75 x 75 cm) Museum Purchase: Phyllis H. Thayer Purchase Fund

All the Flowers Are for Me (Red) Anila Quayyum Agha (Pakistan, active United States, b. 1965) United States 2016 laser-cut lacquered stainless steel and bulb 60 x 60 x 60 in. (152.4 x 152.4 x 152.4 cm) Museum Purchase: Alice Bimel Endowment for Asian Art

2017.8

Rose of Sharon Quilt United States 1848–52 cotton 86 x 84 1/2 in. (218.4 x 214.6 cm) Gift of V. Bieser Stirling in memory of Adelaide B. Bieser

2017.9

Coffee Spoon John R. Haynes (United States, active 1848–1859) Cincinnati/Ohio/United States circa 1850 silver L. 4 1/4 in. (10.8 cm) From the collection of Clifford William Thies in honor of museum security staff

2017.10

Tablespoon Rhodes, Anthony & Co. (est. late 1836, closed 1839), Thomas Rhodes (United States, 1808– 1878), John Anthony (United States, 1804–1877), Samuel Carley (1810–1898) Cincinnati/Ohio/United States circa 1837 silver L. 8 1/2 in. (21.6 cm) From the collection of Clifford William Thies

2017.11

Tablespoon Philip Reese (United States, 1837–1897) Cincinnati, OH or Mount Sterling, KY circa 1860 silver L. 8 1/2 in. (21.6 cm) From the collection of Clifford William Thies

2017.12a-b

Pair of Tablespoons Joseph Budd (circa 1800) Cincinnati/Ohio/United States circa 1830s silver L. 9 in. (22.9 cm) From the collection of Clifford William Thies

2017.13

Tongs Palmer & Owen (United States, est. 1850, closed 1859), Abraham Palmer (1808–1880), William Owen (United States, 1809–1886) Cincinnati/Ohio/United States 1850–59 silver L. 7 in. (17.8 cm), W. 1 1/2 in. (3.8 cm) From the collection of Clifford William Thies

2017.14

Snuff Box Duhme & Co. (United States, est. 1843, closed 1893) Cincinnati/Ohio/United States circa 1870 silver 3/4 x 2 1/4 x 3 5/8 in. (1.9 x 5.7 x 9.2 cm) From the collection of Clifford William Thies

2017.15

Miniature Spoon Unidentified Artist (United States) circa 1815–35 silver L. 2 in. (5.1 cm) From the collection of Clifford William Thies

2017.16

Teaspoon Thomas Lovell circa 1860 silver L. 5 7/8 in. (14.9 cm) From the collection of Clifford William Thies

2017.17`

Botero's Bride Marjorie Applegate (United States, b. 1926) 2001 alabaster sculpture: 24 x 14 x 6 in. (61 x 35.6 x 15.2 cm); base: approx. 30 x 18 x 3 in. (76.2 x 45.7 x 7.6 cm) Gift of Marjorie Applegate's Sculpting Class

2017.18

Lonely Houses Davira Fisher (United States, 1918–1986) 1955 woodcut image 17 3/16 x 11 15/16 in. (43.7 x 30.4 cm) on sheet 20 5/8 x 13 1/2 in. (52.4 x 34.3 cm) Gift of Donald E. Baker and Roy L. Hardison

Pitt Street Davira Fisher (United States, 1918–1986) 1959 color woodcut image 15 7/8 x 20 5/8 in. (40.4 x 52.4 cm) Gift of Donald E. Baker and Roy L. Hardison

2017.20

Peace Davira Fisher (United States, 1918–1986) 1969 color woodcut image 11 13/16 x 17 9/16 in. (30 x 44.6 cm) on sheet 17 1/2 x 23 1/4 in. (44.5 x 59.1 cm) Gift of Donald E. Baker and Roy L. Hardison

2017.21

Too Many Steps Davira Fisher (United States, 1918–1986) 1971 color woodcut image 19 15/16 x 15 13/16 in. (50.6 x 40.1 cm) on sheet 22 5/16 x 17 3/16 in. (56.7 x 43.6 cm) Gift of Donald E. Baker and Roy L. Hardison

2017.22

The Garden Bench [Le Banc de Jardin] Jacques-Joseph James Tissot (France, 1836–1902) 1883 mezzotint platemark 16 3/8 x 22 3/16 in. (41.6 x 56.3 cm) on sheet 21 1/2 x 28 3/8 in. (54.6 x 72.1 cm) Gift of Peter Ellorian

