general operating support

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The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as from our members. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation.

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Cover image: Sam Gilliam (b. 1933), United States, Tequila, 1979, acrylic and mixed media on canvas, Gift of Ronnie and John Shore, 2018.194 © 2019 Sam Gilliam / Artists Rights Society (ARS), New York
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dear friends,

The 2018–2019 year at the Cincinnati Art Museum marked record-breaking attendance, broad community impact and new heights in learning and research. Your art museum is embracing its critical role in contributing to a more vibrant Cincinnati by inspiring its people and connecting our communities.

From Fabric of India to No Spectators: The Art of Burning Man, from Paris 1900 to Art Academy of Cincinnati, from Giorgione to Gillian Wearing, Cincinnati Art Museum’s 2018–2019 exhibitions and research projects were joyously unconstrained in scholarship and insight. Our partners around the globe joined with Cincinnati in many and meaningful initiatives to make each possible. The Cincinnati Art Museum raised its profile nationally and internationally in 2018–2019.

The evidence of our success as a civic institution was everywhere in the Greater Cincinnati region in 2018–2019. Our broad reach throughout southwest Ohio’s and northern Kentucky’s educational systems and neighborhoods expanded our service and partnerships. Our core values, our purpose and our strategic planning led us to historic growth this year.

The Cincinnati Art Museum’s already deep art collections also advanced in important ways this year, particularly in representing a broader view of art history. We are proud innovators and collaborators in the ongoing work of writing history through authentic and shared authority.

As we celebrate this year, I invite you to join me and our city in opening the door to the future together. Inspired by the thinkers, creators, artists and changemakers of the past and present at the Cincinnati Art Museum, the next chapter will be the most exciting yet.

Sincerely,

Cameron Kitchin
Louis and Louise Dieterle Nippert Director
accession highlights
accession highlights

american

2015.466
John Henry Twachtman (1853–1902)
United States
*Red House, Pelham’s Lane, Branchville, Connecticut*
circa 1889–91
pastel and graphite on paper
Gift of Gavin Spanierman

2018.141
Henry Dousa (1837–after 1903)
United States
*The Property of L. A. Parrett, Fayette Co., Ohio*
1874
oil on canvas
Gift of Larry A. Huston Family and Museum Purchase with funds provided by the Mr. and Mrs. Harry S. Leyman Endowment, the Ohio Folk Art Association and the Decorative Arts Society of Cincinnati in memory of Jon Graeter

2019.194
Frank Duveneck (1848–1919)
United States
*Miss Blood (Gertrude Elizabeth Blood, later Lady Colin Campbell)*
1880
oil on canvas
Museum Purchase: Fanny Bryce Lehmer Endowment and Martha and Carl Lindner III Fund for American Art

contemporary

2018.72
Matt Lynch (b. 1969)
Curtis Goldstein (b. 1966)
United States, Cincinnati
*Verdin Bells and Clocks*
2017
Formica laminate on panel
Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women’s Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.194
Sam Gilliam (b. 1933)
United States
*Tequila*
1979
acrylic and mixed media on canvas
Gift of Ronnie and John Shore

2018.196
Elizabeth Murray (1940–2007)
United States
*Flesh, Earth and Sky*
1979
oil on canvas
Gift of Ronnie and John Shore

2019.91
William Kentridge (b. 1955)
South Africa
*Head (Model Opera)*
2015
acrylic paint on laser cut stainless steel
Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art, Trustee Acquisition Committee Art Purchase Fund, Art Purchase Fund for Sculpture
decorative arts

2018.142
"Ali Baba" Vase
1880
Mary Louise McLaughlin (1847–1939)
United States, Cincinnati
earthenware
Gift of the Estate of Jane Gates Todd

2019.178
Wall Cupboard
circa 1867
after Bruce James Talbert (1838–1881)
England
oak and brass
Museum Purchase with funds provided by the Oliver Family Foundation

2019.179
Vase
circa 1903
Taxile Doat (1851–1938)
France
glazed high-fire porcelain
Museum Purchase: Gloria Thomson Fund for Decorative Arts

2019.182a-b
World Civilization #2
1987
Viola Frey (1933–2004)
United States
glazed earthenware
The Nancy and David Wolf Collection

european

2018.114
Corrado Giaquinto (1703–1765)
Italy
Apollo Rewarding the Arts
circa 1753–62
oil on canvas
John J. Emery Endowment

2019.180
Prosper d’Épinay (1836–1914)
France
Bust of Joan of Arc
1898
marble
Judith Hauser Adams Fund

east asian

2019.177
Unknown Artist (active 18th century)
Korea
Tiger and Cubs
18th century
ink and colors on silk
Museum Purchase: Lee Cowan Fund for Asian Art

2019.287
Tsuruzawa Tansaku (1729–1797)
Japan
Two Cranes
18th century
ink and colors on paper
Gift from the Howard and Caroline Porter Collection

2017.287
Koami Tadamitsu (active late 18th century)
Japan
Plate
late 18th century
lacquer and ceramic
Joel and Bernice Weisman Collection in memory of Jay Weisman
fashion arts and textiles

2018.124
Marjorie Schick (1941–2017)
United States
Whorled Necklace
1993
papier mâché, acrylic paint
Gift of Dr. James B. M. Schick and Robert Schick in memory of Marjorie Schick

2018.161
Iris van Herpen (b. 1984)
The Netherlands
Capriole Dress
2011
acrylic film, cotton, silk
Museum Purchase: Lawrence Archer
Wachs Trust

2018.188
Palampore
India, prob. Coromandel Coast
1700–50
hand painted mordant and resist dyed cotton
Museum Purchase: Carl and Alice Bimel
Endowment for South Asian Art

2018.193
Martin Margiela (b. 1957)
Belgium
Semi Couture Dress Form Bodice
1997
linen, cotton
Museum Purchase: Lawrence Archer
Wachs Trust

photography

2018.110
Raghu Rai (b. 1942)
India
My Father and My Son
1969
gelatin silver print
Museum Purchase: Carl and Alice Bimel
Endowment for South Asian Art

2019.221
Larry Fink (b. 1941)
United States
Benefit, Corcoran Museum, Washington, D.C., May 1975
1975
gelatin silver print
Gift of Carl and Elizabeth Solway

2019.27a-q
Nancy Rexroth (b. 1946)
United States
Untitled Extended Self-Portrait (Apartment)
1970–75
gelatin silver prints
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

prints

2018.170
Louisiana Bendolph (b. 1960)
United States
American Housetop (for the Arnetts)
2005
color soft ground etching with aquatint and spitbite aquatint
Museum Purchase: The David C. Herriman Trust, by exchange

2018.247
George Bellows (1882–1925)
United States
Artists Judging Works of Art
1916
lithograph with additional work in black crayon
The James and Lois Sanitato George W. Bellows Collection

2018.181
Saul Steinberg (1914–1999)
United States
Juke Box
1968
color lithograph with rubber stamp
Gift of The Saul Steinberg Foundation, New York
**south asian**

2018.115  
*Pichhvai of Rasa Lila for Sharad Purnima (Autumnal Full Moon Dance)*  
circa 1850–1900  
Nathdwara, Rajasthan, India  
cotton, painted with pigments, gold and silver  
Museum Purchase: Alice Bimel Endowment for Asian Art

2018.172a-b  
*Punch Bowl and Saucer*  
1879  
Jingdezhen, Jiangxi Province, China  
porcelain (hard-paste) and polychrome enamels, lime (alkaline) glaze  
Gift of Mr. and Mrs. James S. Moose III

2018.235  
Jangarh Singh Shyam (1960–2001)  
India  
*Samara (Indian Wormwood and Ibex)*  
1994  
pen and ink on paper  
Gift of the Rajadhyaaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2019.190  
*Abhiri Ragini (A Lady Feeding Four Snakes), Page from a dispersed ragamala series*  
1690–1700  
Bilaspur, Himachal Pradesh, India  
opaque watercolor with gold on paper, red borders with black and white rules  
Museum Purchase: Alice Bimel Endowment for Asian Art

See Appendix A for the comprehensive Accession Listing for the Fiscal Year 2018–2019
© 2019 The Murray-Holman Family Trust / Artists Rights Society (ARS), New York
Koami Tadamitsu (active late 18th century), Japan, Plate, late 18th century, lacquer and ceramic, Joel and Bernice Weisman Collection in memory of Jay Weisman, 2017.287
exhibitions
exhibitions for 2018–2019 fiscal year

COLLECTING CALLIGRAPHY: ARTS OF THE ISLAMIC WORLD
SEPTEMBER 7, 2018–JANUARY 27, 2019
THE SARAH M. AND MICHELLE VANCE WADDELL GALLERY AND THE MANUEL D. AND RHODA
MAYERSON GALLERY

The Cincinnati Art Museum has been collecting Islamic calligraphy since the 1940s. These sumptuous
works, with precisely articulated scripts that grace the page, explore the prominence and pervasiveness
of calligraphy in the arts of the Islamic world. Through the display of individual folios and complete
manuscripts that date from the ninth through the twentieth centuries, the exhibition emphasizes the
craftsmanship and skill evident in each work’s creation. Richly illuminated folios from poetic and historic
manuscripts are on display alongside pages from the Qur’an, calligraphic practice sheets and political
decrees. The exhibition includes works from a myriad of countries, including Iran, Turkey, India, Spain
and Syria, and reveals how the art of the book functions as a vehicle to convey knowledge, disseminate
the word of God and legitimize empires.

This exhibition celebrates the 2016 gift from JoLynn and Byron Gustin—a significant gift that adds to our
strengths in the calligraphic arts. An artform long prized by Islamic cultures, the art of calligraphy has
flourished from the seventh century through the present.

Folio from a Pink Qur’an Describing the People of Paradise and Those of Hell, chapter 10:
verses 26–7, early to mid-13th century, Spain (possibly Granada or Valencia), colored inks and
gold on pink paper, Gift of JoLynn M. and Byron W. Gustin, 2016.369a
LIFE: GILLIAN WEARING
OCTOBER 5–DECEMBER 30, 2018
THE THOMAS R. SCHIFF GALLERY

This exhibition premieres several new works by internationally renowned British conceptual artist Gillian Wearing. Winner of the Turner Prize in 1997, appointed OBE in 2011, and in 2019 CBE, for services to art, Wearing is best known for documenting strangers’ thoughts and confessions through film and photography, and for re-presenting herself as other artists or family members using masks and elaborate staging. Throughout her career, Wearing has challenged viewers with remarkably prescient reflections on identity, contemporary media culture, privacy and self-revelation, and the blurry line between documentation and a constructed point of view. *Life: Gillian Wearing* includes a selection of the artist’s most iconic lens-based works, along with three new photographs and a groundbreaking film employing artificial intelligence to illuminate the ways we inhabit persona. Two of the premier works—the artificial intelligence film and a photograph in which Wearing masquerades as beloved American artist Georgia O’Keeffe—will enter the museum’s permanent collection at the conclusion of the exhibition.
THE FABRIC OF INDIA
OCTOBER 19, 2018–JANUARY 6, 2019
WESTERN & SOUTHERN GALLERY
Organized by the prestigious Victoria & Albert Museum in London, The Fabric of India is the first exhibition to fully explore the dynamic and multifaceted world of handmade textiles from India. The subcontinent’s textile traditions are embedded in every aspect of its identity and the history of these fabrics dates back at least 6,000 years. The exhibition includes textiles and fashion that date from the fifteenth to the twenty-first centuries, showcasing the finest examples from the V&A’s world-renowned collection, together with masterpieces from international partners and leading designers. Visitors have the opportunity to experience a stunning range of historic dress, heirloom fabrics and cutting-edge fashion.

The thematic sections in this exhibition examine courtly splendor proclaimed by sumptuous fabrics, while religious worship found expression through finely crafted sacred cloths. Centuries of global trade shaped by the export of Indian textiles exemplify the robust aesthetic exchange engaged in by artisans who reflected the culture of their clients in their work. India’s celebrated textiles survived the threat of industrialization and were used to unite India as a symbol of power and protest in the quest for independence in the early twentieth century. Today, Indian designers are adapting traditional techniques to create exciting new fashion, art and design for a global audience, giving India’s textile history a new relevance in the modern world.
ART ACADEMY OF CINCINNATI AT 150: A CELEBRATION IN DRAWINGS AND PRINTS
FEBRUARY 1–APRIL 28, 2019
THE THOMAS R. SCHIFF GALLERY

Celebrate 150 years of creativity with this exhibition of works on paper by alumni and faculty of the Art Academy of Cincinnati. Selected from the museum’s collection, more than 90 masterful drawings and prints reflect the intrinsic connection between the museum and this esteemed art school. Once united under a single administration, and for many years located right next door, the museum and academy have intertwined histories. Through the years, the museum’s collections have provided inspiration and stimulated dialogue for academy students and instructors.

Spanning the Art Academy’s early years as the McMicken School of Design to the present day, the exhibition presents an array of subjects and approaches to art-making. Figure studies feature prominently amid examples of still life, portraiture, landscape and abstraction. Frank Duveneck, Elizabeth Nourse, Charley Harper and Tom Wesselmann are just a few of the widely recognized artists associated with the academy. The museum’s ongoing commitment to collecting the work of living Cincinnati artists is reflected in examples by Constance McClure, John Ruthven, Petah Coyne and many others.

GIORGIONE’S LA VECCHIA
FEBRUARY 15–MAY 5, 2019
THE SARA M. AND MICHELLE VANCE WADDELL GALLERY

Giorgione’s La Vecchia marks the Cincinnati Art Museum’s third partnership with the Foundation for Italian Art and Culture to bring exquisite Italian art to the United States. Despite his death at about age 33, Giorgione (circa 1477/78–1510) is often praised as the founder of sixteenth-century Venetian painting. He was an innovative artist who created pictures with complex and unusual subjects and meanings that were highly valued by such contemporaries as Isabella d’Este and Baldassare Castiglione. His reputation was kept alive by connoisseurs in the following centuries and most of his surviving paintings are now held in museum collections.

La Vecchia (The Old Woman) draws together Giorgione’s unique approach to technique, representation and constructed meanings. The painting’s pared-down composition and the unsparing realism with which its subject is depicted belie a complex allegorical message. Depicting an aged woman gazing directly at the viewer as she points to herself while holding a paper inscribed COL TEMPO (with time), La Vecchia delivers a message: “With time,” you, too, will look like me.
PARIS 1900: CITY OF ENTERTAINMENT  
MARCH 1–MAY 12, 2019  
WESTERN & SOUTHERN GALLERY

Paris 1900: City of Entertainment is a major exhibition drawn from the extensive holdings of the City of Paris Museums to recreate the rich artistic environment of Paris at the turn of the twentieth century. It was a moment of keen self-awareness of the city’s cultural importance on the international stage. Unprecedented advances in art, technology, fashion and entertainment, fostered by three decades of peace under France’s Third Republic, were showcased during the International Exposition (Exposition Universelle) in the capital of the art world and fashionable society.

Organized in thematic sections—the International Exposition, the Art Nouveau, the Parisian Woman and Paris by Night, among others—the exhibition presents more than 200 works of art in almost all media: painting, drawing, sculpture, printing, decorative arts, jewelry and fashion. Some of the featured artists include Pierre-Auguste Renoir, Camille Pissarro, Henri de Toulouse-Lautrec, Alfons Mucha, Auguste Rodin, Camille Claudel and Sarah Bernhardt. When seen together these treasures give a sense of the wide range of creative endeavor that characterized this cultural hub.

Clips from early films are shown throughout the exhibition. A documentary on the International Exposition, one of Georges Méliès’ fantasy films, and Sarah Bernhardt performing as Hamlet further bring this era to life.

Louise Abbéma (1858–1927), Allegory of the City of Paris, 1901, oil on canvas, Musée Carnavalet, Paris, © Musée Carnavalet/Roger-Viollet
CITY OF DUST: THE EVOLUTION OF BURNING MAN
APRIL 26–SEPTEMBER 2, 2019
THE MANUEL D. AND RHODA MAYERSON GALLERY
This archive-based exhibition tells the remarkable story of how a legendary Nevada gathering evolved through collaborative ritual from humble countercultural roots on San Francisco’s Baker Beach into the world-famous desert convergence it is today. Photographs, artifacts, journals, sketches and notebooks reveal how this temporary experimental desert city came to be and how it continues to evolve. Borrowing methods from anthropology and archaeology, City of Dust: The Evolution of Burning Man relies on primary source materials. These historical items trace the civic growth and development of Burning Man’s temporary city that arises annually in Nevada’s Black Rock Desert. The exhibition also acknowledges Burning Man’s global impact and touches on what the future may hold for the recently established Burning Man Project.

Organized by the Nevada Museum of Art, many items included are drawn from the archive collections of the museum’s Center for Art + Environment. This exhibition serves as an adjunct to the museum-wide installation No Spectators: The Art of Burning Man.

Stewart Harvey, Figures with Dusty Man, 2001, digital print, Image courtesy of Stewart Harvey
Occurring every August in Nevada’s Black Rock Desert, a thriving metropolis rises from the playa dust for a single week. During that time, societal norms are put aside as a unique community emerges based on 10 guiding principles that include radical self-expression, collaboration and a gift economy. Multi-story structures and massive, interactive art installations are erected and explored; some are burned to the ground and at the end of the week, the city vanishes without a trace.

Burning Man has always been difficult to characterize. Variously called an arts festival, a bacchanal and a utopian experiment, it exists outside the boundaries of everyday life. Attendees call it transformative. Its organizers describe it as “a city in the desert, a culture of possibility, a network of doers and dreamers.” Now, just over 30 years since it originated as a small bonfire on San Francisco’s Baker Beach, it draws over 70,000 participants annually and has evolved into the largest year-round “intentional community” in the world. No Spectators: The Art of Burning Man offers some of the stunning, sometimes participatory works that have emerged from this annual gathering. The exhibition celebrates the event’s importance to the American story as one of the most influential cultural events of our time.

FoldHaus, Shrumen Lumen (detail), 2016. Photo by Ron Blunt
KIMONO: REFASHIONING CONTEMPORARY STYLE
JUNE 28–SEPTEMBER 15, 2019
WESTERN & SOUTHERN GALLERY

The beauty of the kimono has fascinated westerners since the opening of Japan in the mid-1850s. By the late nineteenth century, the influence of Japonisme could be seen in every form of art. This exhibition integrates fashionable dress from the 1870s to the twenty-first century from the Kyoto Costume Institute’s world-renowned collection, with over a dozen examples from the Cincinnati Art Museum’s permanent holdings. Paintings, works on paper, textiles and ceramics are shown alongside kimono and fashion—past and present. The work of world-renowned designers such as Gabrielle Chanel, John Galliano, Sarah Burton for Alexander McQueen, Iris van Herpen, Issey Miyake and Rei Kawakubo are included.

At its heart, this collaboration explores the variable ways that kimono and its rich culture have stimulated the world of fashion throughout history. Even today, twenty-first-century designers continue to be influenced by Japanese aesthetics as this cross-cultural exchange endures. *Kimono: Refashioning Contemporary Style* is organized in partnership with the Asian Art Museum, San Francisco, and the Kyoto Costume Institute. The driving intent for this project is to foster cultural exchange, promote new partnerships between the United States and Japan, enhance mutual understanding between the two nations and encourage a renewed appreciation of the kimono.

Rei Kawakubo (b. 1942), Japan, for Comme des Garçons Noir, *Evening Dress*, Autumn/Winter 1991, silk, © The Kyoto Costume Institute, Photo by Takashi Hatakayama
special features for 2018–2019 fiscal year

NEW WORLD VIEWS
SEPTEMBER 29, 2018–JANUARY 6, 2019
GALLERY 104

Before photography, European artists played with notions of perspective in a desire to create real world views. They challenged their viewers to an imaginary voyage through time and space for their edification and pleasure. *Vues d’optique* or perspective views were produced in London, Paris and Augsburg for approximately 150 years, with the greatest production from 1740 to 1790. Printed on paper, *vues d'optique* were of two types: standard and those with cutouts or perforations. Whatever their artistic merit, these multilingual, inexpensive prints allowed middle- and upper-class viewers to travel to far-off places in the comfort of their parlor. The chosen imagery was usually topographical, featuring daily life, military pageantry or historical events in cities or harbors.

The *vues d'optique* shown here were a form of entertainment meant to be seen through a special apparatus called a zograscope, a machine developed in the mid-eighteenth century. The prints were drawn in a horizontal format with diagonals converging at the horizon, exaggerating the one-point perspective. The title at the top was usually reversed in the mirror and thus right-reading when viewed by the device. To further enhance the three-dimensional effect when viewed in the mirror through a double convex lens, they were hand-colored with strong, often crude colors.

Franz Xaver Habermann (1721–1796), Germany, *Destruction of the Royal Statue in New York*, circa 1776, hand-colored engraving, Gift of Virginius C. Hall, 2018.16
FIRST PHOTOGRAPHS: FROM THE COLLECTION
NOVEMBER 9, 2018–FEBRUARY 3, 2019
THE ALBERT E. HEEKIN AND BERTHA E. HEEKIN GALLERY

Part of an ongoing series of focused exhibitions featuring special objects from the museum’s photography collection, First Photographs presents notable works that have rarely been on view—exciting new acquisitions and objects that communicate the thrill of discovering something wonderful inside a museum storage box. Photography has been associated with newness, discovery and change throughout its nearly 180-year history. Spanning those 18 decades, the diverse works in First Photographs suggest ways to think about photography’s relationship with novelty—from aesthetic innovation to technological advances, from intrepid exploration to breaking news, from firsts in a particular artist’s career to new directions for the museum’s collection. Represented photographers include Anna Atkins, Nathan Flint Baker and Leavitt Hunt, Ludwig Belitski, Henry Dixon, Roger Fenton, Joseph-Philibert Girault de Prangey, Raghu Rai, Paul Strand, Jean-Pierre Sudre and Harry Fowler Woods, among others.

