



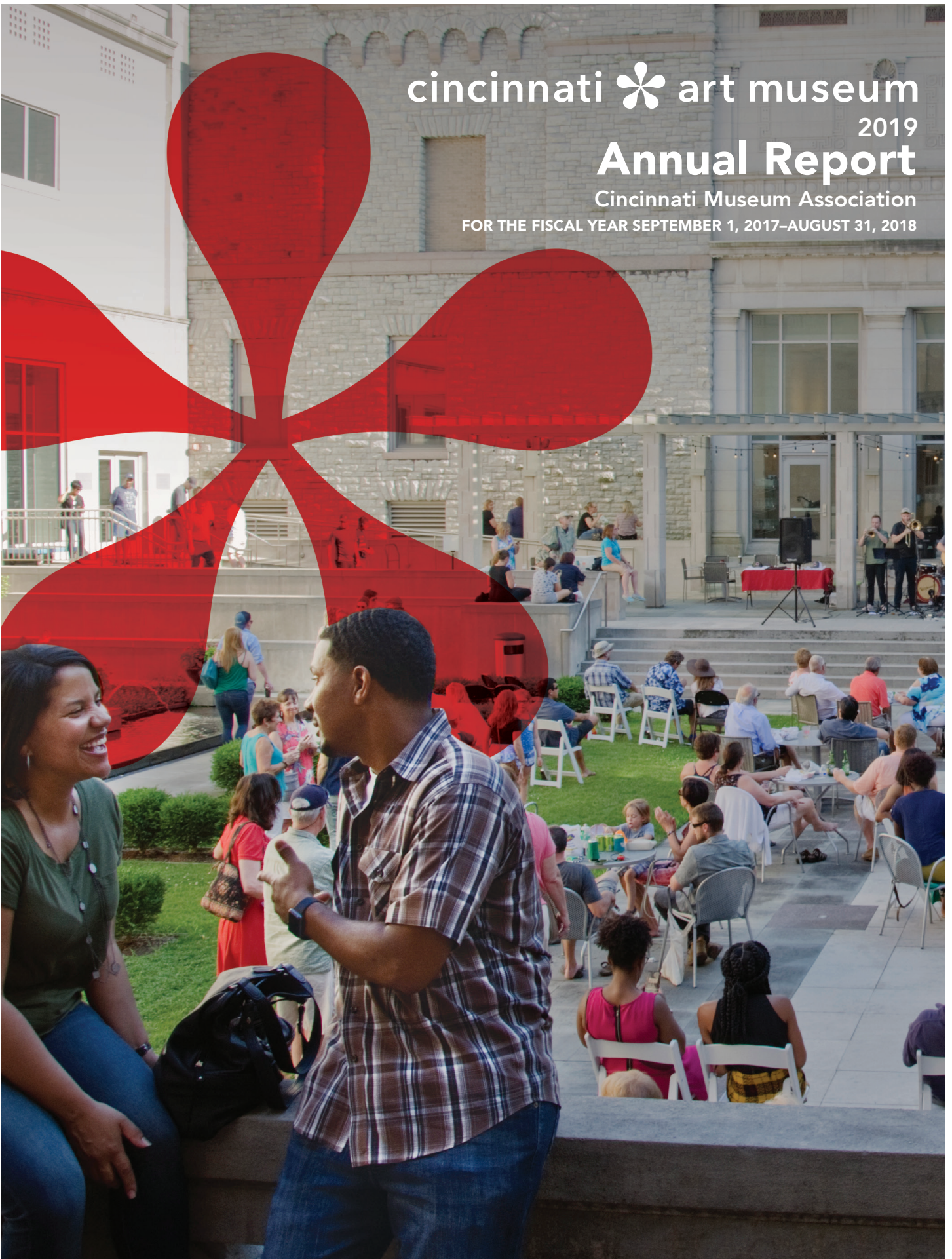
cincinnati  art museum

2019

# Annual Report

Cincinnati Museum Association

FOR THE FISCAL YEAR SEPTEMBER 1, 2017–AUGUST 31, 2018



## general operating support

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

The Cincinnati Art Museum acknowledges the following Partner Companies, Foundations and their employees who generously participate in the Annual ArtsWave Community Campaign at the \$100,000+ level. Your support helps make our community vibrant and connects people all across our region through the arts. Thank you!

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\*Includes in-kind support

The Cincinnati Art Museum's work is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as our Members. Free general admission to the Cincinnati Art Museum is made possible by a gift from The Rosenthal Family Foundation.



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**dear friends,**

The 137th year for the Cincinnati Art Museum advanced our twenty-first-century agenda of leading with the power of art to inspire people, connect our communities and make a more vibrant Cincinnati.

As we look ahead to the heart of our museum's 2016–2020 strategic plan and aspirations, the Cincinnati Art Museum is thriving. We find ourselves in fine condition because the museum is authentically committed to an ethos of public service. This direction informs the entirety of our visitor experience and scholarship, community impact and outreach. It defines who we are and how we both teach and listen.

New galleries, groundbreaking research in art education, art historical publications, public programs, illuminating conservation work and exhibitions ranging from the Emperor's Terracotta Army in Xi'an to Ragnar Kjartansson's elegiac video installation from Reykjavik made 2017–2018 a historic year.

International highlights included Cagnacci's exquisite loan from Italy, an ambitious exploration of Albrecht Dürer and new appreciation of Marcel Duchamp's *Boîte-en-valise*. Closer to home, Hamilton, Ohio's Robert McCloskey sparked multi-generational reminiscences while Curtis Goldstein and Matt Lynch's mosaics wryly honored Winold Reiss for contemporary Cincinnati.

I am particularly proud that our museum this year concurrently showcased three intellectual women—Iris van Herpen, Ana England and Anila Quayyum Agha—in three incisive exhibitions throughout the museum in the fall and winter. Towards the spring and summer, Jane Busse and the legacy of American female printmakers found a home in our special exhibitions. The art historical canon is changing at last and the Cincinnati Art Museum is at the forefront. This purposeful expansion is fitting for a museum founded by five visionary women and whose early collections include many women artmakers and collectors.

On behalf of our talented staff and committed Trustees, I am pleased to submit this 2017–2018 Annual Report for your Cincinnati Art Museum. It is my hope that it extols the accomplishments of the year while exuding the sense of immense possibility for our future.

Sincerely,



Cameron Kitchin  
Louis and Louise Dieterle Nippert Director



## **accession highlights**

## accession highlights

### american

#### 2015.398

Thomas Moran (1837–1926)  
United States  
*Landscape in the Hamptons, Long Island*  
1890  
oil on canvas  
Gift of Minor M. and Daniel W. LeBlond in  
memory of Richard K. LeBlond

#### 2017.33

Eli Harvey (1860–1957)  
United States  
*Recumbent Lioness*  
1904  
bronze  
Museum Purchase with funds provided by  
Thomas P. Atkins

#### 2017.61

Gertrude Vanderbilt Whitney (1875–1942)  
United States  
*Barbara (Wallflower)*  
1915  
bronze  
Museum Purchase: Martha and Carl  
Lindner III Fund  
© Estate of Gertrude Vanderbilt Whitney

#### 2018.91

John A. Ruthven (b. 1924)  
United States  
*Martha—The Last Passenger Pigeon*  
2013  
graphite on paper  
Gift of John A. Ruthven in memory of  
Judy Ruthven  
© John A. Ruthven 2018

### contemporary

#### 2017.60

Juan Soriano (1920–2006)  
Mexico  
*Bull*  
2004  
bronze  
Museum purchase with funds provided by  
the family of Robert B. Ott, a trustee of the  
museum from 1984–1992, in his memory  
© Estate of Juan Soriano

### decorative arts

#### 2017.62a-g

*Tea and Coffee Service*  
circa 1930  
Emmy Roth (1885–1942)  
Germany  
silver and ivory  
Museum Purchase: Decorative Arts  
Deaccession Fund and Cincinnati Art  
Museum Women's Committee

#### 2018.32

*The Living Room Fireplace*  
2013  
Future Retrieval (est. 2008)  
Guy Michael Davis (b. 1978)  
and Katie Parker (b. 1980)  
Terence Hammonds (b. 1976)  
The Rookwood Pottery Company (est. 1880)  
architectural faience, wood, gold leaf  
Gift of The Rookwood Pottery Company,  
Future Retrieval and Terence Hammonds

## 2018.73

*The Premonition*

1981

Paul Marioni (b. 1941)

United States

glass, copper foil, lead solder, paint,  
graphite, silicone, plywood frame  
and lightbox

Museum Purchase: Isabel Cone Levy and  
Samuel M. Levy Endowment, Anonymous  
gift in memory of Donald J. Glaser, ASID,  
and Gift of Mr. and Mrs. Richard Jolson

## east asian

### 2017.48a-b

Unidentified Artist (active 1615–1868)

Japan

*Covered Box*

Edo period (1615–1868)

lacquer, eggshell lacquer, gold,  
mother of pearl

Gift of Margaret A. Hayden

### 2017.69

Unidentified Artist (active late 18th century)

Japan

*Paragons of Filial Piety*

late 18th century

handscroll, ink and colors on paper

Gift of Stuart and Philip Golder in honor of  
Sylvan & Faith Golder

### 2018.46

Unidentified Artist (active 19th century)

Japan

*Plaque with Dragon and Phoenix Design*

19th century

enamel

Gift of Mary Ann Hays on behalf of the Mary  
Ann and Thomas C. Hays Family, from the  
collection of Andrew Jergens

## european

### 2014.180

Sir Jacob Epstein (1880–1959)

England

*Fourth Portrait of Peggy-Jean (Asleep)*

1920

bronze

Bequest of Gladys K. Lazarus

### 2017.168

Odoardo Fantacchiotti (1811–1877)

Italy

*Model for Adoring Angel*

circa 1849

plaster

Gift of Theodore A. Gantz

### 2018.74

Philippe-Laurent Roland (1746–1816)

France

*Portrait of a Gentleman*

circa 1789–99

terracotta

Museum Purchase: Lawrence Archer  
Wachs Trust

## fashion arts

### 2016.304

Kurzman, designer/manufacturer (1862–  
1932)

United States

*Fancy Dress*

circa 1915

silk, linen, metallic thread, faux pearls,  
glass beads

Gift of the Family of Josephine  
Livingood Hall

### 2017.150a-e

Rei Kawakubo (b. 1942)

Japan

*Ensemble: Jacket, Skirt, Tights and Shoes*  
2015

cupra, nylon, polyester, PVC, paper, rubber  
Museum Purchase: Lawrence Archer Wachs  
Trust, The Cynthia J. Bogel Collection



### 2017.171a-d

Emilio Pucci (1914–1992)  
Italy  
*Ensemble: Blouse, Pants, Bra and Belt*  
1973–76  
silk  
Gift of Elodie K. Murphy

## photography

### 2017.51

Joseph-Philibert Girault de Prangey (1804–1892)  
France  
*Karnak Temple, Thebes, Egypt*  
1843–44  
daguerreotype  
Museum Purchase: FotoFocus Art  
Purchase Fund

### 2017.71

Zanele Muholi (b. 1972)  
South Africa  
*HeVi, Oslo*  
2016  
gelatin silver print  
Museum Purchase: Carl Jacobs Foundation

### 2018.34

Unidentified Artist (active 19th century)  
Japan  
*Portrait of a Young Man with Bonsai and Book*  
1883  
ambrotype in kiri wood (paulownia) case  
Museum Purchase: Friends of Photography

### 2018.39a-e

Gigi Scaria (b. 1973)  
India  
*All About This Side*  
2017  
inkjet print mounted on aluminum  
Museum Purchase: Carl and Alice Bimel  
Endowment for South Asian Art  
© Gigi Scaria, Courtesy of the artist and  
Aicon Gallery

## prints

### 2016.305

Marcel Duchamp (1887–1968)  
France, active United States  
*Box in a Valise (Boîte-en-valise) From or by Marcel Duchamp or Rose Sélavy*  
1934–41, published 1963  
green leather valise containing miniature replicas, photographs and color reproductions of works by Duchamp  
Gift of Anne W. Harrison and Family in memory of Agnes Sattler Harrison and Alexina "Tweeny" Sattler Duchamp  
© Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2019

### 2018.8

Mary Nimmo Moran (1842–1899)  
United States  
*'Tween the Gloamin' and the Mirk, When the Kye Come' Hame*  
1883  
etching, roulette and sandpaper  
Gift of Allen W. Bernard

### 2018.75

Lill Tschudi (1911–2004)  
Switzerland  
*Rumba Band II*  
1936  
color linoleum cut  
The Albert P. Strietmann Collection

### 2018.77

Giorgio Ghisi (1520/21–1582)  
Italy  
after Giovanni Bertani (1516–1576)  
Italy  
*The Judgement of Paris*  
1555  
engraving  
The Albert P. Strietmann Collection

## south asian

### 2017.54

Pouran Jinchi (b. 1959)  
Iranian-American  
*Untitled (Poetry #98-1)*  
1998  
mixed media on canvas  
Museum Purchase: Alice Bimel Endowment  
for Asian Art  
Courtesy of artist and Art Projects  
International, New York

### 2017.55

Unidentified Artist (active late 10th–early  
11th century)  
India (Tamil Nadu)  
*Processional Image of Sri Devi*  
late 10th–early 11th century  
bronze  
Alice Bimel Endowment for Asian Art

### 2017.82

Zarina (b. 1937)  
India  
*Dividing Line*  
2001  
woodcut printed in black on Nepalese  
handmade paper mounted on Arches cover  
white paper  
Alice Bimel Endowment for Asian Art

### 2018.89

Unidentified Artist (active late 10th–early  
11th century)  
India, West Bengal (probably Calcutta)  
*The Goddess Durga Riding a Lion with  
Devotees Alongside*  
late 19th–early 20th century  
India, West Bengal (probably Calcutta)  
oil paint, silver on canvas  
Alice Bimel Endowment for Asian Art

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See Appendix A for the comprehensive Accession Listing for the Fiscal Year 2017–2018



Thomas Moran (1837–1926), United States, *Landscape in the Hamptons, Long Island*, 1890, oil on canvas, Gift of Minor M. and Daniel W. LeBlond in memory of Richard K. LeBlond, 2015.398





Juan Soriano (1920–2006), Mexico, *Bull*, 2004, bronze, Museum purchase with funds provided by the family of Robert B. Ott, a trustee of the museum from 1984–1992, in his memory, 2017.60, © Estate of Juan Soriano



*Tea and Coffee Service* (7-piece), circa 1920, Emmy Roth (1885–1942), Germany, silver, Museum Purchase: Decorative Arts Deaccession Fund and Cincinnati Art Museum Women's Committee, 2017.62a-g



Unidentified Artist (active late 18th century), Japan, *Paragons of Filial Piety* (detail), late 18th century, handscroll, ink and colors on paper, Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder, 2017.69





Philippe-Laurent Roland (1746–1816), France, *Portrait of a Gentleman*, circa 1789–99, terracotta, Museum Purchase: Lawrence Archer Wachs Trust, 2018.74. Photograph courtesy of Tomasso Brothers Fine Art



Emilio Pucci (1914–1992), Italy, *Ensemble: Blouse, Pants, Bra and Belt*, 1973–76, silk, Gift of Elodie K. Murphy, 2017.171a-d



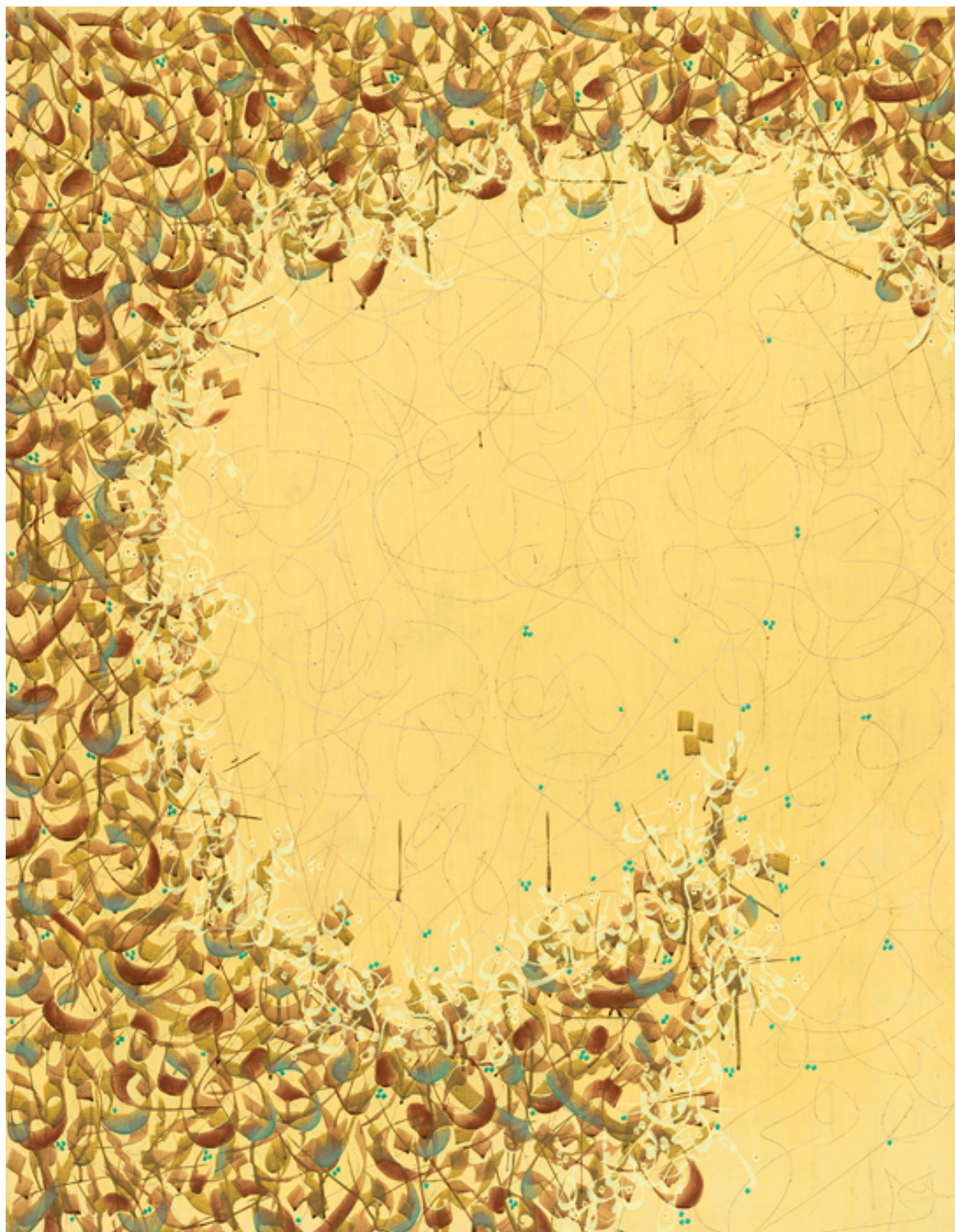


Joseph-Philibert Girault de Prangey (1804–1892), France, *Karnak Temple, Thebes, Egypt*, 1843–44, daguerreotype, Museum Purchase: FotoFocus Art Purchase Fund, 2017.51





Marcel Duchamp (1887–1968), France, active United States, *Box in a Valise [Boîte-en-valise]* From or by Marcel Duchamp or Rose Sélavy, 1934–41, published 1963, green leather valise containing miniature replicas, photographs and color reproductions of works by Duchamp, Gift of Anne W. Harrison and Family in memory of Agnes Sattler Harrison and Alexina "Tweeny" Sattler Duchamp, 2016.305 © Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2019



Pouran Jinchi (b. 1959), Iranian-American, *Untitled (Poetry #98-1)*, 1998, mixed media on canvas, Museum Purchase: Alice Bimel Endowment for Asian Art, 2017.54. Courtesy of artist and Art Projects International, New York

**exhibitions**



## exhibitions for 2017–2018 fiscal year

### WILLIAM KENTRIDGE: MORE SWEETLY PLAY THE DANCE

APRIL 26, 2017–MAY 20, 2018

#### GALLERY 105

South African artist William Kentridge has achieved a worldwide reputation for his incisive large-scale installations combining drawing, film, music and theater. Making its North American museum premiere at the Cincinnati Art Museum, *More Sweetly Play the Dance* circles the viewer in a forty-meter, seven-screen procession. With references to medieval manuscripts and trains of refugees throughout history, the pageant of figures, accompanied by a brass band, conjures at once a *danse macabre*, a jazz funeral, an exodus, a journey. The installation melds filmed footage with the artist's distinctive animated charcoal drawings to create a masterpiece in hybridity and metaphor.



William Kentridge, *More Sweetly Play the Dance*, 2015, installation view at Cincinnati Art Museum. Photograph by Rachel Ellison.  
© William Kentridge. All rights reserved.

**ANA ENGLAND: KINSHIP**

**SEPTEMBER 8, 2017–MARCH 4, 2018**

**THE SARA M. AND MICHELLE VANCE WADDELL GALLERY AND THE MANUEL D. AND RHODA MAYERSON GALLERY**

Ana England believes that if you look closely at nature, you will find that the connections between us are greater than those separating us. England's work incorporates shared patterns and structures that are present in vastly different scales and materials in nature as a way to emphasize the kinship between the cosmos, humanity and microscopic realms. From the curl of a galaxy imprinted in a fingerprint to the minute solar systems embedded in the atoms creating our cells, England reveals a community that transcends race, nationality and species. Her large-scale sculptures and installations highlight the tapestry of kinship in our existence.



*Shared Identity II*, 2016, Ana England (b. 1953), United States, carved and carbonized ceramic, Museum Purchase: Phyllis H. Thayer Purchase Fund, 2017.72, © Ana England



**IRIS VAN HERPEN: TRANSFORMING FASHION**

**OCTOBER 13, 2017–JANUARY 7, 2018**

**WESTERN AND SOUTHERN GALLERY AND THE ALBERT E. HEEKIN AND BERTHA E. HEEKIN GALLERY**

Working with materials as diverse as metal umbrella ribs, industrial yarns, woven metal, leather strips and transparent acrylic, Iris van Herpen is one of the most visionary fashion designers of the twenty-first century. Credited with introducing 3-D printing to fashion, she seamlessly blends hi-tech processes with traditional handwork, creating imaginative sculptural garments. The subject of international acclaim, van Herpen often collaborates with architects, engineers and other artists, expanding her vision and the possibilities for creative design. Van Herpen's collaborative process rests at the intersection of art, engineering, architecture and science.



Iris van Herpen (b. 1984), The Netherlands, *Refinery Smoke Dress*, July 2008, untreated woven metal gauze and cow leather, Groninger Museum, 2012.0196. Photo by Bart Oomes, No 6 Studios

**ART IN BLOOM**  
**OCTOBER 26–29, 2017**

Experience the beauty and sensual pleasure of fresh floral arrangements inspired by the museum's permanent collection of art with this biennial event. Art in Bloom invites local floral arrangers, garden clubs, professional designers and individuals to interpret nearly 100 masterpieces of art through floral design. Spread throughout the museum, these arrangements invite visitors to see the collection with fresh eyes. During Art in Bloom, visitors can take part in varied special events, family-friendly activities, docent-led tours and demonstrations by floral arrangers.



Art in Bloom 2017  
interpretation of Frank  
Duveneck (1848–1919), United  
States, *Guard of the Harem*,  
circa 1880, oil on canvas,  
Gift of the Artist, 1915.115  
Photograph by Erin Geideman.



**ALBRECHT DÜRER: THE AGE OF REFORMATION AND RENAISSANCE**  
**NOVEMBER 17, 2017–FEBRUARY 11, 2018**  
**THE THOMAS R. SCHIFF GALLERY**

Commemorating 500 years since Martin Luther nailed his 95 theses to a Wittenberg church door, this exhibition explores the impact of the Italian Renaissance and the Reformation through the prints of Albrecht Dürer and his contemporaries. Following the development of Dürer's genius, from his apprenticeship through the eve of the Reformation, the exhibition offers insights into his innovative use of printmaking, his patrons and humanistic friends. Visitors will experience the artistic, cultural and political changes that occurred leading up to Luther's defiant act. Through this exhibition, the museum collaborates with other Cincinnati institutions in the commemoration.