2017.23

Untitled Paul Jenkins (United States, 1923–2012) date unknown color lithograph image 15 1/16 x 10 1/4 in. (38.3 x 26.1 cm) on sheet 17 5/16 x 11 3/4 in. (44 x 29.8 cm) Gift of Peter Ellorian

2017.24

Relations of Things Belief XVIII Carolyn Autry (United States, 1940–2011) 1975 etching and aquatint platemark 11 13/16 x 14 3/4 in. (30 x 37.5 cm) on sheet 16 11/16 x 19 3/4 in. (42.4 x 50.1 cm) Gift of Peter Ellorian

2017.25

Untitled Carolyn Autry (United States, 1940–2011) 1968 etching and aquatint platemark 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm) on sheet 22 3/4 x 16 3/4 in. (57.8 x 42.5 cm) Gift of Peter Ellorian

2017.26

Les cities sous soir Carolyn Autry (United States, 1940–2011) 2000 etching and aquatint platemark 1 13/16 x 15 7/16 in. (32.6 x 39.2 cm) on sheet 17 7/16 x 19 15/16 in. (44.3 x 50.7 cm) Gift of Peter Ellorian

2017.27

Piranhas Courttney Cooper (United States, b. 1977) 2006 pencil and gouache 13 3/4 x 20 in. (34.9 x 50.8 cm) Gift of James L. Thompson

2017.28

C.G.& E. Crew Raymond Thunder-Sky (United States, 1950–2004) date unknown marker and watercolor image 9 x 12 in. (22.8 x 30.5 cm) Gift of James L. Thompson

2017.29

Bird and Dog Aminah Brenda Lynn Robinson (United States, 1940–2015) 1990 gouache image 10 7/8 x 28 7/16 in. (27.6 x 72.3 cm) Gift of James L. Thompson 2017.30 Rainbow Staircase Ay-O (Japan, b. 1931) 1967–69 color screenprint stairs 14 1/2 x 19 9/16 x 4 in.

(36.8 x 49.7 x 10.2 cm) Gift of Barbara N. Ramusack

2017.31

Up Dog Elizabeth Murray (United States, 1940–2007) 1987–88 color lithograph image 45 7/8 x 46 1/2 in. (116.5 x 118.1 cm) Gift of Elizabeth C. B. and Paul G. Sittenfeld

Ladle Allen, Rhodes & Co. (est. 1834, closed 1836), Caleb Allen, Jr. (United States, 1808–1873), Thomas Rhodes (United States, 1808–1878), John Anthony (United States, 1804–1877) Cincinnati/Ohio/United States 1834–36 silver L. 12 in. (29.2 cm), W. 4 1/2 inches (11.4 cm) From the Collection of Clifford William Thies in honor of Amy Miller Dehan appendix b: exhibition report for the fiscal year 2016–2017

exhibition report for the fiscal year 2016–2017

Fourteen exhibitions were curated and brought to fruition. Of these, twelve were organized by the Cincinnati Art Museum and two were organized by another institution in collaboration with the museum. The Curatorial Division also assisted in a number of installations throughout the museum, including the newly installed African gallery.

GALLERIES 232/233 WESTERN AND SOUTHERN SPECIAL EXHIBITION GALLERY

Van Gogh: Into the Undergrowth (October 15, 2016–January 8, 2017) Kentucky Renaissance: The Lexington Camera Club and its Community, 1954–1974 (October 8, 2016–January 1, 2017) Dressed to Kill: Japanese Arms and Armor (February 11–May 7, 2017) Transcending Reality: The Woodcuts of Kōsaka Gajin (February 11–May 7, 2017) A Shared Legacy: Folk Art in America (June 9–September 3, 2017)

GALLERY 234 / SCHIFF GALLERY

Employed: A Staff Art Exhibition (October 29, 2016–February 19, 2017) Anila Quayyum Agha: All the Flowers Are for Me (June 16–October 15, 2017)

GALLERY 235 / BALCONY

Employed: A Staff Art Exhibition (October 29, 2016–February 19, 2017) Anila Quayyum Agha: All the Flowers Are for Me (June 16–October 15, 2017)

GALLERY 123

Tiffany Glass: Painting with Color and Light (April 1–August 13, 2017)

GALLERY 124 / MAYERSON GALLERY

The Book of Only Enoch by Jay Bolotin (September 24, 2016–February 26, 2017) Tiffany Glass: Painting with Color and Light (April 1–August 13, 2017)