THE LADY'S ADVISER: LOVE AND COURTING ON FOLDING FANS
DECEMBER 8, 2018–JUNE 30, 2019
GALLERY 213
Women’s fans of the eighteenth and nineteenth centuries were often decorated with subjects that were meant to act as conversation starters during social gatherings. Imagery could include any number of themes, from nature to classical mythology, commemorations of events, and even illustrations and rules for party games. One theme that frequently appeared was romantic love. Scenes of this nature often included young men in typical gestures of courtship such as gift-giving, adoration, and using music and dance to woo the ladies of their affection. Some fans even included instructions on how to find—or hinder—love. This special feature includes 22 fans from the museum’s permanent collection that portray such scenes of love and whimsy. Learn about popular symbols that represented love, such as flaming hearts, bows and arrows, and the bridal torch.

George Wilson (active late 18th century), engraver, Sarah Ashton (active late 18th century), publisher, England, *Fan: The Lady's Adviser, Physician & Moralist*, 1797, ivory, engraving on paper, watercolor, metallic paint, metal, Bequest of Mary Lane House Diamond, 1986.1600
CONTEMPORARY JAPANESE CERAMICS
DECEMBER 11, 2018–DECEMBER 1, 2019
GALLERY 136

This special feature showcases ceramics created by a selection of contemporary Japanese artists. Some have pushed the boundaries of traditional materials and forms, like Itō Hidehito’s delicately thrown porcelain **Bowl (Rensai Ohachi)**. Other artists have explored the sculptural potential of clay, far removed from the functional vessels favored by previous generations. Sugiura Yasuyoshi’s **Sunflower Seeds (Himawari No Tane)** takes the form of a cut flower which seems to crumble back into clay before your eyes, ready to produce future flowers. Some of the ceramists have embraced radical abstraction or devoted themselves to developing complex surface textures. Juxtaposing these works allows for reflection on the great diversity of contemporary approaches to clay in Japan.

*Bowl (Rensai Ohachi)*, 2015, Itō Hidehito (b. 1971), Japan, porcelain, Gift of Carol and Jeffrey Horvitz, 2017.135 © Itō Hidehito
HOW VERY DROLL: BRITISH CARICATURE  
DECEMBER 18, 2018–APRIL 7, 2019  
GALLERY 213

The golden age of English satire spanned the early 1700s into the early 1800s. Implying moral judgment, satirists ridiculed individuals, groups and institutions. This popular form of artistic expression used humor to attack human foibles and follies, to agitate for social and political reform and to undermine authority. Visual satire became a powerful weapon against political hypocrisy, social injustice and human oppression.

William Hogarth (1697–1764) is considered the father of English caricature. His moralizing prints like *Beer Street* and *Gin Lane* satirized social ills and advocated for social reform. For subsequent generations, no person or subject was immune from the satirists’ barbs. Their prolific production gives insights into the cultural and political preoccupations of Georgian Britain (1714–1830). Thomas Rowlandson (1756–1827) exaggerated people’s bodies while humorously satirizing the life and manners of his subjects. His contemporary, James Gillray (1756–1815), focused on political cartoons, even attacking the British royal family as in his caricature *A Connoisseur Examining a Cooper*. George Cruikshank (1792–1878), who succeeded Rowlandson and Gillray, continued the tradition of criticizing the royal family and politicians. His work continues to influence political cartoons to this day.

Childe Hassam was born in Dorchester, Massachusetts, in 1859. A famed American Impressionist painter, Hassam seriously turned his attention to printmaking only in 1915, at the age of 56. During the last two decades of his life he created an impressive graphic legacy numbering 380 etchings and 45 lithographs. These mediums offered fresh aesthetic possibilities, allowing him to experiment with new visual effects in line and pattern. During World War I Hassam was the sole American Impressionist to depict New York skyscrapers decorated with patriotic banners. His prints of New England and East Hampton retain a strong sense of place. Hassam’s rambles through New England focused on the surviving material culture, transforming it as a symbolic emblem of our founders’ vision, American ingenuity and the enduring values of the Puritan past. His style, with its articulation of bold and fine lines and strong surface patterns, evolved from Impressionism as it moved towards Expressionism.
MIGHTY WOMEN IN MINIATURE
JULY 27, 2019–NOVEMBER 29, 2020
GALLERY 213

Painting portrait miniatures was viewed as a pastime for refined women, despite the difficulty of miniature production. Their small size, delicate brushwork and watercolor medium all had female connotations in Europe and America. At a time when few women found success as professional artists and most struggled to be taken seriously, a surprising number had productive careers as miniature painters and exhibited their work alongside that of their male colleagues in prestigious venues. Mighty Women in Miniature examines these artists who went beyond the culturally accepted boundaries of womanhood.

Nearly 60 works are on view and each has a fascinating story to tell. The display spans five centuries, from Levina Teerlinc working in the sixteenth century to Violet Brunton-Angless painting in the 1930s. In between are women artists who attained extraordinary success. Some of them worked to support their families. A few were adventurous souls who left everything they knew to paint in India. A section of famous women sitters painted by both men and women is also included in the exhibition.

Susannah-Penelope Rosse (circa 1655–1700), England, Nell Gwyn, circa 1675?, watercolor on vellum, mounted on card, Gift of Mr. and Mrs. Charles Fleischmann in memory of Julius Fleischmann, 1990.1790
STRONG WOMEN: QUEENS, GODDESSES AND AMAZONS
AUGUST 6–DECEMBER 17, 2019
GALLERY 213
Beginning around 1400, prints became a powerful conduit for visual imagery. Their capacity for replication and circulation was unique, making the medium a powerful means of disseminating gendered images and perceptions of gender issues. This selection draws from the permanent collection images about woman and some of the guises, good and bad, in which she is represented by male artists’ vision of female power through the early nineteenth century. She is the Virgin, and she is Eve. Between these extremes there is a wide range of depictions of women regarding sexual nature and behavior. Women are shown as saint, Virgin, carnal temptress, lover and heroine.

Crispijn de Passe, the Elder (circa 1565–1637), The Netherlands, after Isaac Oliver (1565–1617), England, Queen Elizabeth I of England, France, Ireland and Virginia, 1603 or later, engraving, Bequest of Herbert Greer French, 1943.242
learning & interpretation report
In the spring of 2019, the Cincinnati Art Museum held its second annual 10x10: Teen Art Expo. During this weeklong event, young artists, grades 7–12, were invited to display their artwork measuring 10 by 10 inches in the Great Hall. The theme for the show was music. This is an inclusive exhibition where every qualifying submission is shared digitally, and 100 artworks are selected for physical display. The artworks were selected by a team of 13 volunteer youths. This group of diverse teens also helped coordinate programming for the event.
In addition to the museum’s quality programming for people of all abilities, the museum began to address the need for enhancing institutional accommodations by creating a cross-divisional Accessibility Committee. This committee is working toward auditing policies and museum spaces and has developed the institution’s accessibility statement: *The Cincinnati Art Museum strives for inclusivity by increasing accessibility to its collection, programming and resources. The museum seeks to eliminate barriers by accommodating the individual needs of all visitors.* The committee also applied for an Institute of Museum and Library Services Museums for America grant for a larger Accessibility Audit and Expansion Initiative. The museum was awarded funding in September 2019.

Visitors enjoying Connect: A Program for Adults with Developmental Disabilities.
studio programs

Over the past few years, the museum has begun focusing our art-making programs on all-age audiences instead of dividing visitors by age (family and adult) as we had previously done. These programs are designed for visitors of all abilities and needs and allow multi-generational families to experience our Artist Workshops, Studio Classes and Sketching Tours together. Monthly Artist Workshops offer two-hour introductions to different art-making techniques led by a visiting artist. Studio Classes provide visitors the chance to improve their drawing, painting and sculpting abilities with multi-session courses. And Sketching Tours let the visitors learn more about the collection from a docent as they hone their observational skills through drawing.

Multi-generational families enjoying a painting workshop.
In addition to the museum’s menu of monthly programs, we also hosted several special programs that connected our communities and helped highlight special exhibitions. *No Spectators: The Art of Burning Man* saw a series of Thursday night programs led by our local burner community; *Paris 1900: City of Entertainment* inspired a concert from the Cincinnati Chamber Orchestra; *The Fabric of India* was enhanced by a day-long symposium featuring international scholars. We also hosted Art History at the Museum courses from the University of Cincinnati’s Communiversity, a town hall on the bias of representation in conjunction with the For Freedoms project and welcomed Tibetan monks to create a sand mandala in the museum’s Great Hall.
summer teacher institute

In July 2019, the museum hosted the 17th Annual Summer Teacher Institute. The theme was *Myths and Mythology: Traveling the Ancient World*. From the art of Egypt, Greece, Rome and the ancient Near East to the art of the Islamic world, 61 teachers enjoyed an interactive walk through history, focusing on the art and artifacts, epic poems and geography of the ancient world. This program investigated diverse teaching strategies for object-based learning as well as STREAM (Science, Technology, Reading, Engineering, Art, Math) connections for the Pre-K through the 12th-grade classroom. Teachers were able to participate in docent-guided tours, guest speaker presentations and art-making workshops.

Teachers participating in the Summer Teacher Institute field trip to the Cincinnati Museum Center.
evenings for educators

Evenings for Educators is the museum’s monthly teacher professional development program. We encourage a STREAM (Science, Technology, Reading, Engineering, Art, Math) approach as well as twenty-first-century learning strategies in the museum and classroom. In January 2019, educators enjoyed a presentation by WCPO cartoonist Kevin Necessary and community reporter Lucy May on the creation of the illustrated children’s book, *My Best Friend Fiona*. Through the eyes of Trixie the Tilapia, teachers learned more about Fiona’s heartwarming story. After the presentation, Necessary led a hands-on art-making activity.

Evenings for Educators: Evening with an Illustrator.
docent learning

In keeping with the strategic plan goal of making the museum a hub for dialogue, docents participated in gallery teaching workshops that centered on social and cultural discourse. From experimenting with ways of experiencing art without talking to addressing how to discuss difficult subjects with visitors, docents and staff concentrated on how they can provide memorable and meaningful experiences for the public. The docents also banded together with other frontline volunteers for group discussions focused on helping English language learners navigate and enjoy the museum.

rosenthal education center

The Rosenthal Education Center (REC) saw a record attendance of 45,840 visitors during the 2018–2019 fiscal year. Creating Community, the REC’s first theme of the year, encouraged visitors to engage in their community through art and service. Visitors participated in activities like constructing a collaborative grid mural, creating fleece tie blankets for the SPCA, and making bird feeders to take home. The second theme, Express Yourself!, featured the work of Pam Kravetz, the REC’s first Artist-In-Residence. Visitors explored an interactive art installation by Kravetz and a team of artists, as well as created artwork inspired by the artist’s work, including pom-pom jewelry and paper sunglasses.
community engagement

A goal for this year included preparing Community Engagement resources to address projects in a more responsive manner. The Community Engagement Department completed two significant projects with this new model. Celebrating the 150th anniversary of the Art Academy of Cincinnati, the department partnered with University of Cincinnati College of Design, Art, Architecture and Planning students to construct a pod—a temporary, interactive space for the community to engage with CAM offsite. Additionally, Community Engagement brought in Sean Pace as artist in residence for the *No Spectators: The Art of Burning Man* exhibition. Pace drove Art Crawler, an army vehicle turned mobile art studio, into the community, hosting free workshops. These projects served approximately 2,000 people, created new partnerships and solidified existing ones.

Artist in residence Sean Pace with the Crawler mobile art studio at the Northside Fourth of July parade.
web-based interpretation

In January 2019, the museum made the popular blog, CAM Staff Picks, a recurring feature of the website. This monthly blog post features a museum employee and their five favorite pieces from the collection. Each month, viewers get the unique behind-the-scenes opportunity to learn more about the staff, while also viewing works from the collection that may or may not be on view in the galleries. The CAM Staff Picks joins the Behind the Scenes in Conservation as a regular series. Also, in 2019, the museum founded the Digital Committee, which meets monthly to discuss ways in which we can effectively expand digital interpretation as an institution.

See Appendix B for Program Attendance during Fiscal Year 2018–2019
See Appendix C for Special Exhibition Program Listing for Fiscal Year 2018–2019
conservation report
conservation report

The Conservation Department treated works for exhibitions, loans and the permanent galleries; continued preventive conservation duties; and monitored temperature, relative humidity and light levels in the galleries and storage areas. The department participated in numerous outreach opportunities and continued to provide weekly blog posts on the museum’s website.

Highlights of objects conservation in fiscal year 2018–2019

- **Umbrella Stand**, 1880, Mary Louise McLaughlin (1847–1939), decorator, United States, earthenware, Donated by Rosemary Burke in memory of her loving husband, Don Burke, 2018.67
- **Tobacco Box**, 19th century, Japan, lacquered wood, silver, bronze, gold leaf, Lent by Mr. and Mrs. Charles M. Hinkle, L485.1891

Tobacco Box, 19th century, Japan, lacquered wood, silver, bronze, gold leaf, Lent by Mr. and Mrs. Charles M. Hinkle, L485.1891. Left, before conservation. Right, after conservation.
Highlights of paintings conservation in fiscal year 2018–2019

- Frank Duveneck (1848–1919), United States, *Professor Loefftz (Ludwig von Löfftz)*, circa 1873, oil on canvas, John J. Emery Fund, 1917.8
- Andrea Mantegna (circa 1430–1506), Italy, *A Sibyl and a Prophet*, circa 1495, distemper on canvas, Bequest of Mary M. Emery, 1927.406

![Image of Andrea Mantegna's Sibyl and a Prophet, before and after conservation.](image)

Highlights of paper conservation in fiscal year 2018–2019

- Franz Xaver Habermann (1721–1796), Germany, *View of Boston (Vuë de Boston)*, 1770s, hand-colored engraving on paper with cut out windows, Gift of Virginius C. Hall, 2018.12
- Kenyon Cox (1856–1919), United States, *Satyr and Two Children*, 1876, graphite pencil on paper, Gift of William H. Fry, 1903.84

![Image of a French Fan, before and after conservation.](image)
Highlights of textile conservation in fiscal year 2018–2019

- Mary Holland (active early 19th century), possibly United States, *Sampler*, 1808, wool, Gift of Dr. Dale G. and Ann Knight Gutman, 2018.272
mary r. schiff
library & archives
In fiscal year 2018–2019, 6,330 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 3,890 resources in the form of books, periodicals, files, online databases and archival materials.

**PUBLICATION**
Geoff Edwards, the Archivist/Records Manager, wrote text and compiled images for the book *Cincinnati Art Museum*, published as a part of Arcadia’s Images of America series in April 2019. The book tells the story of the museum from its founding in 1881 to present day, and features 275 images of notable exhibitions, people and events from the Mary R. Schiff Library’s archives.

**ACQUISITIONS & GIFTS**
1,180 materials were added to the Library’s collection.

10,388 materials were added to the Archive’s collection, 8,363 of them digital.

The museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Nineteen gifts of materials and funds were received from September 1, 2018, through August 31, 2019.

**REQUESTS & LOANS**
Staff members helped with 2,474 research requests and questions, 299 of them for the Archives.

The Library borrowed 190 materials and loaned 33 through Interlibrary Loan.

**EVENTS & TOURS**
The Mary R. Schiff Library continued a series of evening events, Dialogues with Artists, in which individuals gathered in the Library Reading Room to converse with local artists regarding contemporary art.

During the fiscal year 2018–2019, the Library hosted three programs and welcomed a total of 96 attendees.

Two tours of the Mary R. Schiff Library & Archives were attended by 24 individuals.
donors
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September 1, 2018–August 31, 2019

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Joan L. Howison
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Algemon Johnson
Sarah R. Johnson
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Marcia Joseph
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Ann M. Keeling
Joan B. Keller
Bukang Kim
Patricia King
Alecia T. Kintner
Sandra Knobeloch
Florence Koetters
Barbara Kreines
Lawrence H. Kyte
Toni LaBoiteaux
Polk Laffoon
Susan S. Laffoon
A. G. G. Lafley
Jutta Lafley
Walter E. Langsam
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Peter F. Levin
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Phillip C. Long
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Timothy L. Mathile
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Rhoda Mayerson
Mary McCullough-Hudson
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Harold A. Merten
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Patricia Misrach
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Jon R. Moeller
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Victoria Morgan
David W. Motch
Marjorie Motch
Mary Lou Mueller
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Harry C. Niehoff
Robert W. Off
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O'Dell Owens
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Jennifer Ragland
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Stoddard P. Rowe
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James J. Sanitato
Rhonda Sassoon
George A. Schaef er
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John J. Schiff
John J. Schiff III
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Rosemary Schlachter
Janet A. Schlegel
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Laura J. Schmidt
Deborah E. Scott
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Nageswari Shanmugalingam
Larry Sheakley
Ronnie L. Shore
Hal Shunk
Murray Sinclaire
Paul G. Sittenfeld
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Michael Stagnaro
Patricia M. Stahl
Ronald A. Stahl
Cheryl C. Stamm
John F. Steele
Thomas E. Stegman
*Jacob K. Stein
*Edward Stern
Andrew Stillpass
Elizabeth A. Stone
Mary D. Stratman
Carol Striker
Nancy K. Swanson
Thomas W. Taft
John M. Tew
Alex Triantafliou
Toan Trinh
Sara M. Vance Waddell
George H. Vincent
Nancy A. Virgulak
J. Philip Vollmer
Stephen G. Vollmer
James C. Votruba
Marilyn J. Wade
Barbara J. Wagner
Sherman C. Ward
David W. Warner
Geraldine B. Warner
Leonard A. Weakley
Dorothy Weil
Patricia Weiner
Michael R. West
*Alice F. Weston
Barbara Weyand
James S. Widder
Barbara Wilks
*John P. Williams
Rob L. Williams
Thomas L. Williams
Kathleen Y. Wilson
David A. Wolf
Owen J. Wras sman
Todd A. Wurzbacher
Mr. Jeffrey L. Wyler
Robert W. Zapp
*Deceased
cincinnati museum association staff
cincinnati museum association staff

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Cameron Kitchin—Louis and Louise Dieterle Nippert Director
Kristen Vincenty

HUMAN RESOURCES
Ted Forrest—Director of Human Resources
Monica Bober

FINANCE AND OPERATIONS
Carol Edmondson—Chief Financial Officer

ADMINISTRATION & FINANCE
Amie Ahlers
Emily Hampel
Kevin Maxfield
Vesela Ness
Sean Thomson

MUSEUM GIFT SHOP
Fiona Vieh—Museum Shop Manager
Melissa Copeland
Jennifer Mackiewicz
Tarryn Mansfield
Marybeth McIntyre
Carly Simons
Mary Casey Sturk
Natalie Washington
Eve Wittenbaum

SPECIAL EVENTS
Teresa Simons—Hospitality Manager
Amy Kendall
Molly Milano-Rifkind
Emily West

TERRACE CAFÉ
Yajan Upadhyaya—Executive Chef
Kelly Jo Asbury
Timothy S. Brooks
Lorel Burgess
Stephanie Cramer
Summer Francisco
Elvi Hankins
Antony Harris
Bruce Hassell
Tammey Hendricks
Devan Horton
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David Jones
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David Litzenberg
Makenzy Mays
Dustin Moreno
Chris Payton
Madison Schmidt
Jackie Schwettmann
Nicole Smith
Joseph Svoboda
Jasmine Taylor
Ene Thompson
Eric Walker
Grace Walling
Amber Woods
Paige Ziska

INFORMATION TECHNOLOGY
Ken Neuhaus—Technology Manager
Emma Bunke
DeMarco Payton

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Cynthia Amnéus—Chief Curator
Julie Aronson
Emily Bauman
Peter Jonathan Bell
Anne Buening
Ainsley M. Cameron
Amy Dehan
Trudy Gaba
Lea Lane
Adam MacPhàrlain
Lynne Pearson
Elizabeth Simmons
Kristin Spangenberg
Nathaniel S. Stein
Hou-mei Sung
Terri Lynne Weiler

CONSERVATION
Serena Urry—Chief Conservator
C. Obie Linn
Cecile Mear
Kelly Rectenwald

COLLECTIONS & EXHIBITIONS
Susan Hudson—Director of Collections & Exhibitions Management
Lauren Walker—Exhibition Designer
Summer Cook

REGISTRATION
Jay Pattison—Chief Registrar
Carola Bell
Jennifer Linnenberg
Molly Stark
MARY R. SCHIFF
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Galina Lewandowicz—
Head Librarian
Geoffrey Edwards
Jennifer Hardin
Alexis Horst

PHOTO SERVICES
Rob Deslongchamps—Head of Photo Services
Leigh Vukov

EXHIBITION DESIGN & INSTALLATION
Kim Flora—Head of Installation
Scott Budd
Anthony Elech
Patrick Grimm
Michael Hancock
Sandy James
Erin Kelley
Joshua Rectenwald
Meredith Waddell

