welcome to the terrace café

soups & salads

soups & salads	sides
Cream of Tomato Soup\$4 cup \$8 bowl Soup of the Day\$4 cup \$8 bowl	Kettle Chips\$3Seasonal Fruit\$3Side Salad\$3
Apple Walnut Salad\$12	
Red apples, walnuts, dried cranberries and goat cheese with a raspberry vinaigrette dressing	children's selections
Cobb Salad \$12	All children's selections served with applesauce
Field greens, cherry tomatoes, cucumbers,	and chips
chives, avocado, hard boiled eggs, bacon,	Hotdog\$5
braised chicken, smoked blue cheese with	Grilled Cheese\$5
a creamy white balsamic dressing	Macaroni and Cheese\$6
Spinach and Strawberry Salad\$12	Chicken Fingers\$6
Candied pecans, feta, strawberries, mandarin	
oranges with a white wine vinaigrette dressing	pastries & desserts
Soup and Salad Combo\$12	Asserted Course
Pick your soup and a half-portion of any salad	Assorted Scones\$4 Croissant\$4
	Cinnamon Roll\$4
sandwiches	Cake of the Day\$6
Sandwiches come with choice of side	I
Chicken Salad Sandwich\$11	beverages
Diced chicken, carrots, chives, celery, lemon aioli,	Soft Drinks \$2
aged white cheddar, lettuce and tomato on a	Coke, Diet Coke, Cherry Coke, Sprite,
toasted croissant	pink lemonade, iced tea, sweet iced tea,
Black Bean Burger\$11	raspberry iced tea
Pan-seared black bean burger, white bean	
hummus, chipotle aioli, pickled onion and bell	Hot Tea\$4
peppers on a potato bun	Tea Forté, a selection of fine teas in silk infusers
Terrace Club \$13	Coffee \$2
Honey turkey, double smoked ham, applewood	Fair trade organic Peruvian coffee by
bacon, white cheddar, chipotle aioli, lettuce and	Oakley Artisan Roasters
tomatoes on nine-grain bread	Nitro Cold Brew Coffee\$3
Terrace Bleu \$12	Cold brew coffee charged with nitrogen to give
Grilled chicken, ham, swiss cheese and honey	it a rich, creamy head by Oakley Artisan Roasters
Dijon mustard on ciabatta	Make it an iced latte \$.50
	Mocha, caramel, hazelnut, cinnamon,
Fig and Brie Grilled Cheese\$12	dolce de leche, vanilla, butter pecan, vanilla caramel, mocha caramel,
Brie cheese and fig jam on marble rye	vanilla mocha, mint mocha

sides

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about the artwork in the terrace café

Hunt Slonem (b. 1951) United States

Bunny Wall 2012–16

oil on wood Lent by Henry and Pat Shane Each day, before his first cup of coffee, New York artist Hunt Slonem paints a series of colorful and calligraphic bunny portraits that flow quickly from his memory and imagination through his brush and onto the canvas. Some have droopy ears, others have ears that stand at attention and bushy whiskers. Set within an old, salvaged frame, each has a unique personality and are a nod to Slonem's Post-Expressionistic and Pop Art style and his love of history and antiques.

Slonem's practice of "warm-up paintings", as he calls them, was inspired by Abstract Expressionist painter Hans Hoffmann (1880–1966) who created several small abstract paintings each morning in preparation for tackling larger projects. After learning that he was born in the Chinese zodiac's Year of the Rabbit, Slonem decided to paint bunnies. Slonem kept rabbits as pets during his childhood and has always loved them for their dynamism and independence. He adds, "If you're going to paint multiples, it seems right to do it with rabbits."

Dale Chihuly (b. 1941) United States

Cobalt, Cerulean, Purpura and Oxblood Persian Installation 1993

blown glass The Nancy and David Wolf Collection 2016.132a-k Dale Chihuly began creating "Persians" in the early 1980s. The series grew out of his desire to create unprecedented forms in glass. Believing that these colorful, exuberant shapes, which vary wildly in contour and size, conjured the multi-sensory experience of visiting historic and exotic lands, Chihuly dubbed them Persians. This 11-piece composition was designed for the home of collectors Nancy and David Wolf following Chihuly's 1993 visit to Cincinnati.

Dale Chihuly may be the most well-recognized glass artist working today. In the late 1960s, he was awarded a grant to study and work at the prestigious Venini factory on the island of Murano, in Venice, Italy. He was the first American to gain access to the secrets of Venetian glass blowing. Upon his return to America, he co-founded the Pilchuck School of Glass in Seattle. Utilizing Venetian techniques and the model of teamwork that he had observed, he revolutionized the American studio glass movement.