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Media Contact • Jill E. Dunne • Director of Marketing and Communications
513-639-2954 • media@cincyart.org
953 Eden Park Drive | Cincinnati, Ohio | 45202
www.cincinnatiartmuseum.org

***Images Available Upon Request**

Explore the impact of the kimono on global fashion in *Kimono: Refashioning Contemporary Style* at the Cincinnati Art Museum



CINCINNATI — In *Kimono: Refashioning Contemporary Style*, on view at the Cincinnati Art Museum from June 28–September 15, 2019, visitors can experience more than 50 ensembles by Japanese, European and American designers including Coco Chanel, Christian Louboutin, John Galliano, Sarah Burton for Alexander McQueen, Rei Kawakubo, Iris van Herpen and Issey Miyake.

Organized by the Kyoto Costume Institute in Japan and the Asian Art Museum of San Francisco, the exhibition features fashion from the 1870s to the present day along with kimono, Japanese prints, paintings and textiles.

Kimono—literally translated “thing to wear”—has impacted international fashion since Japan opened its ports to the world in the mid-1850s. The form and silhouette of kimono, its two-dimensional structure and motifs used as surface embellishment, have all been refashioned into a wide array of garments. Kimono

revealed new possibilities in clothing design and helped lay the foundation for contemporary fashion design.

The exhibition explores these themes in four sections. The first explores the influence of Japanese aesthetics, called Japansim, on artists, specifically painters, of the late nineteenth century, who depicted kimono in many of their works. The second section examines kimono’s influence on fashion from the late nineteenth century to the early twentieth century, when couture designs were inspired by the shape and cut of kimono and incorporated Japanese motifs in their surface decoration. Two of the pieces included in this section address the use of kimono by Westerners as dressing gowns with a Cincinnati connection. The third section examines contemporary fashion and the continued use of variations on the kimono silhouette along with traditional weaving, dyeing and decorative techniques. The final section demonstrates how Japan continues to inspire the world of fashion through popular design, including manga and anime.

From a nineteenth century gown decorated with Japanese-inspired floral motifs to a 1960s dress tied with an obi-like sash to couture designs as recent as 2016, *Kimono: Refashioning Contemporary Style*, is a product of international collaboration between Japanese and American institutions. It makes clear that kimono has had a strong presence in fashion and continues to be an inspiration for designers worldwide.

“We are excited to partner with Kyoto Costume Institute (KCI) and Asian Art Museum to tell the story of the influence of kimono on contemporary fashions. KCI is renowned for their collection of Western dress and more than 15 exceptional examples of traditional and contemporary fashion have been added to the exhibition from our own permanent collection. We have also supplemented the show with paintings, works on paper and examples of Rookwood pottery that help tell this story. From the 1870s to today, the kimono has continued to be a touchstone for fashion couturiers on a global scale,” said Cynthia Amnéus, Cincinnati Art Museum’s Chief Curator and Curator of Fashion Arts and Textiles.

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The Cincinnati Art Museum is the third of three venues in the United States to present this exhibition. It was previously on view under the title *Kimono Refashioned* at the Newark Museum in New Jersey and the Asian Art Museum in San Francisco.

This exhibition's Cincinnati presentation is organized with the generous support of Huntington Bank and Toyota of Cincinnati. *Kimono: Refashioning Contemporary Style* will be on view in the Western & Southern galleries (galleries 232 and 233).

The exhibition was initiated by Akiko Fukai of the Kyoto Costume Institute, and was jointly curated by Rie Nii of the Kyoto Costume Institute, Yuki Morishima and Karin Grace Oen of the Asian Art Museum of San Francisco, Katherine Anne Paul of the Newark Museum, and Cynthia Amnéus of the Cincinnati Art Museum—all of whom contributed to the exhibition and exhibition catalogue.

Tickets for *Kimono: Refashioning Contemporary Style* are free for museum members. Tickets will soon be available for purchase by the general public at the Cincinnati Art Museum front desk and online at cincinnatiartmuseum.org. Photography is permitted, but no flash. #CAMfashion

Image credit: Toshiko Yamawaki (1887–1960), Japan, *Evening Dress with Wave Motif*, 1956, silk taffeta with gold-thread embroidery, Collection of The Kyoto Costume Institute, Inv. AC12555 2011-8-35AB, Gift from Yamawaki Fashion Art College, photo by Takashi Hatakeyama

About the Cincinnati Art Museum

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to Artswave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Special exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. The museum is open Tuesday – Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m. cincinnatiartmuseum.org.

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