INSTITUTIONAL ADVANCEMENT
David W. Linnenberg—Chief Administrative Officer
Chrissy Yund

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Kirby Neumann—Director of Development
Courtney Barlow-Schulte
Terrie Benjamin
Rita DiBello
Bradley Hawse
Lindsay Mauger
Lauren McMillan
Lee Strasser
Melanie Stutenroth

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Jill Dunne—Director of Marketing & Communications
Keith Gollar
Megan Nauer
Kaitlyn Sharo

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Victoria Hurlburt—
Design Manager
Katie Carrothers
Erin Geideman

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Amy Burke—Director of Visitor Experience
Kara Pierson—Visitor Services Coordinator
Caitlin Tracey-Miller—Visitor Research Coordinator
Linda Ayala
Michael Anthony Baker
Tess Balsley
Ethan E. Barnes
Kaitlyn Barnes
Destiny Brown
Jillian Cleary
Kiara Galloway
Julia Horst
Kate Law
Emily Pyle

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Mark Crousore—Building & Grounds Supervisor
David Aylward
Harvey Humphries
Harvey L. Humphries
Joshua Jacob Kinne
Damon Nelson
Cynthia Norris
Robert Stull

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Emily Holtrop—Director of Learning & Interpretation
Sara Birkofer
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Rachel Ellison
Samantha Gaier
Russell Ihrig
Amy Lindqvist
Carrie Atkins Maras
Andrew Palamara

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Mark Morrissey—Chief of Security
Eric Stephen Acra
Logan Arabian
George J. Austin III
Rianna Baker
Roxanna Marie Baker
Atha Brockell
Pauline Brown
Roddan Browne
Catherine M. Brummett
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James Monahan
William Morton
Theresa Mosley
John C. Myers
Jacob Gavin Oliver
Ronald Oravitz
Ralph A. Parker
Daniel Patton
Barbara Price
John W. Resetarits
John Rich
Hugo Gabriel Rios-Morales
Jordan Rolfes
Susan Scardina
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Caroline Sobral
Joseph Sparough
Julie Stratton
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Virginia Tharp
Gary Trimble
Kimberly Von Hoene
Chelsea Warning
Lisa Woolfork
Rick Young

*this list includes staff
as of 8/31/2019
financial report
cincinnati museum association statement of financial position as of august 31, 2019

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$14,217,529</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$100,934</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>$3,655,696</td>
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<tr>
<td>Note receivable</td>
<td>$3,406,400</td>
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<tr>
<td>Interest and dividend receivable</td>
<td>$80,189</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$768,369</td>
</tr>
<tr>
<td>Inventories</td>
<td>$271,810</td>
</tr>
<tr>
<td>Investments</td>
<td>$166,261,662</td>
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<tr>
<td>Cash surrender value of life insurance</td>
<td>$168,127</td>
</tr>
<tr>
<td>Beneficial interest of perpetual trusts</td>
<td>$15,309,454</td>
</tr>
<tr>
<td>Building and equipment, net</td>
<td>$22,559,198</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$226,799,368</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Line of credit</td>
<td>$3,500,000</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$381,315</td>
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<tr>
<td>Accrued liabilities</td>
<td>$1,252,607</td>
</tr>
<tr>
<td>Notes payable, net</td>
<td>$4,522,587</td>
</tr>
<tr>
<td>Charitable remainder trusts and charitable gift annuities</td>
<td>$392,087</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td><strong>$216,750,772</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$226,799,368</strong></td>
</tr>
</tbody>
</table>
# Cincinnati Museum Association Statement of Activities as of August 31, 2019

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OPERATING REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and revenues</td>
<td>$11,567,957</td>
<td>$4,518,56</td>
<td>$16,086,522</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>$5,262,861</td>
<td>($5,262,861)</td>
<td>—</td>
</tr>
<tr>
<td>Total contributions and revenue</td>
<td>$16,830,818</td>
<td>($744,296)</td>
<td>$16,086,522</td>
</tr>
<tr>
<td>Expenses</td>
<td>$17,981,061</td>
<td>—</td>
<td>$17,981,061</td>
</tr>
<tr>
<td>Operating income (loss)</td>
<td>($1,150,243)</td>
<td>($744,296)</td>
<td>$1,894,539</td>
</tr>
<tr>
<td><strong>NON-OPERATING REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment return, net</td>
<td>$3,583,977</td>
<td>$16,406,231</td>
<td>$19,990,208</td>
</tr>
<tr>
<td>Change in beneficial interest</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>
in perpetual trust
| **Change in net assets**       | $2,433,734                  | $15,661,935             | $18,095,669 |
| Net assets at beginning of year| $57,943,223                 | $140,711,880            | $198,655,103 |
| Net assets at end of year      | $60,376,957                 | $156,373,815            | $216,750,772 |
cincinnati museum association statement of functional expenses as of august 31, 2019

<table>
<thead>
<tr>
<th>EXPENSE</th>
<th>Program Services</th>
<th>Management &amp; General</th>
<th>Fundraising</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and benefits</td>
<td>$5,941,437</td>
<td>$1,308,615</td>
<td>$782,596</td>
<td>$8,032,648</td>
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<tr>
<td>Supplies</td>
<td>$204,298</td>
<td>$35,827</td>
<td>$12,414</td>
<td>$252,539</td>
</tr>
<tr>
<td>Services and professional fees</td>
<td>$721,231</td>
<td>$414,649</td>
<td>$69,951</td>
<td>$1,205,831</td>
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<tr>
<td>Travel and entertainment</td>
<td>$128,755</td>
<td>$29,621</td>
<td>$9,270</td>
<td>$167,646</td>
</tr>
<tr>
<td>Event cost and hospitality</td>
<td>$146,577</td>
<td>$58,611</td>
<td>$207,260</td>
<td>$412,448</td>
</tr>
<tr>
<td>Shipping, exhibition fees, installation and framing</td>
<td>$1,775,161</td>
<td>$1,116</td>
<td>$9,311</td>
<td>$1,785,588</td>
</tr>
<tr>
<td>Museum Shop and food services cost of goods sold</td>
<td>$502,491</td>
<td>$220,763</td>
<td>—</td>
<td>$723,254</td>
</tr>
<tr>
<td>Advertising and promotion</td>
<td>$333,991</td>
<td>$6,984</td>
<td>$5,488</td>
<td>$346,463</td>
</tr>
<tr>
<td>Printing and design</td>
<td>$155,363</td>
<td>$4,818</td>
<td>$69,567</td>
<td>$229,748</td>
</tr>
<tr>
<td>Occupancy</td>
<td>$741,053</td>
<td>$163,343</td>
<td>$11,054</td>
<td>$915,450</td>
</tr>
<tr>
<td>Building maintenance, equipment and technology</td>
<td>$533,073</td>
<td>$116,772</td>
<td>$4,736</td>
<td>$654,581</td>
</tr>
<tr>
<td>Interest</td>
<td>—</td>
<td>$38,582</td>
<td>—</td>
<td>$38,582</td>
</tr>
<tr>
<td>Depreciation</td>
<td>$1,060,619</td>
<td>$250,350</td>
<td>$10,839</td>
<td>$1,321,808</td>
</tr>
<tr>
<td>Other</td>
<td>$289,890</td>
<td>$142,861</td>
<td>$112,885</td>
<td>$545,636</td>
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<tr>
<td>Purchase of art</td>
<td>$1,348,839</td>
<td>—</td>
<td>—</td>
<td>$1,348,839</td>
</tr>
<tr>
<td></td>
<td><strong>$13,882,778</strong></td>
<td><strong>$2,792,912</strong></td>
<td><strong>$1,305,371</strong></td>
<td><strong>$17,981,061</strong></td>
</tr>
</tbody>
</table>
appendix a:
accession listing for the fiscal year 2018–2019
accession listing for the fiscal year 2018–2019

2008.232
Église Notre-Dame-de-l’Assomption (Our Lady of the Assumption Church)
Henry Mosler (United States, 1841–1920)
France
1891
pen and black ink
on sheet 7 1/2 x 4 7/8 in. (19 x 12.4 cm)
Bequest from the Collection of Joseph F. McCrindle

2008.233
Good Council
Henry Mosler (United States, 1841–1920)
Spain
Aug 1890
pen and black ink
on sheet 4 15/16 x 3 9/16 in. (12.5 x 9 cm)
Bequest from the Collection of Joseph F. McCrindle

2009.320
No More War / Peace
Noel Martin (United States, 1922–2009)
color photo offset lithograph poster
on sheet 36 x 24 in. (91.4 x 61 cm)
Gift of the Artist

2009.321
Universiade 87
Noel Martin (United States, 1922–2009), Coletta Martin (United States, 1923–2013)
1987
color photo offset lithograph poster
on sheet 39 3/8 x 27 1/2 in. (100 x 69.9 cm)
Gift of the Artist

2011.314
Frank and Elizabeth Boott Duveneck
Alvino & Co.
Florence/Italy
1886
albumen print on cabinet card
image 5 3/8 x 3 3/4 in. (13.7 x 9.5 cm); on cabinet card 6 7/16 x 4 1/4 in. (16.4 x 10.8 cm)
Gift of the family of Belmore Browne and Agnes Sibley Browne

2011.315
Frank Duveneck and Son, Francis Boott Duveneck
Alvino & Co.
1887
albumen print on cabinet card photograph
image 5 3/8 x 3 7/8 in. (13.7 x 9.9 cm); on cabinet card 6 7/16 x 4 5/16 in. (16.4 x 10.9 cm)
Gift of the family of Belmore Browne and Agnes Sibley Browne

2011.316
Frank Duveneck
Unidentified Artist (Italy)
1880s
platinum print
image 3 13/16 x 2 7/8 in. (9.7 x 7.3 cm); on sheet 4 5/8 x 3 1/4 in. (11.8 x 8.2 cm)
Gift of the family of Belmore Browne and Agnes Sibley Browne

2013.266
Santisima Trinidad [Holy Trinity]
Mexican School
mid-19th century
Mexico
oil on tin mounted on board
9 13/16 x 6 7/8 in. (25 x 17.5 cm)
Gift of the Estate of John A. Cooney

2014.186
A Cat
Elizabeth Nourse (United States, 1859–1938)
probably France
pen and brown ink over graphite
irregular 5 1/2 x 4 15/16 in. (14 x 12.6 cm)
Gift of the Mercantile Library, Cincinnati, through the generosity of the Niehoff Family

2014.187
Owls
Elizabeth Nourse (United States, 1859–1938)
Paris/France
1898
oil on burlap
24 x 47 1/2 in. (61 x 120.7 cm)
Gift of the Mercantile Library, Cincinnati, through the generosity of the Niehoff Family

2015.462
The Top Peak of Mt. Adams—The Church of the Immaculate Conception
Caroline Williams (United States, 1908–1988)
Cincinnati/Ohio/United States
1951
pen and black ink over traces of pencil on paper
image 4 15/16 x 5 in. (12.5 x 12.7 cm); on sheet 8 9/16 x 6 11/16 in. (21.7 x 17 cm)
Gift of Allen W. Bernard

2015.463
A Man
Carolyn von Stein (United States, 1927–2006)
circa 1945
oil on paper
image 24 1/8 x 10 15/16 in. (61.3 x 27.8 cm); on sheet 24 1/8 x 13 3/16 in. (61.3 x 33.5 cm)
Gift of Allen W. Bernard
2015.464
Senator Hattie Caraway
Peggy Bacon (United States, 1895–1987)
circa 1935
conté crayon on paper
image 10 3/16 x 8 11/16 in. (25.9 x 22 cm); on sheet 12 3/8 x 11 1/8 in. (31.5 x 28.2 cm)
Gift of Allen W. Bernard

2015.465
Joseph Longworth
James Henry Beard (United States, 1811–1893)
late 1830s
oil on canvas
approx. 27 1/4 x 22 3/4 in. (69.2 x 57.8 cm)
Gift of John M. Packard, Jr.

2015.466
Red House, Pelham’s Lane, Branchville, Connecticut
John Henry Twachtman (United States, 1853–1902)
circa 1889–1891
pastel and graphite on paper
9 1/2 x 8 1/4 in. (24.1 x 21 cm); framed 18 5/8 x 17 1/8 in. (47.3 x 43.5 cm)
Gift of Gavin Spanierman

2015.467
Model in Moorish Costume
Martha E. Nickles (United States, 1880–1969)
circa 1900
pastel
sight 14 9/16 x 11 5/8 in. (37 x 29.5 cm); frame 18 1/2 x 15 9/16 in. (47 x 39.6 cm)
Gift of Anudasi and Marie Van Campen in memory of Edith Felson Shapiro

2015.468
Portrait of an Old Woman
Martha E. Nickles (United States, 1880–1969)
1902
pastel
17 3/4 x 13 3/4 in. (45.1 x 34.9 cm)
Gift of Anudasi and Marie Van Campen in memory of Edith Felson Shapiro

2016.355
A Folio from the Qur’an
India
circa 1500
ink, colors and gold on paper
text panel 8 15/16 x 4 15/16 in. (22.7 x 12.6 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.356
Verses Dedicated to Mughal Emperor Jahangir; Excerpts from the diwan (collected works) of Masud Sa’d Salman (1046–1121); six rhymed couplets from a qasidah entitled “All in Praise of Him”
India
circa 1625–50
ink, colors and gold on paper
text panel 16 3/8 x 8 3/8 in. (41.6 x 21.2 cm); mount window 20 1/8 x 12 5/8 in. (51.1 x 32 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.357a-b
Folio from a Poetic Manuscript Describing Worldly or Divine Love; Page from a dispersed diwan (collected works) of poetry by Hassan ibn Husayn Shamlu
Central Asia, probably Khorasan
circa 1525–50
ink, colors and gold on paper
text panel 4 13/16 x 2 1/16 in. (12.3 x 5.3 cm); whole 7 3/4 x 4 5/8 in. (19.7 x 11.8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.358
A Nasta’liq Quatrain
India, possibly Lucknow
18th century
ink, colors and gold on paper
text panel 7 1/8 x 3 7/16 in. (18.1 x 8.7 cm); leaf 10 1/16 x 5 5/8 in. (25.5 x 14.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.359
A Shikasta Exercise
Iran
18th century
ink on silver flecked paper
leaf 7 7/8 x 4 5/8 in. (20 x 11.8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.360
A Nasta’liq Panel
Iran
19th century
ink and gold on marbled paper
each panel 2 5/8 x 6 7/16 in. (6.6 x 16.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.361
A Nasta’liq Panel
Iran
19th century
ink and gold on marbled paper
each panel 2 5/8 x 6 7/16 in. (6.6 x 16.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.362
Folio from the Qur’an Describing Repentance Sūrat at-Tawbah (Chapter: The Repentance) 9: verses 126–9; Sūrat Yūnus (Chapter: Jonah) 10: verses 1–5
Near East
9th–10th century
ink and gold on vellum
mount window 5 1/2 x 7 13/16 in. (14 x 19.9cm); text panel 4 3/4 x 6 15/16 in. (12.1 x 17.7 cm)
Gift of JoLynn M. and Byron W. Gustin
2016.363
A Calligraphic Design around the Names Allah, Muhammad, and 'Ali
Muhamad Irani
possibly Iran
1714
black ink on brown paper
leaf 4 15/16 x 7 15/16 in. (12.5 x 20.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.364
Folio Describing Anecdotes that Reveal a Close Communion with God; Page from the 10th Chapter of a dispersed copy of Sa'di’s Bustan (The Orchard)
Herat/Afghanistan, Bukhara/Uzbekistan
16th century
black, colored inks and gold on paper
text panel 9 5/16 x 5 1/2 in. (23.7 x 14 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.365a-b
Folio from the Qur’an Discussing the Worship of the Creator and False Deities Sūrat Yā Sīn (Chapter: Yā Sīn) 36: verses 16–23
India
circa 1500
ink, colors and gold on paper
mount window 13 7/16 x 6 9/16 in. (34.1 x 16.7 cm); text panel 10 7/8 x 7 3/8 in. (27.6 x 18.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.366a-b
Folio from the Qur’an Discussing the Belief in God and the Prophet Sūrat al-A’rāf (Chapter: The Wall between Heaven and Hell) 7: verses 205–6; Sūrat al-Anfāl (Chapter: The Spoils of War) 8: verses 1–2
Syria, Egypt
14th century
black, colored inks and gold on paper
whole 8 7/16 x 6 in. (21.5 x 15.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.367a-b
Folio Describing How Joseph’s Brothers Devised a Plan (to Dispose of Joseph); Page from a dispersed copy of Jami’s Yusuf and Zulaikha, a book from the Haft Awrang (Seven Thrones)
Muhammad ibn Ishaq al-Shihabi (Iran)
Qazvin/Iran
1557–58
red and black ink on cream paper
leaf 10 1/16 x 6 in. (25.5 x 15.3 cm); text panel 5 1/2 x 2 5/8 in. (14 x 6.6 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.368
A Quatrain (poem in four lines) Celebrating a Building
Mir Haravi (Iran)
Herat/Afghanistan
early 16th century
black ink on cream paper
mount window 5 7/8 x 3 in. (15 x 7.6 cm); text panel 5 x 2 1/4 in. (12.7 x 5.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.369a-b
Folio from a Pink Qur’an Describing the People of Paradise and Those of Hell Sūrat Yūnus (Chapter: Jonah) 10: verses 26–7
Granada/Spain, Valencia/Spain
early to mid-13th century
colored inks and gold on pink paper
Gift of JoLynn M. and Byron W. Gustin

2016.370a-b
Bifolium from the Qur’an Describing Paradise Sūrat ar-Ra’d (Chapter: The Thunder) 13: verses 32–8
Mesopotamia/Asia, western Iran
13th century
black, colored inks and gold on paper
overall window 10 1/16 x 13 11/16 in. (25.6 x 34.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.371a-b
Bifolium from the Qur’an Discussing True Believers Sūrat al-Mu’minūn (Chapter: True Believers) 23: verses 66–9 and 101–3
Iran
10th–11th century
black and colored inks with gold on cream paper
4 7/8 x 7 3/16 in. (12.4 x 18.3 cm)
Gift of JoLynn M. and Byron W. Gustin
2016.372  
Folio Describing the Grief and Anguish Caused by the Unpredictable Circumstances of Love; Page from a dispersed diwan (collected works) of poetry by Sultan Husayn Mirza Bayqara Sultan 'Ali al-Mashadi (Iran, d. 1519)  
Herat/Afghanistan  
late 15th century  
black, colored inks and gold on blue paper  
inner folio 8 15/16 x 6 3/8 in.; full page 15 5/16 x 11 1/16 in.  
Gift of JoLynn M. and Byron W. Gustin

2016.373  
Folio Describing the Miracle and Mystery of the Qur’an; Page from a dispersed copy of Sana‘i’s “The Walled Garden of Truth”  
Bukhara/Uzbekistan  
mid-16th century  
ink, colors and gold on paper  
10 7/16 x 13 11/16 in. (26.5 x 34.7 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.374  
Folio Describing the Miracle and Mystery of the Qur’an; Page from a dispersed copy of Sana‘i’s “The Walled Garden of Truth”  
Bukhara/Uzbekistan  
mid-16th century  
ink, colors and gold on paper  
10 7/16 x 13 11/16 in. (26.5 x 34.7 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.375  
Calligraphic Composition of The Prophet Muhammad’s Words and Deeds (hadith)  
Istanbul/Turkey  
circa 18th century  
ink, colors and gold on paper  
mount opening 13 x 8 7/16 in. (33 x 21.5 cm); text panel 8 5/8 x 4 13/16 in. (21.9 x 12.3 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.376a-b  
A Folio from Jami’s Haft Awrang  
Iran  
mid to late-16th century  
ink, colors and gold on paper  
mount opening 13 3/16 x 8 7/16 in. (21.9 x 12.3 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.377  
A Quatrain (poem in four lines) of Mystical Poetry  
Bukhara/Uzbekistan, Central Asia  
early to mid-16th century  
ink, colors and gold on paper  
mount opening 6 13/16 x 4 1/16 in. (17.3 x 10.3 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.378a-b  
Qur’an Folio  
Egypt  
mid to late-15th century  
ink, colors and gold on paper  
mount opening 8 5/8 x 5 7/8 in. (21.9 x 14.9 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.379a-b  
An Opening Folio from a Prose Manuscript  
Iran  
mid-15th century  
ink, colors and gold on paper  
mount opening 7 5/8 x 5 1/4 in. (19.3 x 13.3 cm); text panel 5 1/2 x 3 11/16 in. (14 x 9.3 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.380a-b  
Folio with Chapter Heading from an Anthology of Kasides (poetic odes); Page from a dispersed manuscript  
Turkey  
early 17th century  
ink, colors and gold on paper  
text panel 7 3/16 x 4 3/16 in. (18.2 x 10.7 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.381a-b  
Folio with Chapter Heading from an Anthology of Kasides (poetic odes); Page from a dispersed manuscript  
Turkey  
17th century  
ink, colors and gold on paper  
mount opening 9 1/4 x 4 3/16 in. (23.5 x 10.7 cm)  
Gift of JoLynn M. and Byron W. Gustin