Albrecht Dürer (1471–1528), Germany, *The Babylonian Whore*, from *The Apocalypse with Pictures*, 1496–98, woodcut, The Albert P. Strietmann Collection, Museum Purchase: Anonymous Gift in memory of Helen Pernice and Jean Mathis Tour Groups, 2016.142

## HANNA WING REINSTALLATION: THE ART AND ARCHITECTURE OF THE NEAR EAST DECEMBER 2017 GALLERIES 147-149

In December 2017, the Hanna Wing galleries were reinstalled with a selection of highlights from the Near Eastern collection. These works, installed thematically, begin to draw on larger themes that will be explored in the comprehensive reinstallation of the gallery currently in planning. The origins of writing, portraiture, animal imagery and ways of worship reveal the intricate and overlapping aspects of the Near Eastern empires, and show the museum's collection strength in works of art from the Persian, Sumerian, Assyrian and Nabataean civilizations.



Hanna Wing reinstallation, 2017



**GUIDO CAGNACCI: PAINTING BEAUTY AND DEATH**

**MARCH 23–JULY 22, 2018**

**THE SARA M. AND MICHELLE VANCE WADDELL GALLERY**

Guido Cagnacci (1601–1663) was one of the most inventive and accomplished painters of seventeenth-century Italy. For this exhibition, three works by Cagnacci were brought together for the first time, alongside the museum's painting by Bernardo Strozzi, made in the same period. Each painting—two representing David, two representing Cleopatra—presents a life-sized single figure, rendered in saturated colors, dramatically lit and imbued with psychological depth. The loan of the centerpiece of the exhibition, *The Death of Cleopatra*, from the Pinacoteca de Brera in Milan, Italy, was made possible through a continuing relationship with the Foundation for Italian Art and Culture.



Guido Cagnacci (1601–1663), Italy, *The Death of Cleopatra*, circa 1660–62, oil on canvas, Pinacoteca di Brera, 2341



**RAGNAR KJARTANSSON: THE VISITORS AND SCENES FROM WESTERN CULTURE**

**MARCH 30–JUNE 17, 2018**

**THE THOMAS R. SCHIFF GALLERY AND DAVID AND NANCY WOLF GALLERY**

This exhibition highlights two video installations by Icelandic artist Ragnar Kjartansson, whose works often employ repetition and duration to produce insight into the human experience. The artist's masterful multi-channel video installation, *The Visitors*, depicts eight musicians stationed throughout the rooms of a faded Hudson Valley mansion. As their solitary refrains weave into a collective song, the viewer becomes part of the experience, immersed amid the life-sized depictions of the performers. *Scenes from Western Culture* encompasses picturesque slices of a prosperous life. The idyllic scenes unfold like moving paintings, with conversation and ambient sound that never give way to narrative.



Ragnar Kjartansson, *The Visitors* (still), 2012, nine-channel video, 64 minutes. Photo by Elísabet Davids. © Ragnar Kjartansson; Courtesy of the artist, Luhring Augustine, New York and i8 Gallery, Reykjavik

## TERRACOTTA ARMY: LEGACY OF THE FIRST EMPEROR OF CHINA

APRIL 20–AUGUST 12, 2018

### WESTERN AND SOUTHERN GALLERY

This exhibition explores the First Emperor's rise to power, the history of the Qin state and the First Emperor's quest for immortality. Through his mausoleum and other archaeological finds, the exhibition sheds new light on the Qin Empire and the First Emperor's legacy. Featured are approximately 120 objects, including terracotta figures, arms and armor, ritual vessels, works in gold and silver, jade, jewelry and ceramics, all drawn from the collections of institutions in Shaanxi province, China. Dating from the Pre-Qin period (770–221 BCE) to the Qin dynasty (221–206 BCE), these works of art represent history, myths and burials in ancient China.



*Armored General, Qin dynasty  
(221–206 BCE), earthenware,  
Excavated from Pit 1, Qin  
Shihuang's Mausoleum, 1977,  
Emperor Qin Shihuang's  
Mausoleum Site Museum*

## MAKE WAY FOR DUCKLINGS: THE ART OF ROBERT MCCLOSKEY

JULY 20–SEPTEMBER 9, 2018

THE THOMAS R. SCHIFF GALLERY

Jack, Kack, Lack, Mack, Nack, Ouack, Pack, Quack and their parents, Mr. and Mrs. Mallard waddle their way to the museum to enjoy the family-friendly exhibition, *Make Way for Ducklings: The Art of Robert McCloskey*. Organized by The Eric Carle Museum of Picture Book Art in Amherst, Massachusetts, this exhibition celebrates the writer, illustrator and Hamilton native, whose classic children's books have captivated children of all ages for generations. The recipient of two Caldecott Medals, McCloskey was a major force in twentieth century children's literature. Over 100 original artworks and rare book materials are included.



Robert McCloskey, Illustration for *Make Way for Ducklings*, Viking Press, The May Massee Collection, Emporia State University Special Collections and Archives, Emporia State University. © 1941, 1969 Robert McCloskey, used by permission of the Estate and Penguin Random House LLC. All rights reserved



## special features for 2017–2018 fiscal year

### FASHION AND TECHNOLOGY

JULY 1–DECEMBER 31, 2017

#### GALLERY 104

Throughout the nineteenth century, changes in fashionable dress sometimes required new developments in textile production and, at other times, new technologies influenced fashion. This Special Feature explores the impact of three particular developments on fashion of this period. From scientific advances that generated synthetic dyes to the mechanization of textile printing and lacemaking, the interplay between fashion and technology can be seen through the comparison of three dresses that utilize older processes and three using the latest developments of their time. These advancements made some textiles more affordable for mass consumption and simultaneously transformed the aesthetic qualities of dress.



England, *Day Dress and Belt*,  
1830–33, cotton, Museum Purchase:  
Gift of the Fleischmann Foundation  
in memory of Julius Fleischmann,  
1987.117a-b

**IN BLOOM: FLORAL PRINTS FROM THE PERMANENT COLLECTION**  
**JULY 12–NOVEMBER 18, 2017**  
**GALLERY 213**

"Where flowers bloom so does hope." – Lady Bird Johnson

The appreciation of flowers is universal. Everyone loves our blooming world. Presented here is a small selection of twentieth century floral prints from the permanent collection by an international group of artists. Each artist brings their own unique vision and appreciation of the flowers with their distinctive colors and shapes in their work.

"I must have flowers, always, and always." – Claude Monet



Edna Boies Hopkins (1872–1937), United States, *Sunflowers Against a Green Ground*, 1915–16, color woodcut, Museum Purchase, 1918.25



**THE WOMAN'S ART CLUB OF CINCINNATI**  
**OCTOBER 6, 2017–JANUARY 1, 2018**  
**THE DR. KENNETH AND BARBARA KREINES GALLERY**

In 1892, 19 artists established the Woman's Art Club of Cincinnati to "stimulate its members to greater effort in their work and increase a general interest in art." At a time when women were progressing from the home into the workplace, these artists formed one of the first such clubs in the nation. This presentation in celebration of the club's 125th anniversary features works of art produced by its members from its inception to about 1925. Central to the professional lives of many artists, the club provided a prominent venue for their work, a sense of shared purpose and a spirited camaraderie.



Mary Spencer (1835–1923),  
United States, *Hollyhocks*,  
1897, oil on canvas, Gift of  
Benjamin F. Lehman and  
Winifred L. Hohlt in memory  
of B. F. Lehman and his  
uncle Milton Sayler, both  
residents of the Village of  
Sayler Park, Cincinnati,  
Ohio, 2017.239

**PRINTS BY ALBRECHT DÜRER'S CONTEMPORARIES**

**NOVEMBER 21, 2017–FEBRUARY 11, 2018**

**GALLERY 213**

Albrecht Dürer did not exist in isolation. This selection of works from the permanent collection touches on contemporary printmakers across Western Europe. On his first trip to Italy, Dürer copied Andrea Mantegna. On his second trip, he sought to stop Marcantonio Raimondi from copying his woodcuts. He knew Jacopo de'Barbari in Nuremberg in 1500 when Maximilian I appointed him court portraitist. On his trip to Antwerp in 1521, he traded prints with Lucas van Leyden. Hans Baldung and Hans Leonard Schäufelein were his assistants. Sebald Beham plagiarized Dürer's unpublished manuscript. Each artist brought his own interpretation to the similar themes under the influence of the prints by Dürer.



Lucas Cranach the Elder (1472–1553),  
Germany, *Temptation of Saint Anthony*,  
1506, woodcut, Bequest of Herbert Greer  
French, 1943.95



**CONTEMPORARY JAPANESE CERAMICS**

**DECEMBER 22, 2017–JULY 15, 2018**

**GALLERY 136**

This Special Feature presents Japanese ceramics created between 1979 and 2016. Selected to illustrate the achievements and sensibilities of some of Japan's most forward-thinking artists, several are recent acquisitions to the museum's permanent collection. These include works by Katō Tsubusa, Wakimoto Hiroyuki, Kishi Eiko, Yasuhisa Kohyama, Wada Akira, Takagaki Atsushi, Shingu Sayaka, Tanoue Shinya, Ogata Kamio and Katō Yōji.



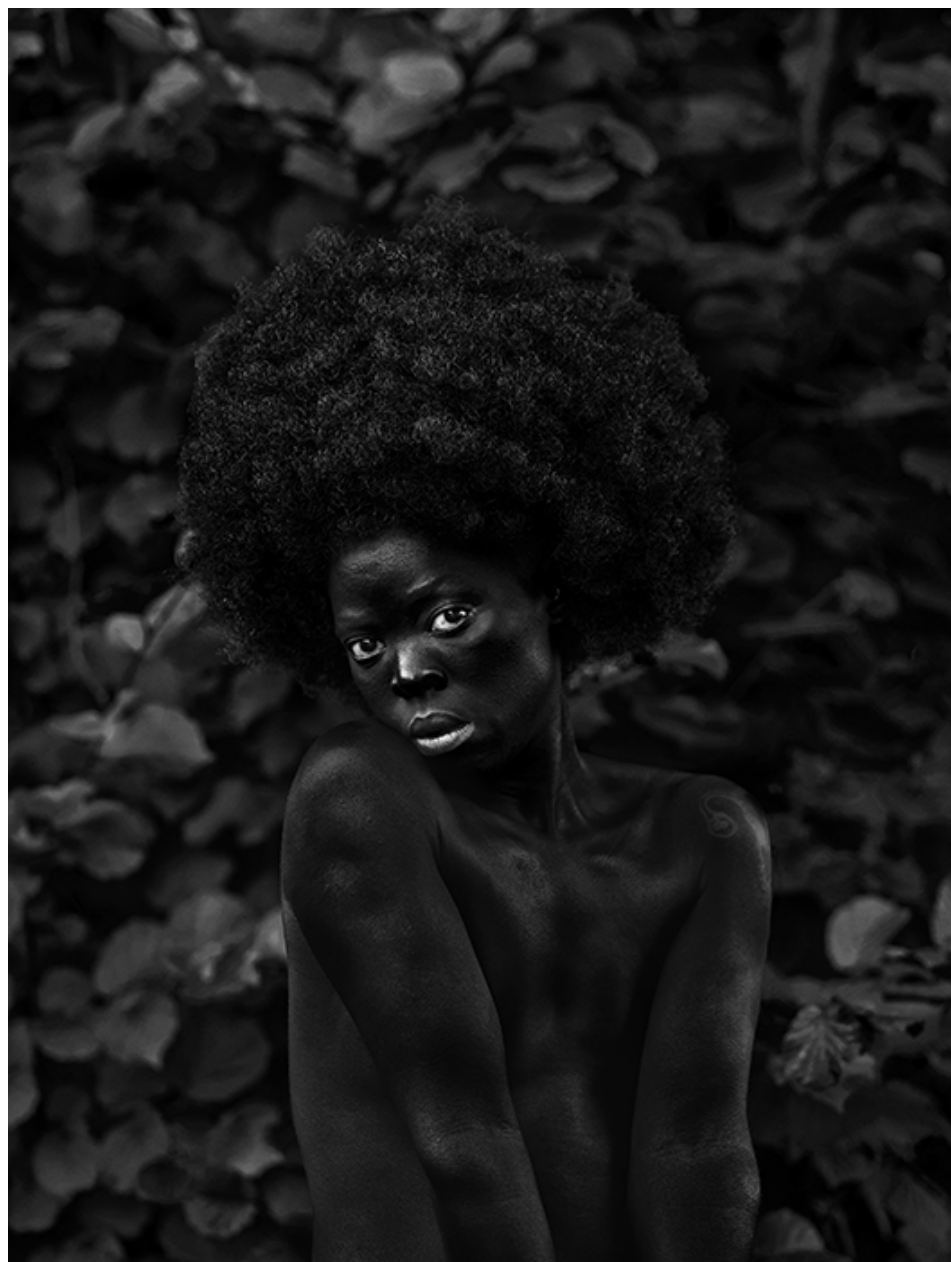
*Incense Burner*, 2004, Katō Yōji  
(b. 1953), Japan, glazed porcelain,  
Gift of Barbara N. Ramusack,  
2017.73, © Katō Yōji

**MULTIPLE MEDIUM: PHOTOGRAPHS FROM THE COLLECTION**

**JANUARY 23–MARCH 25, 2018**

**THE ALBERT E. HEEKIN AND BERTHA E. HEEKIN GALLERY**

Drawn from the museum's rich photography collection, *Multiple Medium* presents rarely-seen treasures and recent acquisitions that illustrate and raise questions about the medium's relationship with numerosness. Included photographs range from early masterpieces to contemporary works, from daguerreotypes to distinguished gelatin silver prints to unique handmade photographic collages. The diverse and engaging selection is linked by one idea: photography is very good at making multiples. Indeed, the capacity to produce many images and many copies of a given picture has raised doubts about photography's status as a fine art medium throughout its history. Yet photographers of all kinds use series, sequence, combination, repetition and reproduction as potent artistic tools.



Zanele Muholi (b. 1972),  
South Africa, *HeVi, Oslo*,  
2016, gelatin silver print,  
Museum Purchase: Carl  
Jacobs Foundation, 2017.71



**MARCEL DUCHAMP: BOÎTE-EN-VALISE (BOX IN A VALISE)**

**FEBRUARY 10–MAY 6, 2018**

**GALLERY 104**

A key work which transformed twentieth-century art, *Boîte-en-valise* (*Box in a Valise*) was released on January 1, 1941. Marcel Duchamp began his “portable museum” in 1936 in France. It contained 68 miniature replicas including ready-mades (found objects which Duchamp presented as art) challenging the ideas of originality and the value of unique works. Packing his artworks into a suitcase made it possible to smuggle the work out of France during the Nazi occupation. In 1954 Duchamp married Alexina “Teeny” (née) Sattler born in Cincinnati. This *Boîte-en-valise* has a special connection to our city.



Marcel Duchamp (1887–1968), France, active United States, *Box in a Valise* [*Boîte-en-valise*] from or by Marcel Duchamp or Rose Sélavy, 1934–41, published 1963, green leather valise containing miniature replicas, photographs and color reproductions of works by Duchamp, Gift of Anne W. Harrison and Family in memory of Agnes Sattler Harrison and Alexina “Teeny” Sattler Duchamp, 2016.305. © Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2019

## AMERICAN WOMEN PRINTMAKERS

FEBRUARY 20–MAY 13, 2018

### GALLERY 213

Beginning in the 1850s American women entered printmaking professions, contributing to society's acceptance of the graphic arts as a career for women. The 1887 exhibition at the Museum of Fine Arts, Boston, *Women Etchers of America*, was the first comprehensive display, followed in 1888 by an enlarged show at the Union League Club in New York. The Graphic Arts section of the Ohio Valley Centennial Exposition in Cincinnati in 1888 also included women. These exhibitions included American women who become professional artists and produced notable work suitable for museum acknowledgement. Among the 1887 and 1888 exhibitors were Cincinnati's Mary Louise McLaughlin and Martha Scudder Twachtman.



Mary Nimmo Moran (1842–1899), United States, *Solitude*, 1880, etching, Gift of Allen W. Bernard, 2017.107

## CHIHULY AND A GENEALOGY OF ARTISTS

MARCH 30–JUNE 17, 2018

THE THOMAS R. SCHIFF GALLERY

From the beginning, the spirit of collegiality and exchange of knowledge among artists of the contemporary studio glass movement has been unmatched. As a result, fascinating connections abound from a family tree or genealogy of the movement, if you will. This Special Feature, sited within view of Dale Chihuly's *Rio Delle Torreselle Chandelier* which hangs in the museum lobby, is comprised of six works by equally accomplished glass artists who all share important connections to Chihuly in the formation or continuation of his legacy as a leader in contemporary glass.



*Siren*, 1989, Dan Dailey (b. 1947), United States, blown glass with applied elements, The Nancy and David Wolf Collection, 2011.79, © Dan Dailey 1989



**GOING TO THE DOGS**  
**MAY 15–AUGUST 5, 2018**  
**GALLERY 213**

Over the centuries, dogs have served mankind as friend, companion and protector. Artists from Albrecht Dürer and William Hogarth to Pablo Picasso and Aminah Robinson have celebrated a dog's life, love, trust and devotion. Thomas Rowlandson and Honoré Daumier capitalize on the presence of dogs to promote humor and satire. Dogs in our lives are great treasures that can be taken for a walk, not just be immortalized in an art museum.



Aminah Robinson (1940–2015), *Bird and Dog*, 1990, gouache, Gift of James L. Thompson, 2017.<sup>29</sup>

**JANE BUSSE: INNOVATIONS IN WEAVING**  
**JUNE 9–SEPTEMBER 2, 2018**  
**GALLERY 104**

Commemorating the 70th anniversary of the Weavers Guild of Greater Cincinnati, this exhibition features the work of local weaver Jane Busse (1917–1987). She became known for using techniques such as shaft switch, meet and separate and crossed wefts to create unique rugs that were often used as wall hangings. Her designs play with shape, color and texture to produce eye-catching compositions in wool. Included alongside Busse's rugs are hand-drawn illustrations that she used to conceptualize her designs before beginning to weave.



Jane Busse (1917–1987), United States, *Branches* (detail), 1987, wool, linen, Lent by Laura Dolan, L7.2018:3

**MARK FOX: NUTZILLA**  
**JULY 7, 2018–FEBRUARY 10, 2019**  
**GALLERY 105**

This short, light-hearted 'disaster' film is part of a series created by New York-based, Cincinnati-born, artist Mark Fox. Each is meticulously crafted yet hilariously artificial in appearance, depicting obviously fictitious calamities that befall the Cincinnati Art Museum. *Untitled (nutzilla)* features a colossal rendition of Mr. Peanut, the Planters company mascot, destroying the museum and some of its collection. The artist references his own nemesis—a life-threatening peanut allergy. First debuting at the museum in 2003 as part of Fox's one-man exhibition *Dust*, the film speaks to the concept of impermanence. Iconic objects and the institution itself are destroyed, exploring the transient nature of things that are presumed to be permanent.



Mark Fox (b. 1963), United States, *Untitled (nutzilla)*, 2003, video, Lent by Mark Fox, L13.2018



**MATERIALITY: CONTEMPORARY ART IN GLASS, CERAMICS, FIBER AND WOOD**  
**JULY 13, 2018–NOVEMBER 3, 2019**  
**DAVID AND NANCY WOLF GALLERY**

Today's multifaceted contemporary art scene values the use of any and all media to convey ideas and expressions that communicate and reflect upon our shared human experiences. Some artists play to the inherent properties and history of their chosen material while others ingeniously manipulate and bend those attributes to serve new creative goals. This installation of approximately 35 objects includes works from the Nancy and David Wolf Collection of contemporary craft, as well as more recent museum acquisitions. Together, these artworks illustrate the use of glass, ceramic, fiber and wood to explore themes of human emotion, storytelling and reverence for the natural world.



*Peggy Sue*, circa 1998, Ron Fleming (b. 1937), United States, box elder, The Nancy and David Wolf Collection, 2011.163, © Ron Fleming

**IN PRAISE OF TECHNIQUE: CONTEMPORARY JAPANESE CERAMICS**

**JULY 17–DECEMBER 10, 2018**

**GALLERY 136**

The latest in an ongoing rotation of loaned and recently accessioned Japanese ceramics, this display features the work of artists who have mastered techniques from the traditional to the radical. Whether working in precisely thrown porcelain, challenging glazes or expressive forms, these artists are respected for the technical skill they use to realize their creative vision. Revered masters and celebrated new talent alike are represented, including Fujikasa Satoko, Kondo Takahiro, Kawase Shinobu, Ohira Kazumasa, Fukumoto Fuku, Kawabata Kentaro, Koheiji Miura, Kusube Yaichi, Takiguchi Kazuo, Koie Ryoji and Hori Ichiro.



*Untitled*, 1987, Kawase Shinobu (b. 1950), Japan, porcelain, Courtesy of Carol and Jeffrey Horvitz, L6.2018:12, © Kawase Shinobu, Photograph courtesy of Kochukyo Gallery, Tokyo, Japan.

**CENTURIES OF CONFLICT**  
**AUGUST 7–DECEMBER 16, 2018**  
**GALLERY 213**

Over the centuries Western Europe has been the theater of repeated conflicts. This group of prints from the museum's permanent collection examines how artists have responded to the wars they witnessed. Religion, politics, economics and dynastic ambition played a role in the turmoil that spread across the continent. These works examine how artists responded to the wars they witnessed, beginning with Jacques Callot depicting the impact of The Thirty Years' War (1618–1649). Two centuries later Francisco José Goya Y Lucientes reacts to the Peninsular War (1808–1864) and finally the German New Objectivity school of World War I (1914–1918) records the horrific effect of war on humanity.



Jacques Callot (1592–1635), France, *The Firing Squad* from *The Miseries and Misfortunes of War* (detail), 1633, etching, Bequest of Herbert Greer French, 1943.393

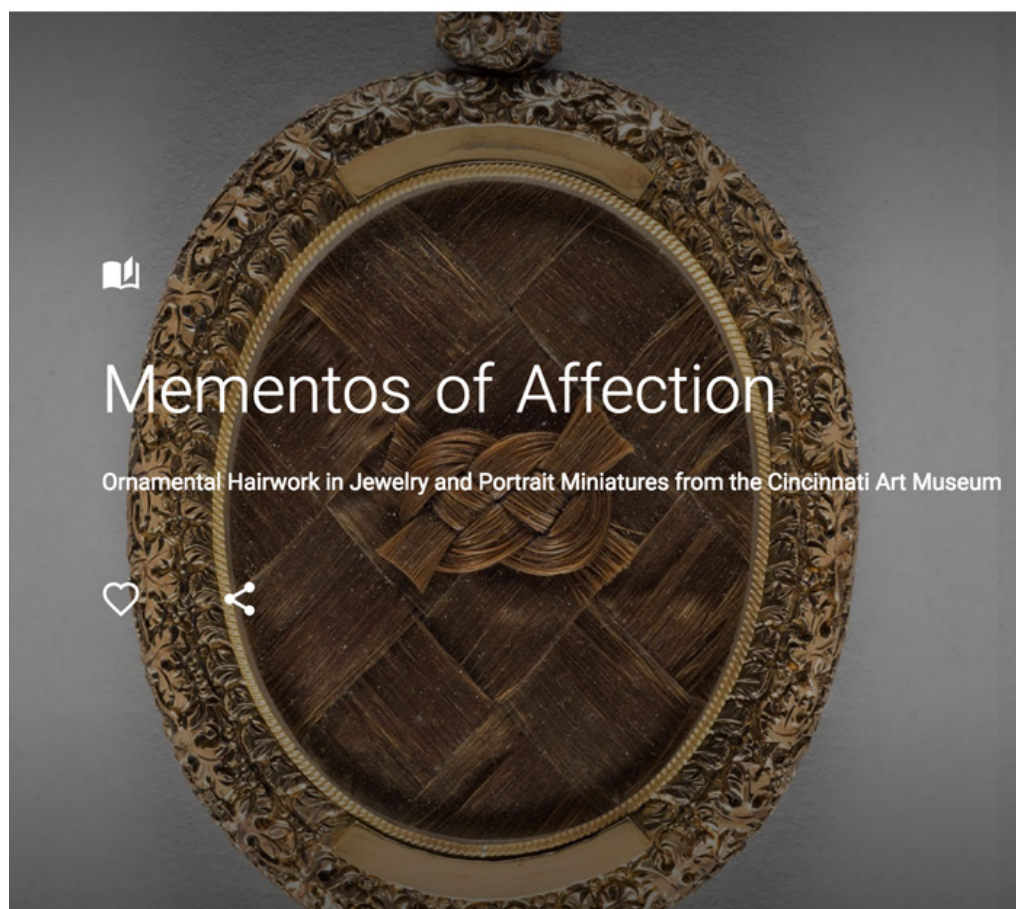


## digital exhibition for 2017–2018 fiscal year

### MEMENTOS OF AFFECTION: ORNAMENTAL HAIRWORK IN JEWELRY AND PORTRAIT MINIATURES POSTED NOVEMBER 7, 2017

*Mementos of Affection* features pieces from our portrait miniature and jewelry collections that incorporate human hair. Viewed as a skilled art form, hairwork used complex processes to create elaborate woven and shaped details. This exhibition explores why such keepsakes were created and cherished: love and mourning. Because hair does not decay, hairwork came to represent a way to make the memory of loved ones immortal. An array of symbols and styles were used to imbue each piece with special meaning. The online exhibition features additional information not included in the physical display and all images have a zoom feature.

