



Social Narrative: Getting Around the Museum

Soon, we will go to the museum. This story is about how get around the museum.

cincinnati  art museum



To keep our hands at our sides.
We will not touch the artwork,
the walls or the cases.



To stay with our group.



Not to eat, drink or chew gum
in the galleries.



To let the security guard look
through our bag. They may ask
us to put it in the coat room.



To only use pencils and paper
in the galleries.



To use a soft tone of voice.
We will not shout in the galleries.



That security guards may ask us
not to touch the art, but that's ok.



To buy a ticket at the front desk if
we want to see a special
exhibition.



If we need a fidget toy or sensory
headphones, we can pick them
up in the Rosenthal Education
Center. We will return them when
we are finished.



To walk slowly in the museum.
We will not run in the galleries.



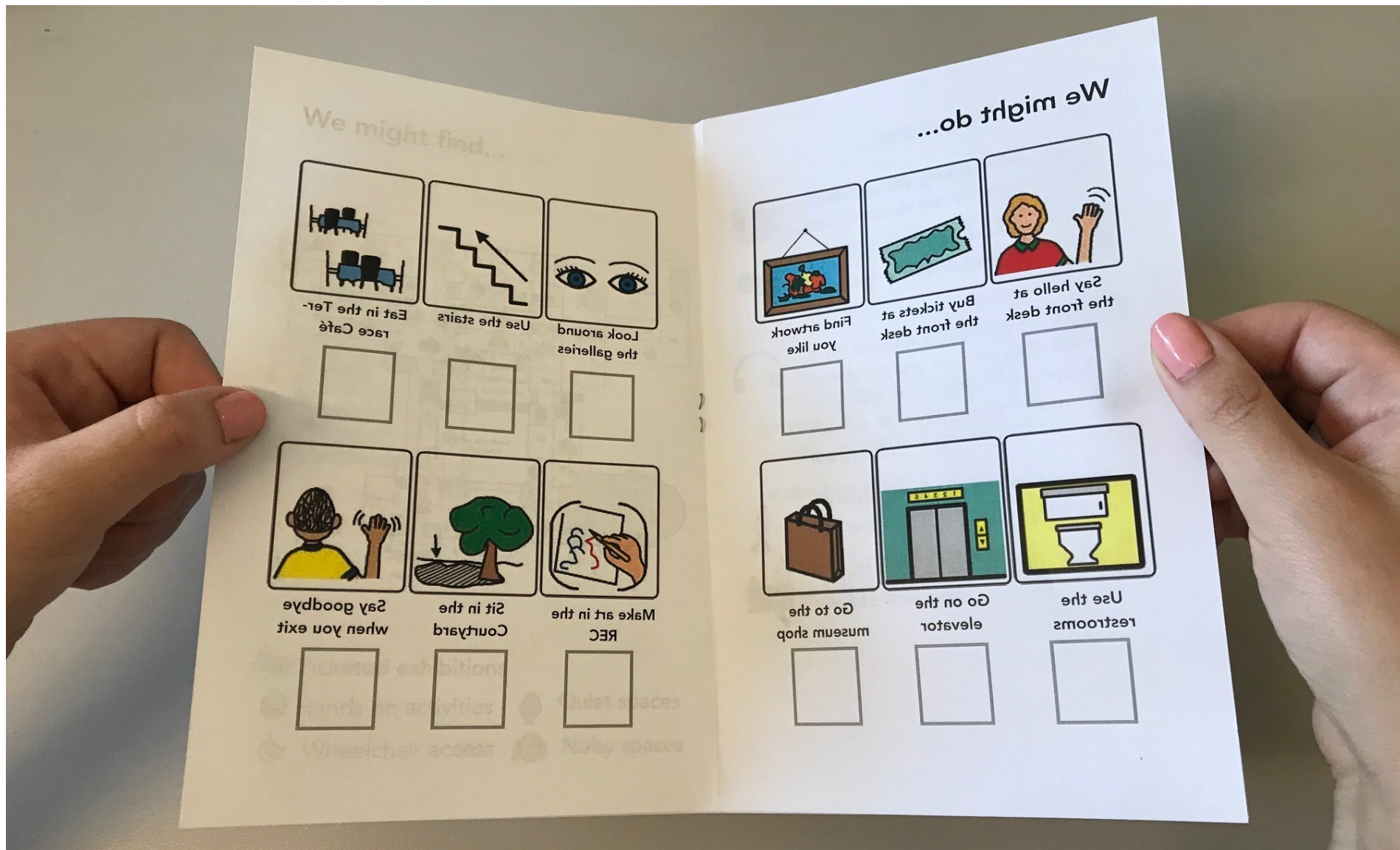
To not take photographs when
we see this sign.

Before we go to the museum, let's learn about the rules of the museum.

Here is what we need to remember.



We may need sensory headphones or a fidget toy to play with in the galleries.
We can borrow them from the front desk or the Rosenthal Education Center.
We will return these before we leave.



We may need a sensory friendly guide to help us with our visit.
It has a map that shows quiet spaces and more.



If we have to go to the bathroom we can go to the Great Hall.

We can find the accessible family restroom here, on the left if we are facing the stairs.



There are two elevators we can use.

This elevator is near the Dewitt Desk on the ground floor.

This elevator goes to the ground floor, the first floor and second floor.



We can use the large elevator to go to different floors.

On the first floor this elevator is near the Terrace Café.

We can go to the first, second and third floor on this elevator.



In the galleries we will see gallery attendants.

They may ask us not to touch the artwork.

That is ok, it's their job to make sure the artwork stays safe.

If we need help, we can ask them questions.



We will stand at least an arm's length away from the art.

This will help keep the artwork safe.



Sometimes the museum is busy.

We may enter a gallery where there are a lot of people.

If it's too many people for us, we can step into another gallery.



In certain galleries we will find Touchable Gallery Interactives.

On the first floor we can find them in galleries 101,102,103, 137, 140, and 141.

On the second floor we can find them in galleries 211and 227.



If we feel we need a break we can go to a quiet gallery and sit.
Gallery 116 is a quiet place where we can go sit and relax.



If we would like to sit and be comfortable, we can find Gallery 126.

Here we can relax.

We can also look through books about artwork here.



If we would like to make artwork we can go to the Rosenthal Education Center.
Here we can make something to take home.
We can also play with the activities and touch everything we see.
It is on the first floor.



We may take the big staircase.

We can find it in the Great Hall on the first floor.

This will take us to see the artwork on the second floor.



Some galleries may be scary because they are dark, noisy or small.

Those galleries may be different each time you come.

Ask a gallery attendant if you need help.



We can't eat in the galleries. If we need a snack, we can eat it in the Great Hall.
If we are hungry, we can eat in the Terrace Café on the first floor.
We can enjoy food with our family here.



If the weather is nice, we can go outside to the Bimel Courtyard.

Here we can see outdoor sculptures.

We can find it on the first floor.



We can go to the gift shop if we want to buy something.

We might not be able to shop today.

If we can, maybe we will buy something to remember our visit.