2016.382a-b  
Folio from the Qur’an Describing Forgiveness Sūrat an-Nisā (Chapter: The Women) 4: verses 59–66  
Near East  
9th–10th century  
black ink and gold on parchment  
Gift of JoLynn M. and Byron W. Gustin
2016.383a-b
Two Conjugate Leaves of Mystical Poetry
Tabriz/Iran, Herat/Afghanistan
late 15th–early 16th century
ink, colors and gold on paper
text panel 6 5/8 x 3 5/8 in. (16.8 x 9.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.384a-b
Two Conjugate Leaves of Mystical Poetry
Tabriz/Iran, Herat/Afghanistan
late 15th–early 16th century
ink, colors and gold on paper
text panel 6 5/8 x 3 5/8 in. (16.8 x 9.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.385
Folio from the Qur’an Describing Mocker of Believers Sūrat al-Mutaffīfīn (Chapter: The Defrauders) 83: verses 29–32
possibly Anatolia/Turkey, Central Asia
14th century
ink, colors and gold on paper
text panel 11 1/4 x 7 7/16 in. (28.6 x 18.9 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.386
A Courtier Offering a Lady Wine
India
early 17th century
ink, colors and gold on paper
window 8 3/4 x 6 3/16 in. (22.3 x 15.7 cm); image 4 7/16 x 2 3/8 in. (11.2 x 6.1 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.387a-b
Majnun Visits Layla at Her Encampment
Bukhara/Uzbekistan
mid-16th century
ink, colors and gold on paper
8 1/4 x 4 9/16 in. (21 x 11.6 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.388
A Div Leads a Composite Lion
India
mid to late-17th century
ink, colors and gold on paper
window 4 13/16 x 7 in. (12.3 x 17.8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.389
A Nobleman Holding a Document, possibly Prince Danyal
India
circa 1590
ink, colors and gold on paper
painting 3 11/16 x 1 3/4 in. (9.3 x 4.4 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.390
A Standing Youth
Iran
ink, colors and gold on paper
painting 3 11/16 x 1 3/4 in. (9.3 x 4.4 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.391
A Courtier Offers a Shield
Payag (India, active 1591–1658)
circa 1640
ink, colors and gold on paper
2 11/16 x 4 3/4 in. (6.9 x 12.1 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.392a-c
Three Tiraz Textile Fragments
Egypt
11th–12th century
linen
(a) 10 5/8 x 4 in. (27 x 10.2 cm);
(b) 10 1/8 x 5 1/4 in. (25.7 x 13.3 cm);
(c) 4 1/4 x 5 in. (10.8 x 12.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.393a-b
Tiraz Border Fragment
Egypt
14th century
linen
12 x 8 7/16 in. (30.5 x 21.4 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.394a-b
Two Tiraz Textile Fragments
Egypt
11th–12th century
linen
(a) 16 1/8 x 2 1/2 in. (41 x 6.4 cm);
(b) 12 1/2 x 3 1/4 in. (31.8 x 8.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.395
Tiraz Textile Fragment with Kufic Inscription
Egypt
12th–13th century
linen
18 7/8 x 5 1/8 in. (48 x 13 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.396
Fragment of a Tiraz Band
Egypt
11th–12th century
linen
14 1/4 x 12 in. (36.2 x 30.5 cm)
Gift of JoLynn M. and Byron W. Gustin
2016.397a-b
Two Tiraz Textile Fragments
Egypt
11th–12th century
linen, silk
(a) 14 9/16 x 5 7/8 in. (37 x 15 cm); 16 1/2 x 2 1/4 in. (41.9 x 5.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.398
Tiraz Textile Fragment
Egypt
11th–12th century
linen
12 7/16 x 6 11/16 in. (31.6 x 17 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.399
Tiraz Brocade Panel
possibly Egypt
13th century
linen
8 1/4 x 7 1/2 in. (21 x 19.1 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.400
Tiraz Textile Fragment
possibly Egypt
11th century
cotton
8 1/4 x 6 5/16 in. (21 x 16 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.401
Tiraz Textile Fragment
Egypt
11th–12th century
silk
6 5/16 x 5 7/8 in. (16 x 14.9 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.402
Tiraz Textile Fragment
Egypt
11th–12th century
silk, linen
5 5/16 x 2 7/8 in. (13.5 x 7.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.403
Tiraz Textile Fragment
Egypt
11th–12th century
cotton
5 1/8 x 3 1/8 in. (13 x 8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.404
Tiraz Textile Fragment
Egypt
11th–12th century
silk, linen
7 7/8 x 3 1/8 in. (20 x 8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.405
A Minai Pottery Bowl Fragment
Iran
circa 1200
earthenware
Diam. 7 3/4 in. (19.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.406
A Kashan Lustre Pottery Conical Bowl
Iran
early 13th century
glazed earthenware
Diam. 8 11/16 in. (22.1 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.407
A Nishapur Conical Pottery Bowl
Iran
10th century
glazed earthenware
Diam. 8 7/8 in. (22.6 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.408
An Amol Pottery Bowl
Northern Iran
11th century
earthenware
Diam. 11 1/8 in. (28.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.409
A Hardstone Inlaid White Marble Inscription Cartouche
Agra/India
mid-17th century
marble/stone
Diam. 4 5/8 in. (11.8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.410
A Cast and Chased Brass Figure of an Elephant and Mahout
Northern India
17th century
brass/metal
H 3 3/8 in. (8.6 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.411
An Abbasid Lead Glazed Pottery Dish
Iraq
9th century
glazed earthenware
Diam. 14 3/16 in. (36 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.412
A Deccani Bronze Ewer
Central India
16th century
bronze/metal
H 12 1/8 in. (30.8 cm)
Gift of JoLynn M. and Byron W. Gustin
2016.413
A Sheet Copper Stencil
probably Turkey
18th–19th century
copper/metal
12 1/8 x 8 7/16 in. (30.8 x 21.5 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.414
Samanid Pottery Fragment
Northeast Iran or Central Asia
10th century
glazed earthenware
Gift of JoLynn M. and Byron W. Gustin

2016.415a-b
Folio from the Qur’an
Questioning Belief Sūrat at-Tur
(Chapter: The Mount) 52: verses 35–44
Egypt
14th–15th century
ink, colors and gold on paper
Gift of JoLynn M. and Byron W. Gustin

2016.416a-b
Folio from the Qur’an Discussing
The Star of the Pleiades; Sura An-Najm
(Chapter: The Star) 53: verses 1–20
Egypt
Mamluk period (1250–1517)
ink, colors and gold on paper
Gift of JoLynn M. and Byron W. Gustin

2016.417
Samanid Pottery Fragment
Northeast Iran or Central Asia
10th century
glazed earthenware
L 4 13/16 in. (12.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.418
Folio with Introductory Sarlokh
(chapter heading); Page from a dispersed copy of Nizami’s (d. 1217) “Khosrow and Shirin”
Golconda/India
circa 1620–30
ink, colors and gold on paper
mount window 11 3/16 x 6 7/16 in. (28.4 x 16.4 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.419a-b
Folio Describing How to Practice
Good Temperament; and an Illustration of an Arab Sword Dance; Page from a dispersed Shah Jahan Album
Muhammad Kashimi
India
circa 1600, 1640
ink, colors, watercolor and gold on paper
mount window 11 x 6 5/16 in. (28 x 16.1 cm); text panel 9 1/8 x 4 1/2 in. (23.2 x 11.5 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.420
A Firman (Royal Epistle) of Prince Murad Bakhsh
India
1639–40
red and black ink on paper
mount opening 11 1/16 x 13 11/16 in. (28.6 x 33.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.421a-b
Folio Describing the Prophet
Muhammad’s Epithets; Page from a dispersed Mathnawi (“spiritual couplets”) of Mir Hasan
probably Hyderabad/India
late 18th century
ink, colors and gold on paper
right hand page 10 7/8 x 6 15/16 in. (27.7 x 17.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.422a-b
Folio Describing the Prophet Muhammad’s Epithets; Page from a dispersed copy of Nizami’s (“spiritual couplets”) of Mir Hasan
probably Hyderabad/India
late 18th century
ink, colors and gold on paper
right hand page 10 7/8 x 6 15/16 in. (27.7 x 17.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.423a-b
Folio from the Qur’an Discussing
Lawful Food Sūrat al-Mā’idah
(Chapter: The Feast) 5: verse 5
probably Anatolia or Central Asia
14th century
ink, colors and gold on paper
mount opening 10 5/8 x 6 15/16 in. (27 x 17.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.424
Introductory Roundel (shamsa)
India
circa 1500
ink, colors and gold on paper
mount opening 11/16 x 3 7/16 in. (1.7 x 8.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.425a-b
Two Pages from the Qur’an Discussing Those Who Deal in Fraud on the Day of Resurrection Sūrat al-Mutaffifin
(Chapter: The Defrauders) 83: verses 1–6
probably Anatolia or Central Asia
14th century
ink, colors and gold on paper
mount opening 11/16 x 3 7/16 in. (1.7 x 8.7 cm)
Gift of JoLynn M. and Byron W. Gustin
2016.426
Muqadditmat As-Salat
Mir Haravi (Iran)
Herat/Afghanistan
1526–27
ink, colored ink and gold on paper in leather binding
12.40 x 8 in (31.5 x 20.5 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.427
Calligraphic Album of the Prophet Muhammad’s Words and Deeds (Hadith)
Mustafa b. Mahmud
Turkey
17th–18th century
ink, colored inks and gold on marbled paper in a leather binding
4 3/4 x 7 3/16 in. (12 x 18.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.430
Maggie Wilson
Frank Duveneck (United States, 1848–1919)
circa 1894
oil on board
8 1/2 x 6 9/16 in. (21.6 x 16.6 cm)
Gift of an Anonymous Donor

2016.431
George Inness
Jonathan Scott Hartley (United States, 1845–1912)
1891
bronze
approx. 14 3/4 x 10 x 5 in. (37.5 x 25.4 x 12.7 cm)
Anonymous Gift

2017.249
Gordon Cooper Inside the Faith 7 Capsule, Mercury-Atlas 9
NASA
May 15, 1963
gelatin silver print
image 6 7/16 x 8 5/16 in. (16.4 x 21.1 cm); on sheet 8 1/8 x 10 in. (20.6 x 25.4 cm)
museum purchase: FotoFocus Art Purchase Fund

2017.250
Cloud Cover over Florida, Mercury-Atlas 9
NASA
May 15, 1963
gelatin silver print
image 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm); on sheet 8 x 10 1/16 in. (20.3 x 25.6 cm)
museum purchase: FotoFocus Art Purchase Fund

2017.251
Tranquility Base Seen from the Orbiting Lunar Module Eagle, Apollo 11
Buzz Aldrin (United States, b. 1930)
July 20, 1969
chromogenic print
image 7 1/4 x 7 1/16 in. (18.4 x 17.9 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
museum purchase: FotoFocus Art Purchase Fund

2017.252
Fan
China
mid-19th century
wood, lacquer, metallic paint, silk
7 15/16 x 14 x 7/8 in. (20.2 x 35.6 x 2.2 cm)
gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.253a-b
Fan with Box
E. Faucon (France, estab. circa 1871, closed circa 1930s)
1828–32
horn, silk, gold, silver, copper open: 8 1/8 x 14 x 1 1/8 in. (20.6 x 35.6 x 2.9 cm)
gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.254
Fan
Java/Indonesia
early 20th century
water buffalo parchment, paint, horn
11 11/16 x 7 1/8 x 1/4 in. (29.7 x 18.1 x 0.6 cm)
gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.255
Fan with Peacock Design
Java/Indonesia
early 20th century
water buffalo parchment, paint, horn
11 3/4 x 7 1/8 x 1/4 in. (29.8 x 18.1 x 0.6 cm)
gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.256
Fan
Java/Indonesia
early 20th century
water buffalo parchment, paint, horn
19 11/16 x 9 7/8 x 1/4 in. (50 x 25.1 x 0.6 cm)
gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder
<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Item Name</th>
<th>Artist/Country</th>
<th>Date/Period</th>
<th>Material Details</th>
<th>Dimensions</th>
<th>Gift Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.257a-b</td>
<td>Fan with Box</td>
<td>China</td>
<td>1860s</td>
<td>wood, lacquer, metallic paint, paper, ivory, silk, metal</td>
<td>open, without tassels: 9 x 16 1/4 x 1 in. (22.9 x 41.3 x 2.5 cm); H including tassels: 17 1/4 in. (43.8 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.258</td>
<td>Teddy</td>
<td>United States</td>
<td>1920s</td>
<td>silk</td>
<td></td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.259</td>
<td>Premier Flirt</td>
<td>France</td>
<td>1921</td>
<td>pochoir on paper</td>
<td>10 5/8 x 7 in. (27 x 17.8 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.260</td>
<td>Sourriante</td>
<td>France</td>
<td>1921</td>
<td>pochoir on paper</td>
<td>10 9/16 x 7 1/16 in. (26.8 x 17.9 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.261</td>
<td>Frisson</td>
<td>France</td>
<td>1922</td>
<td>pochoir on paper</td>
<td>10 11/16 x 7 in. (27.1 x 17.8 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.262</td>
<td>Eclosion</td>
<td>France</td>
<td>1922</td>
<td>pochoir on paper</td>
<td>10 9/16 x 7 1/8 in. (26.8 x 18.1 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.263</td>
<td>Snobinettes</td>
<td>France</td>
<td>1922</td>
<td>pochoir on paper</td>
<td>10 11/16 x 7 1/8 in. (27.1 x 18.1 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.264</td>
<td>Lumineuse</td>
<td>France</td>
<td>1922</td>
<td>pochoir on paper</td>
<td>10 9/16 x 7 1/16 in. (26.8 x 17.9 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.265</td>
<td>Mondaines</td>
<td>France</td>
<td>1922</td>
<td>pochoir on paper</td>
<td>10 11/16 x 7 1/16 in. (27.1 x 17.9 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.266</td>
<td>Select Dining</td>
<td>France</td>
<td>1922</td>
<td>pochoir on paper</td>
<td>10 5/8 x 7 1/8 in. (27 x 18.1 cm)</td>
<td>Gift of Stuart and Philip Golder in honor of Sylvan &amp; Faith Golder</td>
</tr>
<tr>
<td>2017.267</td>
<td>Miniature Chest</td>
<td>Unidentified Artist (Japan)</td>
<td>early 20th century</td>
<td>wood, lacquer</td>
<td>3 3/4 x 4 3/4 x 2 3/4 in. (9.5 x 12.1 x 7 cm)</td>
<td>Joel and Bernice Weisman Collection in memory of Jay Weisman</td>
</tr>
<tr>
<td>2017.268</td>
<td>Kutani Ware Plate</td>
<td>Unidentified Artist (Japan)</td>
<td>late 19th century</td>
<td>ceramic, Kutani ware</td>
<td>Diam. 8 in. (20.3 cm)</td>
<td>Joel and Bernice Weisman Collection in memory of Jay Weisman</td>
</tr>
<tr>
<td>2017.269</td>
<td>Plate</td>
<td>Unidentified Artist (Japan)</td>
<td>19th-century</td>
<td>porcelain with underglazed blue decoration</td>
<td>Diam. 12 in. (30.48 cm)</td>
<td>Joel and Bernice Weisman Collection in memory of Jay Weisman</td>
</tr>
<tr>
<td>2017.270</td>
<td>Plate</td>
<td>Unidentified Artist (Japan)</td>
<td>19th-century</td>
<td>porcelain with underglazed blue decoration</td>
<td>Diam. 9 5/8 in. (24.5 cm), Base</td>
<td>Joel and Bernice Weisman Collection in memory of Jay Weisman</td>
</tr>
</tbody>
</table>
2017.271
Box
Unidentified Artist (Japan)
late 19th century
lacquer with gold and mother-of-pearl
7 5/16 x 5 1/2 x 5 1/8 in. (18.5 x 14 x 13 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.272
Plate
Unidentified Artist (Japan)
late 19th century
lacquer
Diam. 9 5/8 in. (24.5 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.273
Plate
Unidentified Artist (Japan)
19th century
porcelain with underglazed blue and overglazed gold decoration
Diam. 14 9/16 in. (37 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.274a-b
Pair of Satsuma Ware Vases
Kusabe Yaichi (Japan, 1897–1984)
early 20th century
porcelain
H. 7 7/8 in. (20 cm), Circumference 11 13/16 in. (30 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.275
Plate
Unidentified Artist (Japan)
late 19th century
porcelain
Diam. 8 7/8 in. (22.5 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.276
Bowl
Unidentified Artist (Japan)
19th century
porcelain
Diam. 11 in. (27.9 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.277
Small Banko Ware Cup
Unidentified Artist (Japan)
late 19th century
ceramic
3 x 1 3/4 in. (7.6 x 4.4 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.278
Dish
Noritake (Japan, estab. 1904)
1911–21
porcelain
Diam. 5 in (12.7 cm) x H. 1 1/2 in. (3.8 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.279
Bowl
Unidentified Artist (Japan)
late 19th century
porcelain
Dia. 4 1/2 in. (11.4 cm), H. 2 in. (5.1 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.280
Plate
Unidentified Artist (Japan)
19th century
porcelain
Diam. 6 1/2 in. (16.5 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.281
Plate
Unidentified Artist (Japan)
19th century
porcelain
Diam. 8 1/2 in. (21.6 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.282a-c
Tea Set
Watano Kichiji (Japan, 1860–1934)
late 19th century
kutani
teapot H. 5 in. (12.7 cm), teapot Diam. 7 in. (17.8 cm); sugar bowl 6 x 4 in. (15.2 x 10.2 cm); creamer 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.283
Small Horse Carving
Unidentified Artist (Japan)
late 19th–early 20th century
ivory
1 1/2 x 3/4 in. (3.8 x 1.9 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.284
Vase
Watano Genuemon (Japan)
kutani
3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.285
Bowl
Unidentified Artist (Japan)
late 19th century
ceramic
Diam. 6 1/8 in. (15.5 cm), H. 2 3/8 in. (6 cm)
Bequest of Bernice Weisman
<table>
<thead>
<tr>
<th>Inventory Number</th>
<th>Item Description</th>
<th>Artist/Origin</th>
<th>Date</th>
<th>Material Description</th>
<th>Dimensions</th>
<th>Collectors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.286</td>
<td><em>Inro</em></td>
<td>Unidentified Artist (Japan)</td>
<td>late 19th century</td>
<td>lacquer</td>
<td>2 1/4 x 3 in. (5.7 x 7.6 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
<tr>
<td>2017.287</td>
<td><em>Plate</em></td>
<td>Koami Tadamitsu (Japan, active late 18th century)</td>
<td>late 18th century</td>
<td>lacquer and ceramic</td>
<td>Diam. 4 in. (10.2 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
<tr>
<td>2017.288</td>
<td><em>Inro with Rooster Design</em></td>
<td>Unidentified Artist (Japan)</td>
<td>late 19th century</td>
<td>lacquer</td>
<td>4 3/4 x 2 1/2 in. (12.1 x 6.4 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
<tr>
<td>2017.289</td>
<td><em>Small Lacquer Box</em></td>
<td>Unidentified Artist (Japan)</td>
<td>20th century</td>
<td>lacquer</td>
<td>L. 7/8 in. (2.3 cm), H. 2 1/4 in. (5.7 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
<tr>
<td>2017.290</td>
<td><em>Paper Knife</em></td>
<td>Unidentified Artist (Japan or China)</td>
<td>1850–1900</td>
<td>lacquer, tortoiseshell</td>
<td>L. 10 in. (25.4 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
<tr>
<td>2017.291-a-b</td>
<td><em>Jar</em></td>
<td>Unidentified Artist (Japan)</td>
<td>late 19th century</td>
<td>lacquer</td>
<td>5 x 4 in. (12.7 x 10.2 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
<tr>
<td>2017.292</td>
<td><em>Plate</em></td>
<td>Unidentified Artist (Japan)</td>
<td>20th century</td>
<td>lacquer</td>
<td>Diam. 10 5/8 in. (27 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
<tr>
<td>2017.293-a-c</td>
<td><em>Creamer, Teapot and Sugar Bowl</em></td>
<td>Yabu Meizan (Japan)</td>
<td>late 19th / early 20th century</td>
<td>porcelain</td>
<td>creamer H. 5 in. (12.7 cm) x Diam. 3 1/2 in. (8.9 cm) teapot 2 15/16 x 1 7/8 in. (7.5 x 4.8 cm), sugar bowl 7 x 4 in. (17.8 x 10.2 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
<tr>
<td>2017.294</td>
<td><em>Dish</em></td>
<td>Unidentified Artist (Japan)</td>
<td>late 19th century</td>
<td>porcelain</td>
<td>Diam. 2 1/4 in. (5.7 cm)</td>
<td>Joel and Bernice Weiman</td>
</tr>
<tr>
<td>2017.295</td>
<td><em>Teapot</em></td>
<td>Unidentified Artist (China)</td>
<td>early 20th century</td>
<td>ceramic</td>
<td>8 x 5 in. (20.3 x 12.7 cm)</td>
<td>Joel and Bernice Weisman</td>
</tr>
</tbody>
</table>

**Additional Information**

- 2018.68 *Rumpke Recycling*
  - Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)
  - 2016
  - Formica laminate on panel 90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)
  - Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women’s Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling
2018.69
*Perfetti van Melle (Airheads)*
Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)
2016
Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)
Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women’s Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.70
*GE Aviation*
Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)
2016
Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)
Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women’s Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.71
*Rookwood Pottery*
Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)
2017
Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)
Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women’s Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.72
*Verdin Bells and Clocks*
Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)
2017
Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)
Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women’s Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.73
*Appendix A to the series Acts of Appearance*
Ilya Kabakov (Ukraine, b. 1933)
2017
Color screenprint
image 19 1/4 x 29 7/8 in. (48.9 x 75.9 cm); on sheet 23 5/8 x 31 7/16 in. (60 x 79.9 cm)
Gift of Carl and Elizabeth Solway in memory of Dr. James Marrs