≡ Google Arts & Culture



*Mementos of Affection* online exhibition title card featuring *Pendant*, 1880–90, gold, hair, and glass, Gift of Mr. and Mrs. Charles Fleischmann, 2005.79

## **learning & interpretation report**

## art for life community engagement initiative

### FOSTERING CREATIVITY: PROFESSIONAL DEVELOPMENT WITH THE CINCINNATI RECREATION COMMISSION (CRC)

Over the course of 10 months, Art For Life developed and implemented a curriculum to expose CRC staff to new ideas and methods of arts integration. All 23 CRC sites sent a representative to the training series. With workshops focusing on improvisation, visual arts, creative writing and more, participants gained practical ideas to use, became familiar with and comfortable in the Cincinnati Art Museum, leaving inspired and informed.



Art for Life Cincinnati Recreation Commission Fostering Creativity Team



### GLOBAL WELLNESS COALITION REFUGEE PROGRAM

Working with the Bhutanese and Burundi senior refugee populations has been an ongoing focus for Art For Life, ending each year in a day-long art and dance celebration with both groups and other partners. The day-long event is free and open to a public audience which allows us the opportunity to showcase the talents and contributions of these uniquely special groups and welcome them to the Cincinnati Art Museum and community.



Global Wellness Coalition Refugee Program

## docent learning

### 24 NEW DOCENTS JOIN THE DOCENT CORPS IN 2017

On November 8, 2017, museum staff and volunteers celebrated the graduation of 24 new docents to active status in the Docent Corps. This is the culmination of a nine-month training course focused on current gallery teaching trends and techniques and facilitating dialogues about the museum's permanent collection with a wide range of audiences. All 24 docents were immediately integrated into the docent program, leading tours and public programs on weekdays and weekends.



Congratulations to the 2017 Docent Class

## highlighted public programs

### 10X10: TEEN ART EXPO

The first annual *10X10: Teen Art Expo* drew in great support from local teenagers. With over 500 original artworks submitted, the expo showcased talents from over 50 area schools. Working from the topic of “environment,” students created work in a variety of mediums ranging from pastels to photography—all measuring 10 inches square. This annual event empowers local youth by allowing them to display their artworks in a prestigious institution while also focusing on inclusion. Unlike other art competitions for teens, there are no awards. Instead, the focus is on trying to include as many works as possible from the widest range of schools and age groups.



Crowds filled the Great Hall for the opening reception of *10X10: Teen Art Expo*.



### AUTISM FAMILY EXPLORATION

Autism Family Exploration welcomes families with children who have developmental disabilities into the museum before public hours. During this public program, families can drop in and explore at their own pace, while visiting the museum in a more sensory friendly environment. We offer hands-on learning centers lead by specially trained docents. Each docent is trained to help families feel comfortable in the museum space by offering assistance in a way that is not overwhelming to visitors with sensory issues. The response to this program has been extremely positive and has helped build long-lasting accessibility community partners.



Visitors enjoying one of the sensory-friendly stops at Autism Family Exploration.

### ART PALACE PODCAST

The Art Palace Podcast, hosted by Associate Director of Interpretive Programming Russell Ihrig, continues to bring lively conversations about the museum's collection to listeners all over the globe. In the 2017–18 fiscal year, the podcast received nearly 13,000 downloads, an increase of 170%. While the show is still most popular in Cincinnati, we also saw the reach of the show expand. In September of 2017, about 50% of listeners came from outside of Cincinnati, but by August of 2018, around 70% of listeners were from other places. These cities range from San Francisco (the second highest number of downloads) to Tokyo, Japan with listeners in over 50 different countries.



Kevin T. Porter and Caroline Ely joined Russell Ihrig (center) on the podcast for an episode on Christian art.



## school-based learning

### EVENINGS FOR FUTURE EDUCATORS

All college education majors were invited to attend the second annual Evenings for Future Educators program. During this event, designed specifically for pre-service or education majors, participants learned about the variety of resources CAM has to offer both on-site and through our website. A panel of practicing teachers from a variety of local school districts and grade levels were present to answer questions. Students had the opportunity to network with other education majors from school districts throughout the city as well as practicing teachers.



Students from area universities enjoying Evenings for Future Educators.



## THE SUMMER TEACHER INSTITUTE THE ART OF DESIGN: EXPLORING THE CREATIVE PROCESS

In July, educators explored the ideas of mindfulness, storytelling and the power of the written word during the 2018 Summer Teacher Institute, which focused on the connections between visual art, writing and the design process. Participants learned about new applications for reflective methods in lesson plans and classroom practice. On the third day, we took a field trip to the Mercantile Library. Teachers of all grade levels and disciplines, art advocates, art appreciation volunteers, pre-service education majors, homeschool teachers and teaching artists, as well as community and museum educators, were encouraged to attend.



Teachers enjoy a field trip to the Mercantile Library.

## gallery interactives

### MYCAM ART HUNTS

In October 2017 the museum instituted MyCAM—an interactive tour experience that places the collection at every visitor's fingertips. Using either the museum website or one of the two touch tables located in the Schmidlapp Gallery, visitors choose from eight thematic art hunts to personalize their museum visit. With 25 art options per art hunt and no repeated works between tours, MyCAM offers over more than 320,000 different artwork combinations. Once their selections are made, visitors can print their own personalized guide before heading out into the galleries. Each MyCAM Art Hunt booklet is filled with creative prompts giving visitors of all ages ideas for looking at and responding to artworks in the galleries.

MyCAM is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago. The museum worked with Paperplane Creative and Clifton Labs to bring JourneyMaker to the Cincinnati Art Museum.



Museum patron using MyCAM.

See Appendix B for Program Attendance during Fiscal Year 2017–2018

See Appendix C for Special Exhibition Program Listing for Fiscal Year 2017–2018

## **conservation report**



## conservation report

The Conservation Department treated works for exhibitions, loans and the permanent galleries; continued preventive conservation duties in pest monitoring and management; and monitored temperature, relative humidity and light levels in the galleries and storage areas. The department participated in numerous outreach opportunities and continue to blog weekly on the museum website.

### Highlights of objects conservation in fiscal year 2017–2018

- Khirbet et-Tannur, *Eagle Wrestling with Serpent* (1st–2nd century), limestone, Museum Purchase, 1939.222
- Khirbet et-Tannur, *East Facade of Shrine II* (1st–2nd century), sandstone, Museum Purchase, 1939.223
- India, *Processional Image of Sri Devi*, Chola Dynasty (10th–11th century), bronze, Alice Bimel Endowment for Asian Art, 2017.55



Khirbet et-Tannur, *Eagle Wrestling with Serpent* (1st–2nd century), limestone, Museum Purchase, 1939.222. Detail before conservation (left) and after (right).

#### Highlights of paintings conservation in fiscal year 2017–2018

- Jean-Baptiste-Camille Corot (1796–1875), France, *Captain Faulte du Puyparlier*, 1829, oil on canvas, Gift of Emilie L. Heine in memory of Mr. and Mrs. John Hauck, 1956.227
- Edward Moran (1829–1901), United States, *Winter Morning—on New York Bay*, 1873, oil on canvas, Bequest of Claire Hoch (Mrs. Michael Hoch), 2010.90
- Lorenzo Zaragoza (circa 1340–circa 1410), Spain, *Retablo of Saint Peter*, circa 1400, tempera, gold and silver on wood, The Edwin and Virginia Irwin Memorial, 1960.473



Edward Moran (1829–1901), United States, *Winter Morning—on New York Bay*, 1873, oil on canvas, Bequest of Claire Hoch (Mrs. Michael Hoch), 2010.90. During cleaning.

### Highlights of paper conservation in fiscal year 2017–2018

- Albrecht Dürer (1471–1528), Germany, *Samson Fighting the Lion*, 1497–98, woodcut, Gift of Mrs. Alfred M. Jonap, 1951.309
- Blanche Dillaye (1851–1931), United States, after Wilbur Aaron Reaser (1860–1942), United States, *Chinatown, Monterey*, 1886, etching on satin, Gift of Allen W. Bernard, 2017.103
- Egypt, *Folio from the Qur'an Describing the Believers and the Infidels; Sūrat al-Mutaffifīn (Chapter: The Defrauders) 83: verses 27-36; Sūrat al-Inshiqāq (Chapter: The Cleaving) 84: verses 1-6*, 1327, Mamluk period (1250–1517), ink, gold and color on paper, Fanny Bryce Lehmer Fund, 1977.44a-b



Albrecht Dürer (1471–1528), Germany, *Samson Fighting the Lion*, 1497–98, woodcut, Gift of Mrs. Alfred M. Jonap, 1951.309. Before conservation (left) and after (right).



### Highlights of textile conservation in fiscal year 2017–2018

- Possibly France, *Evening Coat*, circa 1910, silk, fur, metallic lace, Gift of William Mack, 1943.25
- Japan, *Kimono*, 19th century, silk, Gift of Mr. and Mrs. John J. Emery, 1964.780
- Laura Turpin (1845–1920), United States, *Great-great-great grandmother Dollyver*, 1890–1920, cotton, silk, wire, Gift of Laura H. Turpin, 1920.299



Laura Turpin (1845–1920), United States, *Great-great-great grandmother Dollyver*, 1890–1920, cotton, silk, wire, Gift of Laura H. Turpin, 1920.299. Before conservation (left) and after (right).

**mary r. schiff**  
**library & archives**

## **mary r. schiff**

### **library & archives**

From September 1, 2017, through August 31, 2018, 7,610 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 8,290 resources in multiple forms: books, periodicals, files, online databases and archival materials.

#### **REQUESTS & LOANS**

Staff members helped with 2,495 research requests and questions, 324 of them for the Archives.

The Library borrowed 250 materials and loaned 32 through Interlibrary Loan.

#### **ACQUISITIONS & GIFTS**

1,242 materials were added to the Library's collection.

1,206 materials were added to the Archive's collection.

The Cincinnati Art Museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Twenty-one gifts of materials and funds were received from September 1, 2017 through August 31, 2018.

#### **DIGITAL PROJECTS**

Eleven scrapbooks and 3,139 images from the Archive's collection were digitized.

#### **EVENTS & TOURS**

The Mary R. Schiff Library continued a series of evening events, "Dialogues with Artists," in which individuals gathered in the Library Reading Room to engage in conversations about contemporary art with local artists.

During the Fiscal Year 2017–2018, the Library hosted three programs and welcomed a total of 118 attendees.

There were four tours of the Mary R. Schiff Library & Archives, which were attended by 100 individuals.



**donors**

## donors

September 1, 2017–August 31, 2018

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The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talents and financial support between September 1, 2017 and August 31, 2018.

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Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming, and ongoing maintenance of the permanent collection and facilities. The museum expresses its gratitude to the Founders listed below for their giving from September 1, 2017 through August 31, 2018.

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### **MARY R. SCHIFF LIBRARY & ARCHIVES**

**Galina Lewandowicz—**  
**Head Librarian**  
Molly Donnermeyer  
Geoffrey Edwards  
Jennifer Hardin

### **CONSERVATION**

**Serena Urry—**  
**Chief Conservator**  
Cecile Mear  
C. Obie Linn  
Kelly Rectenwald

### **EXHIBITIONS**

**Susan Hudson—Director of**  
**Collections & Exhibition**  
**Management**  
Summer Cook

### **REGISTRATION**

**Jay Pattison—**  
**Chief Registrar**  
Carola Bell  
Jenifer Linnenberg  
Molly Stark

### **PHOTO SERVICES**

**Rob Deslongchamps—Head**  
**of Photo Services**  
Rachel Ellison



## **EXHIBITION DESIGN & INSTALLATION**

**Kim Flora—Department  
Head of Installation**  
**Lauren Walker—  
Exhibition Designer**  
Scott Budd  
Anthony Elech  
Patrick Grimm  
Michael Hancock  
Sandy James  
Erin Kelley  
Joshua Rectenwald  
Meredith Waddell

## **INSTITUTIONAL ADVANCEMENT**

**David W. Linnenberg—Chief  
Administrative Officer**  
Chrissy Yund

## **DEVELOPMENT**

**Kirby Neumann—Director  
of Development**  
Courtney Barlow-Schulte  
Terrie Benjamin  
Susan Hall  
Bradley Hawse  
Lindsay Mauger  
Lauren McMillan  
Lee Strasser  
Melanie Stutenroth

## **MARKETING & COMMUNICATIONS**

**Jill Dunne—Director  
of Marketing &  
Communications**  
Keith Gollar  
Joanna Kerman  
Kaitlyn Sharo

## **DESIGN & DISSEMINATION**

**Victoria Hurlburt—  
Design Manager**  
Katie Carrothers  
Erin Geideman

## **VISITOR & MEMBER SERVICES**

**Amy Burke—Director of  
Visitor Experience**  
**Kara Pierson—Visitor  
Services Coordinator**  
**Caitlin Tracey-Miller—Visitor  
Research Coordinator**  
Michael Anthony Baker  
Kaitlyn Barnes  
Mary Casey Sturk  
Melissa Copeland  
Samantha Heath  
Megan Stieritz  
Amber Woods  
Abigail Zhang

## **BUILDING & GROUNDS** **Mark Crousore—Building & Grounds Supervisor**

David Aylward  
Ron Cunningham  
Harvey Humphries  
Harvey L. Humphries  
Kenneth Hutchinson Jr.  
Joshua Jacob Kinne  
Cynthia Norris  
Robert Stull

## **LEARNING & INTERPRETATION**

**Emily Holtrop—Director of  
Learning & Interpretation**  
Carrie Atkins Maras  
Sara Birkofer  
Megan Bogenschutz  
Alexandra Callon  
Samantha Gaier  
Russell Ihrig  
Andrew Palamara  
Andrew Yaksco

## **SECURITY / VISITOR SUPPORT TEAM** **Mark Morrissey—Chief of Security**

Mark Allen  
Jazmine Applegate  
George J. Austin III  
Atha Brockell

Trisha Brockmeyer  
Pauline Brown  
Roddan Browne  
Catherine M. Brummett  
Emily Buck  
Jeffrey Burkart  
Kathleen Cavanaugh  
Paul Clarke  
Mary Ellen Conry  
Elza Corrill  
Gilleen Dublow  
Thomas Dudley  
Charles A. Eckert III  
Robert A. Farrell Jr.  
Seth Frost  
Richard A. Gold  
Marjorie Jean Graham  
Donald Green  
Tyler Griese  
Gabrielle Hammarlund  
Jacob Hart  
Charles Heiert  
Christopher Lee Hill  
Frances Hoetker  
Ida Holloway  
Melissa Jessup  
Carla Johnson  
David Johnson  
Rachael L. Jordan  
Claire Kennedy  
Susan King  
Bruce Kreidler  
Todd Kunkler  
Colette Lampkin  
David Lantz  
Edward Loebrich  
Alexis Lyles  
Jodie Mader  
David Mallory  
Andrew Manning  
Sean Mcfadden  
Teresa Mcferren  
Carl B. McKenzie Jr  
Kaitlyn Meyer  
Mary Elizabeth Miller  
James Monahan  
Theresa Mosley  
Sandra Mullin  
John C. Myers  
Jacob Oliver  
Ronald Orovitz  
Daniel Patton  
Barbara Price

John W. Resetarits  
John Rich  
Jordan Rolfes  
Frederick M. Schoolfield  
Caroline Sobral  
Joseph Sparough  
Julie Stratton  
George Tabet  
Gary Trimble  
Kimberly Von Hoene  
Chelsea Warning  
Michaela Wassink  
Lisa Woolfork  
Rick Young

\*this list includes staff  
as of 8/31/2018

**financial report**

## cincinnati art museum balance sheet as of august 31, 2018

### ASSETS

Cash and cash equivalents	\$8,419,239
Accounts receivable	\$114,466
Pledges receivable, net of current portion	\$3,804,144
Interest and dividend receivable	\$68,098
Prepaid expenses	\$498,137
Inventories	\$295,553
Investments	\$149,945,260
Cash surrender value of life insurance	\$187,388
Beneficial interest of perpetual trusts	\$16,161,659
Building and equipment, net	\$20,775,313
<b>Total Assets</b>	<b>\$200,269,257</b>

### LIABILITIES AND NET ASSETS

Line of credit	—
Accounts payable	\$376,664
Accrued liabilities	\$767,984
Charitable remainder trust and charitable gift annuities	\$469,506
<b>Net Assets</b>	<b>\$198,655,103</b>
<b>Total Liabilities and Net Assets</b>	<b>\$200,269,257</b>



## cincinnati art museum income statement as of august 31, 2018

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<b>OPERATING REVENUE</b>				
Contributions and revenues	\$11,828,602	\$5,970,362	\$202,375	\$18,001,339
Net assets released from restrictions	\$5,435,452	(\$5,435,452)	–	–
Total contributions and revenue	\$17,264,054	\$534,5910	\$202,375	\$18,001,339
Expenses	\$16,262,320	–	–	\$16,262,320
Operating income (loss)	\$1,001,734	\$534,910	\$202,375	\$1,739,019
<b>NON-OPERATING REVENUE</b>				
Realized and unrealized gain (loss) on investments	\$1,160,999	\$3,415,321	–	\$4,576,320
Change in beneficial interest in perpetual trust	–	–	\$760,512	\$760,512
<b>Change in net assets</b>	<b>\$2,162,733</b>	<b>\$3,950,231</b>	<b>\$962,887</b>	<b>\$7,075,851</b>
<b>Net assets at beginning of year</b>	<b>\$55,780,490</b>	<b>\$58,996,508</b>	<b>\$76,832,254</b>	<b>\$191,579,252</b>
<b>Net assets at end of year</b>	<b>\$57,943,223</b>	<b>\$62,916,739</b>	<b>\$77,795,141</b>	<b>\$198,655,103</b>

## cincinnati art museum statement of functional expenses as of august 31, 2018

	Program Services	Management & General	Fundraising	Total
<b>EXPENSE</b>				
Salaries	\$4,609,760	\$970,581	\$642,683	\$6,223,024
Payroll taxes	\$335,564	\$70,339	\$44,302	\$450,205
Pension expenses	\$60,761	\$12,248	\$9,402	\$82,411
Employee benefits	\$618,818	\$185,966	\$69,063	\$873,847
Event cost	\$79,583	\$25,354	\$130,132	\$235,069
Hospitality	\$29,982	\$15,944	\$5,102	\$51,028
Café / catering	\$144,023	\$213,634	–	\$357,657
Dues and memberships	\$26,697	\$17,009	\$11,315	\$55,021
Honorarium	\$47,431	–	–	\$47,431
Shipping, postage and exhibition fees	\$881,646	\$4,607	\$22,299	\$908,552
Installation and framing	\$295,395	\$1,141	\$3,341	\$299,877
Photography	\$2,077	–	–	\$2,077
Supplies	\$197,764	\$46,711	\$11,841	\$256,316
Advertising	\$303,786	\$10,460	\$10,015	\$324,261
Print / typesetting	\$154,071	\$5,343	\$64,615	\$224,029
Professional development	\$80,646	\$24,225	\$6,975	\$111,846
Books and periodicals	\$20,664	\$2,159	\$6,569	\$29,392
Professional services	\$324,970	\$210,441	\$16,728	\$552,139

	Program Services	Management & General	Fundraising	Total
<b>EXPENSE</b>				
Repairs, maintenance, and other equipment expense	\$346,015	\$60,574	\$2,399	\$408,988
Service contracts	\$385,288	\$127,243	\$37,214	\$549,745
Volunteer events and other expenses	\$54,029	–	–	\$54,029
Project expense	\$88,351	\$1,209	\$20,000	\$109,560
Gift shop merchandise	\$374,164	–	–	\$374,164
Miscellaneous	\$69,796	\$20,243	\$508	\$90,547
Utilities	\$528,368	\$124,717	\$5,400	\$658,485
Telephone	\$30,183	\$14,060	\$6,350	\$50,593
Insurance	\$197,471	\$29,791	\$1,239	\$228,501
Banking & custodial fees	\$62,667	\$58,766	\$16,656	\$138,089
Interest	–	\$2,187	–	\$2,187
Depreciation expenses	\$1,200,435	\$283,353	\$12,268	\$1,496,056
Art purchases	\$1,017,194	–	–	\$1,017,194
	<b>\$12,567,599</b>	<b>\$2,538,305</b>	<b>\$1,156,416</b>	<b>16,262,320</b>

**appendix a:  
accession listing for  
the fiscal year 2017–2018**

## accession listing for the fiscal year 2017–2018

### 2013.254a-b

*Embroidered Textile/Skirt*

Unidentified Artist (Kuba)

Democratic Republic

of the Congo

mid 20th century

raffia, cotton, plant fiber

L x W: (a) 90 1/2 x 32 in. (229.9 x

81.3 cm); (b) 85 1/2 x 32 1/2 in.

(217.2 x 82.6 cm)

Gift of Betty Herriman

### 2013.255

*Indigo Textile (Ndop)*

Unidentified Artist (Bamileke)

Cameroon

mid 20th century

cotton

L x W: 98 x 47 1/4 in. (248.9 x

120 cm)

Gift of Betty Herriman

### 2013.256

*Thumb Piano*

Unidentified Artist (Grasslands

Cameroon)

Cameroon

mid 20th century

wood, metal, shell, twine

8 x 6 1/4 x 1 1/4 in. (20.3 x 15.9

x 3.2 cm)

Gift of Betty Herriman

### 2013.257

*Drinking Horn*

Unidentified Artist (Bamum)

Cameroon

mid 20th century

horn

H x W x D: 12 5/8 x 8 1/2 x 3 1/4

in. (32.1 x 21.6 x 8.3 cm);

Diagonal: 14 in. (35.6 cm); Width

of opening: 5 1/2 in. (14 cm)

Gift of Betty Herriman

### 2013.258

*Belt with Cowrie Shells*

*and Beads*

Unidentified Artist (Kuba)

Democratic Republic

of the Congo

mid 20th century

raffia, cowrie shells, cotton,

glass beads

L x W: 73 x 3 3/4 in. (185.4 x

9.5 cm)

Gift of Betty Herriman

### 2013.259

*Ntomo Mask*

Unidentified Artist (Bamana)

Mali

mid 20th century

wood, cowrie shells,

beads, twine

H x W x D: 22 x 9 1/8 x 6 1/2 in.

(55.9 x 23.2 x 16.5 cm)

Gift of Betty Herriman

### 2013.260

*Patchwork Textile with*

*Embroidery*

Unidentified Artist (Kuba)

Democratic Republic

of the Congo

mid 20th century

raffia

L x W: 39 1/8 x 13 in. (99.4 x

33 cm)

Gift of Betty Herriman

### 2013.261

*Drinking Horn*

Unidentified Artist (Bamileke)

Cameroon

mid 20th century

brass

H x W x D: 9 1/4 x 7 1/4 x 3 in.

(23.5 x 18.4 x 7.6 cm); Width of

opening: 4 1/4 in. (10.8 cm)

Gift of Betty Herriman

### 2013.262

*Ngoin Mask*

Unidentified Artist (Kom)

Cameroon

mid 20th century

wood

H x W x D: 14 x 9 1/4 x 9 1/4 in.

