WELCOME TO THE
terrace café

**soups & salads**

- **Cream of Tomato Soup** …$4 cup | $8 bowl
- **Soup of the Day** …$4 cup | $8 bowl

- **Apple Walnut Salad** …$12
  Red apples, walnuts, dried cranberries and goat cheese with a raspberry vinaigrette dressing

- **Cobb Salad** …$12
  Field greens, cherry tomatoes, cucumbers, chives, avocado, hard boiled eggs, bacon, braised chicken, smoked blue cheese with a creamy white balsamic dressing

- **Spinach and Strawberry Salad** …$12
  Candied pecans, feta, strawberries, mandarin oranges with a white wine vinaigrette dressing

- **Soup and Salad Combo** …$12
  Pick your soup and a half-portion of any salad

**sides**

- **Kettle Chips** …$3
- **Seasonal Fruit** …$3
- **Side Salad** …$3

**children’s selections**

All children’s selections served with applesauce and chips

- **Hotdog** …$5
- **Grilled Cheese** …$5
- **Macaroni and Cheese** …$6
- **Chicken Fingers** …$6

**pastries & desserts**

- **Assorted Scones** …$4
- **Croissant** …$4
- **Cinnamon Roll** …$4
- **Cake of the Day** …$6

**sandwiches**

Sandwiches come with choice of side

- **Chicken Salad Sandwich** …$11
  Diced chicken, carrots, chives, celery, lemon aioli, aged white cheddar, lettuce and tomato on a toasted croissant

- **Black Bean Burger** …$11
  Pan-seared black bean burger, white bean hummus, chipotle aioli, pickled onion and bell peppers on a potato bun

- **Terrace Club** …$13
  Honey turkey, double smoked ham, applewood bacon, white cheddar, chipotle aioli, lettuce and tomatoes on nine-grain bread

- **Terrace Bleu** …$12
  Grilled chicken, ham, swiss cheese and honey Dijon mustard on ciabatta

- **Fig and Brie Grilled Cheese** …$12
  Brie cheese and fig jam on marble rye

**beverages**

- **Soft Drinks** …$2
  Coke, Diet Coke, Cherry Coke, Sprite, pink lemonade, iced tea, sweet iced tea, raspberry iced tea

- **Hot Tea** …$4
  Tea Forté, a selection of fine teas in silk infusers

- **Coffee** …$2
  Fair trade organic Peruvian coffee by Oakley Artisan Roasters

- **Nitro Cold Brew Coffee** …$3
  Cold brew coffee charged with nitrogen to give it a rich, creamy head by Oakley Artisan Roasters
  Make it an iced latte $.50
  Mocha, caramel, hazelnut, cinnamon, dolce de leche, vanilla, butter pecan, vanilla caramel, mocha caramel, vanilla mocha, mint mocha

members get 10% discount
parties of 6 or more will be charged an 18% gratuity/service charge
about the artwork in the terrace café

Hunt Slonem (b. 1951) United States
Bunny Wall 2012–16
oil on wood
Lent by Henry and Pat Shane

Each day, before his first cup of coffee, New York artist Hunt Slonem paints a series of colorful and calligraphic bunny portraits that flow quickly from his memory and imagination through his brush and onto the canvas. Some have droopy ears, others have ears that stand at attention and bushy whiskers. Set within an old, salvaged frame, each has a unique personality and are a nod to Slonem’s Post-Expressionistic and Pop Art style and his love of history and antiques.

Hunt Slonem’s practice of “warm-up paintings”, as he calls them, was inspired by Abstract Expressionist painter Hans Hoffmann (1880–1966) who created several small abstract paintings each morning in preparation for tackling larger projects. After learning that he was born in the Chinese zodiac’s Year of the Rabbit, Slonem decided to paint bunnies. Slonem kept rabbits as pets during his childhood and has always loved them for their dynamism and independence. He adds, “If you’re going to paint multiples, it seems right to do it with rabbits.”

Dale Chihuly began creating “Persians” in the early 1980s. The series grew out of his desire to create unprecedented forms in glass. Believing that these colorful, exuberant shapes, which vary wildly in contour and size, conjured the multi-sensory experience of visiting historic and exotic lands, Chihuly dubbed them Persians. This 11-piece composition was designed for the home of collectors Nancy and David Wolf following Chihuly’s 1993 visit to Cincinnati.

Dale Chihuly may be the most well-recognized glass artist working today. In the late 1960s, he was awarded a grant to study and work at the prestigious Venini factory on the island of Murano, in Venice, Italy. He was the first American to gain access to the secrets of Venetian glass blowing. Upon his return to America, he co-founded the Pilchuck School of Glass in Seattle. Utilizing Venetian techniques and the model of teamwork that he had observed, he revolutionized the American studio glass movement.