2018.74
*Ensemble: Blouse and Skirt*
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
2005
Polyester, cotton, silk
Museum Purchase with funds provided by the following Friends of Fashion: Eleanor D. Nelson, Gates and Margy Richards, Deborah Collins, Gail F. Forberg, Mary Magner and Joseph Preston, Helen Heekin, Patty Misrach, Mary Ann Taylor, Jane Meranus, Sue Kitzmiller Blaney, Barbara N. Ramusack, and Cindy and PJ Sturdevant

2018.75
*Suit: Jacket and Skirt*
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
1989
Wool, cotton
Museum Purchase with funds provided by the following Friends of Fashion: Eleanor D. Nelson, Gates and Margy Richards, Deborah Collins, Gail F. Forberg, Mary Magner and Joseph Preston, Helen Heekin, Patty Misrach, Mary Ann Taylor, Jane Meranus, Sue Kitzmiller Blaney, Barbara N. Ramusack, and Cindy and PJ Sturdevant

2018.76
*Looking Up, Reading the Words . . .*
Ilya Kabakov (Ukraine, b. 1933)
1997
Color photo screenprint
image 19 1/4 x 29 7/8 in. (48.9 x 75.9 cm); on sheet 23 5/8 x 31 7/16 in. (60 x 79.9 cm)
Gift of Carl and Elizabeth Solway in memory of Dr. James Marrs
2018.98
*Untitled*
Per Kirkeby (Denmark, 1938–2018)
1997
color screen print
image/on sheet 31 7/16 x 23
9/16 in. (79.8 x 59.9 cm)
Gift of Carl and Elizabeth Solway
in honor of Ethel Solway Peal

2018.99
*New York*
Helen Levitt (United States, 1913–2009)
circa 1940
gelatin silver print
image 2 1/4 x 1 7/8 in. (5.7 x 4.8 cm); on paper 2 3/4 x 2 in. (7 x 5.1 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2018.100
*Abrigo de Tersa*
Mauricio Valenzuela (Chile, b. 1951)
1980–83
vintage gelatin silver print
image 4 11/16 x 3 1/4 in. (11.9 x 8.3 cm); on sheet 5 1/2 x 3 5/8 in. (14 x 9.2 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2018.101
*Vase*
Ikuhiko Shibata (Japan, b. 1956)
2016
ceramic
8 x 8 x 8 in. (20.3 x 20.3 x 20.3 cm)
Gift of Ikuhiko Shibata

2018.102
*Vase*
Ikuhiko Shibata (Japan, b. 1956)
2016
ceramic
11 9/16 x 4 1/4 x 4 1/4 in. (29.4 x 10.8 x 10.8 cm)
Gift of Ikuhiko Shibata

2018.103
*Calligraphic Lion*
United States or English School
United States or England
1800–50
pen and brown and black ink on paper
frame 21 1/4 x 71 1/2 x 1 in. (54 x 181.6 x 2.5 cm); drawing 17
1/4 x 23 in. (43.8 x 58.4 cm)
Gift of the National Museum of
Decorative Painting

2018.104
*Flying Quail*
John A. Ruthven (United States, b. 1924)
circa 1988
pencil
23 15/16 x 18 13/16 in. (60.8 x 47.8 cm)
Gift of John A. Ruthven in
memory of Judy Ruthven

2018.105
*Aunt Kayser of St. Louis (Possibly Emily Lassen Kayser)*
Emma Bepler (United States, 1864–1947)
circa 1900
watercolor on ivory
ivory 2 1/16 x 2 1/16 in. (6.8 x 5.3 cm); frame 3 7/16 x 2 11/16
in. (8.7 x 6.9 cm)
Gift of Caroline Jane Bieser in
honor of her grandmother,
Adelaide Burger Bieser

2018.106
*Amanda Freeman*
Emma Bepler (United States, 1864–1947)
circa 1895
watercolor on ivory
sight 2 5/8 x 2 3/16 in. (6.7 x 5.5 cm); closed case 3 11/16 x 3
3/16 in. (9.4 x 8.1 cm)
Gift of the Richard C. Bieser
Family

2018.107
*Among the Sparrows*
Raghu Rai (India, b. 1942)
Delhi/India
1968
gelatin silver print
11 1/4 x 8 1/4 in. (28.6 x 21 cm)
Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2018.108
*Evening Prayer, Jama Masjid, Delhi*
Raghu Rai (India, b. 1942)
Delhi/India
1982
gelatin silver print
image 8 x 6 in. (20.3 x 15.2 cm); on paper 11 1/4 x 8 1/2 in. (28.6 x 21.6 cm)
Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2018.109
*Outskirts of Delhi*
Raghu Rai (India, b. 1942)
1974
gelatin silver print
image 5 1/2 x 8 1/2 in. (14 x 21.6 cm); on paper 8 x 11 in. (20.3 x 27.9 cm)
Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2018.110
*My Father and My Son*
Raghu Rai (India, b. 1942)
1969
gelatin silver print
6 3/4 x 5 3/4 in. (17.1 x 14.6 cm)
Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art
2018.111  
**Black Light**  
Jyoti Bhatt (India, b. 1934)  
1978  
gelatin silver print  
image 7 1/2 x 9 in. (19.1 x 22.9 cm); on paper 11 x 12 in. (27.9 x 30.5 cm)  
Museum Purchase: FotoFocus Art Purchase Fund

2018.112  
**Remains of a Great Image**  
Jyoti Bhatt (India, b. 1934)  
1978  
gelatin silver print  
image 12 x 8 in. (30.5 x 20.3 cm); on paper 15 x 11 3/4 in. (38.1 x 29.8 cm)  
Museum Purchase: FotoFocus Art Purchase Fund

2018.113  
**Photo-Collage**  
Jyoti Bhatt (India, b. 1934)  
1971–72  
gelatin silver print  
image 11 1/2 x 7 5/8 in. (29.2 x 19.4 cm); on sheet 12 x 8 in. (30.5 x 20.3 cm)  
Museum Purchase: FotoFocus Art Purchase Fund

2018.114  
**Apollo Rewarding the Arts**  
Corrado Giaquinto (1703–1765)  
circa 1753–62  
ceramic  
whole 88 1/4 x 19 1/2 x 11 in. (224.2 x 49.5 x 27.9 cm); a: 27 1/2 x 18 x 10 1/2 in. (69.9 x 45.7 x 26.7 cm); b: 16 1/2 x 12 x 5 1/2 in. (41.9 x 30.5 x 14 cm); c: 81 x 19 1/2 x 11 in. (205.7 x 49.5 x 27.9 cm)  
A gift from Linda Busken Jergens in memory of her parents Joe and Daisie Page Busken

2018.115  
**Pichhvai of Rasa Lila for Sharad Purnima (Autumnal Full Moon Dance)**  
Nathdwara/Rajasthan/India  
circa 1850–1900  
cotton, painted with pigments, gold and silver  
118 1/8 x 118 1/8 in. (300 x 300 cm)  
Alice Bimel Endowment for Asian Art

2018.116a-b  
**Funerary Jar**  
Unidentified Artist (China)  
12th–13th century  
ceramic  
a) 20 1/2 x 3 1/16 x 5 11/16 in. (52 x 7.7 x 14.5 cm)  
Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family in honor of Dr. Hou-mei Sung  
Museum Purchase: FotoFocus Art Purchase Fund

2018.117a-b  
**Funerary Jar**  
Unidentified Artist (China)  
12th–13th century  
ceramic  
a) 20 7/8 x 3 7/8 x 5 1/2 in. (53 x 9.8 x 14 cm)  
Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family in honor of Dr. Hou-mei Sung  
Museum Purchase: FotoFocus Art Purchase Fund

2018.118  
**Tall Case Clock**  
Luman Watson (United States, 1790–1834)  
Cincinnati/Ohio  
1818–34  
cherry and poplar, glass, metal, paint and gilt  
whole 88 1/4 x 19 1/2 x 11 in. (224.2 x 49.5 x 27.9 cm); a: 27 1/2 x 18 x 10 1/2 in. (69.9 x 45.7 x 26.7 cm); b: 16 1/2 x 12 x 5 1/2 in. (41.9 x 30.5 x 14 cm); c: 81 x 19 1/2 x 11 in. (205.7 x 49.5 x 27.9 cm)  
A gift from Linda Busken Jergens in memory of her parents Joe and Daisie Page Busken

2018.119  
**Bhoganandi Ishwara Temple in the village of Nandi, at the foot of Nandidroog (view from the front)**  
from the series Views in Mysore  
Henry Dixon (England, 1824–1883)  
1862–65  
albumen print from wet plate negative  
11 1/4 x 13 3/4 in. (28.6 x 34.9 cm); on mount 16 1/2 x 21 1/4 in. (41.9 x 54 cm)  
Museum Purchase: FotoFocus Art Purchase Fund

2018.120  
**Tomb and Masjid of Barak Khan, Sira, from the series Views in Mysore**  
Henry Dixon (England, 1824–1883)  
1862–65  
albumen print from wet plate negative  
8 3/8 x 11 5/8 in. (21.3 x 29.5 cm); on mount 16 1/2 x 21 1/4 in. (41.9 x 54 cm)  
Museum Purchase: FotoFocus Art Purchase Fund

2018.121  
**Soleils**  
Jean-Pierre Sudre (France, 1921–1997)  
1959  
gelatin silver print, toned, mordançage / etch-bleached  
19 3/8 x 15 in. (49.2 x 38.1 cm); on mount 30 x 22 1/4 in. (76.2 x 56.5 cm); in mat 32 x 27 in. (81.3 x 68.6 cm)  
Museum Purchase: FotoFocus Art Purchase Fund
2018.122
**Forged Shoulder Sculpture**
Marjorie Schick (United States, 1941–2017)
1966–67
sterling silver
6 1/2 x 2 7/8 x 3 1/2 in. (16.5 x 7.3 x 8.9 cm)
Gift of Dr. James B. M. Schick and Robert Schick in memory of Marjorie Schick

2018.123
**Dowel Brooch**
Marjorie Schick (United States, 1941–2017)
1984
painted wood and nickel wire
15 3/4 x 14 1/2 x 2 in. (40 x 36.8 x 5.1 cm)
Gift of Dr. James B. M. Schick and Robert Schick in memory of Marjorie Schick

2018.124
**Whorled Necklace**
Marjorie Schick (United States, 1941–2017)
1993
papier mâché, acrylic paint
16 1/4 x 18 1/2 x 4 1/4 in. (41.3 x 47 x 10.8 cm)
Gift of Dr. James B. M. Schick and Robert Schick in memory of Marjorie Schick

2018.125
**Vase**
Mary Louise McLaughlin (United States, 1847–1939)
Cincinnati/Ohio/United States
1901
porcelain, losanti ware
6 1/4 x 3 in. (15.9 x 7.6 cm)
In memory of Jane G. Todd

2018.126a-i
**Partial Dinner Service (9 pieces)**
probably France
circa 1830
porcelain with enamel and gilt decoration
a 14 x 10 1/2 in. (35.6 x 26.7 cm); b 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm); c 9 1/8 in. (23.2 cm); d 8 1/4 in. (21 cm); e 9 1/2 in. (24.1 cm); f 9 1/2 x 6 in. (24.1 x 15.2 cm); g 9 3/4 in. (24.8 cm); h 4 1/4 x 3 in. (10.8 x 7.6 cm); i 2 1/4 x 2 in. (5.7 x 5.1 cm)
Gift of Virginius C. Hall

2018.127
**Woman Kneeling Near a Rock [Kniede am Stein] from Elf Holzschnitte**
Erich Heckel (Germany, 1883–1970)
1913
woodcut
image 19 3/4 x 12 9/16 in. (50.1 x 31.9 cm); on sheet 23 13/16 x 19 7/8 in. (60.5 x 50.5 cm)
Gift of Virginius C. Hall

2018.128
**Going to Work**
Harry Gottlieb (United States, 1895–1992)
1938
color screen print
image 14 15/16 x 20 in. (37.9 x 50.8 cm); on sheet 17 1/8 x 22 3/16 in. (43.5 x 56.3 cm)
Gift of Virginius C. Hall

2018.129
**Mess Cobden, Bright, and Sturges are starting to realise that peace has given them too much leisure time (MMrs. Cobden, Bright et Sturges, commençant à trouver que la paix leur a fait trop de loisirs)**
Honoré Daumier (France, 1808–1879)
1856
lithograph
image 7 9/16 x 9 13/16 in. (19.2 x 25 cm); on sheet 9 7/8 x 14 5/16 in. (25.1 x 36.4 cm)
Gift of Virginius C. Hall

2018.130
**Mess Cobden, Bright and Sturges no longer having anything to do in Europe, set sail to pacify China (MMrs. Cobden, Bright et Sturges, n'ayant plus rien à faire en Europe, s'embarquent pour aller pacifier la Chine)**
Honoré Daumier (France, 1808–1879)
1856
lithograph
image 8 3/16 x 9 3/4 in. (20.8 x 24.8 cm); on sheet 9 15/16 x 14 5/16 in. (25.2 x 36.4 cm)
Gift of Virginius C. Hall

2018.131
**No longer knowing what to do in their leisure time, the three friends of peace are reduced to waging war among themselves (Ne sachant plus comment occuper leur loisirs, les trois amis de la paix en sont réduits à faire la guerre entre-eux)**
Honoré Daumier (France, 1808–1879)
1856
lithograph
image 7 13/16 x 10 in. (19.8 x 25.4 cm); on sheet 10 x 14 1/16 in. (25.4 x 35.7 cm)
Gift of Virginius C. Hall
2018.132
Mr. Cobden celebrates his triumph over lord Patterson with other friends of peace (M. Cobden célébrant son triomphe sur lord Patterson, en compagnie des autres amis de la paix)
Honoré Daumier (France, 1808–1879)
1857
lithograph
image 7 5/8 x 10 1/8 in. (19.3 x 25.7 cm); on sheet 9 13/16 x 14 in. (25 x 35.5 cm)
Gift of Virginius C. Hall

2018.133
Page from Lives of the Saints (Leben der Heiligen)
Unidentified Artist (Italy, active 15th century)
Nüremberg/Germany
1488
hand-colored woodcut
on sheet 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm)
Gift of Virginius C. Hall

2018.134
Page from Book of Wisdom (Das büch der Natürlichen weiszheit)
Unidentified Artist (Germany)
Augsburg/Germany
1490
hand-colored woodcut
image 3 3/16 x 2 3/8 in. (8.1 x 6 cm); on sheet 10 7/16 x 7 in. (26.5 x 17.8 cm)
Gift of Virginius C. Hall

2018.135
2 pages from Aesop's Fables (Aesopus moralisatus)
Unidentified Artist (Italy, active 15th century)
1491
hand-colored woodcut
image 4 5/8 x 4 1/8 in. (11.7 x 10.5 cm); on page 7 3/4 x 5 11/16 in. (19.7 x 14.5 cm); on sheet 7 3/4 x 11 3/8 in. (19.7 x 28.9 cm)
Gift of Virginius C. Hall

2018.136
View of Constantinople from the Nuremberg Chronicle (Liber chronicarum [Latin])
Michael Wolgemut (Germany, 1434–1519), Wilhelm Pleydenwurff (Germany, 1460–1490), Albrecht Dürer (Germany, 1471–1528)
1493
woodcut
double page image 9 5/16 x 20 11/16 in. (23.6 x 52.5 cm); on sheet 17 1/2 x 24 1/2 in. (44.4 x 62.2 cm)
Gift of Virginius C. Hall

2018.137
Page CCLII from the Nuremberg Chronicle (Liber chronicarum [German])
Michael Wolgemut (Germany, 1434–1519), Wilhelm Pleydenwurff (Germany, 1460–1490), Albrecht Dürer (Germany, 1471–1528)
1493
hand-colored woodcut
on sheet 17 3/16 x 12 1/16 in. (43.6 x 30.7 cm)
Gift of Virginius C. Hall

2018.138a-b
2 pages from Book of Hours (Heures a l'usaige de Romme)
Philippe Pigouchet (France, active 1488–1518)
1502
metalcuts
a. image 5 1/2 x 3 1/2 in. (13.9 x 8.9 cm); a. on sheet 7 1/8 x 4 5/8 in. (18.1 x 11.7 cm); b. image 5 7/16 x 3 5/8 in. (13.8 x 9.2 cm); b. on sheet 7 1/4 x 4 9/16 in. (18.4 x 11.6 cm)
Gift of Virginius C. Hall

2018.139
Page from a Gradual for the Third Sunday in Lent
Unidentified Artist (Italy)
16th century
pen and ink, gouache on vellum
on sheet 16 1/8 x 10 3/16 in. (41 x 25.8 cm)
Gift of Virginius C. Hall

2018.140
Abraham Lincoln
Elijah C. Middleton (United States, 1818–1883), Anthony Berger (active 1860s)
Washington, DC/United States
1864
chromolithograph
image 17 1/8 x 14 3/16 in. (43.5 x 36 cm); frame 23 x 19 15/16 in. (58.4 x 50.6 cm)
Gift of Allen W. Bernard

2018.141
The Property of L. A. Parrett, Fayette Co., Ohio
Henry Dousa (1837–post 1903)
Ohio/United States
Dec 25, 1874
oil on canvas
painting 30 1/16 x 36 in. (76.4 x 91.5 cm); frame 35 x 40 in. (88.9 x 101.6 cm)
Gift of Larry A. Huston Family and Museum Purchase with funds provided by the Mr. and Mrs. Harry S. Leyman Endowment, the Ohio Folk Art Association and the Decorative Arts Society of Cincinnati in memory of Jon Graeter
2018.142
"Ali Baba" Vase
Mary Louise McLaughlin (United States, 1847–1939), Frederick Dallas Hamilton Road Pottery (United States, estab. 1865, closed 1882), Cincinnati Pottery Club (United States, estab. 1879, closed 1890), Cincinnati/Ohio/United States 1880 earthenware 37 1/2 x 16 1/2 in. (95.3 x 41.9 cm) Gift of the Estate of Jane Gates Todd

2018.143
Lion
Staffordshire/England/United Kingdom mid-19th century ceramic 3 5/16 x 2 3/4 in. (8.5 x 7 cm) Gift of Mary Reis Sullivan, John Reis and Richard Reis in memory of their mother, Elaine Wormser Reis

2018.144
Dog
Staffordshire/England/United Kingdom mid-19th century ceramic 3 11/16 x 2 3/4 in. (9.3 x 7 cm) Gift of Mary Reis Sullivan, John Reis and Richard Reis in memory of their mother, Elaine Wormser Reis

2018.145
Enamel Bust
probably Austria circa 1925 enameled copper 4 3/4 x 2 3/16 in. (12.1 x 5.5 cm) Gift of Mary Reis Sullivan, John Reis and Richard Reis in memory of their mother, Elaine Wormser Reis

2018.146
Ash Tray
probably Austria circa 1925 enameled copper Diam. 3 3/16 in. (8.1 cm) Gift of Mary Reis Sullivan, John Reis and Richard Reis in memory of their mother, Elaine Wormser Reis

2018.147
From the Family of the Stars (De la Famille des Étoiles)
Hans Arp (France, 1887–1966) 1965 color lithograph image 28 11/16 x 20 7/16 in. (72.8 x 51.9 cm) Gift of Barbara N. Ramusack

2018.148
Mandala-19
Yoshike Hiroyasu (Japan, b. 1939) 1979 color stencil dye image 29 7/8 x 29 3/4 in. (75.9 x 75.6 cm); on sheet 35 1/4 x 35 5/16 in. (89.5 x 89.7 cm) Gift of Barbara N. Ramusack

2018.149
Untitled
Noel Martin (United States, 1922–2009) late 1940s color screen print image 9 x 12 3/16 in. (22.9 x 30.9 cm); on sheet 12 11/16 x 16 7/8 in. (32.2 x 42.9 cm) Gift of Kristin L. Spangenberg in memory of Noel Martin

2018.150
Goya's Bull Coming in Over Marin
Joseph Goldyne (United States, b. 1942) 1973 etching and color monotype platemark 5 7/8 x 8 7/8 in. (14.9 x 22.6 cm); on sheet 22 3/16 x 14 15/16 in. (56.3 x 38 cm) Gift of the Artist

2018.151
Mackerel
Joseph Goldyne (United States, b. 1942) 1987 color monotype with additional watercolor platemark 9 15/16 x 8 15/16 in. (25.3 x 22.7 cm); on sheet 15 9/16 x 14 5/8 in. (39.5 x 37.2 cm) Gift of the Artist

2018.152
Beverly Hills Vanitas I
Joseph Goldyne (United States, b. 1942) July 15, 1991 drypoint and aquatint with additional color à la poupée platemark 3 15/16 x 2 15/16 in. (10 x 7.4 cm); on sheet 10 9/16 x 7 3/16 in. (26.8 x 18.2 cm) Gift of the Artist

2018.153a-d
Fall II
Joseph Goldyne (United States, b. 1942) 2011 burnished aquatint each platemark 8 7/8 x 2 15/16 in. (22.5 x 7.5 cm); on sheet 13 9/16 x 7 in. (34.5 x 17.8 cm) Gift of the Artist