(35.6 x 23.5 x 23.5 cm)

Gift of Betty Herriman

### 2014.179

*Breton Head*

Elizabeth Nourse (United States,

1859–1938)

Paris/France

1892

oil on canvas

24 1/2 x 18 3/4 in. (62.2 x

47.6 cm)

Gift of Mary Alice Heekin Burke

### 2014.180

*Fourth Portrait of Peggy-Jean*

*(Asleep)*

Sir Jacob Epstein (England,

1880–1959)

1920

bronze

10 x 10 x 12 in. (25.4 x 25.4 x

30.5 cm)

Bequest of Gladys K. Lazarus

### 2014.181

*Landscape*

George Benjamin Luks (United

States, 1867–1933)

1929

oil on canvas

18 x 20 in. (45.7 x 50.8 cm)

Bequest of Gladys K. Lazarus



**2014.183**

*Elizabeth Nourse in Her Apartment, Paris*  
Mrs. Eagleton  
Sep 21 1928  
gelatin silver print  
2 3/4 x 3 11/16 in. (7 x 9.4 cm);  
on sheet 2 7/8 x 3 5/16 in. (7.3 x 10 cm)  
Gift of the Mercantile Library,  
Cincinnati, through the  
generosity of the Niehoff Family

**2014.184**

*Elizabeth Nourse*  
Unidentified Artist  
gelatin silver print  
5 15/16 x 3 15/16 in. (15 x 10 cm); on card 6 7/16 x 4 3/16 in. (16.3 x 10.6 cm)  
Gift of the Mercantile Library,  
Cincinnati, through the  
generosity of the Niehoff Family

**2014.185**

*Small Beaded Necklace*  
Kenya or Tanzania/Africa  
1900–50  
glass beads, metal, leather  
7 3/4 x 7 3/8 x 3/16 in. (19.7 x 18.7 x 0.5 cm)  
Gift of Nancy and David Wolf

**2014.186**

*Medium Beaded Necklace*  
Kenya or Tanzania/Africa  
1900–50  
glass beads, metal, leather  
10 1/4 x 9 x 3/8 in. (26 x 22.9 x 1 cm)  
Gift of Nancy and David Wolf

**2014.187**

*Large Beaded Necklace*  
Kenya or Tanzania/Africa  
1900–50  
glass beads, metal, leather  
12 1/2 x 11 3/4 x 1/8 in. (31.8 x 29.8 x 0.3 cm)  
Gift of Nancy and David Wolf

**2014.188a-b**

*Triangular Earrings*  
Kenya or Tanzania/Africa  
1900–50  
glass beads, shell, metal  
each 10 1/8 x 4 3/4 x 5/8 in.  
(25.7 x 12.1 x 1.6 cm)  
Gift of Nancy and David Wolf

**2014.189a-b**

*Oblong Earrings*  
Kenya or Tanzania/Africa  
1900–50  
leather, glass beads, shell, metal  
each, includes dangling string  
12 1/2 x 3 7/8 x 5/8 in. (31.8 x 9.8 x 1.6 cm)  
Gift of Nancy and David Wolf

**2014.190**

*Man's Shirt*  
Sierra Leone/Africa  
1900–50  
cotton  
Gift of Barry Adamson and Faith  
Sorenson Lester

**2015.398**

*Landscape in the Hamptons, Long Island*  
Thomas Moran (United States,  
1837–1926)  
1890  
oil on canvas  
30 x 40 in. (76.2 x 101.6 cm)  
Gift of Minor M. and Daniel W.  
LeBlond in memory of Richard  
K. LeBlond

**2015.399**

*Bedouin Head (Tête bédouine)*  
Elizabeth Nourse (United States,  
1859–1938)  
1897  
oil on wood panel  
9 7/16 x 5 1/2 in. (24.1 x 14 cm)  
Gift of Mary Alice Heekin Burke

**2015.400**

*Sketchbook*  
Frank Duveneck (United States,  
1848–1919)  
Florence/Italy  
circa 1879–80  
graphite pencil, pen and ink,  
brush and ink wash, crayon,  
and watercolor on paper in  
bound book  
sketchbook 9 3/8 x 12 3/16 x 11/16 in. (23.8 x 31 x 1.7 cm);  
box 9 3/8 x 12 1/8 in. (23.8 x 30.8 cm)  
Gift of Kevin and Elizabeth Ott  
in memory of John W.  
Warrington

**2015.401**

*Manufacture of Kyoto Porcelain in Japan, The finishing touches*  
Universal Photo Art Co.,  
Unidentified Artist (United States)  
1902  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.402**

*A Japanese Field Battery Firing Shells Over the Mountains into Burning Port Arthur*  
International View Company,  
Unidentified Artist (United States)  
1905  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.403**

*Dotombori or Theater Street,  
"The Great White Way" of  
Osaka, Japan*  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
1896  
two albumen prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.404**

*Bamboo Avenue, Kyoto, Japan*  
Strohmeyer & Wyman,  
Publishers, Unidentified Artist  
(United States)  
1896  
two albumen prints on  
stereoview card  
card 3 7/16 x 7 in. (8.8 x  
17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.405**

*A Religious Festival, Booth for  
Sale of Goods, Kyoto, Japan*  
United States Stereoscopic  
Company, Unidentified Artist  
(United States)  
1901  
two albumen prints on  
stereoview card  
card 3 9/16 x 7 1/16 in. (9 x  
17.9 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.406**

*Under the Cherry Blossoms,  
Yokohama, Japan*  
United States Stereoscopic  
Company, Unidentified Artist  
(United States)  
1901  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.407**

*Love Knows Neither Tongue,  
Nationality, Nor Custom—  
Young Japanese Learning  
United States Ways*  
International Stereograph  
Company, Unidentified Artist  
(United States)  
1905  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.408**

*Bronze Lanterns Before the  
Ancient Temple at Nikko, Japan*  
International Stereograph  
Company, Unidentified Artist  
(United States)  
1906  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.409**

*Cutting Kia in the Ashinoyu  
Mountains, Japan*  
Stereo Travel Company,  
Unidentified Artist (United  
States)  
1910  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.410**

*Inspecting and testing  
the tea, Japan*  
Stereo Travel Company,  
Unidentified Artist (United  
States)  
1910  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.411**

*Geisha girls of Japan*  
Stereo Travel Company,  
Unidentified Artist (United  
States)  
1910  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 1/16 in. (8.9 x  
17.9 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

**2015.412**

*Cutting wooden soles for shoes in Japan*

Stereo Travel Company,  
Unidentified Artist (United States)

1910

two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.413**

*"Good morning" in Japan*

Stereo Travel Company,  
Unidentified Artist (United States)

1910

two gelatin silver prints on stereoview card  
card 3 1/2 x 7 1/16 in. (8.9 x 17.9 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.414**

*Peasant praying before images of the God of Light (E), Nikko, Japan*

Underwood & Underwood,  
Unidentified Artist (United States)

1896

two albumen prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.415**

*The groves were God's first temples—avenue of noble cryptomerias, Nikko, Japan*  
Underwood & Underwood,  
Unidentified Artist (United States)

1896

two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.416**

*A Short Rest on the Fighting Lines—the Japanese Hillside Trenches—Siege of Port Arthur*  
Underwood & Underwood,  
Unidentified Artist (United States)

1905

two albumen prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.417**

*A Russia Prisoner Just Brought into the Japanese Lines—Siege of Port Arthur*

Underwood & Underwood,  
Unidentified Artist (United States)

1905

two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.418**

*In the Best Restaurant During the Awful Seige—Wrecked by Japanese Shells—Port Arthur*  
Underwood & Underwood,  
Unidentified Artist (United States)

1905

two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.419**

*Diving for Shellfish on the Rocky Shores of Sagami Bay at Enoshima, Japan*

H.C. White Company,  
Unidentified Artist (United States)

1905

two gelatin silver prints on stereoview card  
card 3 7/16 x 6 15/16 in. (8.8 x 17.7 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.420**

*A View of Fuji Through the Pines of Lake Motosu*

H.C. White Company,  
Unidentified Artist (United States)

1905

two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)

Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.421**

*The Funeral Procession in Yokohama of Lieut. Suzuki, Killed at Kinchow, Manchuria, Japanese Ladies in Foreground*  
H.C. White Company,  
Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.422**

*Amputating the Shattered leg of a wounded soldier, operating room of the Military Reserve Hospital, Hiroshima, Japan*  
H.C. White Company,  
Unidentified Artist (United States)  
1905  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.423**

*The Spoils of War—Immense Number of Russia Guns Captured by the Japs at the Ham-a-tan After Fierce Fighting*  
H.C. White Company,  
Unidentified Artist (United States)  
1905  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.424**

*In the "Land of Flowers", a Tea House in Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 6 15/16 in. (8.8 x 17.7 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.425**

*An Idyllic Spot where Little Japanese Maids Delight to Stroll*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
1904  
two albumen prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.426**

*All Sorts and Sizes—A Japanese Shoe Shop*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.427**

*Japanese School Children Leaving Their Shoes Out of Doors*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.428**

*The Mikado's Loyal Subjects - Reading the War News*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
1904  
two albumen prints on stereoview card  
card 3 1/2 x 7 1/16 in. (8.9 x 17.9 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.429**

*The Brave Boys of Japan Who Freely Give Their Support to His Imperial Majesty, the Emperor, in War with Russia*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
1904  
two albumen prints on stereoview card  
card 3 15/16 x 7 1/16 in. (10 x 17.9 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.430**

*A Charming Outlook over Fertile Fields and Cozy Homes at Kiriū, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.431**

*At the Loom - Home Spun Fabrics are Common in Japan and These Picturesque and Primitive Methods Abound in the Country Districts*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two albumen prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.432**

*A Japanese room and bed on the floor*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two albumen prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.433**

*Butchering a Porpoise Whose Flesh Eaten Raw is Much Relished by the Japanese, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
1904  
two albumen prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.434**

*Rice Planters at Work, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two albumen prints on stereoview card  
card 3 7/16 x 6 15/16 in. (8.8 x 17.7 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.435**

*Bamboo Basket Factory, Yoshiwara, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
1904  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 1/16 in. (8.9 x 17.9 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.436**

*Silkworm Incubator, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.437**

*Feeding Silkworms with Mulberry Leaves, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.438**

*Silk Worm Cocoons in Their Nests... Ready for the Silk Manufacturer, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman



**2015.439**

*Reeling Silk from Cocoons, Kiryu, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.440**

*A Japanese Home*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.441**

*Girls Picking Tea on a Famous Plantation at Uji, among the Sunny Hills of Old Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.442**

*A Family Picnic under the Cherry Blossoms, Omuro, Goshu, Kyoto, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.443**

*Before the Earthquake of 1923 - Shops and Crowds on a Busy Street of Yokohama, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.444**

*Picturesque Life on a Street in Yokohama, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.445**

*The Colossal Daibutsu in Cherry Blossom Time - the Great Bronze Buddha of Kamakura, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.446**

*A Group of Pure-Blooded Japanese Aborigines—Ainus on the Island of Hokkaido*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.447**

*A Lovely Landscape in Picturesque, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.448**

*Where Tides Climb Temple Stairs—Famous Sacred Torii Gateway to Shinto Shrine, Miyajima, Japan*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.449**

*One of the Modes of Punishment in China—A Boxer Prisoner, Peking China*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.450**

*A Modern Metropolis of the Orient—the Bund. Shanghai, China*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.451**

*Chinese Children at Play, Blind Man's Bluff*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.452**

*The Chukiang River with its Enormous Floating Population, Canton, China*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.453**

*South Over Palaces of Forbidden City, from Mei-shan (Coal Hill), Peking, China*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.454**

*Most Gigantic Defensive Work in World—Great Wall of China on Rugged Hills near Hankow Pass*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.455**

*Mission Children with one little American girl, Canton, China*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.456**

*An Open Air Restaurant, Peking, China*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.457**

*The Chien Mein Gate from the Tartar City, Peiping, China*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.458**

*Family and Thatched Hut of Peasant Seoul, Chosen (Korea)*  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.459**

*Imperial Observatory one of Peking's famous sights—on the eastern Wall-China*  
Underwood & Underwood, Unidentified Artist (United States)  
1901  
two albumen prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman

**2015.460**

*The Italian*  
John Ellsworth Weis (United States, 1892–1962)  
1921  
oil on canvas  
painting 27 3/16 x 22 3/16 in. (69 x 56.3 cm); frame 31 5/16 x 26 9/16 in.  
Gift of Allen W. Bernard

**2015.461**

*The Edge of the Land*  
John Ellsworth Weis (United States, 1892–1962)  
1933  
oil on panel  
painting 14 1/8 x 16 in. (35.9 x 40.6 cm); frame 16 3/4 x 18 11/16 in.  
Gift of Allen W. Bernard

**2016.303**

*Teepees at Dusk*  
Joseph Henry Sharp (United States, 1859–1953)  
circa 1910  
oil on canvas  
16 1/8 x 24 1/8 in. (41 x 61.3 cm)  
Gift of Sylvia Johnson from the Estate of Edith S. Johnson in memory of her parents, Ida and Bert Shattuck

**2016.304**

*Fancy Dress*  
Kurzman (United States, estab. circa 1862, closed 1932)  
New York/New York/United States  
circa 1915  
silk, linen, metallic thread, faux pearls, glass beads  
Gift of the Family of Josephine Livingood Hall

**2016.305**

*Box in a Valise [Boîte-en-valise] From or by Marcel Duchamp or Rose Sélavy [de ou par Marcel Duchamp ou Rose Sélavy]*  
Marcel Duchamp (United States, 1887–1968)  
1934–41, 1963  
green leather valise containing miniature replicas, photographs, and color reproductions of works by Duchamp  
valise 15 7/8 x 14 7/8 x 3 5/8 in. (40.3 x 37.8 x 9.2 cm)  
Gift of Anne W. Harrison and Family in memory of Agnes Sattler Harrison and Alexina "Teeny" Sattler Duchamp

**2016.306**

*Sans Souci (Carefree)*  
Chauncey Bradley Ives (United States, 1810–1894)  
Rome/Italy  
1867  
marble with granite pedestal  
38 1/2 x 22 1/2 x 13 1/2 in. (97.8 x 57.2 x 34.3 cm)  
Gift of Charlton H. Chatfield in loving memory of his mother, Margaret Rowe Chatfield

**2016.307**

*Model in Medieval Dress*  
William Henry Drake (United States, 1856–1926)  
pen and black ink  
16 x 10 in. (40.6 x 25.4 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.308**

*Tropical Landscape*

Charles T. Webber (United States, 1825–1911)  
watercolor over graphite  
12 x 9 3/4 in. (30.5 x 24.8 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.309**

*River Crossing with Flatboats*

Charles T. Webber (United States, 1825–1911)  
watercolor over traces of graphite  
approx. 11 x 16 1/8 in. (27.9 x 41 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.310**

*Man Fishing*

Charles T. Webber (United States, 1825–1911)  
ink wash, pen and black ink over graphite  
10 3/4 x 14 7/8 in. (27.3 x 37.8 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.311**

*Bayou Landscape*

Joseph Jefferson (United States, 1829–1905)  
Louisiana/United States  
oil on canvas mounted on paper  
11 1/4 x 8 3/16 in. (28.6 x 20.8 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.312**

*Remains of Fort Pitt on the Site of Fort Duquesne*

Charles T. Webber (United States, 1825–1911)  
Pennsylvania/United States  
brush and brown ink and ink wash on paper  
9 13/16 x 11 7/16 in. (24.9 x 29.1 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.313**

*Figure Sitting by a Tree*

Charles T. Webber (United States, 1825–1911)  
pen and black ink over traces of graphite  
13 3/16 x 9 13/16 in. (33.5 x 24.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.314**

*Duck in Flight*

Charles T. Webber (United States, 1825–1911)  
charcoal and chalk  
12 3/8 x 9 5/16 in. (31.4 x 23.7 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.315**

*Coastal Bird in Flight*

Charles T. Webber (United States, 1825–1911)  
white pastel and charcoal over graphite  
8 3/4 x 12 1/4 in. (22.2 x 31.1 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.316**

*Young Man on Horseback*

Charles T. Webber (United States, 1825–1911)  
graphite and white pastel  
8 11/16 x 12 1/2 in. (22.1 x 31.8 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.317**

*Reclining Man*

Charles T. Webber (United States, 1825–1911)

graphite and white pastel  
12 3/8 x 8 5/8 in. (31.4 x 21.9 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.318**

*Studies of an African*

*American Woman / A Man's Head in Profile*

Charles T. Webber (United States, 1825–1911)

graphite (recto) and charcoal (verso)

9 3/16 x 11 13/16 in. (23.3 x 30 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.319**

*River Patrol Boat*

Charles T. Webber (United States, 1825–1911)

pastel on blue gray paper  
9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.320**

*Three Walking Women*

Charles T. Webber (United States, 1825–1911)

ink wash, pen and black ink, and pastel on blue gray paper  
6 1/4 x 5 1/4 in. (15.9 x 13.3 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.321**

*Hiawatha / Ghosts of Famine*

Charles T. Webber (United States, 1825–1911)

ink wash, pen and black ink over traces of graphite

10 1/2 x 14 7/8 in. (26.7 x 37.8 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.322**

*Sailboats on the Water*

Charles T. Webber (United States, 1825–1911)

watercolor on paper  
7 1/8 x 10 3/16 in. (18.1 x 25.9 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.323**

*Evangeline*

Charles T. Webber (United States, 1825–1911)

oil on paper and pen and black ink

7 7/8 x 10 1/8 in. (20 x 25.7 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.324**

*Standing Man in a Crowd*

Charles T. Webber (United States, 1825–1911)

oil on paper (recto) and charcoal (verso)

5 7/8 x 9 5/16 in. (14.9 x 23.7 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.325**

*A Man Confronting a*

*Ghostly Figure*

Charles T. Webber (United States, 1825–1911)

oil on paper (recto) and ink wash (verso)

5 3/4 x 9 1/16 in. (14.6 x 23 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio



**2016.326**

*A Night Scene*

Charles T. Webber (United States, 1825–1911)

oil on paper

5 3/4 x 9 in. (14.6 x 22.9 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.327**

*Standing Woman Holding Child / Seated Young Man*

Charles T. Webber (United States, 1825–1911)

ink wash and pen and black ink over graphite (recto) and graphite and pen and black ink 14 7/8 x 10 13/16 in. (37.8 x 27.5 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.328**

*Jornada de Muerte—Ramona*

Charles T. Webber (United States, 1825–1911)

circa 1872

ink wash and pen and black ink 7 3/4 x 12 1/2 in. (19.7 x 31.8 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.329**

*Reposo del Muerto—Ramona*

Charles T. Webber (United States, 1825–1911)

circa 1872

ink wash and pen and black ink 7 5/8 x 12 1/2 in. (19.4 x 31.8 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.330**

*Rejected Suitor*

Charles T. Webber (United States, 1825–1911)

pen and black ink 7 3/4 x 12 1/2 in. (19.7 x 31.8 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.331**

*The Rejected Suitor*

Charles T. Webber (United States, 1825–1911)

pen and black ink 7 3/4 x 12 1/2 in. (19.7 x 31.8 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.332**

*Studies of Male and Female Figures*

Charles T. Webber (United States, 1825–1911)

ink wash and pen and black ink (recto) and ink wash and graphite (verso) 10 7/8 x 14 7/8 in. (27.6 x 37.8 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.333**

*For the Union / Man in Fishing Boat*

Charles T. Webber (United States, 1825–1911)

pen and black ink over ink wash (recto) and ink wash (verso) 10 13/16 x 14 7/8 in. (27.5 x 37.8 cm)

Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.334**

*Studies of a Man in Profile and a Hand / Figure Studies of Three Men*

Charles T. Webber (United States, 1825–1911)

pen and black ink 10 1/2 x 16 in. (26.7 x 40.6 cm) Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.335**

*"Evangeline" (In the Village of Grand Pre) / Farm Animal Studies*  
Charles T. Webber (United States, 1825–1911)  
pen and black ink (recto) and graphite, pen and black ink, and ink wash (verso)  
10 13/16 x 14 15/16 in. (27.5 x 37.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.336**

*The Big Fish Story*  
Charles T. Webber (United States, 1825–1911)  
pen and black ink and ink wash  
10 13/16 x 16 in. (27.5 x 40.6 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.337**

*Study of Wagon with Figure Studies / Figure Studies*  
Charles T. Webber (United States, 1825–1911)  
ink wash, graphite, pen and black ink, and charcoal (recto) and ink wash (verso)  
10 13/16 x 14 13/16 in. (27.5 x 37.6 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.338**

*Landscape*  
Charles T. Webber (United States, 1825–1911)  
oil on paper  
approx. 5 7/16 x 11 in. (13.8 x 27.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.339**

*Young Girl Picking Fruit*  
Charles T. Webber (United States, 1825–1911)  
graphite  
12 15/16 x 10 in. (32.9 x 25.4 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.340**

*Man Carrying a Rake and Figure Studies / Figure Studies*  
Charles T. Webber (United States, 1825–1911)  
pen and black ink, ink wash, and graphite (recto) and pen and black ink (verso)  
10 13/16 x 14 15/16 in. (27.5 x 37.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.341**

*Landscape Studies and Parital Profile of a Man*  
Charles T. Webber (United States, 1825–1911)  
watercolor on paper  
9 13/16 x 12 13/16 in. (24.9 x 32.5 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.342**

*Landscape*  
Charles T. Webber (United States, 1825–1911)  
watercolor on paper  
3 15/16 x 6 13/16 in. (10 x 17.3 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.343**

*Landscape*  
Charles T. Webber (United States, 1825–1911)  
watercolor and pen and black ink on paper  
6 1/16 x 8 5/8 in. (15.4 x 21.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.344**

*Rocky Mountain Range N.M.*  
Charles T. Webber (United States, 1825–1911)  
New Mexico/United States  
1886  
watercolor and gouache  
on paper  
7 5/8 x 11 in. (19.4 x 27.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.345**

*Wagon Mound NM*  
Charles T. Webber (United States, 1825–1911)  
New Mexico/United States  
1886  
watercolor on paper  
7 5/8 x 11 in. (19.4 x 27.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.346**

*Old Baldie N.M.*  
Charles T. Webber (United States, 1825–1911)  
New Mexico/United States  
1886  
watercolor on paper  
7 3/4 x 11 in. (19.7 x 27.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.347**

*Landscape*  
Charles T. Webber (United States, 1825–1911)  
circa 1886  
watercolor on paper  
10 1/4 x 11 1/8 in. (26 x 28.3 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.348**

*Veranda and Landscape*  
Charles T. Webber (United States, 1825–1911)  
oil on paper  
10 1/2 x 13 3/16 in. (26.7 x 33.5 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.349**

*Side of Building and Fenced Yard*  
Charles T. Webber (United States, 1825–1911)  
oil on academy board  
6 15/16 x 11 in. (17.6 x 27.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.350**

*Beach Landscape*  
Charles T. Webber (United States, 1825–1911)  
oil on canvas  
6 15/16 x 11 1/16 in. (17.6 x 28.1 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.351**

*Figure and Head Studies / Seated Boy*  
Charles T. Webber (United States, 1825–1911)  
pen and black ink (recto) and pen and black ink over traces of graphite (verso)  
14 7/8 x 10 13/16 in. (37.8 x 27.5 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.352**

*Cranes of Ibycus / Woman by a Palm Tree*  
Charles T. Webber (United States, 1825–1911)  
watercolor on paper (recto) and ink wash and pen and black ink (verso)  
9 3/8 x 11 1/16 in. (23.8 x 28.1 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2016.353a-b**

*Booties*

Emma Bepler (United States,  
1864–1947)  
Cincinnati/Ohio/United States  
early 20th century  
wool, leather, silk  
In memory of Emma Bepler

**2016.354**

*Infant's Outerwear*

Emma Bepler (United States,  
1864–1947)  
Cincinnati/Ohio/United States  
early 20th century  
wool, silk  
In memory of the Bepler sisters

**2016.428**

*Floral Still Life*

Nan Phelps (United States,  
1904–1990)  
Ohio/United States  
1984  
acrylic on masonite  
painting 7 1/16 x 5 1/4 in. (18 x  
13.3 cm); frame 9 3/8 x 6 9/16  
in. (23.8 x 16.6 cm)  
Gift of Richard Rosenthal

**2016.429**

*Floral Still Life*

Nan Phelps (United States,  
1904–1990)  
Ohio/United States  
1984  
acrylic on board  
painting 3 9/16 x 2 13/16 in. (9 x  
7.1 cm); frame 5 5/16 x 4 1/16  
in. (13.5 x 10.3 cm)  
Gift of Richard Rosenthal