GALLERY 125 / VANCE WADDELL GALLERY

The Jackleg Testament, Part I: Jack and Eve (September 24, 2016–February 26, 2017) Tiffany Glass: Painting with Color and Light (April 1–August 13, 2017)

GALLERY 103

African art from the permanent collection (open December 10, 2016)

GALLERY 104

The Poetry of Place: William Clift, Linda Connor, and Michael Kenna (December 10, 2016– June 11, 2017) Fashion and Technology (July 1– December 31, 2017)

GALLERY 105

William Kentridge: More Sweetly Play the Dance (April 26, 2017–May 20, 2018)

GALLERY 212

Persona: Color Portraits (January 28– April 2, 2017) American Folk Art Watercolors and Drawings (May 6–September 17, 2017) appendix C: program attendance during the fiscal year 2016-2017

program attendance during the fiscal year 2016–2017

TYPE OF PROGRAM	TOTAL # OF PROGRAMS	TOTAL ATTENDANCE
Adult	122	7741
Family + Teens	138	51,564
Art For Life	108	7,163
School + Teacher	77	2,024
Accessibility	44	636
Docent + Corporate	86	1,452
Tours	1,690	44,115
TOTALS	2,265	114,695
Programs (without tours)	575	70,580
TOTAL PROGRAM		

ATTENDANCE PER AUDIENCE

PROGRAM %

Adult	122	5.39%
Family + Teens	138	6.09%
Art For Life	108	4.77%
	77	2 2004
School + Teacher	77	3.39%
Accessibility	44	1.94%
Docent + Corporate	86	3.79%
Tours	1,690	74.61%
TOTALS	2,265	100%

TOTAL # OF PROGRAMS BY AUDIENCE

PROGRAM %

Adult	7,741	6.75%
	.,	
Family + Teens	51,564	44.95%
Art For Life	7,163	6.25%
School + Teacher	2,024	1.76%
Accessibility	636	.55%
Docent + Corporate	1,452	1.27%
Tours	44,115	38.46%
TOTALS	114,695	100%

appendix d: special exhibition program listing for the fiscal year 2016–2017

special exhibition program listing for the fiscal year 2016–2017

DIVINE FELINES: CATS OF ANCIENT EGYPT

Date	Program Title	Туре	#	Attendance
9.3.16	Family First Saturday	Family	1	988
9.10.16	InDepth	Adults	1	25

MODERN CAT

Date	Program Title	Туре	#	Attendance
9.3.16	Family First Saturday	Family	1	988
9.10.16	InDepth	Adults	1	25

MASTER CATS

Date	Program Title	Туре	#	Attendance
9.3.16	Family First Saturday	Family	1	988

Date	Program Title	Туре	#	Attendance
10.8.16	Mini Maker Faire	All	1	50
10.9.16	Art For Life	Adults	1	45
10.12.16	Art For Life	Adults	1	34
10.12.16	REC Reads	Family	1	15
10.15.16	Art in the Making	Family	1	17
10.16.16	Into the Undergrowth Lecture	Adults	1	262
10.19.16	Teacher P.D.	Teachers	1	52
10.19.16	Memories in the Museum	Accessibility	1	48
10.19.16	Evenings for Educators	Teachers	1	53
10.22.16	Connect	Accessibility	1	2
10.22.16	Picture This!	Teens	1	2
10.26.16	Art For Life	Adults	1	34
10.28.16	Van Gogh Letters	Adults	1	193
11.1.16	Art Palace	Adults	1	416
11.4.16	OAEA P.D.	Teachers	1	32
11.12.16	InDepth	Adults	1	22
11.20.16	Creative Encounters	Adults	1	5
11.29.16	Art For Life	K–12	1	56
11.30.16	Wee Wednesday	Family	1	137
12.8.16	CPS Program: Allison Burns	K–12	1	31
12.10.16	InDepth	Adults	1	25
12.10.16	STEM Girls	K–12	1	24
12.13.16	CPS Program: Jen Colson	K–12	1	23
1.7.16	Family First Saturday	Family	1	4,074
1.8.16	Muse	Adults	1	120