2018.154
Waterfall 2
Joseph Goldyne (United States, b. 1942) 2012 brush and ink wash on sheet 10 7/8 x 7 7/8 in. (27.6 x 20 cm) Gift of the Artist
105

2018.155  
A Night Out  
Claire Darley (United States, b. 1949)  
Palo Alto/California/United States  
Sep 27, 1978  
color monotype with additional hand coloring  
platemark 6 11/16 x 8 3/4 in. (17 x 22.2 cm); on sheet 11 1/8 x 15 1/16 in. (28.3 x 38.2 cm)  
Gift of the Artist

2018.156  
The Busy Bee  
Claire Darley (United States, b. 1949)  
Cincinnati/Ohio/United States  
June 26, 1983  
color monotype  
platemark 8 3/4 x 6 11/16 in. (22.3 x 17 cm); on sheet 15 x 11 5/16 in. (38.1 x 28.7 cm)  
Gift of the Artist

2018.157  
Reflecting Pool  
Claire Darley (United States, b. 1949)  
Cincinnati/Ohio/United States  
June 24, 1985  
color monotype  
platemark 8 3/4 x 6 11/16 in. (22.3 x 17 cm); on sheet 15 x 11 1/4 in. (38.1 x 28.6 cm)  
Gift of the Artist

2018.158  
Comparative Shopping  
Claire Darley (United States, b. 1949)  
July 11, 1985  
color monotype  
platemark 8 3/4 x 6 11/16 in. (22.2 x 17 cm); on sheet 14 15/16 x 11 1/4 in. (38 x 28.6 cm)  
Gift of the Artist

2018.159  
Candle Barrage  
Claire Darley (United States, b. 1949)  
June 19, 1986  
color monotype  
platemark 8 3/4 x 6 11/16 in. (22.2 x 17 cm); on sheet 15 1/16 x 11 3/16 in. (38.2 x 28.4 cm)  
Gift of the Artist

2018.160  
Cicadas  
Claire Darley (United States, b. 1949)  
Dec 15, 1987  
color monotype  
platemark 8 3/4 x 6 11/16 in. (22.2 x 17 cm); on sheet 15 1/16 x 11 1/4 in. (38.2 x 28.6 cm)  
Gift of the Artist

2018.161  
Capriole Dress  
Iris van Herpen (The Netherlands, b. 1984)  
Amsterdam/The Netherlands 2011  
acrylic film, cotton, silk  
H x W: 72 x 24 in. (182.9 x 61 cm)  
Museum Purchase: Lawrence Archer Wachs Trust

2018.162  
Jockey’s Excuse, Keeneland, Lexington, KY  
Henry Horenstein (b. 1947)  
Lexington/Kentucky/United States  
1985, printed 1990s  
gelatin silver print  
6 3/8 x 9 7/16 in. (16.2 x 24 cm); on sheet 7 1/4 x 9 15/16 in. (18.5 x 25.2 cm)  
Gift of Dr. and Mrs. William Tsiaras

2018.163  
Groom Applying Bandages, Saratoga Race Course  
Henry Horenstein (b. 1947)  
Saratoga Springs/New York/United States  
1985  
vintage gelatin silver print  
9 9/16 x 6 7/16 in. (24.3 x 16.4 cm); on sheet 9 15/16 x 7 15/16 in. (25.3 x 20.1 cm)  
Gift of Dr. and Mrs. William Tsiaras

2018.164  
Three Teens, Dartmouth Drive in, Dartmouth, MA  
Henry Horenstein (b. 1947)  
Massachusetts/United States  
1985  
gelatin silver print  
8 3/8 x 12 7/16 in. (21.2 x 31.6 cm); on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.3 cm)  
Gift of Dr. and Mrs. William Tsiaras

2018.165  
Chammie in Wool, Backyard, Newton, MA  
Henry Horenstein (b. 1947)  
Massachusetts/United States  
1972  
gelatin silver print  
10 1/4 x 10 3/8 in. (26 x 26.3 cm); on sheet 13 15/16 x 10 11/16 in. (35.4 x 27.1 cm)

2018.166  
Wanda Behind the Bar, Tootsie’s Orchid Lounge, Nashville, TN  
Henry Horenstein (b. 1947)  
Nashville/Tennessee/United States  
1974, printed 2000s  
gelatin silver print  
14 15/16 x 15 in. (38 x 38.1 cm); on sheet 17 3/8 x 15 7/8 in. (44.1 x 40.3 cm)  
Gift of Dr. and Mrs. William Tsiaras
2018.168
Get Ready
Mary Lee Bendolph (United States, b. 1935)
2007
color soft ground etching with aquatint and spitbite aquatint
platemark sheet 24 3/4 x 32 7/8 in. (62.8 x 83.5 cm); on sheet 43 x 35 7/16 in. (109.2 x 90 cm)
Museum Purchase: The David C. Herriman Trust, by exchange

2018.169
Fire Bucket
John Fenno (1732–1812)
Boston/Massachusetts/United States
circa 1811, circa 1827
leather, paint
including handle 19 x 9 1/4 in. (48.3 x 23.5 cm)
Gift of Dr. Dale G. and Ann Knight Gutman

2018.170
American Housetop (for the Arnetts)
Louisiana Bendolph (United States, b. 1960)
2005
color soft ground etching with aquatint and spitbite aquatint
platemark 35 7/8 x 29 13/16 in. (91.1 x 75.7 cm); on sheet 45 5/16 x 37 13/16 in. (115.1 x 96.1 cm)
Museum Purchase: The David C. Herriman Trust, by exchange

2018.171
Blues
Loretta Bennett (United States, b. 1960)
2007
color soft ground etching with aquatint and spitbite aquatint
platemark 31 7/8 x 21 7/8 in. (81 x 55.6 cm); on sheet 42 1/2 x 30 1/2 in. (108 x 77.5 cm)
Museum Purchase: The David C. Herriman Trust, by exchange and Print Deaccession Funds

2018.172a-b
Punch Bowl and Saucer
Jingdezhen/Jiangxi
Province/China
1879
porcelain (hard-paste) and polychrome enamels, lime (alkaline) glaze
bowl: 15 1/2 x 6 1/2 in. (39.4 x 16.5 cm); saucer: 14 1/4 x 2 1/2 in. (36.2 x 6.4 cm)
Gift of Mr. and Mrs. James S. Moose III

2018.173
Flowers and Views of the Holy Land
Jerusalem/Israel
early 20th century
olive wood, paper and pressed dried flowers
3 1/4 x 5 1/2 x 3/4 in. (8.3 x 14 x 1.9 cm)
Gift of Mr. and Mrs. John Linnenberg

2018.174
Pickled
Joseph Goldyne (United States, b. 1942)
Jan 20, 1988
pastel over monoprint, monotype and drypoint
40 x 27 1/2 in. (101.6 x 69.9 cm); frame 53 1/8 x 40 1/8 in. (134.9 x 101.9 cm); platemark 40 1/4 x 27 5/8 in. (102.2 x 70.2 cm)
Gift of Adam Goldyne and Claudia Altman Siegal

2018.175
Untitled
Saul Steinberg (United States, 1914–1999)
circa 1943
pen and black ink over traces of pencil
on sheet 14 3/8 x 23 1/4 in. (36.5 x 59 cm)
Gift of The Saul Steinberg Foundation, New York

2018.176
Untitled
Saul Steinberg (United States, 1914–1999)
1954–60
pen and black ink, and colored pencil
on sheet 14 5/8 x 23 1/4 in. (37.2 x 58.9 cm)
Gift of The Saul Steinberg Foundation, New York

2018.177
Untitled
Saul Steinberg (United States, 1914–1999)
1956–59
pencil, colored pencil and crayon
on sheet 14 5/8 x 23 1/4 in. (37.2 x 58.5 cm)
Gift of The Saul Steinberg Foundation, New York

2018.178
Untitled
Saul Steinberg (United States, 1914–1999)
1959–63
marker, pastel, crayon and pencil on cut brown paper bag
brown paper bag 11 3/4 x 7 13/16 in. (29.9 x 19.9 cm)
Gift of The Saul Steinberg Foundation, New York

2018.179
Untitled
Saul Steinberg (United States, 1914–1999)
1960–65
pen and black ink
on sheet 14 1/2 x 23 1/8 in. (36.9 x 58.7 cm)
Gift of The Saul Steinberg Foundation, New York
2018.180
*Untitled*
Saul Steinberg (United States, 1914–1999)
1968
pen and black ink on Passantino brand sheet music paper
on sheet 19 x 14 1/8 in. (48.3 x 35.8 cm)
Gift of The Saul Steinberg Foundation, New York

2018.181
*Juke Box*
Saul Steinberg (United States, 1914–1999)
1968
color lithograph with rubber stamp
image 17 5/16 x 24 5/16 in. (43.9 x 61.8 cm); on sheet 22 1/16 x 29 15/16 in. (56 x 76 cm)
Gift of The Saul Steinberg Foundation, New York

2018.182
*Still Life with Ledger*
Saul Steinberg (United States, 1914–1999)
1969
pencil, colored pencil, crayon, rubber stamps, and pen and black and blue ink
image 12 3/16 x 18 9/16 in. (31 x 47.2 cm); on sheet 13 7/16 x 21 3/16 in. (34.2 x 53.8 cm)
Gift of The Saul Steinberg Foundation, New York

2018.183
*Untitled*
Saul Steinberg (United States, 1914–1999)
1985–94
pencil, crayon and colored pencil with erasures
image 17 7/8 x 13 5/16 in. (45.4 x 33.8 cm); on sheet 18 11/16 x 14 9/16 in. (47.4 x 37 cm)
Gift of The Saul Steinberg Foundation, New York

2018.184
*Untitled*
Saul Steinberg (United States, 1914–1999)
circa 1989
pencil
on sheet 16 7/8 x 12 3/4 in. (42.9 x 32.4 cm)
Gift of The Saul Steinberg Foundation, New York

2018.185
*Federal Building, Cincinnati, Ohio*
Saul Steinberg (United States, 1914–1999)
1977
pencil, colored pencil and pastel
image 13 3/4 x 21 5/16 in. (35 x 54.1 cm); on sheet 14 1/2 x 23 1/16 in. (36.8 x 58.5 cm)
Gift of The Saul Steinberg Foundation, New York

2018.186
*Cincinnati*
William Pinkney Noble, Jr. (United States, 1830–1879)
circa 1857
wood engraving
image 5 3/4 x 17 13/16 in. (14.6 x 45.3 cm)
Gift of Frances T. Mosser in memory of Frances Peerless Woods

2018.187
*GE Aviation*
Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)
2016
pen and black ink
sight 42 3/4 x 41 in. (108.6 x 104.1 cm)
On to the Second Century Endowment

2018.188
*Tablespoon*
Shipp & Collins (estab. 1829, closed 1834), Samuel Shipp (United States, d. 1843), Peleg Collins (United States, b. 1798)
Cincinnati/Ohio/United States 1829–34
silver
L. 8 5/8 in. (21.9 cm)
From the collection of Clifford William Thies in honor of the 175th anniversary of Ohio County, Indiana

2018.189a-c
*Family (Embrace Series)*
Momoko Takeshita Keane (b. 1954)
Kyoto/Japan
circa 2010
earthenware
a) 13 x 11 x 6 1/2 in. (33 x 27.9 x 16.5 cm); b) 9 1/2 x 7 1/2 x 6 in. (24.1 x 19.1 x 15.2 cm); c) 5 1/2 x 4 1/4 x 3 3/4 in. (14 x 10.8 x 9.5 cm)
Gift of Barbara N. Ramusack

2018.190
*Mouth is the Heart of the Face*
Dasha Shishkin (Russia, b. 1977)
2017
color etching and drypoint in blue
image/on sheet 15 13/16 x 19 3/4 in. (40.2 x 50.2 cm)
Gift of Allen W. Bernard

2018.191
*Untitled*
Pat Steir (United States, b. 1940)
2016
color inkjet
image 19 7/16 x 13 3/4 in. (49.4 x 35 cm); on sheet 24 x 18 in. (60.9 x 45.7 cm)
Gift of Allen W. Bernard
2018.192
*Edline*
Swoon (United States, b. 1978)
2017
color silk screen
image Diam. 17 x 17 9/16 in. (43.2 x 44.6 cm); mounted on sheet 19 x 24 1/16 in. (48.3 x 61.1 cm)
Gift of Allen W. Bernard

2018.193
*Semi Couture Dress Form Bodice*
Martin Margiela (Belgium, b. 1957)
France designed, Italy manufactured
1997
linen, cotton
approx. 36 x 15 x 15 in. (91.4 x 38.1 x 38.1 cm)
Museum Purchase: Lawrence Archer Wachs Trust

2018.194
*Tequila*
Sam Gilliam (United States, b. 1933)
1979
acrylic and mixed media on canvas
40 x 70 in. (101.6 x 177.8 cm)
Gift of Ronnie and John Shore

2018.195
*Strobia*
Nancy Graves (United States, 1939–1995)
1978
oil and encaustic on canvas
64 x 64 in. (162.6 x 162.6 cm)
Gift of Ronnie and John Shore

2018.196
*Flesh, Earth and Sky*
Elizabeth Murray (United States, 1940–2007)
New York/New York/United States
1979
oil on canvas
110 x 94 in. (279.4 x 238.8 cm)
Gift of Ronnie and John Shore

2018.197
*Untitled*
Dennis Ashbaugh (United States, b. 1946)
1983
acrylic with flocking on canvas
53 1/2 x 61 1/2 in. (135.9 x 156.2 cm)
Gift of Ronnie and John Shore

2018.198
*Mokroe*
Frances Barth (United States, b. 1946)
1976
acrylic, pastel and charcoal on canvas
2 panels, each 72 x 70 in. (182.9 x 177.8 cm)
Gift of Ronnie and John Shore

2018.199
*Portrayal*
Anna Bialobroda (United States, b. 1946)
1978
acrylic on canvas
72 x 48 in. (182.9 x 121.9 cm)
Gift of Ronnie and John Shore

2018.200
*Untitled (Reconsidering Re Ex Retis: An Inversion)*
Howard Buchwald (United States, b. 1943)
1978
oil, canvas and wood
72 x 84 in. (182.9 x 213.4 cm)
Gift of Ronnie and John Shore

2018.201
*Tears, Ocean II*
Louisa Chase (United States, 1951–2016)
1979
oil on canvas
72 x 75 in. (182.9 x 190.5 cm)
Gift of Ronnie and John Shore

2018.202
*Kinderhook Creek*
William Conlon (United States, b. 1941)
1976
acrylic on canvas
84 x 78 in. (213.4 x 198.1 cm)
Gift of Ronnie and John Shore

2018.203
*Nawrux XXXXIX*
Carol Engelson (United States, b. 1944)
1978–79
acrylic and oil on canvas
6 panels, each 44 x 28 in. (111.8 x 71.1 cm); overall: 44 x 163 in. (111.8 x 414 cm)
Gift of Ronnie and John Shore

2018.204
*Ax-Ei-En-Ta*
Carl Apfelschnitt (United States, 1948–1990)
1979
Rhoplex, acrisol, oil-based varnish and gold leaf on canvas
96 x 72 in. (243.8 x 182.9 cm)
Gift of Ronnie and John Shore

2018.205
*Black Pilaster III*
Elaine Lustig Cohen (United States, 1927–2016)
1978
acrylic on canvas
80 x 50 in. (203.2 x 127 cm)
Gift of Ronnie and John Shore

2018.206
*White Water*
Leonard Contino (United States, 1942–2017)
1978
acrylic on canvas
54 x 56 in. (137.2 x 142.2 cm)
Gift of Ronnie and John Shore
2018.207  
**Two-Fold**  
Susan Crile (United States, b. 1942)  
1978  
gesso and oil on canvas  
49 x 70 in. (124.5 x 177.8 cm)  
Gift of Ronnie and John Shore

2018.208  
**Patterned after a Rose**  
Rachelle Epstein (United States)  
1979  
acrylic on canvas  
80 x 71 in. (203.2 x 180.3 cm)  
Gift of Ronnie and John Shore

2018.209  
**ICA**  
Robert Feero (United States, b. 1952)  
1978  
polymer on canvas  
78 x 108 in. (198.1 x 274.3 cm)  
Gift of Ronnie and John Shore

2018.210  
**There Was a Growing Awareness . . .**  
Richard Hennessy (United States, b. 1941)  
1978  
oil on canvas  
60 x 64 in. (152.4 x 162.6 cm)  
Gift of Ronnie and John Shore

2018.211  
**Angel**  
Bill Jensen (United States, b. 1945)  
1977  
oil on linen  
36 x 24 in. (91.4 x 61 cm)  
Gift of Ronnie and John Shore

2018.212  
**Italian Garden**  
Meredith Johnson (United States, 1946–2000)  
1976  
oil on canvas  
90 1/4 x 66 in. (229.2 x 167.6 cm)  
Gift of Ronnie and John Shore

2018.213  
**Untitled**  
Lois Lane (United States, b. 1948)  
1979  
oil on canvas  
48 x 72 in. (121.9 x 182.9 cm)  
Gift of Ronnie and John Shore

2018.214  
**He Must Increase**  
Gary Stephan (United States, b. 1942)  
1978  
acrylic on canvas  
74 x 54 in. (188 x 137.2 cm)  
Gift of Ronnie and John Shore

2018.215  
**Ega**  
Joan Thorne (United States, b. 1943)  
1979  
oil on canvas  
76 x 67 in. (193 x 170.2 cm)  
Gift of Ronnie and John Shore

2018.216  
**Blue Soldier**  
Thornton Willis (United States, b. 1936)  
1978  
acrylic on canvas  
84 x 61 in. (213.4 x 154.9 cm)  
Gift of Ronnie and John Shore

2018.217  
**Fragrant Hill**  
Edward Youkilis (United States, b. 1947)  
1979  
acrylic on canvas  
53 x 72 in. (134.6 x 182.9 cm)  
Gift of Ronnie and John Shore

2018.218  
**Red Sky, Stars and Shapes for Sue**  
Hermine Ford (United States, b. 1939)  
1979  
oil on canvas  
100 x 79 in. (254 x 200.7 cm)  
Gift of Ronnie and John Shore

2018.219  
**Witch**  
Ron Gorchov (United States, b. 1930)  
1979  
oil on linen  
38 x 39 in. (96.5 x 99.1 cm)  
Gift of Ronnie and John Shore

2018.220  
**Dervish**  
Pierre Haubensak (Switzerland, b. 1935)  
United States  
1976  
oil on canvas  
78 x 54 in. (198.1 x 137.2 cm)  
Gift of Ronnie and John Shore

2018.221  
**Ghost Rider**  
Stewart Hitch (United States, 1940–2002)  
1978  
oil on canvas  
72 x 66 in. (182.9 x 167.6 cm)  
Gift of Ronnie and John Shore

2018.222  
**Red**  
Mark Lancaster (England, b. 1938)  
1974  
oil on canvas  
72 x 43 in. (182.9 x 109.2 cm)  
Gift of Ronnie and John Shore

2018.223  
**No Illusions**  
Vered Lieb (United States, b. 1947)  
1976  
acrylic on canvas  
78 x 84 in. (198.1 x 213.4 cm)  
Gift of Ronnie and John Shore

2018.224  
**Untitled**  
Joanna Mayor (United States, b. 1944)  
1979  
oil and wax on canvas  
72 x 60 in. (182.9 x 152.4 cm)  
Gift of Ronnie and John Shore
2018.225  
Red Mill  
Robert Moskowitz (United States, b. 1935)  
1979  
oil, acrylic and latex on canvas  
108 x 63 in. (274.3 x 160 cm)  
Gift of Ronnie and John Shore

2018.226  
New Palimpsests  
Georges Noël (France, 1924–2010)  
United States  
1979  
oil, sand, and glue on unprimed canvas  
54 x 78 in. (137.2 x 198.1 cm)  
Gift of Ronnie and John Shore

2018.227  
Bud  
Pete Omlor (United States, b. 1947)  
1979  
oil and enamel on canvas  
72 x 72 in. (182.9 x 182.9 cm)  
Gift of Ronnie and John Shore

2018.228  
Suspensoid  
Peter Pinchbeck (England, 1931–2000)  
United States  
1978  
oil on canvas  
76 x 89 in. (193 x 226.1 cm)  
Gift of Ronnie and John Shore

2018.229  
Mission  
William Ridenhour (United States, 1941–2010)  
1978  
acrylic on canvas  
62 x 75 in. (157.5 x 190.5 cm)  
Gift of Ronnie and John Shore

2018.230  
Announce  
Mark Schlesinger (United States, b. 1949)  
1978–79  
oil on canvas  
70 x 72 in. (177.8 x 182.9 cm)  
Gift of Ronnie and John Shore

2018.231  
Le Torse  
Steven Sloman (United States, b. 1943)  
1979  
acrylic on canvas  
101 x 83 in. (256.5 x 210.8 cm)  
Gift of Ronnie and John Shore

2018.232  
Untitled  
Susanna Tanger (United States, b. 1942)  
1978  
oil and rabbit skin glue on canvas  
73 x 101 in. (185.4 x 256.5 cm)  
Gift of Ronnie and John Shore

2018.233  
Untitled  
Catharine Warren (United States, b. 1946)  
1979  
acrylic and Japan rice paper on canvas  
66 x 78 in. (167.6 x 198.1 cm)  
Gift of Ronnie and John Shore