**2017.33**

*Recumbent Lioness*

Eli Harvey (United States,  
1860–1957)  
1904  
bronze  
7 3/4 x 21 3/4 x 5 1/4 in. (19.7 x  
55.2 x 13.3 cm)  
Museum Purchase with funds  
provided by Thomas P. Atkins

**2017.34**

*Netsuke in the Form of  
Two Children*

Rakuzan (Japan)  
ivory  
11/16 x 13/16 x 1/2 in. (1.8 x 2 x  
1.3 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.35**

*Netsuke in the Form of  
Female Deity*

Koko (Japan)  
ivory  
3 x 1 1/4 in. (7.6 x 3.2 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.36**

*Ivory Carving in the Form of  
an Entertainer*

Josen (Japan)  
ivory  
H. 3 3/4 in. (9.5 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.37**

*Netsuke in Form of Daikoku  
Lifting His Mallet*

Shunzan Hideyama (Japan)  
ivory  
1 3/4 x 1 1/4 in. (4.4 x 3.2 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.38**

*Netsuke in Form of Traveler  
on Horseback*

Sei-Gyoku (Japan)  
Post 1868  
ivory  
1 5/8 x 1 1/4 in. (4.1 x 3.2 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.39**

*Netsuke Depicting an Old Man  
Reading a Book*

Izumiya Shichiemon (Japan)  
ivory  
1 7/8 x 1 3/4 in. (4.8 x 4.4 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.40**

*Netsuke Depicting a Monkey  
Impersonating a Young Girl*

Ouchi Jiemon (Japan, 1879–  
1944)  
ivory  
1 7/8 x 1 3/4 in. (4.8 x 4.4 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.41**

*Netsuke in Form of Man and  
Water Buffalo*

Minkoku (Japan, active early  
19th century)  
ivory  
1 1/2 x 2 3/8 in. (3.8 x 6 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.42**

*Netsuke in the Form of a  
Peddler Holding a Gourd*

Gyoku-bun (Japan)  
ivory  
2 3/4 x 2 1/8 in. (7 x 5.4 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.43a-c**

*Set of Netsuke in the Form of  
the Three Wise Monkeys*

Unidentified Artist (Japan)  
ivory  
a) 1 7/8 x 1 7/8 in. (4.8 x 4.8 cm);  
b) 1 5/8 x 2 1/8 in. (4.1 x  
5.4 cm); c) 1 7/8 x 1 7/8 in. (4.8 x  
4.8 cm)  
In loving memory and honor of  
Helen Hayden Chase

**2017.44a-b**

*Teapot*

Unidentified Artist (China)

ceramic

H. 5 1/2 in. (14 cm); Diam. 4 1/2 in. (11.4 cm)

In loving memory and honor of William F. and Marie G. Hayden

**2017.45a-b**

*Cloisonné Vase*

Unidentified Artist (Japan)

metal, enamel, wood

H. 7 1/2 in. (19.1 cm); Diam. 3 3/4 in. (9.5 cm)

Gift of Margaret A. Hayden

**2017.46**

*Vase with Five Dragons*

Unidentified Artist (China)

1735–96

ceramic

H. 4 3/4 in. (12.1 cm); Diam. 3 1/2 in. (8.9 cm)

Gift of Margaret A. Hayden

**2017.47a-d**

*Pair of Horse Figurines*

Unidentified Artist (China)

possibly ivory

a-b) 3 3/8 x 4 1/2 x 1 7/8 in. (8.6 x 11.4 x 4.8 cm); c-d) 1 1/4 x 4 5/8 x 2 1/2 in. (3.2 x 11.7 x 6.4 cm)

Gift of Margaret A. Hayden

**2017.48a-b**

*Covered Box*

Unidentified Artist (Japan)

lacquer, eggshell lacquer, gold, mother of pearl

1 x 3 in. (2.5 x 7.6 cm)

Gift of Margaret A. Hayden

**2017.49**

*The Artist's Sleeping Dog*

Edmond Lebel (France, 1834–1908)

circa 1863–70

albumen silver print

3 1/8 x 5 9/16 in. (7.9 x 14.1 cm)

Museum Purchase: FotoFocus

Art Purchase Fund

**2017.50**

*Group Portrait Outside the*

*General Store, Sewell,*

*New Jersey*

Unidentified Artist (United

States)

early 1850s

daguerreotype, quarter plate

Approx. 3 11/16 x 4 5/8 x

11/16 in. (9.4 x 11.8 x 1.8 cm),

including case, closed

Museum Purchase: FotoFocus

Art Purchase Fund

**2017.51**

*Karnak Temple, Thebes, Egypt*

Joseph-Philibert Girault de

Prangey (France, 1804–1892)

1843–44

daguerreotype

3 5/16 x 3 13/16 x 3/16 in. (8.4 x 9.7 x .5 cm)

Museum Purchase: FotoFocus

Art Purchase Fund

**2017.52**

*Glassware*

Ludwig Belitski (Germany, 1830–1902)

1854

salted paper print

9 x 7 1/4 in. (22.9 x 18.4 cm); on mount 18 3/16 x 13 3/4 in. (46.2 x 34.9 cm)

Museum Purchase: FotoFocus

Art Purchase Fund

**2017.53**

*Glassware*

Ludwig Belitski (Germany, 1830–1902)

1854

salted paper print

6 1/4 x 8 1/4 in. (15.9 x 21 cm); on mount 13 5/8 x 18 3/16 in. (34.6 x 46.2 cm)

Museum Purchase: FotoFocus

Art Purchase Fund

**2017.54**

*Untitled (Poetry #98-1)*

Pouran Jinchi (Iran, active United States, b. 1959)

United States

1998

acrylic, ink on canvas

46 x 36 in. (116.8 x 91.4 cm)

Alice Bimel Endowment for Asian Art

**2017.55**

*Processional Image of Sri Devi*

Tamil Nadu/India

late 10th–early 11th century

bronze

H. 11 1/8 in. (28.3 cm)

Alice Bimel Endowment for Asian Art

**2017.56**

*The Colosseum, Rome*

David Underwood (United

States, b. 1959)

1999

gelatin silver print collage

three gelatin silver prints,

clockwise from top left: 6 7/8 x 5 5/8 in. (17.4 x 14.3 cm), 6 7/8 x 5

5/8 in. (17.4 x 14.3 cm), and 5 1/16 x 6 7/8 in. (12.8 x 17.4 cm);

on mount 24 1/16 x 20 in. (61.1 x 50.8 cm)

Gift of the Artist



**2017.57**

*Glen Coe, Scotland*

David Underwood (United States, b. 1959)

1999

gelatin silver print collage  
three gelatin silver prints, from left to right: 4 1/2 x 5 7/16 in. (11.4 x 13.8 cm), 4 7/16 x 5 7/16 in. (11.2 x 13.8 cm), and 5 3/8 x 4 1/2 in. (13.6 x 11.4 cm); on mount 20 x 24 1/16 in. (50.8 x 61.1 cm)

Gift of the Artist

**2017.58**

*Main Terrace, Mammoth Hot Springs, Yellowstone National Park*

David Underwood (United States, b. 1959)

1999

gelatin silver print collage  
three gelatin silver prints, each 5 5/8 x 5 9/16 in. (14.3 x 14.1 cm); on mount 20 x 24 1/16 in. (50.8 x 61.2 cm)

Gift of the Artist

**2017.59**

*Coldwater Lake, Mt. St. Helens National Volcanic Monument*

David Underwood (United States, b. 1959)

1999

gelatin silver print collage  
four gelatin silver prints, clockwise from lower left: 4 1/4 x 5 1/4 in. (10.8 x 13.3 cm), 4 1/4 x 5 1/4 in. (10.8 x 13.3 cm), 5 3/16 x 4 1/4 in. (13.1 x 10.8 cm), and 4 1/4 x 5 3/16 in. (10.8 x 13.2 cm); on mount 20 x 24 1/16 in. (50.8 x 61.1 cm)

Gift of the Artist

**2017.60**

*Bull*

Juan Soriano (Mexico, 1920–2006)

2004

bronze  
27 x 23 x 73 in. (68.6 x 58.4 x 185.4 cm)

Museum purchase with funds provided by the family of Robert B. Ott, a trustee of the museum from 1984–1992, in his memory

**2017.61**

*Barbara (Wallflower)*

Gertrude Vanderbilt Whitney (1875–1942)

1915

bronze  
20 1/2 x 4 1/2 x 5 in. (52.1 x 11.4 x 12.7 cm)

Museum Purchase: Martha and Carl Lindner III Fund

**2017.62a-g**

*Tea and Coffee Service (7 piece)*

Emmy Roth (Germany, 1885–1942)

Germany

circa 1930

silver and ivory  
Tray: 1 x 14 3/16 x 19 1/2 in. (2.5 x 36 x 49.5 cm); Coffee Pot: 9 1/16 x 9 1/16 x 3 9/16 in. (23 x 23 x 9 cm); Teapot: 5 7/8 x 10 7/16 x 4 3/4 in. (15 x 26.5 x 12.1 cm); Creamer: 6 1/8 x 5 1/16 x 2 7/16 in. (15.5 x 12.8 x 6.2 cm); Sugar: 4 1/8 x 5 1/16 x 3 7/8 in. (10.5 x 12.8 x 9.8 cm); Tea Strainer: 1 15/16 x 5 1/2 x 2 13/16 in. (5 x 14 x 7.2 cm); Tongs: 7/8 x 4 13/16 x 1 3/16 in. (2.2 x 12.2 x 3 cm)

Museum Purchase: Decorative Arts Deaccession Fund and Cincinnati Art Museum Women's Committee

**2017.63**

*Unravel*

Julie Buffalohead (United States, b. 1972)

2014

color lithograph  
sheet 22 11/16 x 60 13/16 in. (57.7 x 154.5 cm)  
Museum Purchase: Anonymous Gift in memory of Helen Pernice

**2017.64**

*Kurosawa Toki [Kurosawa Toki-jo]*

Adachi Ginkō (Japan, active 1874–1897)

1886

color woodcut  
oban 13 9/16 x 9 3/16 in. (34.5 x 23.3 cm); on sheet 14 5/8 x 9 7/8 in. (37.1 x 25.1 cm)  
Gift of Margaret A. Hayden

**2017.65**

*Untitled*

Arthur Helwig (United States, 1899–1976)

circa 1940

lithograph  
image 5 1/16 x 11 13/16 in. (12.8 x 30 cm); on sheet 11 3/8 x 17 3/8 in. (28.9 x 44.2 cm)  
Gift of the Rand Family

**2017.66**

*The Second Time Around*

Shuji Wako (Japan, b. 1953)

2000

color lithograph with gold leaf  
image 12 5/8 x 9 13/16 in. (32.1 x 24.9 cm); on sheet 18 5/8 x 12 15/16 in. (47.3 x 32.9 cm)  
Gift of grandson Mead Treadwell to the Howard and Caroline Porter Collection

**2017.67**

*Kutani Ware Bowl*  
Unidentified Artist (Japan)  
late 19th century  
ceramic  
Gift of Stuart and Philip  
Golder in honor of Sylvan &  
Faith Golder

**2017.68**

*Flower and Bird Painting*  
Li Bingde (China, 1737–1807)  
hanging scroll painting  
Gift of Stuart and Philip  
Golder in honor of Sylvan &  
Faith Golder

**2017.69**

*Paragons of Filial Piety*  
Unidentified Artist (Japan)  
late 18th century  
handscroll painting  
frame 13 1/4 x 45 15/16 in. (33.7  
x 116.7 cm); panel 12 3/16 x 44  
3/4 in. (30.9 x 113.6 cm)  
Gift of Stuart and Philip  
Golder in honor of Sylvan &  
Faith Golder

**2017.70**

*Refiloe Pitso, Daveyton,  
Johannesburg*  
Zanele Muholi (South Africa,  
b. 1972)  
2014  
gelatin silver print  
image 30 x 19 3/4 in. (76.2 x  
50.2 cm); frame 35 1/4 x 25 in.  
(89.5 x 63.5 cm)  
Museum Purchase: Carl  
Jacobs Foundation

**2017.71**

*HeVi, Oslo*  
Zanele Muholi (South Africa,  
b. 1972)  
2016  
gelatin silver print  
image 39 1/2 x 29 7/8 in. (100.3  
x 75.9 cm); frame 40 1/2 x 30  
1/2 in. (102.9 x 77.5 cm)  
Museum Purchase: Carl  
Jacobs Foundation

**2017.72**

*Shared Identity II*  
Ana England (United States,  
b. 1953)  
Cincinnati/Ohio/United States  
2006–16  
carved and carbonized ceramic  
60 1/2 x 23 1/2 x 1 3/4 in. (153.7  
x 59.7 x 4.4 cm)  
Museum Purchase: Phyllis H.  
Thayer Purchase Fund

**2017.73**

*Incense Burner*  
Yōji Katō (Japan, b. 1953)  
Gifu Prefecture/Japan  
2004  
glazed porcelain  
incense burner: 7 1/2 x 4 1/2 in.  
(19.1 x 11.4 cm); box: 7 15/16 x  
5 11/16 x 5 11/16 in. (20.2 x 14.4  
x 14.4 cm)  
Gift of Barbara N. Ramusack

**2017.74**

*Vase*  
Tsubusa Katō (Japan, b. 1962)  
Gifu Prefecture/Japan  
2009  
glazed porcelain  
vase: 10 3/4 x 7 1/4 x 7 1/2 in.  
(27.3 x 18.4 x 19.1 cm); box: 14  
x 10 13/16 x 10 1/16 in. (35.6 x  
27.5 x 25.6 cm)  
Gift of Barbara N. Ramusack

**2017.75**

*Noh Dance (Saiseiki Zogan,  
Noh Mai)*  
Eiko Kishi (Japan, b. 1948)  
Kyoto/Japan  
January 2005  
stoneware with colored  
clay inlays  
object: 16 3/8 x 17 1/4 x 2 3/8  
in. (41.6 x 43.8 x 6 cm); box: 4  
5/16 x 16 15/16 x 17 11/16 in.  
(11 x 43 x 45 cm)  
Gift of Carol and Jeffrey Horvitz

**2017.76**

*Mountain Ridges*  
Atsushi Takagaki (Japan,  
b. 1946)  
Chiba Prefecture/Japan  
2011  
glazed stoneware  
object: 16 5/16 x 12 5/8 x 8 1/4  
in. (41.5 x 32 x 21 cm); box: 18  
13/16 x 14 9/16 x 10 13/16 in.  
(47.8 x 37 x 27.5 cm)  
Gift of Carol and Jeffrey Horvitz

**2017.77**

*Flower Sculpture*  
Sayaka Shingu (Japan, b. 1979)  
Kyoto/Japan  
2015  
glazed stoneware  
sculpture: 9 13/16 x 7 7/8 x 5  
1/8 in. (25 x 20 x 13 cm); box: 8  
3/4 x 11 x 12 15/16 in. (22.2 x 28  
x 32.8 cm)  
Gift of Carol and Jeffrey Horvitz

**2017.78**

*Shell '16 – Incubation (Kara  
'16 – Fu)*  
Tanoue Shinya (Japan, b. 1976)  
Kyoto/Japan  
2016  
glazed stoneware  
vessel: 12 3/16 x 51 9/16 x 13 in.  
(31 x 131 x 33 cm); box lid: 11  
13/16 x 11 13/16 in. (30 x 30 cm)  
Gift of Carol and Jeffrey Horvitz

**2017.79**

*Eagle*  
Unidentified Artist (United States)  
prob. New England/United States  
mid 19th century  
pine  
42 x 33 x 12.5 in. (106.7 x 83.8 x 31.8 cm)  
Gift of Jim and Sheri Swinehart

**2017.80**

*Games and Congress (Jeux et Congrès)*  
Jean Dubuffet (France, 1901–1985)  
1959  
color lithograph  
image 19 1/2 x 14 15/16 in. (49.5 x 38 cm); on sheet 25 7/8 x 19 3/4 in. (65.8 x 50.1 cm)  
Gift of Barbara N. Ramusack

**2017.81**

*Entangled*  
Shahzia Sikander (Pakistan, active United States, b. 1969)  
United States  
2001  
color photogravure with soap ground and spit bite aquatints and soft ground etching  
platemarks 6 x 4 5/8 in. (15.2 x 11.8 cm) and 10 x 7 1/2 in. (25.4 x 19 cm); on sheet 18 1/8 x 14 1/2 in. (46 x 36.8 cm)  
Gift of Barbara N. Ramusack

**2017.82**

*Dividing Line*  
Zarina (Indian, b. 1937)  
2001  
woodcut printed in black on Nepalese handmade paper mounted on Arches cover white paper  
image 16 x 13 in. (40.6 x 33 cm); on sheet 25 3/4 x 19 3/4 in. (65.4 x 50.2 cm)  
Museum Purchase: Alice Bimel Endowment for Asian Art

**2017.83**

*The Tip*  
Charles Locke (United States, 1899–1983)  
circa 1937  
etching  
platemark 6 3/4 x 4 7/8 in. (17.2 x 12.4 cm); on sheet 10 13/16 x 10 1/16 in. (27.4 x 25.5 cm)  
Museum Purchase with funds provided by Allen W. Bernard

**2017.84**

*The Plainsman*  
John Steuart Curry (United States, 1897–1946)  
1945  
lithograph  
image 15 11/16 x 9 5/8 in. (39.8 x 24.5 cm); on sheet 17 15/16 x 14 1/16 in. (45.6 x 35.7 cm)  
Gift of Allen W. Bernard

**2017.85**

*General View of Cincinnati (Vue Générale de Cincinnati)*  
Léon-Auguste Asselineau (France, 1808–1889), Adolph Forbriger (United States, circa 1825–1869)  
Paris/France  
1853  
tint lithograph  
image 15 3/8 x 22 11/16 in. (39 x 57.7 cm); on sheet 19 15/16 x 26 7/8 in. (50.6 x 68.2 cm)  
Gift of Virginius C. Hall

**2017.86**

*U.S. Grant*  
Elijah C. Middleton (United States, 1818–1883)  
1864  
chromolithograph  
image/stretcher 17 1/16 x 14 1/8 in. (43.3 x 35.8 cm)  
Museum Purchase with funds provided by Allen W. Bernard

**2017.87**

*I Wanna Be Well: VII (Deep Red)*  
Dasha Shishkin (Russia, b. 1977)  
New York/New York/United States  
2007  
color etching with laser engraving  
22 x 26 in. (55.9 x 66 cm)  
Museum Purchase: Anonymous Gift in memory of Helen Pernice

**2017.88**

*Eagle Wharf*  
James Abbott McNeill Whistler (United States, 1834–1903)  
1859  
etching  
platemark 5 3/8 x 8 7/16 in. (13.7 x 21.4 cm); on sheet 6 3/8 x 9 3/8 in. (16.2 x 23.8 cm)  
Gift of Margaret Farmer Planton

**2017.89**

*When She Kisses the Ship on His Arm*  
Terry Allen (United States, b. 1943)  
1966  
drypoint  
platemark 5 3/16 x 6 7/8 in. (13.2 x 17.4 cm); on sheet 19 13/16 x 13 in. (50.4 x 33 cm)  
Gift of Kevin D. Ott

**2017.90**

*Yellow and Black Painting*  
Helmut Federle (Switzerland, b. 1944)  
1980  
dispersion on cardboard  
image 8 3/4 x 10 7/8 in. (22.3 x 27.7 cm)  
Gift of Kevin D. Ott

**2017.91**

*Untitled*

Jim Dine (United States,  
b. 1935)

late 1950s

woodcut

sheet approximately 55 7/8 x 17  
3/4 in. (141.9 x 45.1 cm)

Gift of Ronnie and John Shore

**2017.92**

*Dr. Jacob Vogel from Augsburg*

Bartholomas Kilian the Younger  
(Germany, 1630–1696)

unknown date

engraving

image 1 1/8 x 7 11/16 in. (28.2 x  
19.5 cm)

Gift of Richard Schade

**2017.93**

*Georg Zeaeman*

Lucas Kilian (Germany, 1579–  
1637)

1618

hand colored engraving

image 7 3/8 x 4 13/16 in. (18.7 x  
12.3 cm)

Gift of Richard Schade

**2017.94**

*Johann Fabricius*

Phillip Kilian (Germany, 1628–  
1693), Daniel Preisler (Germany,  
1627–1665)

unknown date

engraving

image 7 x 5 1/8 in. (17.8 x  
13 cm)

Gift of Richard Schade

**2017.95**

*Maria Martha Besserer*

Jacob von Sandrart (Germany,  
1630–1708), Daniel Breisler  
(Germany, 1627–1665)

1672

engraving

platemark 9 7/16 x 5 5/8 in.  
(23.9 x 14.3 cm) on sheet 12 7/8  
x 3 1/8 in. (32.7 x 8 cm)

Gift of Richard Schade

**2017.96**

*Soviet Jewry Rally, New*

*York City*

William S. Aron (United States,  
b. 1941)

1976

gelatin silver print

image 12 13/16 x 8 9/16 in.  
(32.5 x 21.8 cm); on sheet 14 x  
10 15/16 in. (35.5 x 27.8 cm)

Gift of the Rand Family

**2017.97**

*David Geffen, Bill Gates,  
Warren Buffett*

C. F. Payne (United States,  
b. 1954)

unknown date

gouache

image 15 7/16 x 11 5/8 in. (39.2  
x 29.6 cm); on sheet 17 1/2 x 13  
11/16 in. (44.5 x 34.7 cm)

Gift of James L. Thompson

**2017.98**

*Little Fat Girl (Pre-Columbus  
series)*

Michael Lucero (United States,  
b. 1953)

New York/New York/United  
States

1990

glazed earthenware

16 x 8 3/4 x 9 1/2 in. (40.6 x 22.2  
x 24.1 cm)

Gift of Joan Cochran

**2017.99**

*Witchcraft*

Peggy Bacon (United States,  
1895–1987)

1946

lithograph

image 7 7/8 x 10 9/16 in. (20 x  
26.9 cm); on sheet 10 3/4 x 13  
7/16 in. (27.3 x 34.1 cm)

Gift of Allen W. Bernard

**2017.100**

*Young Woman with Kerchief*

Isabel Bishop (United States,  
1902–1988)

1943

etching (proof)

platemark 6 7/16 x 2 15/16 in.  
(16.4 x 7.4 cm); on sheet 7 1/2 x  
3 11/16 in. (19 x 9.3 cm)

Gift of Allen W. Bernard

**2017.101**

*Interlude*

Isabel Bishop (United States,  
1902–1988)

1952

etching (proof)

platemark 7 3/8 x 4 7/16 in.  
(18.8 x 11.3 cm); on sheet 10  
1/16 x 6 5/16 in. (25.5 x 16 cm)

Gift of Allen W. Bernard

**2017.102**

*Entrance to Union Square*

Isabel Bishop (United States,  
1902–1988)

1981

etching and aquatint

platemark 7 13/16 x 7 7/16 in.  
(19.9 x 18.9 cm); on sheet 12  
15/16 x 15 1/8 in. (32.8 x  
38.4 cm)

Gift of Allen W. Bernard

**2017.103**

*Chinatown, Monterey*  
Blanche Dillaye (United States, 1851–1931), Wilbur Aaron Reaser (United States, 1860–1942)  
1886  
etching on satin  
platemark 4 x 6 in. (10.2 x 15.3 cm); on satin 6 1/8 x 8 1/16 in. (15.5 x 20.5 cm)  
Gift of Allen W. Bernard

**2017.104**

*San Antonio, Guatemala*  
Anita Fenton (United States, 1902–1970)  
circa 1940  
woodcut  
image 5 15/16 x 9 in. (15.1 x 22.8 cm); on sheet 9 13/16 x 12 3/4 in. (24.9 x 32.4 cm)  
Gift of Allen W. Bernard

**2017.105**

*Solitude, Pecks Beach, NJ*  
Edith Loring Peirce Getchell (United States, 1855–1940)  
1880  
etching with plate tone  
platemark 5 11/16 x 8 3/4 in. (14.5 x 22.2 cm)  
Gift of Allen W. Bernard

**2017.106**

*Maine Boats*  
Margaret Gruen Longacre (United States, 1911–1976)  
unknown date  
etching  
platemark 2 15/16 x 1 15/16 in. (7.4 x 4.9 cm); on sheet 4 15/16 x 3 15/16 in. (12.5 x 10 cm)  
Gift of Allen W. Bernard