VAN GOGH: INTO THE UNDERGROWTH

Date	Program Title	Туре	#	Attendance
10.1.16	Art For Life	Adults	1	25
10.8.16	Mini Maker Faire	Family	1	150
10.8.16	InDepth	Adults	1	13
10.21.16	Baby Tours	Family	2	39
10.26.16	Wee Wednesday	Family	1	195
11.3.16	Art For Life	Accessibility	1	17
11.5.16	Family First Saturday	Family	1	1,549
11.8.16	Evenings for Educators	Teachers	1	48
11.13.16	Muse	Adults	1	55
11.17.16	In Conversation	Adults	1	14
11.18.16	Art For Life	Teen	1	17
11.19.16	Art in the Making	Family	1	7
11.19.16	See the Story Book Club	Adults	1	14
12.7.16	Memories in the Museum	Accessibility	1	44
1.8.17	Creative Encounters	Adults	1	7

KENTUCKY RENAISSANCE: THE LEXINGTON CAMERA CLUB AND ITS COMMUNITY, 1954–1974

NOT IN NEW YORK: CARL SOLWAY AND CINCINNATI

Date	Program Title	Туре	#	Attendance
9.4.16	Cincinnati Stories	Adults	1	5
9.21.16	Evening for Educators	Teachers	1	37
9.28.16	Wee Wednesday	Family	1	103
10.15.16	ASL Tour	Accessibility	1	10

Date	Program Title	Туре	#	Attendance
0.00.1/		A dudta	1	74
9.22.16	In Conversation	Adults	-	74
10.9.16	Muse	Adults	1	47
12.3.16	Family First Saturday	Family	1	929

THE BOOK OF ONLY ENOCH AND THE JACKLEG TESTAMENT, PART 1: JACK AND EVE

EMPLOYED: A STAFF ART EXHIBITION

Date	Program Title	Туре	#	Attendance
11.5.16	Employed: A Staff Led Gallery Talk	Adults	1	15
11.14.16	Docent Training – Lectures	Docents	1	57
11.14.16	Docent Training – Lectures	Docents	1	4
11.19.16	Art in the Making	Family	1	7
11.19.16	Employed: A Staff Led Gallery Talk	Adults	1	12
11.19.16	ASL Tour	Accessibility	1	2
11.26.16	Connect	Accessibility	1	2
12.3.16	Employed: A Staff Led Gallery Talk	Adults	1	3
12.11.16	Muse	Adults	1	75
12.17.16	Art in the Making	Adults	1	0
12.17.16	Employed: A Staff Led Gallery Talk	Adults	1	0
12.28.16	Wee Wednesday	Family	1	200
1.7.17	Employed Talk	Adults	1	6
1.19.17	In Conversation	Adults	1	20
1.20.17	Baby Tours	Family	2	10
1.21.17	See the Story Book Club	Adults	1	20
1.21.17	Employed: A Staff Led Gallery Talk	Adults	1	9
1.28.17	Fandom	Adults	1	9
1.31.17	Art Palace	Adults	1	466

Date	Program Title	Туре	#	Attendance
2.16.17	Evenings for Educators	Teachers	1	43
2.18.17	Picture This! Book Club	Teens	1	1
2.18.17	Art in the Making	Family	1	10
2.19.17	Creative Encounters	Adults	1	8
2.24.17	Art For Life	K–12	1	18
2.25.17	Connect	Accessibility	1	3
2.27.17	Art For Life	K–12	1	32
3.2.17	Art For Life	Accessibility	1	25
3.4.17	LookSeeDo – Cultural Celebrations	K–12	1	21
3.4.17	Art For Life	Adults	1	44
3.7.17	Art For Life	Accessibility	1	12
3.7.17	Art For Life	Family	1	500
3.12.17	Muse	Adults	1	80
3.13.17	Art For Life	K–12	1	29
3.14.17	CPS Partnership Spring Visit	K–12	1	60
3.18.17	See the Story Book Club	Adults	1	4
3.18.17	Ancient Meets Contemporary	Adults	1	35
3.18.17	Art in the Making	Family	1	14
3.19.17	Creative Enounters	Adults	1	13
4.2.17	Cincinnati Asian Art Society Lecture	Adults	1	168
4.3.17	Art For Life	Adults	1	23
4.5.17	Art For Life	K–12	1	19
4.7.17	Art For Life	Seniors	1	27
4.8.17	InDepth	Adults	1	19
4.11.17	CPS Program: Withrow High School	K–12	1	27