2018.234  
Pursab? Dharsab?  
(Jdecipherable Title)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 3/4 x 7 in. (24.8 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.235  
Samara (Indian Wormwood and Ibex)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 3/4 x 7 in. (24.8 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.236  
Khurahi Dev (The Gond God of Cattle’s Hooves)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 3/4 x 6 3/4 in. (24.8 x 17.1 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.237  
Chakwi Pakshee (Female Ruddy Shelduck, or Brahminy shelduck)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 1/2 x 7 in. (24.1 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.238  
Dalai? (Indecipherable Title)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 5/8 x 7 in. (24.4 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art
2018.239  
Morn (Peacock)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 1/2 x 7 in. (24.1 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.240  
Untitled (Birds, Ants and other Insects)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 1/2 x 7 in. (24.1 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.241  
Sanp Pakshee (Snakes and Birds)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 3/4 x 7 in. (24.8 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.242  
Godna (Tattoo)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 1/2 x 7 in. (24.1 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.243  
Untitled (Animals, Birds and Insects in the Grass)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 1/2 x 7 in. (24.1 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.244  
Giddhli Pakshee (Vulture Birds)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
9 3/4 x 7 in. (24.8 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.245  
Suchar Cheentee (Good Ants)  
Jangarh Singh Shyam (India, 1960–2001)  
1994  
pen drawing and ink on paper  
10 1/2 x 7 in. (26.7 x 17.8 cm)  
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.246  
Hungry Dogs No. 2  
George Bellows (United States, 1882–1925)  
1916  
lithograph  
image 13 7/16 x 9 11/16 in. (34.2 x 24.6 cm); on sheet 16 x 12 in. (40.7 x 30.5 cm)  
The James and Lois Sanitato George W. Bellows Collection

2018.247  
Artists Judging Works of Art  
George Bellows (United States, 1882–1925)  
1916  
lithograph with additional work in black crayon  
image 4 7/8 x 19 1/8 in. (12.3 x 48.5 cm); on sheet 18 13/16 x 22 1/2 in. (47.8 x 57.2 cm)  
The James and Lois Sanitato George W. Bellows Collection

2018.248  
Introducing John L. Sullivan  
George Bellows (United States, 1882–1925)  
1916  
lithograph  
image 20 11/16 x 20 1/2 in. (52.5 x 52.1 cm); on sheet 29 15/16 x 25 in. (76 x 63.5 cm)  
The James and Lois Sanitato George W. Bellows Collection

2018.249  
Statuette  
George Bellows (United States, 1882–1925)  
1917  
lithograph  
image 8 x 5 7/8 in. (20.3 x 15 cm); on sheet 13 x 9 3/4 in. (33 x 24.8 cm)  
The James and Lois Sanitato George W. Bellows Collection

2018.250  
Electrocution  
George Bellows (United States, 1882–1925)  
1917  
lithograph (third state, large detail)  
image 8 1/4 x 7 11/16 in. (20.9 x 19.5 cm); on sheet 9 13/16 x 9 11/16 in. (25 x 24.6 cm)  
The James and Lois Sanitato George W. Bellows Collection
2018.251
*Life Class No. 1*
George Bellows (United States, 1882–1925)
1917
lithograph (second state)
image 13 7/8 x 19 3/16 in. (35.2 x 48.8 cm); on sheet 18 3/4 x 23 9/16 in. (47.6 x 59.8 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.255
*Sniped*
George Bellows (United States, 1882–1925)
1918
lithograph
image 8 7/8 x 11 1/4 in. (22.6 x 28.5 cm); on sheet 11 x 13 7/16 in. (28 x 34.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.252
*Love of Winter, Christmas 1917*
George Bellows (United States, 1882–1925)
1917
lithograph (first state)
image 4 5/16 x 5 1/2 in. (11 x 13.9 cm); on sheet 11 x 6 3/8 in. (28 x 16.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.256
*Hail to Peace Christmas 1918*
George Bellows (United States, 1882–1925)
1918
lithograph
image 4 1/2 x 3 3/4 in. (11.4 x 9.5 cm); on sheet 5 1/4 x 4 in. (13.4 x 10.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.253
*The Bacchanale*
George Bellows (United States, 1882–1925)
1918
lithograph (first state, second stone)
image 18 9/16 x 24 1/16 in. (47.2 x 61.1 cm); on sheet 24 13/16 x 31 9/16 in. (63 x 80.1 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.257a-b
*Study for Legs of the Sea*
George Bellows (United States, 1882–1925)
1921
pencil
on sheet 8 1/4 x 13 1/16 in. (21 x 33.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.254
*The Germans Arrive or Made in Germany*
George Bellows (United States, 1882–1925)
1918
lithograph
image 16 1/16 x 26 in. (40.8 x 66 cm); on sheet 24 x 32 in. (61 x 81.3 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.258
*Legs of the Sea*
George Bellows (United States, 1882–1925)
1921
lithograph
image 8 3/8 x 10 3/4 in. (21.3 x 27.3 cm); on sheet 9 9/16 x 12 in. (24.3 x 30.5 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.259
*My Family No. 1*
George Bellows (United States, 1882–1925)
1921
lithograph
image 10 5/16 x 8 1/16 in. (26.2 x 20.4 cm); on sheet 12 5/16 x 10 3/16 in. (31.3 x 25.9 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.260
*Man in a Silk Hat*
George Bellows (United States, 1882–1925)
1921
lithograph
image 10 13/16 x 8 3/8 in. (27.5 x 21.2 cm); on sheet 12 1/16 x 9 1/2 in. (30.6 x 24.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.261
*Portrait of Robert Aitken No. 1*
George Bellows (United States, 1882–1925)
1921
lithograph
image 13 5/8 x 11 7/16 in. (34.6 x 29.1 cm); on sheet 14 15/16 x 12 5/8 in. (38 x 32.1 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.262
*Spiritual Potentate*
George Bellows (United States, 1882–1925)
1923
lithograph
image 8 15/16 x 8 3/8 in. (22.7 x 21.2 cm); on sheet 14 9/16 x 12 11/16 in. (37 x 32.2 cm)
The James and Lois Sanitato
George W. Bellows Collection
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Object Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018.263</td>
<td>Irish Fair</td>
<td>George Bellows (United States, 1882–1925)</td>
<td>1923</td>
<td>lithograph</td>
<td>image 18 7/8 x 20 3/4 in. (48 x 52.7 cm); on sheet 22 1/16 x 26 1/4 in. (56.1 x 66.6 cm)</td>
<td>The James and Lois Sanitato George W. Bellows Collection</td>
</tr>
<tr>
<td>2018.264</td>
<td>The Drunk No. 2</td>
<td>George Bellows (United States, 1882–1925)</td>
<td>1923–24</td>
<td>lithograph</td>
<td>image 15 5/8 x 12 15/16 in. (39.7 x 32.8 cm); on sheet 22 11/16 x 17 7/16 in. (57.6 x 44.3 cm)</td>
<td>The James and Lois Sanitato George W. Bellows Collection</td>
</tr>
<tr>
<td>2018.265</td>
<td>Nude Study, Woman Kneeling on a Pillow</td>
<td>George Bellows (United States, 1882–1925)</td>
<td>1923–24</td>
<td>lithograph</td>
<td>image 9 7/16 x 6 15/16 in. (24 x 17.6 cm); on sheet 12 5/8 x 9 15/16 in. (32 x 25.2 cm)</td>
<td>The James and Lois Sanitato George W. Bellows Collection</td>
</tr>
<tr>
<td>2018.266</td>
<td>Anne in a Black Hat</td>
<td>George Bellows (United States, 1882–1925)</td>
<td>1923–24</td>
<td>lithograph</td>
<td>image 14 5/16 x 11 3/4 in. (36.3 x 29.9 cm); on sheet 17 13/16 x 14 9/16 in. (45.3 x 37 cm)</td>
<td>The James and Lois Sanitato George W. Bellows Collection</td>
</tr>
<tr>
<td>2018.267</td>
<td>Jean in a Black Hat</td>
<td>George Bellows (United States, 1882–1925)</td>
<td>1923–24</td>
<td>lithograph (first state)</td>
<td>image 10 5/8 x 9 3/16 in. (27 x 23.3 cm); on sheet 13 1/2 x 11 5/16 in. (34.3 x 28.8 cm)</td>
<td>The James and Lois Sanitato George W. Bellows Collection</td>
</tr>
<tr>
<td>2018.268</td>
<td>Portrait of Eugene Speicher No. 2</td>
<td>George Bellows (United States, 1882–1925)</td>
<td>1923–24</td>
<td>lithograph</td>
<td>image 8 15/16 x 7 13/16 in. (22.7 x 19.9 cm); on sheet 11 5/16 x 8 7/8 in. (28.7 x 22.6 cm)</td>
<td>The James and Lois Sanitato George W. Bellows Collection</td>
</tr>
<tr>
<td>2018.269</td>
<td>Standing Female Nude</td>
<td>George Bellows (United States, 1882–1925)</td>
<td>1904–05</td>
<td>black chalk</td>
<td>on sheet 24 9/16 x 19 1/16 in. (62.4 x 48.4 cm)</td>
<td>The James and Lois Sanitato George W. Bellows Collection</td>
</tr>
<tr>
<td>2018.270</td>
<td>Cupid and a Satyr</td>
<td>George Bellows (United States, 1882–1925)</td>
<td>1904–12</td>
<td>lithograph with additional work in black ink, charcoal, blue pencil and pencil</td>
<td>on sheet 11 3/16 x 14 5/16 in. (28.4 x 36.3 cm)</td>
<td>The James and Lois Sanitato George W. Bellows Collection</td>
</tr>
<tr>
<td>2018.271</td>
<td>Landscape Embroidery</td>
<td>New York/New York/United States</td>
<td>1805</td>
<td>silk</td>
<td>H x W: 12 7/8 x 13 7/16 in. (32.7 x 34.1 cm); frame: H x W: 15 1/4 x 16 1/2 in. (38.7 x 41.9 cm)</td>
<td>Gift of Dr. and Mrs. Dale G. Gutman in memory of Lois Spilman Gutman</td>
</tr>
<tr>
<td>2018.272</td>
<td>Sampler</td>
<td>Mary Holland (poss. United States, active early 19th century)</td>
<td>1808</td>
<td>wool</td>
<td>H x W: 16 3/8 x 12 1/2 in. (41.6 x 31.8 cm)</td>
<td>Gift of Dr. Dale G. and Ann Knight Gutman</td>
</tr>
<tr>
<td>2019.1</td>
<td>Pounding Away at Wrestling Match, Washington, D.C.</td>
<td>Nancy Rexroth (United States, b. 1946)</td>
<td>Washington, D.C./United States</td>
<td>gelatin silver print</td>
<td>7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation</td>
</tr>
<tr>
<td>2019.2</td>
<td>Defeat, at Wrestling Match, Washington, D.C.</td>
<td>Nancy Rexroth (United States, b. 1946)</td>
<td>Washington, D.C./United States</td>
<td>gelatin silver print</td>
<td>4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation</td>
</tr>
</tbody>
</table>
2019.3  
*M Man With Drink, Washington, D.C.*  
Nancy Rexroth (United States, b. 1946)  
Washington, D.C./United States  
1967  
gelatin silver print  
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.4  
*Woman in Black, Vista Raceway, Maryland*  
Nancy Rexroth (United States, b. 1946)  
Maryland/United States  
1968  
gelatin silver print  
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.5  
*Posing, Winchester Scrambler, Virginia*  
Nancy Rexroth (United States, b. 1946)  
1968  
gelatin silver print  
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.6  
*M Mother, in Poetry Pose, Arlington, Virginia [cool toned]*  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1968  
gelatin silver print  
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.7  
*M Mother, in Poetry Pose, Arlington, Virginia [sepia toned]*  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1968  
gelatin silver print  
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.8  
*Girl in Car, Winchester Raceway, Virginia*  
Nancy Rexroth (United States, b. 1946)  
Virginia/United States  
1968  
gelatin silver print  
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 11 x 14 in. (27.9 x 27.9 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.9  
*M Mrs. Green and Mrs. Peale, Hyde Park, London*  
Nancy Rexroth (United States, b. 1946)  
London/England/United Kingdom  
1969  
gelatin silver print  
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 10 x 8 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.10  
*M Woman at Sink, London, England*  
Nancy Rexroth (United States, b. 1946)  
London/England/United Kingdom  
1969  
gelatin silver print  
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 11 x 10 3/4 in. (27.9 x 27.3 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.11  
*M Boy With Gun, Athens, Ohio*  
Nancy Rexroth (United States, b. 1946)  
Athens/Ohio/United States  
1969–70  
gelatin silver print  
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation
2019.12
*Boy at Party, Athens, Ohio, 1970*
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States 1970
gelatin silver print
4 1/2 x 6 3/4 in. (11.4 x 17.1 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.15
*Reva Holds a Chicken, Pomeroy, Ohio*
Nancy Rexroth (United States, b. 1946)
Pomeroy/Ohio/United States 1970
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.18
*Self-Portrait, Washington, D.C.*
Nancy Rexroth (United States, b. 1946)
Washington, DC/United States 1972
platinum print
2 3/4 x 2 1/8 in. (7 x 5.4 cm); on sheet 5 3/4 x 5 in. (14.6 x 12.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.13
*Polishing at Beauty Pageant, Pomeroy, Ohio*
Nancy Rexroth (United States, b. 1946)
Pomeroy/Ohio/United States 1970
gelatin silver print
4 1/2 x 7 in. (11.4 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.16a-m
*Untitled Platinum Experiment [self-portrait]*
Nancy Rexroth (United States, b. 1946)
1971
platinum prints
sheets range from 4 x 3 in. (10.2 x 7.6 cm) to 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.19
*Self-Portrait, Menstrual Flow, Athens, Ohio*
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States 1971
platinum print
4 3/4 x 3 3/4 in. (12.1 x 9.5 cm); on sheet 7 1/4 x 5 in. (18.4 x 12.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.14
*Cheerleading Practice, Pomeroy, Ohio*
Nancy Rexroth (United States, b. 1946)
Pomeroy/Ohio/United States 1970
gelatin silver print
4 1/2 x 7 in. (11.4 x 17.8 cm); on sheet 7 3/4 x 9 7/8 in. (19.7 x 25.1 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.17
*Tony Dressing, Washington, D.C.*
Nancy Rexroth (United States, b. 1946)
platinum print
2 1/2 x 3 in. (6.4 x 7.6 cm); on sheet 5 3/4 x 5 1/2 in. (14.6 x 14 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.20
*Self-Portrait, London, England*
Nancy Rexroth (United States, b. 1946)
London/England/United Kingdom 1968
gelatin silver print
3 3/4 x 6 3/4 in. (9.5 x 17.1 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation
2019.21
*Self-Portrait With View Camera, Athens, Ohio*
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States 1969
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.22
*Self-Portrait With Arms Crossed, Athens, Ohio*
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States 1969
gelatin silver print
4 1/2 x 4 1/2 in. (11.4 x 11.4 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.23
*Winter Self-Portrait*
Nancy Rexroth (United States, b. 1946)
1969–71
gelatin silver print
4 3/4 x 5 1/2 in. (12.1 x 14 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.24
*Self-Portrait, Washington, D.C.*
Nancy Rexroth (United States, b. 1946)
Washington, D.C./United States 1970
gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.25
*Self-Portrait, Ocean City*
Nancy Rexroth (United States, b. 1946)
1970
gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.26a-gg
*Untitled Extended Self-Portrait (photo booth)*
Nancy Rexroth (United States, b. 1946)
1958–76
gelatin silver prints
25 sheets 7 3/4 x 1 1/2 in. (19.7 x 3.8 cm); others 7 1/2 x 2 in. (19.1 x 5.1 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.27a-q
*Untitled Extended Self-Portrait (apartment)*
Nancy Rexroth (United States, b. 1946)
1970–75
gelatin silver prints
each sheet 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.28
*Untitled (sixteen Diana self-portraits)*
Nancy Rexroth (United States, b. 1946)
1970s
film strip
approximately 2 3/8 x 23 in. (6 x 58.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.29
*Untitled (Diana slide show)*
Nancy Rexroth (United States, b. 1946)
1970s
film strip
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.30
*Jim Morrison and the Doors Performing, Washington, D.C.*
Nancy Rexroth (United States, b. 1946)
gelatin silver print
8 3/4 x 7 in. (22.2 x 17.8 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation
2019.31  
My Mother in the Backyard,  
Arlington, Virginia  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1967–71  
gelatin silver print  
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.32  
My Mother, Christmas, Living Room, Arlington, Virginia  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1967–71  
gelatin silver print  
7 x 5 in. (17.8 x 12.7 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.33  
My Mother, Posing in Living Room Door, Arlington, Virginia  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1967–71  
gelatin silver print  
7 x 4 in. (17.8 x 10.2 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.34  
My Father, Winter Backyard,  
Arlington, Virginia  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1967–71  
gelatin silver print  
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.35  
My Father, After Yard Work,  
Arlington, Virginia  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1967–71  
gelatin silver print  
2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.36  
My Sister Carol in Window,  
Arlington, Virginia  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1967–71  
gelatin silver print  
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.37  
My Mother's Bedroom, Arlington, Virginia  
Nancy Rexroth (United States, b. 1946)  
Arlington/Virginia/United States  
1970  
gelatin silver print  
image on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.38  
Porch, Nelsonville, Ohio  
Nancy Rexroth (United States, b. 1946)  
Nelsonville/Ohio/United States  
1971  
gum bichromate print  
image on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.39a  
Studies for Group Portrait,  
Albany, Ohio  
Nancy Rexroth (United States, b. 1946)  
Albany/Ohio/United States  
1974  
gelatin silver print  
3 1/2 x 5 in. (8.9 x 12.7 cm); on sheet with variation 5 x 7 in. (12.7 x 17.8 cm)  
The Nancy Rexroth Collection:  
Museum Purchase with funds provided by the Carl Jacobs Foundation
2019.39b
*Studies for Group Portrait, Albany, Ohio*
Nancy Rexroth (United States, b. 1946)
Albany/Ohio/United States 1974
gelatin silver print
3 1/2 x 5 in. (8.9 x 12.7 cm); on sheet with variation 5 x 7 in.
(12.7 x 17.8 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.39c
*Studies for Group Portrait, Albany, Ohio*
Nancy Rexroth (United States, b. 1946)
Albany/Ohio/United States 1974
gelatin silver print
3 1/2 x 5 in. (8.9 x 12.7 cm); on sheet with variation 5 x 7 in.
(12.7 x 17.8 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.40
*Self-Portrait with Edith, California*
Emmet Gowin (United States, b. 1941)
California/United States 1969
gelatin silver print
5 1/4 x 6 1/2 in. (13.3 x 16.5 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.41
*Portrait of Edith*
Emmet Gowin (United States, b. 1941)
late 1960s–early 1970s
gelatin silver print
image and on sheet 8 x 10 in.
(20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.42
*Untitled (woman in underwear dancing)*
Emmet Gowin (United States, b. 1941)
late 1960s–early 1970s
gelatin silver print
4 1/4 x 6 1/2 in. (10.8 x 16.5 cm); on sheet 10 x 8 in.
(25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.43
*Untitled [photo postcard inscribed to Nancy Rexroth]*
Emmet Gowin (United States, b. 1941)
1974–75
gelatin silver print
image and on sheet 4 1/4 x 5 3/4 in.
(10.8 x 14.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.44
*John Gossage*
Joe Cameron (United States, b. 1939)
circa 1969
gelatin silver print
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 10 x 8 in.
(25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.45
*Nancy Rexroth*
Howard Stein (United States)
1968
gelatin silver print
13 1/4 x 9 3/4 in. (33.7 x 24.8 cm); on sheet 14 x 10 1/2 in.
(35.6 x 26.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.46
*Nancy Rexroth*
John Gossage (United States, b. 1946)
1970
diffusion transfer print
13 1/4 x 9 3/4 in. (33.7 x 24.8 cm); on sheet 14 x 10 1/2 in.
(35.6 x 26.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.47
*Rexroth Standing [upper torso, arms folded]*
John Gossage (United States, b. 1946)
circa 1970
gelatin silver print
6 3/4 x 7 in. (17.1 x 17.8 cm); on sheet 10 x 8 in.
(25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.48
*Rexroth Seated [with hands on knees]*
John Gossage (United States, b. 1946)
circa 1970
gelatin silver print
6 3/4 x 7 in. (17.1 x 17.8 cm); on sheet 10 x 8 in.
(25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation
2019.49
Rexroth Seated (arms folded, showing full body)  
John Gossage (United States, b. 1946)  
circa 1970  
gelatin silver print  
7 x 7 in. (17.8 x 17.8 cm); on sheet 9 1/2 x 7 3/4 in. (24.1 x 19.7 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.50
Rexroth Leaning Against Mustang  
John Gossage (United States, b. 1946)  
circa 1970  
gelatin silver print  
6 3/4 x 7 in. (17.1 x 17.8 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.51
Nancy Rexroth  
Emmet Gowin (United States, b. 1941)  
1973  
dye diffusion print (color Polaroid)  
3 1/8 x 3 in. (7.9 x 7.6 cm); on sheet 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.52a-b
Nancy Rexroth Portrait Session [contact on sheets]  
Ronnie Rubino (United States)  
1974  
gelatin silver print  
images 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.52a
Nancy Rexroth Portrait Session [contact on sheets]  
Ronnie Rubino (United States)  
1974  
gelatin silver print  
images 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.52b
Nancy Rexroth Portrait Session [contact on sheets]  
Ronnie Rubino (United States)  
1974  
gelatin silver print  
images 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.53
Nancy Rexroth Portrait Session [contact on sheets]  
Gail Fuchs (United States)  
1975  
gelatin silver print  
6 3/4 x 6 1/2 in. (17.1 x 16.5 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.54
Dreaming Aware, Nancy's Picture  
Diane Lonchar (United States)  
1976  
gelatin silver print  
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.55
Nancy Rexroth  
Alec Soth (United States, b. 1969)  
2018  
inkjet print  
9 x 11 in. (22.9 x 27.9 cm); on sheet 11 x 13 1/4 in. (27.9 x 33.7 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.56
Aunt Martha, Grandview, Iowa  
Nancy Rexroth (United States, b. 1946)  
Grandview/Iowa/United States  
1973  
sepia and gold toned gelatin silver print  
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation
2019.57
Four O’clock Sunlight, Muscatine, Iowa
Nancy Rexroth (United States, b. 1946)
Muscatine/Iowa/United States
1973
sepia and gold toned gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.