**2017.107**

*Solitude*  
Mary Nimmo Moran (United States, 1842–1899)  
1880  
etching  
image 5 1/4 x 7 7/16 in. (13.4 x 18.9 cm); on platemark 5 1/2 x 7 1/2 in. (13.9 x 19.1 cm); on sheet 9 3/16 x 12 1/4 in. (23.4 x 31.1 cm)  
Gift of Allen W. Bernard

**2017.108**

*Gardner's Bay, Long Island, Seen from Fresh Pond*  
Mary Nimmo Moran (United States, 1842–1899)  
1884  
etching  
platemark 7 3/4 x 11 1/2 in. (19.7 x 29.2 cm); on sheet 12 13/16 x 17 5/8 in. (32.5 x 44.8 cm)  
Gift of Allen W. Bernard

**2017.109**

*Sketch on the Docks*  
Ellen Oakford (United States, d. 1907)  
1888  
etching  
platemark 4 3/4 x 6 5/8 in. (12 x 16.8 cm); on sheet 10 1/8 x 15 3/16 in. (25.7 x 38.5 cm)  
Gift of Allen W. Bernard

**2017.110**

*Untitled*  
Ellen Oakford (United States, d. 1907)  
1880s  
drypoint  
image 4 3/4 x 7 5/16 in. (12.1 x 18.6 cm); on platemark 5 3/8 x 7 13/16 in. (13.7 x 19.9 cm); on sheet 10 9/16 x 12 7/8 in. (26.8 x 32.7 cm)  
Gift of Allen W. Bernard

**2017.111**

*Untitled*  
Ellen Oakford (United States, d. 1907)  
1880s  
etching  
platemark 3 1/16 x 3 3/4 in. (7.8 x 9.6 cm); on sheet 7 11/16 x 10 1/4 in. (19.5 x 26 cm)  
Gift of Allen W. Bernard

**2017.112**

*Spring (Girl Reading)*  
Ellen Oakford (United States, d. 1907)  
Oct 1885  
etching  
platemark 9 1/8 x 4 13/16 in. (23.1 x 12.2 cm); on sheet 14 3/4 x 11 in. (37.5 x 28 cm)  
Gift of Allen W. Bernard

**2017.113**

*The Woodland Floor*  
Ellen Oakford (United States, d. 1907)  
1880s  
etching in brown  
platemark 10 3/8 x 6 5/8 in. (26.4 x 16.9 cm); on sheet 16 11/16 x 12 1/2 in. (42.4 x 31.7 cm)  
Gift of Allen W. Bernard

**2017.114**

*In the Woods*  
Ellen Oakford (United States, d. 1907)  
December 1885  
etching  
platemark 11 7/8 x 8 15/16 in. (30.1 x 22.7 cm); on sheet 15 9/16 x 10 7/8 in. (39.6 x 27.6 cm)  
Gift of Allen W. Bernard



**2017.115**

*President Porter, Yale College*  
Ellen Oakford (United States,  
d. 1907)  
May 1886  
etching  
platemark 7 3/4 x 6 7/8 in. (19.7  
x 17.5 cm); on sheet 12 x 9 5/8  
in. (30.5 x 24.4 cm)  
Gift of Allen W. Bernard

**2017.116**

*River Landscape*  
Edith Penman (1860–1929)  
1888  
etching  
image 5 3/16 x 9 in. (13.1 x 22.8  
cm); on sheet 8 3/4 x 13 3/4 in.  
(22.3 x 34.9 cm)  
Gift of Allen W. Bernard

**2017.117**

*The Deserted Village*  
Margaret M. Taylor (Fox) (1857–  
1941)  
1887  
etching  
image 4 3/4 x 6 11/16 in. (12 x  
17 cm); on platemark 4 15/16 x  
6 7/8 in. (12.5 x 17.5 cm); on  
sheet 5 5/8 x 7 11/16 in. (14.3 x  
19.5 cm)  
Gift of Allen W. Bernard

**2017.118**

*Rural Walk*  
Margaret M. Taylor (Fox) (1857–  
1941)  
1890  
etching  
image 4 7/8 x 7 1/2 in. (12.4 x  
19.1 cm); on platemark 5 7/16 x  
7 15/16 in. (13.8 x 20.1 cm); on  
sheet 7 1/4 x 10 3/16 in. (18.4 x  
25.8 cm)  
Gift of Allen W. Bernard

**2017.119**

*The Deserted Village*  
Margaret M. Taylor (Fox) (1857–  
1941), Oliver Goldsmith (Ireland,  
1728–1774)  
1888  
book with 6 etchings  
binding 10 1/2 x 8 x 1/2 in. (26.7  
x 20.3 x 1.2 cm)  
Gift of Allen W. Bernard

**2017.120**

*The Traveler*  
Margaret M. Taylor (Fox) (1857–  
1941), Oliver Goldsmith (Ireland,  
1728–1774)  
1889  
book with 6 etchings  
binding 10 1/2 x 7 5/8 x 7/16 in.  
(26.6 x 19.3 x 1.1 cm)  
Gift of Allen W. Bernard

**2017.121**

*Pond in Front of Village with an  
Alley of Popular Trees [Tümpel  
vor dem Dorf mit der Pappelalle]*  
Sion L. Wenban (United States,  
1848–1897)  
1888–89  
etching  
platemark 2 1/4 x 4 13/16 in.  
(5.7 x 12.2 cm); on sheet 8 13/16  
x 12 3/8 in. (22.4 x 31.5 cm)  
Gift of Allen W. Bernard

**2017.122**

*In the Au Suburb [Aus der  
Vorstadt Au]*  
Sion L. Wenban (United States,  
1848–1897)  
1883  
etching  
platemark 3 3/16 x 3 1/4 in. (8.1  
x 8.2 cm); on sheet 11 x 7 7/16  
in. (28 x 18.9 cm)  
Gift of Allen W. Bernard

**2017.123**

*Cows Grazing in Shaded  
Pasture [Kühe, im Schatten  
von Weiden grasend]*  
Sion L. Wenban (United States,  
1848–1897)  
1884  
etching  
platemark 4 7/16 x 9 3/16 in.  
(11.2 x 23.3 cm); on sheet 12 3/8  
x 17 11/16 in. (31.4 x 44.9 cm)  
Gift of Allen W. Bernard

**2017.124**

*Landscape [Landschaft  
(from Pan)]*  
Sion L. Wenban (United States,  
1848–1897)  
circa 1885  
etching and drypoint  
image 2 13/16 x 6 1/4 in. (7.2 x  
15.9 cm); on platemark 3 1/8 x 6  
9/16 in. (8 x 16.6 cm); on sheet  
14 7/16 x 10 7/8 in. (36.7 x  
27.6 cm)  
Gift of Allen W. Bernard

**2017.125**

*Raging Mountain Stream  
[Reißender Gebirgsbach]*  
Sion L. Wenban (United States,  
1848–1897)  
1887  
etching and drypoint  
Gift of Allen W. Bernard

**2017.126**

*House with Steep Roof behind a  
low Equipment Shed [Haus mit  
steilem Dach hinter niedrigen  
Geräteschuppen]*  
Sion L. Wenban (United States,  
1848–1897)  
March 1883  
etching  
image 3 7/8 x 9 9/16 in. (9.8 x  
24.3 cm); on platemark 4 5/16 x  
10 1/16 in. (10.9 x 25.5 cm); on  
sheet 12 3/8 x 17 5/8 in. (31.5 x  
44.8 cm)  
Gift of Allen W. Bernard

**2017.127**

*Villa in Garden with Old Trees [Villa im Garten mit alten Bäumen]*  
Sion L. Wenban (United States, 1848–1897)  
1895  
etching  
image 3 1/16 x 3 13/16 in. (7.8 x 9.7 cm); on sheet 6 11/16 x 10 3/16 in. (17 x 25.8 cm)  
Gift of Allen W. Bernard

**2017.128a**

*Winter Landscape with Church and Bathing Huts [Die Winterlandschaft mit der kirche und den Badehütten]*  
Sion L. Wenban (United States, 1848–1897)  
1885  
etching and drypoint  
image 8 9/16 x 15 3/16 in. (21.7 x 38.6 cm); on sheet 14 3/16 x 21 in. (36 x 53.4 cm)  
Gift of Allen W. Bernard

**2017.128b**

*Untitled*  
John Hills Millspaugh (United States, 1822–1894)  
1888  
etching, paper  
image 6 1/2 x 13 3/4 in. (16.5 x 34.9 cm); on sheet 7 5/16 x 14 1/4 in. (18.6 x 36.2 cm)  
Gift of Allen W. Bernard

**2017.129**

*The View from Schliersee (Large) [Die große Ansicht vom Schliersee]*  
Sion L. Wenban (United States, 1848–1897)  
1888  
etching  
image 11 1/8 x 19 in. (28.2 x 48.2 cm); on platemark 12 3/16 x 19 15/16 in. (31 x 50.7 cm); on sheet 18 7/16 x 25 3/8 in. (46.9 x 64.5 cm)  
Gift of Allen W. Bernard

**2017.130**

*The Large Mill Stream [Der Grosse Muhlenbach]*  
Sion L. Wenban (United States, 1848–1897)  
1892  
etching  
image 14 1/4 x 19 1/8 in. (36.2 x 48.5 cm); on platemark 15 13/16 x 20 1/16 in. (40.1 x 51 cm); on sheet 16 7/16 x 21 1/4 in. (41.8 x 53.9 cm)  
Gift of Allen W. Bernard

**2017.131**

*Winter Landscape at Sunset*  
Sion L. Wenban (United States, 1848–1897)  
late 19th century  
colored chalk  
on sheet 9 11/16 x 18 3/4 in. (24.6 x 47.6 cm)  
Gift of Allen W. Bernard

**2017.132**

*Teaspoon*  
Harmon S. Winslow (United States, circa 1826–1887)  
Cincinnati/Ohio/United States  
1856–86  
silver  
L. 6 in. (15.2 cm); max W. 1 1/4 in. (3.2 cm)  
From the collection of Clifford William Thies in honor of Dr. and Mrs. Arthur Jay

**2017.133**

*Warm Living Thing (Atatakana Ikimono)*  
Makiko Hattori (b. 1984)  
Nagoya/Japan  
2015  
unglazed porcelain  
10 5/8 x 13 x 13 in. (27 x 33 x 33 cm)  
Gift of Carol and Jeffrey Horvitz

**2017.134**

*Tea Bowl (Chawan)*  
Hori Ichirō (Japan, b. 1952)  
Gifu Prefecture/Japan  
2015  
black seto (setoguro)  
glazed stoneware  
tea bowl: 4 1/16 x 4 3/4 in. (10.3 x 12 cm); box: 5 13/16 x 5 7/8 x 5 7/8 in. (14.7 x 15 x 15 cm)  
Gift of Carol and Jeffrey Horvitz

**2017.135**

*Bowl (Rensai Ohachi)*  
Hidehito Itō (Japan, b. 1971)  
Gifu Prefecture/Japan  
2015  
porcelain  
bowl: 9 1/16 x 19 11/16 x 16 9/16 in. (23 x 50 x 42 cm); box: 11 1/4 x 22 1/4 x 19 1/2 in. (28.5 x 56.5 x 49.5 cm)  
Gift of Carol and Jeffrey Horvitz

**2017.136**

*Water Jar (Mizusashi)*  
Masanao Kaneta (Japan, b. 1953)  
Yamaguchi Prefecture/Japan  
2013  
glazed stoneware  
water jar: 8 1/8 x 9 1/4 x 8 3/4 in. (20.6 x 23.5 x 22.2 cm); box: 10 1/4 x 10 5/8 x 10 5/8 in. (26 x 27 x 27 cm)  
Gift of Carol and Jeffrey Horvitz

**2017.137**

*Sake Cup*  
Koheiji Miura (Japan, 1933–2006)  
Tokyo/Japan  
late 20th century–early 21st century  
glazed porcelain  
sake cup: 1 7/8 x 2 7/8 in. diam. (4.8 x 7.3 cm); box: 3 1/8 x 3 3/8 x 3 7/16 in. (7.9 x 8.6 x 8.7 cm)  
Gift of Barbara N. Ramusack

**2017.138**

*Dress*

Yohji Yamamoto (Japan, b. 1943)  
2000  
wool  
Museum Purchase: Lawrence Archer Wachs Fund, The Cynthia J. Bogel Collection

**2017.139**

*Bubble Pack Scarf*

Reiko Sudo (Japan, b. 1953), NUNO Corporation (Japan, estab. 1984)  
1994  
silk  
L x W: 71 x 10 1/2 in. (180.3 x 26.7 cm)  
Museum Purchase: Lawrence Archer Wachs Fund, The Cynthia J. Bogel Collection

**2017.140**

*Beanpole Scarf*

Reiko Sudo (Japan, b. 1953), NUNO Corporation (Japan, estab. 1984)  
1988  
cotton, polyester, nylon  
L x W: 52 1/2 x 9 1/4 in. (133.4 x 23.5 cm)  
Museum Purchase: Lawrence Archer Wachs Fund, The Cynthia J. Bogel Collection

**2017.141**

*Cracked Cloth Scarf*

Reiko Sudo (Japan, b. 1953), NUNO Corporation (Japan, estab. 1984)  
1992  
polyester, rayon  
L x W: 72 x 16 1/2 in. (182.9 x 41.9 cm)  
Museum Purchase: Lawrence Archer Wachs Fund, The Cynthia J. Bogel Collection

**2017.142**

*Jacket*

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
1989  
acrylic, polyester, silk  
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection

**2017.143**

*Dress*

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
1995  
nylon  
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection

**2017.144a-d**

*Ensemble: Jacket, Skirt and Shoes*

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
2005  
polyester, leather, rubber, metal  
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection

**2017.145a-b**

*Ensemble: Dress and Hat*

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
2005  
cotton, cupra, polyester, nylon, acrylic  
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection

**2017.146**

*Tank Top*

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
2010  
nylon  
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection

**2017.147a-b**

*Shoes*

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
2011  
vinyl, leather  
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection

**2017.148a-b**

*Shoes*

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
2013  
cotton, rubber  
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection

**2017.149a-e**

*Ensemble: Dress, Shoes and Socks*

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
2015  
cupra, PVC, leather, cotton  
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection

**2017.150a-e**

*Ensemble: Jacket, Skirt, Tights and Shoes*  
 Rei Kawakubo (Japan, b. 1942),  
 Comme des Garçons (Japan,  
 estab. 1969)  
 2015  
 cupra, nylon, polyester, PVC,  
 paper, rubber  
 Museum Purchase: Lawrence  
 Archer Wachs Trust, The  
 Cynthia J. Bogel Collection

**2017.151a-b**

*Ensemble: Blouse and Jeans*  
 Junya Watanabe (Japan,  
 b. 1961), Comme des Garçons  
 (Japan, estab. 1969)  
 2002  
 cotton  
 Museum Purchase: Lawrence  
 Archer Wachs Trust, The  
 Cynthia J. Bogel Collection

**2017.152a-b**

*Shoes*  
 Junya Watanabe (Japan,  
 b. 1961), Comme des Garçons  
 (Japan, estab. 1969)  
 2003  
 cotton, paint, leather, metal  
 Museum Purchase: Lawrence  
 Archer Wachs Trust, The  
 Cynthia J. Bogel Collection

**2017.153a-b**

*Pair of Japan Vases*  
 Unidentified Artist (Japan)  
 late 19th century  
 ceramic  
 In loving memory of Mary and  
 Gino Balsamo, gifted by Fausta  
 Balsamo Selander

**2017.154**

*Portrait of Vito Acconci*  
 Chuck Atkins (United States,  
 b. 1961)  
 Chicago/Illinois/United States  
 1986, 1987  
 gelatin silver print  
 9 x 8 7/8 in. (22.8 x 22.5 cm); on  
 sheet 13 7/8 x 10 15/16 in. (35.3  
 x 27.7 cm)  
 Gift of Cal Kowal and  
 Anita Douthat

**2017.155**

*Untitled*  
 Daniel P. Younger (United  
 States, 1953–2016)  
 circa 2013  
 inkjet print  
 14 1/4 x 21 7/16 in. (36.2 x 54.5  
 cm); on sheet 16 15/16 x 23 1/8  
 in. (43 x 58.8 cm)  
 Gift of Cal Kowal and  
 Anita Douthat

**2017.156**

*Mount Vernon Farmer's Coop:  
 "Grading the Grain"*  
 Daniel P. Younger (United  
 States, 1953–2016)  
 circa 2013  
 inkjet print  
 14 5/16 x 21 7/16 in. (36.4 x  
 54.5 cm); on sheet 16 15/16 x 23  
 1/8 in. (43 x 58.8 cm)  
 Gift of Cal Kowal and  
 Anita Douthat

**2017.157**

*Fox Hollow Farm,  
 Fredericktown, Knox  
 County, OH*  
 Daniel P. Younger (United  
 States, 1953–2016)  
 May 24, 2013  
 inkjet print  
 14 1/4 x 21 7/16 in. (36.2 x 54.5  
 cm); on sheet 16 15/16 x 23 1/8  
 in. (43 x 58.8 cm)  
 Gift of Cal Kowal and  
 Anita Douthat

**2017.158**

*Carl Steckelmann in Africa*  
 Unidentified Artist  
 circa 1885  
 albumen print  
 Source Unknown

**2017.159**

*Edward Steckelmann in Africa*  
 Unidentified Artist  
 circa 1885  
 albumen print  
 Source Unknown

**2017.160**

*Untitled (Portrait of Anne  
 Noggle Winking)*  
 Cal Kowal (United States,  
 b. 1944)  
 1991  
 gelatin silver print  
 8 1/2 x 7 in. (21.6 x 17.7 cm); on  
 sheet 9 15/16 x 7 15/16 in. (25.3  
 x 20.1 cm)  
 Gift of Cal Kowal

**2017.161**

*Untitled (Portrait of Anne  
 Noggle Looking Straight)*  
 Cal Kowal (United States,  
 b. 1944)  
 1991  
 gelatin silver print  
 8 1/2 x 7 in. (21.6 x 17.7 cm); on  
 sheet 9 15/16 x 7 15/16 in. (25.3  
 x 20.1 cm)  
 Gift of Cal Kowal

**2017.162**

*Untitled (Portrait of Anne  
 Noggle Looking Up)*  
 Cal Kowal (United States,  
 b. 1944)  
 1991  
 gelatin silver print  
 8 1/2 x 7 in. (21.6 x 17.7 cm); on  
 sheet 9 15/16 x 7 15/16 in. (25.3  
 x 20.1 cm)  
 Gift of Cal Kowal

**2017.163**

*Shorts*  
Rei Kawakubo (Japan, b. 1942),  
*Comme des Garçons* (Japan,  
estab. 1969)  
2011  
faux leather, cupra  
The Cynthea J. Bogel Collection

**2017.164**

*Ikata Injiri Textile*  
Fulani Fubara (Nigeria,  
b. circa 1952)  
Tombia/Nigeria  
circa 1988  
cotton  
W x H: 34 1/2 x 68 in. (87.6 x  
172.7 cm)  
Gift of Joanne B. Eicher in  
memory of Otto Charles Thieme

**2017.165**

*The Riva degli Schiavoni, No. 2*  
(upright plate)  
Frank Duveneck (United States,  
1848–1919)  
1880  
etching  
on sheet 17 x 12 11/16 in. (43.2  
x 32.2 cm); on mount 18 3/4 x  
13 3/16 in. (47.7 x 33.5 cm)  
Gift of the James and Mary  
Houtz Collection, Dayton, Ohio

**2017.166**

*SHV Think Book 1896–1996*  
Irma Boom (The Netherlands,  
b. 1960), J. Pijnappel  
1996  
color offset lithograph book  
binding 8 7/8 x 6 11/16 x 4 5/16  
in. (22.5 x 17 x 11 cm)  
Gift of the Angotti Family

**2017.167**

*Thrilled to Pieces*  
Jonpaul Smith (United States,  
b. 1979)  
May 2015  
lithograph  
image 8 3/8 x 14 5/16 in. (21.3 x  
36.4 cm); on sheet 11 x 16 15/16  
in. (27.9 x 43 cm)  
Gift of Kristin L. Spangenberg

**2017.168**

*Model for Adoring Angel*  
Odoardo Fantacchiotti (Italy,  
1811–1877)  
Italy  
circa 1849  
plaster  
19 x 21 x 10 in. (48.3 x 53.3 x  
25.4 cm)  
Gift of Theodore A. Gantz

**2017.169**

*Seated Indian Holding a Pipe*  
Joseph Henry Sharp (United  
States, 1859–1953)  
circa 1912  
oil on canvas  
19 3/4 x 24 1/8 in. (50.1 x  
61.2 cm)  
Gift of Jennifer and Henry P.  
Williams, in memory of  
Constance Pogue Williams

**2017.170a-b**

*Ensemble: Blouse and Skirt*  
Emilio Pucci (Italy, 1914–1992)  
Florence/Italy  
1973–76  
silk  
Gift of Elodie K. Murphy

**2017.171a-d**

*Ensemble: Blouse, Pant, Bra  
and Belt*  
Emilio Pucci (Italy, 1914–1992)  
Florence/Italy  
1973–76  
silk  
Gift of Elodie K. Murphy

**2017.172**

*The Prodigal Son*  
Continental School  
1860s  
watercolor on ivory  
image 5 1/4 x 5 in. (13.3 x  
12.7 cm)  
Gift of Theodore A. Gantz

**2017.173**

*Rebellion in a Sideshow*  
Thomas Satterwhite Noble  
(United States, 1835–1907)  
1900  
oil on canvas  
48 x 72 in. (121.9 x 182.9 cm)  
Gift of Mary Louise Glass and  
Jan Olsen Garretson in memory  
of William W. Garretson

**2017.174**

*Untitled (interior)*  
Ralph Eugene Meatyard (United  
States, 1925–1972)  
1966  
gelatin silver print  
7 1/4 x 6 3/4 in. (18.4 x 17.2 cm)  
Gift of Traub family in honor of  
Sally Traub Lewin, sister, and  
Sarah Bakrow Frankel,  
grandmother (Cincinnati  
residents)

**2017.175**

*Untitled (fish)*  
Ralph Eugene Meatyard (United  
States, 1925–1972)  
1963  
gelatin silver print  
7 3/8 x 7 11/16 in. (18.8 x  
19.5 cm)  
Gift of Traub family in honor of  
Sally Traub Lewin, sister, and  
Sarah Bakrow Frankel,  
grandmother (Cincinnati  
residents)



**2017.176**

*Lima 179*

Aaron Siskind (United States, 1903–1991)  
1980  
gelatin silver print  
9 x 9 in. (22.9 x 22.8 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.177**

*Roma 64*

Aaron Siskind (United States, 1903–1991)  
1963  
gelatin silver print  
12 x 8 15/16 in. (30.4 x 22.7 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.178**

*Lima 184*

Aaron Siskind (United States, 1903–1991)  
1980  
gelatin silver print  
9 x 8 15/16 in. (22.9 x 22.7 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.179**

*Chicago 222B*

Aaron Siskind (United States, 1903–1991)  
1954  
gelatin silver print  
11 15/16 x 8 7/8 in. (30.3 x 22.5 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.180**

*Grocery Store, Harlem*

Aaron Siskind (United States, 1903–1991)  
1940  
gelatin silver print  
9 11/16 x 9 1/8 in. (24.6 x 23.2 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.181**

*Untitled (Bedroom through doorway, Harlem)*

Aaron Siskind (United States, 1903–1991)  
1940  
gelatin silver print  
10 15/16 x 7 13/16 in. (27.8 x 19.8 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.182**

*Untitled (Two Seated Boys, Harlem)*

Aaron Siskind (United States, 1903–1991)  
circa 1932–40, 1981  
gelatin silver print  
9 3/16 x 8 11/16 in. (23.4 x 22 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.183**

*Harlem Nightclub Dancers*

Aaron Siskind (United States, 1903–1991)  
1937  
gelatin silver print  
8 7/8 x 11 15/16 in. (22.6 x 30.3 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.184**

*Untitled (Man by bed, Harlem)*

Aaron Siskind (United States, 1903–1991)  
1940  
gelatin silver print  
9 1/2 x 8 9/16 in. (24.2 x 21.8 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

