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Media Contact • Jill E. Dunne • Director of Marketing and Communications
513-639-2954 • media@cincyart.org
953 Eden Park Drive | Cincinnati, Ohio | 45202
www.cincinnatiartmuseum.org

***Images Available Upon Request**

Cincinnati Art Museum hosts Impressionist still lifes in intimate exhibition from May 15–Aug. 9



CINCINNATI—*One Each: Still Lifes by Cézanne, Pissarro and Friends* focuses on still life paintings by five French painters, all created in the mid-1860s, the formative years of Impressionism. This single-gallery special exhibition, organized in partnership with the Toledo Museum of Art, will be on view at the Cincinnati Art Museum from May 15–August 9, 2020.

Cincinnati Art Museum's *Still Life with Bread and Eggs*, a masterpiece by Paul Cézanne, and Toledo Museum of Art's equally significant *Still Life* by Camille Pissarro—cornerstones of two of Ohio's great public art collections—form the basis of the exhibition. They are on view with a starkly confrontational still life of freshly caught fish and crustaceans from the hand of Édouard Manet, regarded as

the father of modern painting, and another by the underappreciated artist Frédéric Bazille, paintings from the Art Institute of Chicago and the Detroit Institute of Arts, respectively. A rare early still life by Claude Monet from the National Gallery of Art rounds out the grouping.

“The paintings in this exhibition, one each by five members of the Impressionist avant-garde, display their artists’ mastery of technique and upending of artistic convention at a precise moment in the mid-1860s. These innovations would have long-reaching effects on the conception and practice of art, making the paintings textbook examples and their makers household names,” says Dr. Peter Jonathan Bell, Cincinnati Art Museum’s Curator of European Paintings, Sculpture and Drawings. Bell organized the exhibition along with Lawrence W. Nichols, Toledo Museum of Art’s William Hutton Senior Curator, European and American Painting and Sculpture before 1900.

Two works from the Cincinnati Art Museum’s permanent collection add historical context to the Impressionist paintings: a work by Pieter Claesz, a seventeenth-century Dutch painter renowned for his realistic still lifes, and a Cubist work by French painter Georges Braque, which reflects the Impressionists’ resounding influence in the twentieth century.

“The exhibition’s core works from the 1860s are thematically tight: arrangements of food and tableware. These extraordinary works reflect their artist’s obsession with the instantaneous quality of observing the world around us—light, movement—and translating that into paint on canvas. They achieve this in astounding and unprecedented ways,” said Bell.

One Each: Still Lifes by Cézanne, Pissarro and Friends will be on view to the public for free in the Sara M. and Michelle Vance Waddell Gallery across from the Museum's Terrace Café (Gallery 125). No tickets are required. General admission to the Cincinnati Art Museum is also free. Photography is permitted, but no flash. On social media, use the hashtag #CAMStillLife. It is on view at the Toledo Museum of Art from January 18–April 12, 2020.

cincinnati art museum

Image credit: Paul Cézanne (1839–1906), France, *Still Life with Bread and Eggs*, 1865, oil on canvas, Cincinnati Art Museum; Gift of Mary E. Johnston, 1955.73

About the Cincinnati Art Museum

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Special exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. The museum is open Tuesday–Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m. cincinnatiartmuseum.org.

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