DRESSED TO KILL: JAPANESE ARMS AND ARMOR

4.11.17	Art For Life	Family	1	300
4.12.17	Art For Life	Teens	1	34
4.14.17	Art For Life	K–12	1	42
4.15.17	ASL Tour	Accessibility	1	10
4.19.17	REC Reads	Family	1	40
5.6.17	Family First Saturday	Family	1	914

TRANSCENDING REALITY: THE WOODCUTS OF KŌSAKA GAJIN

Date	Program Title	Туре	#	Attendance
2.18.17	Art in the Making	Family	1	10
2.19.17	Creative Encounters	Adults	1	8
3.4.17	Family First Saturday	Family	1	1,459
3.17.17	Baby Tours	Family	2	36
3.18.17	ASL Tour	Accessibility	1	22
3.19.17	Creative Encounters	Adults	1	13
3.30.17	Art For Life	Seniors	1	45
4.15.17	Art For Life	Accessibility	1	34
4.18.17	Art For Life	Teens	1	29
4.21.17	Art For Life	Teens	1	29

THE POETRY OF PLACE: WILLIAM CLIFT, LINDA CONNOR, AND MICHAEL KENNA

Date	Program Title	Туре	#	Attendance
4.8.17	Muse	Adults	1	50
4.29.17	Poetry of Place Workshop	Adults	1	13

Date	Program Title	Туре	#	Attendance
4.1.17	Family First Saturday	Family	1	1,460
4.5.17	Memories in the Museum	Accessibility	1	26
4.8.17	Slow Art Day	Family	1	6
4.15.17	Art in the Making	Family	1	9
5.3.17	Colonial Dames Lecture and Tea	Dames	1	250
5.8.17	Art For Life	Accessibility	1	20
5.12.17	Art For Life	Adults	1	30
5.13.17	InDepth	Adults	1	15
5.18.17	Evenings for Educators	Teachers	1	41
5.20.17	ASL Tour	Accessibility	1	4
5.24.17	Connect	Accessibility	1	5
5.30.17	Art For Life	Teens	1	34
6.3.17	Tiffany Bus Tour	Adults	1	22
6.3.17	Tiffany Bus Tour	Adults	1	21
6.7.17	Children's Library	Family	1	16
6.11.17	Muse	Adults	1	64
6.17.17	ASL Tour	Accessibility	1	14
6.19.17	Art For Life	Teens	1	17
6.21.17	Art For Life	K–12	1	49
6.22.17	Art For Life	K–12	1	46
6.26.17	Art For Life	K–12	1	26
6.26.17	Summer Camp	K–12	1	26
7.17.17	Art For Life	K–12	1	34
7.19.17	Art For Life	K–12	2	59
7.20.17	Art For Life	Family	1	56

TIFFANY GLASS: PAINTING WITH COLOR AND LIGHT

7.25.17	Art For Life	K–12	1	21
8.1.17	Art For Life	K–12	1	45
8.9.17	Art For Life	K–12	1	90

A SHARED LEGACY: FOLK ART IN AMERICA

Date	Program Title	Туре	#	Attendance
3.12.17	Kreines Lecture	Adults	1	218
6.8.17	Neither Common nor Everyday Lecture	Adults	1	135
6.12.17	Summer Camp	K–12	1	17
6.18.17	Creative Encounters	Adults	1	6
7.3.17	Art For Life	K–12	1	55
7.5.17	Memories in the Museum	Accessibility	1	46
7.5.17	Art For Life	K–12	1	25
7.6.17	Art For Life	K–12	1	39
7.7.17	Art For Life	K–12	1	21
7.9.17	Muse	Adults	1	77
7.10.17	Art For Life	K–12	1	12
7.17.17	Summer Camp	K–12	1	30
7.18.17	Summer Teacher Institute	Teachers	1	42
7.19.17	Summer Teacher Institute	Teachers	1	46
7.20.17	Summer Teacher Institute	Teachers	1	45
7.22.17	Connect	Accessibility	1	5
7.31.17	Summer Camp	K–12	1	28
8.12.17	InDepth	Adults	1	23
8.19.17	ASL Tour	Adults	1	2
8.20.17	Creative Encounters	Adults	1	14

Date	Program Title	Туре	#	Attendance
6.12.17	Summer Camp	K–12	1	17
7.16.17	Creative Encounters	Adults	1	5
7.24.17	Summer Camp	K–12	1	30
8.7.17	Summer Camp	K–12	1	29

WILLIAM KENTRIDGE: MORE SWEETLY PLAY THE DANCE