**2017.185**

*Backyard, Harlem*  
Aaron Siskind (United States,  
1903–1991)  
1940  
gelatin silver print  
10 15/16 x 7 13/16 in. (27.8 x  
19.8 cm); on sheet 13 7/8 x 10  
7/8 in. (35.3 x 27.6 cm)  
Gift of Traub family in honor of  
Sally Traub Lewin, sister, and  
Sarah Bakrow Frankel,  
grandmother (Cincinnati  
residents)

**2017.186**

*Untitled (Boy on  
Tricycle, Harlem)*  
Aaron Siskind (United States,  
1903–1991)  
circa 1940  
gelatin silver print  
7 x 10 11/16 in. (17.7 x 27.2 cm);  
on sheet 13 7/8 x 10 7/8 in.  
(35.3 x 27.6 cm)  
Gift of Traub family in honor of  
Sally Traub Lewin, sister, and  
Sarah Bakrow Frankel,  
grandmother (Cincinnati  
residents)

**2017.187**

*Untitled (Interior with Two  
Figures, Harlem)*  
Aaron Siskind (United States,  
1903–1991)  
1932–40  
gelatin silver print  
11 3/4 x 8 3/8 in. (29.8 x 21.3  
cm); on sheet 13 7/8 x 10 7/8 in.  
(35.3 x 27.6 cm)  
Gift of Traub family in honor of  
Sally Traub Lewin, sister, and  
Sarah Bakrow Frankel,  
grandmother (Cincinnati  
residents)

**2017.188**

*Untitled (Unemployment Council  
Pickets, Harlem)*  
Aaron Siskind (United States,  
1903–1991)  
1932–36  
gelatin silver print  
8 5/16 x 11 9/16 in. (21.1 x 29.4  
cm); on sheet 13 7/8 x 10 7/8 in.  
(35.3 x 27.6 cm)  
Gift of Traub family in honor of  
Sally Traub Lewin, sister, and  
Sarah Bakrow Frankel,  
grandmother (Cincinnati  
residents)

**2017.189**

*Untitled (Kitchen Interior with  
Seated Woman, Harlem)*  
Aaron Siskind (United States,  
1903–1991)  
1939–41  
gelatin silver print  
11 11/16 x 8 3/8 in. (29.7 x 21.3  
cm); on sheet 13 7/8 x 10 7/8 in.  
(35.3 x 27.6 cm)  
Gift of Traub family in honor of  
Sally Traub Lewin, sister, and  
Sarah Bakrow Frankel,  
grandmother (Cincinnati  
residents)

**2017.190**

*[Untitled]*  
David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.191**

*[Untitled]*  
David Levinthal (United States,  
b. 1949)  
2003  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.192**

*[Untitled]*  
David Levinthal (United States,  
b. 1949)  
2004  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.193**

*[Untitled]*  
David Levinthal (United States,  
b. 1949)  
2004  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.194**

*[Untitled]*  
David Levinthal (United States,  
b. 1949)  
2004  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.195**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1995  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.199**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1996  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.203**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
2007  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.196**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1995  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.200**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
2007  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.204**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
2007  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.197**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1995  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.201**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
2007  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.205**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.198**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1995  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.202**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
2007  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.206**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.207**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.211**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.215**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.208**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1995  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.212**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.216**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.209**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.213**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.217**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.210**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.214**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.218**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.219**

[Untitled]

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.223**

[Untitled]

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.227**

[Untitled]

David Levinthal (United States,  
b. 1949)  
1988  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.220**

[Untitled]

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.224**

[Untitled]

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.228**

[Untitled]

David Levinthal (United States,  
b. 1949)  
1996  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.221**

[Untitled]

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.225**

[Untitled]

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.229**

[Untitled]

David Levinthal (United States,  
b. 1949)  
1994  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.222**

[Untitled]

David Levinthal (United States,  
b. 1949)  
2005  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.226**

[Untitled]

David Levinthal (United States,  
b. 1949)  
1987  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.230**

[Untitled]

David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor



**2017.231**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.232**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.233**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.234**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.235**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.236**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.237**

*[Untitled]*

David Levinthal (United States,  
b. 1949)  
1998  
dye diffusion color print  
(Polaroid)  
24 x 20 in. (61 x 50.8 cm); on  
sheet 30 x 22 in. (76.2 x 55.9 cm)  
Gift of anonymous donor

**2017.238**

*Study for Flood*

Thomas Satterwhite Noble  
(United States, 1835–1907)  
circa 1866  
charcoal and chalk on paper  
Gift from Jan Olsen Garretson in  
memory of William W.  
Garretson, great-grandson of  
the artist

**2017.239**

*Hollyhocks*

Mary Spencer (United States,  
1835–1923)  
Cincinnati/Ohio/United States  
1897  
oil on canvas  
50 5/8 x 36 1/8 in. (128.6 x  
91.8 cm)  
Gift of Benjamin F. Lehman and  
Winifred L. Hohlt in memory of  
B. F. Lehman and his uncle  
Milton Sayler, both residents of  
the Village of Sayler Park,  
Cincinnati, Ohio

**2017.240**

*Floral Still Life*

Mary Spencer (United States,  
1835–1923)  
Cincinnati/Ohio/United States  
1856  
oil on canvas  
24 13/16 x 29 15/16 in. (63 x  
76 cm)  
Gift of Benjamin F. Lehman and  
Winifred L. Hohlt in memory of  
B. F. Lehman and his uncle  
Milton Sayler, both residents of  
the Village of Sayler Park,  
Cincinnati, Ohio

**2017.241**

*Head of an African*

*American Man*

Charles T. Webber (United  
States, 1825–1911)  
oil on artist board  
painting 12 x 9 in. (30.5 x 22.9  
cm); frame 17 13/16 x 14 11/16  
in. (45.2 x 37.3 cm)  
Gift of Benjamin F. Lehman and  
Winifred L. Hohlt in memory of  
B. F. Lehman and his uncle  
Milton Sayler, both residents of  
the Village of Sayler Park,  
Cincinnati, Ohio

**2017.242**

*Swamp Around New Orleans*  
Charles T. Webber (United States, 1825–1911)  
New Orleans/Louisiana/United States  
oil on artist board  
painting 10 13/16 x 11 5/8 in. (27.4 x 29.6 cm); frame 16 11/16 x 17 11/16 in. (42.4 x 44.9 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2017.243**

*Tree*  
Joseph Jefferson (United States, 1829–1905)  
oil on board  
painting 14 3/16 x 10 1/16 in. (36 x 25.6 cm); frame 18 9/16 x 14 1/2 in. (47.1 x 36.8 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2017.244**

*New Orleans Swamp*  
Joseph Jefferson (United States, 1829–1905)  
New Orleans/Louisiana/United States  
circa 1897  
monotype  
board 13 7/8 x 9 15/16 in. (35.3 x 25.3 cm)  
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2017.245**

*Old Houses Dinan / Poppies*  
Emma Mendenhall (United States, 1873–1964)  
France  
1925–26  
watercolor over graphite on paper  
19 13/16 x 15 1/16 in. (50.4 x 38.3 cm)  
Gift of Virginius C. Hall

**2017.246**

*View of the Ohio River with Mount Adams*  
Valentine Bonhajo (United States, 1855–1934)  
Cincinnati/Ohio/United States  
1908  
watercolor over graphite on paper  
image 12 3/16 x 18 1/8 in. (31 x 46 cm); frame 22 1/4 x 27 1/8 in. (56.5 x 68.9 cm)  
Gift in memory of Charles and Virginia Kuehner

**2017.247**

*Eden Park*  
Valentine Bonhajo (United States, 1855–1934)  
Cincinnati/Ohio/United States  
post 1904  
watercolor and gouache over graphite on paper  
image 11 3/8 x 17 3/8 in. (28.9 x 44.1 cm); frame 20 1/2 x 26 3/4 in. (52.1 x 67.9 cm)  
Gift in memory of Charles and Virginia Kuehner

**2017.248**

*View of Cincinnati*  
Valentine Bonhajo (United States, 1855–1934)  
Cincinnati/Ohio/United States  
watercolor, gouache, and pastel over graphite on paper  
image 12 3/8 x 16 1/4 in. (31.4 x 41.3 cm)  
Gift in memory of Charles and Virginia Kuehner

**2018.1**

*High Chair Tray*  
The McChesney Co. (United States, estab. 1921)  
Newark/New Jersey/United States  
circa 1930  
sterling silver  
13 1/16 x 15 3/16 x 9 7/16 in. (2 x 38.5 x 24 cm)  
Gift of Andrew MacAoidh Jergens

**2018.2a-c**

*Child's Set: Plate, Bowl and Cup*  
Gorham Manufacturing Company (estab. 1831)  
Providence/Rhode Island/United States  
1929  
sterling silver  
plate: 9 1/16 x 6 1/2 in. (1.5 x 16.5 cm); bowl: 1 15/16 x 4 3/16 in. (5 x 10.6 cm); cup: 2 3/4 x 2 13/16 x 3 7/8 in. (7 x 7.1 x 9.8 cm)  
Gift of Andrew MacAoidh Jergens

**2018.3**

*Are You Experienced?*  
Patrick Dougherty (United States, b. 1951)  
Cincinnati/Ohio/United States  
1997  
earthenware with underglazes, vitreous engobes and clear glaze  
H. 40 1/2 in. (102.9 cm); max. Diam: 15 in. (38.1 cm)  
Museum Purchase: Phyllis H. Thayer Purchase Fund

**2018.4**

*Butter Knife*  
Hector Aguilar (1905–1986)  
Taxco/Mexico  
1940–48  
silver, rosewood  
5 3/16 x 3/4 in. (13.2 x 1.9 cm)  
Gift of Linda Ellis in honor of Anita Ellis

**2018.5**

*Sugar Spoon*  
Hector Aguilar (1905–1986)  
circa 1955  
silver  
4 3/4 x 1 1/2 in. (12.1 x 3.8 cm)  
Gift of Linda Ellis in honor of  
Anita Ellis

**2018.6**

*Letter Opener*  
William Spratling (United States,  
1900–1967)  
Taxco/Mexico  
1962–64  
silver, rosewood  
7 7/8 x 2 1/4 in. (20 x 5.7 cm)  
Gift of Linda Ellis in honor of  
Anita Ellis

**2018.7**

*Virgin Mary Poster*  
Kiki Smith (United States,  
b. 1954)  
1992  
screen print and rubber stamp  
on sheet 19 15/16 x 29 15/16 in.  
(50.6 x 76 cm)  
Museum Purchase: Anonymous  
Gift in memory of Helen Pernice

**2018.8**

*'Tween the Gloamin' and  
the Mirk, When the Kye  
Come' Hame*  
Mary Nimmo Moran (United  
States, 1842–1899)  
1883  
etching, roulette and sandpaper  
platemark 7 7/8 x 11 3/4 in. (20  
x 29.8 cm); on sheet 14 7/8 x 19  
3/4 in. (37.8 x 50.2 cm); mount:  
16 1/4 x 20 7/8 in. (41.3 x 53 cm)  
Gift of Allen W. Bernard

**2018.9**

*Teaspoon*  
John B. Morris (United States,  
1836–1903)  
Cincinnati/Ohio/United States  
1862–79  
silver  
L. 5 11/16 in. (14.4 cm)  
From the Collection of Clifford  
William Thies in memory of  
Clifford Henry Thies

**2018.10**

*St. Eustatius, One of the Antilles  
Islands (St. Eustache une des  
Isles d'Antilles)*  
Johann Bergmüller (Germany,  
1724–1785)  
circa 1781  
hand colored engraving  
platemark 11 3/8 x 16 1/8 in.  
(28.9 x 41 cm); on sheet 13 9/16  
x 17 15/16 in. (34.4 x 45.5 cm)  
Gift of Virginius C. Hall

**2018.11**

*View of Boston (Vuë de Boston)*  
Franz Xaver Habermann  
(Germany, 1721–1796)  
1770s  
hand colored engraving  
platemark 12 1/2 x 16 13/16 in.  
(31.7 x 42.7 cm); on sheet 14  
3/16 x 18 7/16 in. (36.1 x  
46.8 cm)  
Gift of Virginius C. Hall

**2018.12**

*View of Boston (Vuë de Boston)*  
Franz Xaver Habermann  
(Germany, 1721–1796)  
1770s  
hand colored engraving with cut  
out windows  
mount 11 5/16 x 17 15/16 in.  
(28.7 x 45.5 cm)  
Gift of Virginius C. Hall

**2018.13**

*View of Boston (Vuë de Boston)*  
Franz Xaver Habermann  
(Germany, 1721–1796)  
1770s  
hand colored engraving  
on sheet 11 7/8 x 16 9/16 in.  
(30.1 x 42.1 cm)  
Gift of Virginius C. Hall

**2018.14**

*Representation of the Great Fire  
in New York (Representation du  
feu terrible a Nouvelle Yorck)*  
Franz Xaver Habermann  
(Germany, 1721–1796)  
circa 1776  
hand colored engraving  
and etching  
on sheet 11 9/16 x 16 1/4 in.  
(29.3 x 41.3 cm)  
Gift of Virginius C. Hall

**2018.15**

*Triumphant Entry of Royal  
Troops in New York (L'Entré  
triuphale de Troupes royales a  
Nouvelle Yorck)*  
Franz Xaver Habermann  
(Germany, 1721–1796)  
circa 1776  
hand colored engraving with cut  
out windows  
on sheet 9 5/8 x 15 9/16 in.  
(24.5 x 39.5 cm)  
Gift of Virginius C. Hall

**2018.16**

*Destruction of the Royal  
Statue in New York ( La  
Destruction de la Statuë royale a  
Nouvelle Yorck)*  
Franz Xaver Habermann  
(Germany, 1721–1796)  
circa 1776  
hand colored engraving  
platemark 11 3/8 x 16 in. (28.9 x  
40.7 cm); on sheet 14 3/8 x 19  
3/8 in. (36.5 x 49.2 cm)  
Gift of Virginius C. Hall

**2018.17**

*New York ( La Nouvelle Yorck)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812)  
circa 1776  
hand colored engraving  
platemark 12 1/2 x 16 3/4 in.  
(31.7 x 42.5 cm); on sheet 13  
7/16 x 18 13/16 in. (34.2 x  
47.8 cm)  
Gift of Virginus C. Hall

**2018.18**

*New York ( La Nouvelle Yorck)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812)  
circa 1776  
hand colored engraving  
on sheet 11 7/8 x 16 1/4 in.  
(30.2 x 41.3 cm)  
Gift of Virginus C. Hall

**2018.19**

*Arrival of Prince William Henry  
in New York (L'Arrive du  
Prince Guillaume Henry a  
Nouvelle York)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812), Richard  
Wright (England, 1735–circa  
1774)  
circa 1781  
engraving  
platemark 11 7/16 x 15 13/16 in.  
(29.1 x 40.2 cm); on sheet 13 1/8  
x 17 5/16 in. (33.4 x 44 cm)  
Gift of Virginus C. Hall

**2018.20**

*View of Philadelphia (Vuë  
de Philadelphie)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812), Richard  
Paton (England, 1717–1791)  
circa 1776  
hand colored engraving  
platemark 12 7/16 x 16 13/16 in.  
(31.6 x 42.7 cm); on sheet 12  
15/16 x 17 5/16 in. (32.8 x  
44 cm)  
Gift of Virginus C. Hall

**2018.21**

*Memorable Combat between  
Pearson and Paul Jones  
(Combat memorable entre le  
Pearson et Paul Jones)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812), Richard  
Paton (England, 1717–1791)  
1779–80  
hand colored engraving  
platemark 11 7/16 x 15 11/16 in.  
(29.1 x 39.8 cm); on sheet 12 1/2  
x 16 11/16 in. (31.7 x 42.4 cm)  
Gift of Virginus C. Hall

**2018.22**

*Il View of Fort Royal in  
Martinique (Ile Vuë du Fort  
Royal de la Martinique)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812), François  
Denis Nee (France, 1732–1817)  
1770s  
hand colored engraving  
image 10 5/8 x 15 13/16 in. (27  
x 40.2 cm); on sheet 12 1/8 x 16  
11/16 in. (30.8 x 42.4 cm)  
Gift of Virginus C. Hall

**2018.23**

*View of Quebec (Vuë  
de Quebeck)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812)  
1770s  
hand colored engraving  
platemark 12 1/2 x 16 11/16 in.  
(31.8 x 42.4 cm); on sheet 15 1/2  
x 19 1/8 in. (39.3 x 48.5 cm)  
Gift of Virginus C. Hall

**2018.24**

*View of Salem (Vuë de Salem)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812)  
1770s  
hand colored engraving  
platemark 12 3/16 x 16 3/4 in.  
(30.9 x 42.6 cm); on sheet 12  
13/16 x 17 1/2 in. (32.5 x  
44.4 cm)  
Gift of Virginus C. Hall

**2018.25**

*View of Large Temple in Mexico  
City (Vue de gros temple dans la  
ville de Mexico)*  
Johann Nabholtz (Germany,  
1752–1797)  
1770s  
hand colored engraving  
platemark 11 11/16 x 16 1/4 in.  
(29.7 x 41.2 cm); on sheet 12  
5/16 x 16 9/16 in. (31.3 x  
42.1 cm)  
Gift of Virginus C. Hall

**2018.26**

*View of the France Descent  
Towards the Island of Terre  
Neuve (Vue de la descente des  
François à l'Isle de Terre Neuve)*  
Unidentified Artist (France)  
circa 1762  
hand colored etching and  
engraving  
on sheet 11 5/8 x 14 3/4 in.  
(29.5 x 37.5 cm)  
Gift of Virginus C. Hall

**2018.27**

*Mexico City near Coté du Lac  
(La ville du Mexique prise du  
coté du lac)*  
Unidentified Artist (France)  
1760–1770  
hand colored engraving  
platemark 10 1/16 x 15 13/16 in.  
(25.6 x 40.2 cm); on sheet 13  
9/16 x 20 11/16 in. (34.5 x  
52.6 cm)  
Gift of Virginus C. Hall

**2018.28**

*City of San Francisco de  
Campeche (Ville de St. François  
de Campeche)*  
Unidentified Artist (France)  
1760–76  
hand colored etching  
platemark 10 3/8 x 15 13/16 in.  
(26.3 x 40.2 cm); on sheet 11  
1/16 x 16 3/8 in. (28.1 x 41.6 cm)  
Gift of Virginus C. Hall

**2018.29**

*Havana: Vue de la prise des forts et ville de Havane par les Angloise in 1762*  
Unidentified Artist (France)  
circa 1763  
hand colored etching  
platemark 11 x 16 in. (28 x 40.7 cm); on sheet 13 11/16 x 19 in. (34.7 x 48.2 cm)  
Gift of Virginius C. Hall

**2018.30**

*Triumphant Entry of Royal Troops in New York (L'Entrée triumpnale des troupes Royales a Nouvelle Yorck)*  
Unidentified Artist (Germany), Franz Xaver Habermann (Germany, 1721–1796)  
circa 1776  
hand colored engraving  
platemark 10 1/16 x 15 7/16 in. (25.6 x 39.2 cm); on sheet 12 5/8 x 19 1/16 in. (32 x 48.4 cm)  
Gift of Virginius C. Hall

**2018.31**

*View of Boston (Ansicht von Boston)*  
Winckelmann & Söhne  
Berlin/Germany  
1880s  
hand colored lithograph  
image 11 1/4 x 14 1/2 in. (28.5 x 36.8 cm); on sheet 12 5/16 x 15 3/16 in. (31.3 x 38.5 cm)  
Gift of Virginius C. Hall

**2018.32**

*The Living Room Fireplace*  
Terence Hammonds (United States, b. 1976), Katie Parker (United States, b. 1980), Guy Davis (United States, b. 1978), Future Retrieval (United States, estab. 2008), The Rookwood Pottery Company (United States, estab. 1880)  
Cincinnati/Ohio/United States  
2013  
architectural faience, wood, gold leaf  
115 1/2 x 102 1/2 x 22 3/4 in. (293.4 x 260.4 x 57.8 cm)  
Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds

**2018.33**

*Portrait of a Man and Woman Standing Before a Screen*  
Unidentified Artist (Japan)  
circa 1875  
ambrotype in kiri (paulownia) wood case  
plate 3 3/4 x 2 5/8 in. (9.5 x 6.6 cm); closed 4 1/2 x 3 1/2 x 1/2 in. (11.4 x 8.9 x 1.3 cm)  
Museum Purchase: FotoFocus Art Purchase Fund with additional support from the Friends of Photography

**2018.34**

*Portrait of a Young Man with Bonsai and Book*  
Unidentified Artist (Japan)  
1883  
ambrotype in kiri wood case  
plate 4 x 3 in. (10.2 x 7.6 cm); closed 4 7/8 x 3 3/4 x 1/2 in. (12.4 x 9.5 x 1.3 cm)  
Museum Purchase: The Friends of Photography

**2018.35**

*Portrait of Woman in Kimono*  
Unidentified Artist (Japan)  
1886  
ambrotype in kiri (paulownia) wood case  
plate 3 1/2 x 2 1/2 in. (8.9 x 6.4 cm); closed 3 3/4 x 3 x 1/2 in. (9.5 x 7.6 x 1.3 cm)  
Museum Purchase: FotoFocus Art Purchase Fund with additional support from the Friends of Photography

**2018.36**

*Wall of Death (Vasquez in Racing Car)*  
Jean Prével (France, active 1930s–1960s)  
1940s  
gelatin silver print  
7 1/16 x 8 11/16 in. (18 x 22 cm); on mount 12 13/16 x 10 1/16 in. (32.6 x 25.5 cm)  
Museum Purchase: FotoFocus Art Purchase Fund with additional support from the Friends of Photography

**2018.37**

*Mick Jagger takes a breather following the christening of his first child with Jerry Hall*  
David King (England, 1943–2016)  
1984  
gelatin silver print with applied pigments  
13 3/4 x 9 1/4 in. (34.9 x 23.5 cm) (irregular)  
Museum Purchase: The Friends of Photography



**2018.38**

*Aerial View of Avenue,  
New York*  
Alexander Artway (United  
States, b. 1903)  
1934–36  
gelatin silver print  
1 1/4 x 1 1/2 in. (3.2 x 3.8 cm)  
Museum Purchase: FotoFocus  
Art Purchase Fund with  
additional support from the  
Friends of Photography

**2018.39a-e**

*All About This Side*  
Gigi Scaria (Indian, b. 1973)  
2017  
inkjet print mounted  
on aluminum  
overall 11 1/2 x 180 in. (29.2 x  
457.2 cm); each panel 11 1/2 x  
36 in. (29.2 x 91.4 cm)  
Museum Purchase: Carl and  
Alice Bimel Endowment for  
South Asian Art

**2018.40**

*Teaspoon*  
William Wilson McGrew (United  
States, 1833–1893), Joseph  
Seymour & Co. (estab. 1851,  
closed 1870)  
Syracuse/New York/United  
States  
1859–70  
silver  
L 6 in. (15.2 cm)  
From the collection of Clifford  
William Thies in honor of the  
City of Rising Sun, Indiana

**2018.41**

*Tablespoon*  
Charles Owen (1824–1900)  
Cincinnati/Ohio/United States  
1861–66  
silver  
L 7 13/16 in. (18.3 cm)  
From the collection of Clifford  
William Thies

**2018.42**

*Lemon Yellow Bowl*  
Unidentified Artist (China)  
H 5 1/2 in. (14 cm)  
Gift of Mary Ann Hays on behalf  
of the Mary Ann and Thomas C.  
Hays Family, from the collection  
of Andrew Jergens

**2018.43**

*Lemon Yellow Bowl*  
Unidentified Artist (China)  
H 5 1/2 in. (14 cm)  
Gift of Mary Ann Hays on behalf  
of the Mary Ann and Thomas C.  
Hays Family, from the collection  
of Andrew Jergens

**2018.44**

*Lobed Vase*  
Unidentified Artist (China)  
ceramic  
H 8 in. (20.3 cm)  
Gift of Mary Ann Hays on behalf  
of the Mary Ann and Thomas C.  
Hays Family, from the collection  
of Andrew Jergens

**2018.45**

*Lobed Vase*  
Unidentified Artist (China)  
ceramic  
H 8 in. (20.3 cm)  
Gift of Mary Ann Hays on behalf  
of the Mary Ann and Thomas C.  
Hays Family, from the collection  
of Andrew Jergens

**2018.46**

*Enamel Plaque*  
Unidentified Artist (Japan)  
19th century  
enamel  
H 3 x diam 18 in. (7.6 x 45.7 cm)  
Gift of Mary Ann Hays on behalf  
of the Mary Ann and Thomas C.  
Hays Family, from the collection  
of Andrew Jergens

