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***Images Available Upon Request**

Museum offers free admission to Romare Bearden exhibition to celebrate Black History Month

CINCINNATI— In celebration of Black History Month, the Cincinnati Art Museum will offer free admission to the opening weekend of new special exhibition [*“Something Over Something Else”: Romare Bearden’s Profile Series*](#), Friday, February 28–Sunday, March 1. This free access was made possible by support from the Greater Cincinnati and Northern Kentucky African American Chamber and Radio One Cincinnati (101.1 The WIZ, 100.3 Cincinnati’s R&B Station, and 101.5FM/1230AM The Buzz). Sponsorship for the exhibition is provided by LPK and Eric and Jan-Michele Kearney. It will be on view at the museum through May 24.

Romare (*pronounced Roma-REE*) Bearden was a celebrated African American artist (1911–1988) who worked in painting and collage. This exhibition features 30 vibrant collages which explore the lyrical and layered nature of memory.

On Thursday, February 27, the museum is hosting a lecture by exhibition curators Stephanie Heydt from the High Museum of Art and Robert G. O’Meally from Columbia University at 7 p.m. Free. Seating is first come, first served. No reservations required.

On Friday, February 28, as the exhibition opens at 11 a.m., Lincoln Ware from WDBZ 101.5FM/1230AM The Buzz will be broadcasting The Lincoln Ware Show live from the museum. Friday evening from 5–9 p.m., Art After Dark will celebrate the artist and the exhibition with free admission, live jazz and docent-led tours. Food and drink available for purchase.

After March 3, tickets are \$12 adults, \$6 senior/children/students. The exhibition is free on Thursday nights from 5–8 p.m. and during Art After Dark monthly events. Tickets also provide admission to special exhibition [*Gorham Silver: Designing Brilliance 1850–1970*](#), which opens March 13.

REC Reads, a free program for toddlers and preschoolers in the Rosenthal Education Center (REC), will highlight Black History Month in February and March, each Wednesday, 11:30 a.m.–12 p.m. Registration not required. A full list of Black History Month and exhibition-related programs at the museum are on the [website events calendar](#).

“Something Over Something Else”: Romare Bearden’s Profile Series is organized by the High Museum of Art, Atlanta. This project is supported in part by an award from the National Endowment for the Arts. Additional support is provided by the Andrew Wyeth Foundation for American Art.

About the Cincinnati Art Museum

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Special exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. The museum is open Tuesday–Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m. cincinnatiartmuseum.org