**2018.47**

*View of the Capital of Quebec*  
(*Vuë de la Place capitale dans la  
Ville basses a Quebec*)  
Franz Xaver Habermann  
(Germany, 1721–1796)  
1770s  
hand colored engraving  
platemark 12 1/2 x 16 7/8 in.  
(31.7 x 42.9 cm); on sheet 13 3/4  
x 18 13/16 in. (34.9 x 47.8 cm)  
Gift of Virginus C. Hall

**2018.48**

*View of Boston (Vuë de Boston)*  
Franz Xaver Habermann  
(Germany, 1721–1796)  
1770s  
hand colored engraving  
platemark 12 5/8 x 17 1/2 in.  
(32.1 x 44.4 cm); on sheet 12 5/8  
x 17 1/2 in. (32.1 x 44.4 cm)  
Gift of Virginus C. Hall

**2018.49**

*View of Boston (Vuë de Boston)*  
Franz Xaver Habermann  
(Germany, 1721–1796)  
1770s  
hand colored engraving  
image 9 7/8 x 15 11/16 in. (25.1  
x 39.9 cm); on sheet 12 1/8 x 16  
3/4 in. (30.8 x 42.6 cm)  
Gift of Virginus C. Hall

**2018.50**

*Ist View of Fort Royal of  
Martinique (Ier Vuë du Fort  
Royal de la Martinique)*  
Balthasar Friedrich Leizelt  
(Germany, 1755–1812)  
1770s  
hand colored engraving  
image 10 3/4 x 16 in. (27.3 x  
40.7 cm); on sheet 11 3/4 x 16  
5/16 in. (29.9 x 41.5 cm)  
Gift of Virginus C. Hall

**2018.51**

*View of the City of Havana in America (Vue de la Ville de Havanne en Amerique)*  
 Unidentified Artist (France)  
 1750s  
 hand colored engraving and etching  
 platemark 11 3/4 x 14 5/8 in. (29.8 x 37.1 cm); on sheet 12 1/2 x 16 1/16 in. (31.8 x 40.8 cm)  
 Gift of Virginius C. Hall

**2018.52**

*Disembarkment of England Troops in New York (Débarquement des Troupes Angloises a Nouvelle Yorck)*  
 Unidentified Artist (France)  
 circa 1776  
 hand colored engraving  
 platemark 10 15/16 x 15 7/8 in. (27.8 x 40.4 cm); on sheet 12 15/16 x 17 9/16 in. (32.9 x 44.6 cm)  
 Gift of Virginius C. Hall

**2018.53**

*Beaker*  
 Edward Kinsey (United States, 1810–1865), Willey & Co. (estab. 1838, closed unknown)  
 Cincinnati/Ohio/United States  
 late 1830s  
 silver  
 H. 3 7/16 in. (8.7 cm); Diam. (max) 2 15/16 in. (7.5 cm)  
 From the collection of Clifford William Thies

**2018.54a-d**

*Coffee Spoons (set of 4)*  
 Woodruff & Deterly (United States, estab. 1817, closed 1821)  
 Cincinnati/Ohio/United States  
 1817–21  
 silver  
 L. 4 3/8 in. (11.1 cm)  
 From the collection of Clifford William Thies

**2018.55**

*Kingfisher Hairpin*  
 China  
 19th century  
 8 1/8 x 5 13/16 x 11/16 in. (20.6 x 14.8 x 1.7 cm)  
 Gift of Catherine Hausknecht

**2018.56**

*Kingfisher Hairpin*  
 China  
 19th century  
 5 11/16 x 3 3/8 x 1 3/8 in. (14.4 x 8.6 x 3.5 cm)  
 Gift of Catherine Hausknecht

**2018.57**

*Kingfisher Hairpin*  
 China  
 19th century  
 7 x 2 5/8 x 1 in. (17.8 x 6.7 x 2.5 cm)  
 Gift of Catherine Hausknecht

**2018.58**

*Kingfisher Hairpin*  
 China  
 19th century  
 5 5/8 x 2 3/8 x 1 in. (14.3 x 6 x 2.5 cm)  
 Gift of Catherine Hausknecht

**2018.59**

*Kingfisher Hairpin*  
 China  
 19th century  
 3 1/4 x 3 3/4 x 5/8 in. (8.3 x 9.5 x 1.6 cm)  
 Gift of Catherine Hausknecht

**2018.60**

*Kingfisher Hairpin*  
 China  
 19th century  
 2 1/2 x 1 7/16 x 7/16 in. (6.4 x 3.7 x 1.1 cm)  
 Gift of Catherine Hausknecht

**2018.61**

*Kingfisher Hairpin*  
 China  
 19th century  
 2 1/4 x 7/8 x 1/4 in. (5.7 x 2.2 x 0.6 cm)  
 Gift of Catherine Hausknecht

**2018.62**

*Kingfisher Hairpin*  
 China  
 19th century  
 2 3/16 x 1 1/8 x 7/16 in. (5.6 x 2.9 x 1.1 cm)  
 Gift of Catherine Hausknecht

**2018.63**

*Kingfisher Hairpin*  
 China  
 19th century  
 2 x 2 9/16 x 7/16 in. (5.1 x 6.5 x 1.1 cm)  
 Gift of Catherine Hausknecht

**2018.64**

*Kingfisher Hairpin*  
 China  
 19th century  
 1 5/8 x 2 1/16 x 1/2 in. (4.1 x 5.2 x 1.3 cm)  
 Gift of Catherine Hausknecht

**2018.65**

*Kingfisher Hairpin*  
 China  
 19th century  
 1 11/16 x 1 1/4 x 5/16 in. (4.3 x 3.2 x 0.8 cm)  
 Gift of Catherine Hausknecht

**2018.66**

*Male Initiation Mask*  
Unidentified Artist (Yaka)  
Democratic Republic  
of the Congo  
early 20th century  
wood with raffia (vegetal fiber)  
attachment, painted textile,  
pigments  
24 x 23 x 17 in. (61 x 58.4 x  
43.2 cm)  
Gift of Jennifer Hurwitz

**2018.67**

*Umbrella Stand*  
Mary Louise McLaughlin (United  
States, 1847–1939)  
Cincinnati/Ohio/United States  
1880  
earthenware  
23 1/2 x 12 in. (59.7 x 30.5 cm)  
Donated by Rosemary Burke in  
memory of her loving husband,  
Don Burke

**2018.73**

*The Premonition*  
Paul Marioni (United States,  
b. 1941)  
Seattle/Washington/United  
States  
1981  
glass, copper foil, lead solder,  
paint, graphite, silicone,  
plywood frame and lightbox  
panel with lightbox: 29 1/2 x 29  
3/4 x 6 in. (74.9 x 75.6 x 15.2  
cm); glass panel with frame: 23  
1/2 x 29 1/2 x 1 1/2 in. (59.7 x  
74.9 x 3.8 cm); glass panel  
without frame: 20 1/2 x 26 1/2  
in. (52.1 x 67.3 cm)  
Museum Purchase: Isabel Cone  
Levy and Samuel M. Levy  
Endowment, Sunshine Fund in  
Memory of Donald J. Glaser,  
ASID, and Gift of Mr. and Mrs.  
Richard Jolson

**2018.74**

*Portrait of a Gentleman*  
Philippe-Laurent Roland (France,  
1746–1816)  
circa 1789–99  
terracotta  
21 x 13 3/4 in. (53.3 x 34.9 cm)  
Museum Purchase: Lawrence  
Archer Wachs Trust

**2018.75**

*Rumba Band II*  
Lill Tschudi (Switzerland, 1911–  
2004)  
April 1936  
color linoleum cut  
image 10 3/16 x 11 in. (25.8 x  
27.9 cm); on paper 11 1/4 x 13  
3/8 in. (28.6 x 34 cm)  
The Albert P. Strietmann  
Collection

**2018.76**

*The Father's Leave-Taking*  
William Holman Hunt (England,  
1827–1910)  
1879  
etching (progressive proof)  
platemark 7 3/8 x 9 15/16 in.  
(18.8 x 25.3 cm); on sheet 11  
5/16 x 13 1/4 in. (28.8 x 33.7 cm)  
Museum Purchase: Anonymous  
Gift in memory of Helen Pernice

**2018.77**

*The Judgement of Paris*  
Giorgio Ghisi (Italy, 1520–21–  
1582), Giovanni Bertani (Italy,  
1516–1576)  
1555  
engraving  
image 15 7/16 x 20 7/16 in.  
(39.2 x 51.9 cm)  
The Albert P. Strietmann  
Collection

**2018.78.1-18**

*Jewish Fate*  
Jim Dine (United States,  
b. 1935)  
2016  
book with 18 lithographs  
binding 9 9/16 x 11 15/16 x 3/8  
in. (24.3 x 30.3 x 1 cm)  
Museum Purchase: Print  
Deaccession Funds

**2018.79**

*The Optical Viewer (L'Optique)*  
Frédéric Cazenave (France,  
active 1793–1843), Louis-  
Léopold Boilly (France, 1768–  
1845)  
circa 1794  
engraving, roulette, rocker,  
printed à la poupée with  
additional hand coloring  
image 21 9/16 x 17 13/16 in.  
(54.8 x 45.2 cm); on sheet 26  
3/16 x 20 9/16 in. (66.5 x  
52.2 cm)  
Museum Purchase: Anonymous  
Gift in memory of Helen Pernice  
and with funds provided by  
Virginus C. Hall

**2018.80**

*Edge of the Wood*  
April Foster (United States,  
b. 1947)  
1986  
lithograph  
image 9 15/16 x 22 7/16 in.  
(25.2 x 57 cm); on sheet 12 1/16  
x 24 7/16 in. (30.7 x 62.1 cm)  
Gift of the Artist

**2018.81**

*Library Street, Philadelphia*  
Frederick DeBourg Richards  
(United States, 1822–1903)  
1859  
salt print  
on sheet 9 x 7 in. (22.9 x  
17.8 cm)  
Museum Purchase: FotoFocus  
Art Purchase Fund

**2018.82**

*Just The Tip*  
Marilyn Minter (United States,  
b. 1948)  
2017  
chromogenic print  
image and sheet 24 x 30 in. (61  
x 76.2 cm)  
Gift of Allen W. Bernard

**2018.83**

*View of a Harbor*  
Paul Chidlaw (United States,  
1900–1989)  
circa 1953–55  
acrylic on paper  
16 x 22 1/2 in. (40.6 x 57.2 cm)  
Gift of the children of Charles  
Sampson in his memory

**2018.84**

*Rocks and Harbor with Boat*  
Paul Chidlaw (United States,  
1900–1989)  
circa 1953–55  
acrylic on paper  
16 x 22 1/2 in. (40.6 x 57.2 cm)  
Gift of the children of Charles  
Sampson in his memory

**2018.85**

*House Column*  
Bukang Kim (United States,  
b. 1943)  
1988  
acrylic on canvas  
58 x 58 in. (147.3 x 147.3 cm)  
Gift of Dr. Young Ghon Kim,  
Bukang Yu Kim, and Family in  
honor of Dr. Hou-mei Sung

**2018.86**

*Morning Bright*  
Bukang Kim (United States,  
b. 1943)  
1988  
mixed media on canvas  
58 x 58 in. (147.3 x 147.3 cm)  
Gift of Dr. Young Ghon Kim,  
Bukang Yu Kim, and Family in  
honor of Dr. Hou-mei Sung

**2018.88**

*100 Hand Drawn Maps of India*  
Shilpa Gupta (Indian, b. 1976)  
2017  
carbon tracings on paper  
43 x 73 in. (109.2 x 185.4 cm)  
Alice Bimel Endowment for  
Asian Art

**2018.89**

*The Goddess Durga Riding a  
Lion with Devotees Alongside*  
late 19th century–early  
20th century  
oil paint, silver on canvas  
29 1/8 x 23 1/16 in. (74 x  
58.5 cm)  
Alice Bimel Endowment for  
Asian Art

**2018.90**

*Twelve Floral Paintings in the  
Original Folio*  
Youqua (China)  
circa 1840s  
watercolor on pith paper  
case 13 1/2 x 10 1/4 in. (34.3 x  
26 cm)  
Gift of the National Museum of  
Decorative Painting

**2018.91**

*Martha—The Last Passenger  
Pigeon*  
John A. Ruthven (United States,  
b. 1924)  
Cincinnati/Ohio/United States  
2013  
graphite on paper  
45 1/2 x 68 1/2 in. (115.6 x  
174 cm)  
Gift of John A. Ruthven in  
memory of Judy Ruthven

**2018.92**

*Raccoon Family*  
John A. Ruthven (United States,  
b. 1924)  
United States  
circa 1968  
pencil  
21 1/4 x 15 13/16 in. (54 x  
40.2 cm)  
Gift of John A. Ruthven in  
memory of Judy Ruthven

**2018.93**

*Chimneypiece*  
Unidentified Artist  
Cincinnati/Ohio/United States  
circa 1820  
wood and paint  
53 x 86 1/2 x 12 1/8 in. (134.6 x  
219.7 x 30.8 cm)  
Gift of the Literary Club  
(Cincinnati, Ohio)

**2018.94**

*The Water-fall of Niagara*  
Robert Handcock (England,  
1731–1817)  
May 1794  
hand colored etching  
and engraving  
platemark 10 1/4 x 15 13/16 in.  
(26 x 40.1 cm); on sheet 12  
13/16 x 18 1/4 in. (32.6 x  
46.3 cm)  
Gift of Virginius C. Hall

**appendix b:  
program attendance during  
the fiscal year 2017–2018**



## program attendance during the fiscal year 2017–2018

TYPE OF PROGRAM	TOTAL # OF PROGRAMS	TOTAL ATTENDANCE
Adult	91	16,928
Family + Teens	150	60,565
Art for Life	90	7,519
School + Teacher	93	2,250
Accessibility	82	1302
Docent + Corporate	78	1,286
Tours	642	22,976
<b>TOTALS</b>	<b>1,226</b>	<b>112,826</b>

Programs (without tours)	584	89,850
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TOTAL PROGRAM ATTENDANCE PER AUDIENCE	PROGRAM %
Adult	15%
Family + Teens	53.7%
Art for Life	6.7%
School + Teacher	2%
Accessibility	1.2%
Docent + Corporate	1.1%
Tours	20.3%

<b>TOTALS</b>	<b>112,826</b>	<b>100%</b>
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**TOTAL # OF PROGRAMS  
BY AUDIENCE**
**PROGRAM %**

Adult	91	7.4%
Family + Teens	150	12.2%
Art for Life	90	7.3%
School + Teacher	93	7.6%
Accessibility	82	6.7%
Docent + Corporate	78	6.4%
Tours	642	52.4%

<b>TOTALS</b>	<b>1,226</b>	<b>100%</b>
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**appendix c:  
special exhibition program listing  
for the fiscal year 2017–2018**

## special exhibition program listing for the fiscal year 2017–2018

### A SHARED LEGACY: FOLK ART IN AMERICA

Date	Program Title	Type	Attendance
9.2.17	Family First Saturday	Family	1624
9.2.17	Art for Life	Out of School Youth	22
9.12.17	Art for Life	K-12	78
9.15.17	Art for Life	Adult	19

### ANILA QUAYYUM AGHA: ALL THE FLOWERS ARE FOR ME

Date	Program Title	Type	Attendance
9.3.17	Gallery Experience	Adult	16
9.15.17	Baby Tour	Family	51
9.21.17	Discussion with Anila Quayyum Agha	Adult	152
9.23.17	Connect	Accessibility	3
9.24.17	Gallery Experience	Adult	26
9.15.17	Wee Wednesday	Family	108

### WILLIAM KENTRIDGE: MORE SWEETLY PLAY THE DANCE

Date	Program Title	Type	Attendance
9.15.17	Baby Tours	Family	51
9.23.17	Connect	Accessibility	3
10.1.17	Gallery Experience	Adult	7
11.15.17	Weyand CPS High School Program	K-12	15
1.11.18	Custom Access Tour	Accessibility	4
1.25.18	Custom Access Tour	Accessibility	4

3.17.18	Artist Workshop	Family	17
3.22.18	Custom Access Tour	Accessibility	4
4.19.18	Custom Access Tour	Accessibility	2
4.28.18	Connect	Accessibility	7

**ANA ENGLAND: KINSHIP**

Date	Program Title	Type	Attendance
9.2.17	Family First Saturday	Family	1624
9.2.17	Art for Life	Out of School Youth	22
9.12.17	Art for Life	Family	78
9.15.17	Art for Life	Adult	19
9.16.17	ASL Tour	Accessibility	4
9.20.17	Xavier University Art Intergration Visit	College	9
9.20.17	Weyand CPS High School Program	K-12	67
9.21.17	Evening for Educators	Teachers	44
9.26.17	NKU Art 140: Making Meaning in Art	College	27
9.27.17	Wee Wednesday	Family	108
10.6.17	KyAEA Conference	Teachers	8
10.8.17	Miami Pre-Service Art Educator Conference	Teachers	7
10.22.17	Gallery Experience	Adult	8
10.31.17	Art Palace Podcast	Adult	606
11.2.17	Art for Life	Adult	21
11.14.17	Weyand CPS High School Program	K-12	28
11.15.17	Weyand CPS High School Program	K-12	16
12.2.17	Family First Saturday	Family	698
12.4.17	Art for Life	K-12	23
12.11.17	Art for Life	K-12	35
12.12.17	Art for Life	K-12	44



12.12.17	Art for Life	K-12	46
12.15.17	Art for Life	K-12	46
12.20.17	STEM Girls Program with CMC	K-12	29
1.3.18	Art for Life	Adult	29
2.2.18	Silverton School Deal Club	K-12	11
2.4.18	Gallery Experience	Adult	35
2.9.18	Kinship: Art and Music	Adult	31
2.10.18	Kinship: Art and Music	Adult	34
2.12.18	College Presentation	College	40
2.27.18	College Presentation	College	25

### IRIS VAN HERPEN: TRANSFORMING FASHION

Date	Program Title	Type	Attendance
9.26.17	NKU Art 140: Making Meaning in Art	College	27
10.3.17	School Tour: University of Cincinnati	College	20
10.6.17	KyAEA Conference	Teachers	8
10.8.17	Miami Pre-Service Art Education Conference	Teachers	9
10.14.17	Artist Lecture	Adult	133
10.15.17	Gallery Experience	Adult	20
10.20.17	Baby Tours	Family	47
10.21.17	Artist Workshop	Family	7
10.25.17	Wee Wednesday	Family	96
10.28.17	Autism Family Exploration	Accessibility	75
11.1.17	Memories in the Museum	Accessibility	40
11.4.17	Family First Saturday	Family	1219
11.14.17	Art for Life	Out of School Youth	38
11.14.17	Weyand CPS High School Program	K-12	25
11.16.17	Evening for Educators	Teachers	49

11.16.17	Custom Access Tour	Accessibility	4
11.18.17	ASL Tour	Accessibility	23
11.25.17	Connect	Accessibility	5
11.29.17	UC Art Education Class Tour	College	11
11.30.17	Custom Access Tour	Accessibility	4
11.30.17	Art for Life	K-12	32
11.30.17	In Conversation: Fashion and Technology	Adult	15
12.2.17	School Tour: Alter High School	K-12	17
12.3.17	Gallery Experience	Adult	12
12.7.17	School Tour: Badin High School	K-12	11
12.7.17	School Tour: Ryle High School	K-12	11
12.10.17	Gallery Experience	Adult	22
12.20.17	STEM Girls Program with CMC	K-12	32
12.31.17	Art Palace Podcast	Adult	359
1.4.18	School Tour: Brighton Center	K-12	10

### ALBRECHT DÜRER: THE AGE OF REFORMATION AND RENAISSANCE

Date	Program Title	Type	Attendance
11.16.17	Lecture: Lucas Cranach	Adult	98
11.17.17	Symposium: The Reformation in Culture Perspective	Adult	240
11.18.17	Artists Workshop	Family	13
12.16.17	ASL Tour	Accessibility	4
12.17.17	Gallery Experience	Adult	39
1.6.18	Family First Saturday	Family	1700
1.17.18	Art for Life	Adult	45
1.20.18	See the Story Book Club	Adult	15
2.28.18	Art Palace Podcast	Adult	1118

**CAGNACCI: PAINTING BEAUTY AND DEATH**

<b>Date</b>	<b>Program Title</b>	<b>Type</b>	<b>Attendance</b>
5.6.18	Gallery Experience	Adult	0
5.19.18	ASL Tour	Accessibility	21
6.23.18	Connect	Accessibility	7
7.8.18	Gallery Experience	Adult	8
7.21.18	See the Story Book Club	Adult	17

**RAGNAR KJARTANSSON: THE VISITORS AND SCENES FROM WESTERN CULTURE**

<b>Date</b>	<b>Program Title</b>	<b>Type</b>	<b>Attendance</b>
4.5.18	Custom Access Tour	Accessibility	2
4.19.18	Custom Access Tour	Accessibility	2
4.20.18	Baby Tours	Family	49
4.28.18	Connect	Accessibility	7
5.18.18	Baby Tours	Family	57
5.30.18	Wee Wednesday	Family	275
5.31.18	Art for Life	Adult	75
5.31.18	Art Palace Podcast	Adult	1427
6.3.18	Gallery Experience	Adult	5
6.3.18	Gallery Experience	Adult	7
6.16.18	Artist Workshop	Family	4

**TERRACOTTA ARMY: LEGACY OF THE FIRST EMPEROR OF CHINA**

<b>Date</b>	<b>Program Title</b>	<b>Type</b>	<b>Attendance</b>
9.26.17	NKU Art 140: Making Meaning in Art	College	27
3.2.18	Art for Life	Adult	32
3.19.18	Art for Life	Family	12
4.7.18	Art for Life	Family	350
4.13.18	Art for Life	Family	24
4.19.18	East Meets West Performance	Adult	210
4.20.18	Art for Life	Family	23
4.26.18	Weyand CPS High School Program	K-12	23
4.26.18	Weyand CPS High School Program	K-12	13
4.26.18	Studio Class	Family	76
4.30.18	Art Palace Podcast	Adult	1734
5.1.18	Weyand CPS High School Program	K-12	34
5.3.18	Custom Access Tour	Accessibility	4
5.5.18	Family First Saturday	Family	1371
5.6.18	Asian Art Society Lecture	Adult	256
5.10.18	YWCA Program	Adult	7
5.12.18	Sketching Tour	Family	7
5.13.18	Gallery Experience	Adult	81
5.17.18	Evening for Educators	Teachers	67
5.17.18	Custom Access Tour	Accessibility	4
5.19.18	See the Story Book Club	Adult	14
5.19.18	Artist Workshop	Family	19
5.23.18	Art for Life	Adult	21
5.26.18	Connect	Accessibility	6
6.6.18	Memories in the Museum	Accessibility	56
6.6.18	Make a Masterpiece	Family	49

6.9.18	Sketching Tour	Family	13
6.10.18	Art for Life	Pre-K	47
6.11.18	Art for Life	Adult	12
6.20.18	Art for Life	K-12, Out of School	50
6.24.18	Art for Life	K-12, Out of School	32
7.9.18	Summer Camp	K-12	27
7.15.18	Gallery Experience	Adult	15
7.17.18	Summer Teacher Institute	Teachers	60
7.21.18	Art for Life	Family	45
7.23.18	Summer Camp	K-12	29
7.26.18	Art for Life	Adult	44
7.28.18	Art for Life	K-12	19

#### MAKE WAY FOR DUCKLINGS: THE ART OF ROBERT MCCLOSKEY

Date	Program Title	Type	Attendance
7.6.18	LookSeeDo	K-12	7
7.15.18	Art for Life	K-12, Out of School	24
7.16.18	Northern KY Insitute for Arts Education	Teachers	70
7.18.18	Art for Life	K-12, Out of School	59
7.28.18	Connect	Accessibility	6
7.29.18	Gallery Experience	Adult	20
7.31.18	Art Palace Podcast	Adult	1329
8.17.18	Baby Tours	Family	79
8.18.18	Artist Workshop	Family	22
8.30.18	Teacher Appreciation Night	Teachers	25

**JANE BUSSE: INNOVATIONS IN WEAVING**

<b>Date</b>	<b>Program Title</b>	<b>Type</b>	<b>Attendance</b>
7.21.18	Artist Workshop	Family	10
8.19.18	Gallery Experience	Adult	10