2019.58
Nothing in Particular, Wapello, Iowa
Nancy Rexroth (United States, b. 1946)
Wapello/Iowa/United States
1973
sepia and gold toned gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.

2019.59
Nothing in Particular, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
Albany/Ohio/United States
1973
sepia and gold toned gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.

2019.60
Porch Side, Cheshire, Ohio, 1976
Nancy Rexroth (United States, b. 1946)
Cheshire/Ohio/United States
1976
sepia and gold toned gelatin silver print
4 x 7 in. (10.2 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.

2019.61
Barn Side, Vanceburg, Kentucky [Diana wide-view]
Nancy Rexroth (United States, b. 1946)
Vanceburg/Kentucky/United States
1975
sepia and gold toned gelatin silver print
4 x 7 in. (10.2 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.

2019.62
Grand Porch [Diana wide-view]
Nancy Rexroth (United States, b. 1946)
1970s
sepia and gold toned gelatin silver print
4 1/2 x 7 in. (11.4 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.

2019.63
Clock and Chair
Nancy Rexroth (United States, b. 1946)
1970s
sepia and gold toned gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.

2019.64
Untitled from the Green/Spring Series
Nancy Rexroth (United States, b. 1946)
1979–81
dye diffusion transfer (Polaroid SX-70 Transfer)
3 x 3 in. (7.6 x 7.6 cm); irregular on sheet 6 1/4 x 8 in. (15.9 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.

2019.65
Untitled from Winter Weed Series
Nancy Rexroth (United States, b. 1946)
1981
dye diffusion transfer (Polaroid SX-70 Transfer)
3 x 3 in. (7.6 x 7.6 cm); irregular on sheet 10 x 10 in. (25.4 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation.
2019.66
*Untitled from Cut Paper Series*
Nancy Rexroth (United States, b. 1946) 1981

dye diffusion transfer (Polaroid SX-70 Transfer)
3 x 3 in. (7.6 x 7.6 cm); irregular on sheet 10 1/4 x 9 1/2 in. (26 x 24.1 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.69
*Lascaux Cave Wall from the House Series*
Nancy Rexroth (United States, b. 1946) 2002

inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.67
*Maze from the Maze Series*
Nancy Rexroth (United States, b. 1946) 1982
dye diffusion transfer (Polaroid SX-70 Transfer)
3 x 3 in. (7.6 x 7.6 cm); irregular on sheet 10 x 10 in. (25.4 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.70
*Library Hats from the House Series*
Nancy Rexroth (United States, b. 1946) 2002

inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.68
*Windows from the House Series*
Nancy Rexroth (United States, b. 1946) 2000

inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.71
*Blues from the House Series*
Nancy Rexroth (United States, b. 1946) 2002

inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.72
*Red Bookcase from the House Series*
Nancy Rexroth (United States, b. 1946) 2002

inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.73
*Bookcase in Twilight from the House Series*
Nancy Rexroth (United States, b. 1946) 2002

inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.74
*Rooms and Cards from the House Series*
Nancy Rexroth (United States, b. 1946) 2003

inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation
2019.75
*Lascaux Cave Wall, Door from the House Series*
Nancy Rexroth (United States, b. 1946)
2003
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.76
*Lascaux Door from the House Series*
Nancy Rexroth (United States, b. 1946)
2004
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.77
*Library Ladder from the House Series*
Nancy Rexroth (United States, b. 1946)
2005
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.78
*Paper / Ruler from the Empty Rooms Series*
Nancy Rexroth (United States, b. 1946)
2000
inkjet print
3 1/4 x 3 1/4 in. (8.3 x 8.3 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.79
*Hanging Easel from The Empty Rooms Series*
Nancy Rexroth (United States, b. 1946)
2001
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.80
*Materials from The Empty Rooms Series*
Nancy Rexroth (United States, b. 1946)
2001
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.81
*Three Boxes from The Empty Rooms Series*
Nancy Rexroth (United States, b. 1946)
2001
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.82
*Chalk Board and Table from The Empty Rooms Series*
Nancy Rexroth (United States, b. 1946)
2001
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.83
*Air Movement in Red from The Empty Rooms Series*
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
4 1/4 x 4 1/4 in. (10.8 x 10.8 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation
2019.84
_Easel / Frame from The Empty Rooms Series_
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
5 x 5 in. (12.7 x 12.7 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.85
_Cross from The Empty Rooms Series_
Nancy Rexroth (United States, b. 1946)
2003
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.86
_Pink Wall from The Empty Rooms Series_
Nancy Rexroth (United States, b. 1946)
2004
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.87
_Tiny Cameras from The Empty Rooms Series_
Nancy Rexroth (United States, b. 1946)
2005
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.88
_Dugda Coal Washeries, Coal Mines, Bihar, 1950s_
Sunil Janah (India, 1918–2012) 1950s
gelatin silver print
19 x 23 in. (48.3 x 58.4 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.89
_Lazy Gal_
Loretta Pettway (United States, b. 1942)
2009
color soft ground and hard ground etching with aquatint and spitbite aquatint
on sheet 39 1/2 x 33 in. (100.3 x 83.8 cm)
Museum Purchase with funds provided by the Women's Committee

2019.90
_Post-Mortem Portrait of a Man_
Frank Duveneck (United States, 1848–1919) 1870s
charcoal on paper
framed 28 1/8 x 33 11/16 in. (71.4 x 85.6 cm); drawing 21 11/16 x 16 13/16 in. (55.1 x 42.7 cm)
Museum Purchase with funds provided by Len Weakley

2019.91
_Head (Model Opera)_
William Kentridge (South Africa, b. 1955)
acrylic paint on laser cut stainless steel 71 1/4 x 44 in. (181 x 111.8 cm) Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art, Trustee Acquisition Committee Art Purchase Fund, Art Purchase Fund for Sculpture

2019.92
_Black in the Midst of Red, White and Blue_
Lonnie Holley (United States, b. 1950) 2017
color woodcut
image 39 3/4 x 29 11/16 in. (100.9 x 75.4 cm)
Museum Purchase with funds provided by the Sowell Committee

2019.93
_Untitled [weeping willow]_
Sohrab Hura (India, b. 1981) 2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.94
_Untitled [man carrying mattress]_
Sohrab Hura (India, b. 1981) 2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art
2019.95
*Untitled [bird on tree branch]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.96
*Untitled [woman in open door, corrugated metal structure]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.97
*Untitled [disheveled interior with couch]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.98
*Untitled [tangled dead trees]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.99
*Untitled [suited man in wheelchair, limo]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.100
*Untitled [car on grassy shoulder]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.101
*Untitled [person with wrist cast in front of damaged car]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.102
*Untitled [beads hanging in tree]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.103
*Untitled [birds taking flight from puddle]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.104
*Untitled [woman with arms raised, flag pole at right]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.105
*Untitled [pointing finger in record store]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.106
*Untitled [photographer's legs]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata
2019.107
Untitled [two birds in flight]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.108
Untitled [interior strewn with debris]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.109
Untitled [seated man, “Chapel, Doris Jackson”]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.110
Untitled [tilted birdhouse]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.111
Untitled [boy on threshold, caged dog]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.112
Untitled [seated woman, eyes closed]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.113
Untitled [tv dish in undergrowth]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.114
Untitled [covered driveway with four birds, metal gates]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.115
Untitled [two women clasping wrist]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.116
Untitled [abandoned car, photographed from back]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.117
Untitled [turtle at roadside]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.118
Untitled [man and woman embrace at water’s edge]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata
2019.119
*Untitled [mailboxes]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.120
*Untitled [standing man and cat outside trailer]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.121
*Untitled [man and woman on sidewalk, with walker]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.122
*Untitled [fallen birdhouse]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.123
*Untitled [”please no parking behind fence”]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.124
*Untitled [abandoned car, photographed from front, lawn mown around perimeter of car]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.125
*Untitled [”Family Dollar,” person with possessions in shopping cart]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.126
*Untitled [recliner on lawn]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.127
*Untitled [stacked cars in junkyard]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.128
*Untitled [man leaning over bed of pickup truck]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.129
*Untitled [sign, ”Wed Thr Fri, Fish Shrimp, Chicken”]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.130
*Untitled [church interior]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata
2019.131
Untitled [dashboard crucifixes]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.132
Untitled [man holding segregation sign]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.133
Untitled [man in wheelchair holding up middle fingers]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.134
Untitled [two ducks and white bird]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.135
Untitled [man fishing, with cooler]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.136
Untitled [man with dog in shopping cart]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.137
Untitled [standing woman and utility pole, cat exiting frame]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.138
Untitled [photographer's shadow, feathers on grass]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.139
Untitled [Miss Karen (boat) on blocks]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.140
Untitled [industrial site beyond railroad tracks]
Sohrab Hura (Indian, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.141
Untitled [man carrying four bricks]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.142
Untitled [child standing on woman's hand]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata
2019.143
Untitled [flag, brick building, doghouse]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.144
Untitled [seated woman inside pizza restaurant]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.145
Untitled [portrait album pages on gingham-clad table]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.146
Untitled [hotel room with bed, tv, mirror, air conditioning unit]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.147
Untitled [hotel room, bible on counter, mirror]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.148
Untitled [standing man in bowtie, holding book]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.149
Untitled [corrugated metal building beyond power lines]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.150
Untitled [kitchen workers]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.151
Untitled [four seated diners]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.152
Untitled [sign, "Store for Sale"]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.153
Untitled [snake in water]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.154
Untitled [man and woman seen from behind; woman clasps man's upper arm]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata
2019.155
*Untitled [porch swing hung from tree branch]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.156
*Untitled [bicycles]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.157
*Untitled [ship beyond tall grasses]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.158
*Untitled [lawn flamingoes]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.159
*Untitled [Dad's Restaurant]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.160
*Untitled [tall grasses in shallow water]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.161
*Untitled [prow of ship, Nordic Mari]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.162
*Untitled [netting entwined in tree]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.163
*Untitled [dirt road winding into distance]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.164
*Untitled [five birds in flight]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in.
(36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.165
*Untitled [airplane over river]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.166
*Untitled ["Inner Mississippi Anchorage"]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.167
*Untitled [ships on river]*
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata
2019.168  
*Untitled ["All the ships have lined up"]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.169  
*Untitled [white and black boat on water]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.170  
*Untitled ["There is so much mist"]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.171  
*Untitled [bridge and ships in mist]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.172  
*Untitled ["Be careful when you are in New Orleans"]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.173  
*Untitled [bridge and red ship in mist]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.174  
*Untitled ["When you get the chance tell me what's beyond the levee"]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.175  
*Untitled [distant illuminated skyline, from ship]*  
Sohrab Hura (India, b. 1981)  
2016, printed 2018  
inkjet print  
6 3/4 x 9 in. (17.1 x 22.9 cm)  
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.176  
*Beaker*  
Bushnell Willey (United States, 1806–1850), Edward Kinsey (United States, 1810–1865)  
poss. Cincinnati/Ohio/United States  
1831–38  
silver  
H. 3 9/16 in. (9 cm); Diam. 2 15/16 in. (7.5 cm)  
Family of Samuel Baughman Craig, Jr.

2019.177  
*Tiger and Cubs*  
Unknown (Korea)  
18th century  
ink and colors on silk painting  
37 1/2 x 21 1/2 in. (95.3 x 54.6 cm); frame 43 3/4 x 27 1/2 x 1 1/4 in. (111.1 x 69.9 x 3.2 cm)  
Museum Purchase

2019.178  
*Wall Cupboard*  
Bruce James Talbert (England, 1838–1881)  
circa 1867  
oak and brass  
42 1/8 x 29 1/2 x 10 11/16 in. (107 x 74.9 x 27.1 cm)  
Museum Purchase with funds provided by the Oliver Family Foundation

2019.179  
*Tiger and Cub*  
Unknown (Korea)  
18th century  
ink and colors on silk painting  
37 1/2 x 21 1/2 in. (95.3 x 54.6 cm); frame 43 3/4 x 27 1/2 x 1 1/4 in. (111.1 x 69.9 x 3.2 cm)  
Museum Purchase

2019.180  
*Bust of Joan of Arc*  
Prosper d’Épinay (France, 1836–1914)  
1898  
white marble  
12 1/2 x 11 5/8 in. (31.8 x 29.5 cm)  
Judith Hauser Adams Fund

2019.181  
*Dalmatian*  
Kent & Parr (estab. 1880, closed 1894)  
Staffordshire/England/United Kingdom  
circa 1880  
earthenware  
6 1/4 x 6 x 3 in. (15.9 x 15.2 x 7.6 cm)  
Museum Purchase: Irene Boswell Buhr Fund
2019.182a-b
World Civilization #2
Viola Frey (United States, 1933–2004)
Oakland/California/United States
1987
glazed earthenware
62 x 28 x 19 in. (157.5 x 71.1 x 48.3 cm)
The Nancy and David Wolf Collection

2019.183
Go away closer (Baja full moon)
Dayanita Singh (India, b. 1961)
circa 2000–2004
gelatin silver print
image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 13 7/8 x 11 in. (35.2 x 28 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.184
Go away closer (Cousins)
Dayanita Singh (India, b. 1961)
circa 2000–2004
gelatin silver print
image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 14 x 11 in. (35.6 x 28 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.185
Go away closer (Napoleon)
Dayanita Singh (India, b. 1961)
circa 2000–2004
gelatin silver print
image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 13 7/8 x 11 in. (35.2 x 28 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.186
Go away closer (Owl)
Dayanita Singh (India, b. 1961)
circa 2000–2004
gelatin silver print
image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 14 x 11 in. (35.6 x 28 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.187
Go away closer (Piano tuner)
Dayanita Singh (India, b. 1961)
circa 2000–2004
gelatin silver print
image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 13 7/8 x 11 in. (35.2 x 28 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.188
Palampore
India
1700–50
hand painted mordant and resist dyed cotton
H x W: 144 1/4 x 84 1/2 in. (366.4 x 214.6 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.189
Frank Duveneck
Atelier Julius Brigelius
Munich/Germany
1877
albumen print on carte de visite
image 3 13/16 x 2 1/4 in. (9.7 x 5.7 cm); on carte de visite 4 1/8 x 2 5/8 in. (10.5 x 6.6 cm)
Registration Department Transfer

2019.190
Abhiri Ragini (A Lady Feeding Four Snakes) Page from a dispersed ragamala series
Bilaspur/Punjab Hills/India
1690–1700
opaque watercolor with gold on paper, red borders with black and white rules
painting 7 3/8 x 4 3/4 in. (18.7 x 12.1 cm); folio 8 3/8 x 6 1/8 in. (21.3 x 15.6 cm)
Alice Bimel Endowment for Asian Art

2019.191
Charger
Cincinnati/Ohio/United States
1880
earthenware
H: 1 1/2 in. (3.8 cm); Diam. 12 3/8 in. (31.4 cm)
Gift of Robert and Mary Ellen Seery

2019.192
Vase
Avon Pottery (United States, estab. 1886, closed 1887), Martin Rettig (United States, 1866–1956)
Cincinnati/Ohio/United States
1886–87
earthenware
H: 11 1/2 in. (29.2 cm); Diam. (max.): 5 in. (12.7 cm)
Gift of Robert and Mary Ellen Seery
2019.193  
Wall Pocket  
The J. H. Strobl Pottery Co.  
(United States, estab. 1906, closed 1910)  
Cincinnati/Ohio/United States  
1907  
earthware  
H: 13 in (33 cm); W: 7 1/4 in. (18.4 cm); D. 3 1/4 in. (8.3 cm)  
Gift of Robert and Mary Ellen Seery

2019.194  
Miss Blood (Gertrude Elizabeth Blood, later Lady Colin Campbell)  
Frank Duveneck (United States, 1848–1919)  
1880  
oil on canvas  
frame 66 x 46 in. (167.6 x 116.8 cm); painting 48 x 28 in. (121.9 x 71.1 cm)  
Museum Purchase: Fanny Bryce Lehmer Endowment and Martha and Carl Lindner III Fund for United States Art

2019.196  
Bowl with Cloud Patterns  
Unidentified Artist (China)  
7th–9th century  
Changsha ware  
Dia. 15.5 cm, H. 5 cm  
Gift of Widodo Latip

2019.197  
Bowl with Cloud Patterns  
Unidentified Artist (China)  
7th–9th century  
Changsha ware  
Gift of Widodo Latip

2019.198  
Dish  
Unidentified Artist (China)  
10th century  
ceramic  
Dia. 20.5 cm, H. 4 cm  
Gift of Widodo Latip

2019.199  
Bowl (Small)  
Unidentified Artist (China)  
10th century  
ceramic  
Dia. 14.5 cm, H. 4 cm  
Gift of Widodo Latip

2019.200  
Bowl (Medium)  
China  
10th century  
ceramic  
Dia. 9.8 cm, H. 7 cm  
Gift of Widodo Latip

2019.201  
Jar  
Unidentified Artist (China)  
10th century  
Yue ware  
Dia. 13.8 cm, H. 11.5 cm  
Gift of Widodo Latip

2019.202  
Shard of White Ware  
Unidentified Artist (China)  
10th century  
ceramic  
Gift of Widodo Latip

2019.203  
Shard of White Ware  
Unidentified Artist (China)  
10th century  
ceramic  
Gift of Widodo Latip

2019.204  
Shard of Green Ware  
China  
10th century  
ceramic  
Gift of Widodo Latip

2019.205  
Shard of Green Ware  
Unidentified Artist (China)  
10th century  
ceramic  
Gift of Widodo Latip

2019.206  
Celadon Dish with Bird Motif  
Unidentified Artist (China)  
10th–13th century  
ceramic  
Gift of Widodo Latip

2019.207  
Celadon Bowl with Shell Attachments  
Unidentified Artist (China)  
15th century  
ceramic  
Gift of Widodo Latip

2019.208  
Bowl with Shell Attachments  
Unidentified Artist (China)  
960–1279  
Sawankhalok ware  
Dia. 17 cm, H. 10 cm  
Gift of Widodo Latip

2019.209  
Bowl  
Unidentified Artist (China)  
618–907  
glazed stoneware, Chansha ware  
Dia. 15.3 cm, H. 6 cm  
Gift of Widodo Latip

2019.210  
Bowl, Changsha Ware  
Unidentified Artist (China)  
960–1279  
glazed stoneware  
Dia. 14.6 cm, H. 5 cm  
Gift of Widodo Latip

2019.211  
Green Ware Bowl with Shell Attachments  
Unidentified Artist (China)  
960–1279  
ceramic  
Dia. (widest point) 19.8 cm, H. 8.5 cm  
Gift of Widodo Latip
2019.212
Green Ware Bowl with Shell Attachments
Unidentified Artist (China)
960–1279
Ceramic
Dia. (widest point) 19.8 cm, H. 8.5 cm
Gift of Widodo Latip

2019.213
Dish
Unidentified Artist (China)
960–1279
Ceramic
Dia. 28 cm, H. 7.8 cm
Gift of Widodo Latip

2019.214
Sawankhalok Bowl with Shell Attachments
Unidentified Artist (China)
960–1279
Ceramic
Dia. (widest point) 19 cm, H. 6.5 cm
Gift of Widodo Latip

2019.215
Bowl
Unidentified Artist (China)
907–960
Ceramic
Dia. 20.3 cm, H. 7.4 cm
Gift of Widodo Latip

2019.216.1
Dot/Feather
Annu Matthew (India, b. 1964)
2004
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 1/2 x 6 11/16 in. (21.6 x 17 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.2
Types
Annu Matthew (India, b. 1964)
2005
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 1/2 x 6 11/16 in. (21.6 x 17 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.3
Quanah & Annu (India)
Annu Matthew (Indian, b. 1964)
2004
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 5/16 x 6 1/2 in. (21.1 x 16.5 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.4
Quanah & Annu (United States)
Annu Matthew (India, b. 1964)
2004
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 1/2 x 6 5/8 in. (21.6 x 16.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.5
Braids/Plaits
Annu Matthew (India, b. 1964)
2005
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 11/16 x 6 3/8 in. (22.1 x 16.2 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.6
Fair/Dark
Annu Matthew (India, b. 1964)
2005
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 5/16 x 6 1/4 in. (21.1 x 16.2 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.7
Flags
Annu Matthew (India, b. 1964)
2005
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 x 6 3/8 in. (20.3 x 16.2 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.8
Christian?
Annu Matthew (India, b. 1964)
2007
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 15/16 x 5 5/16 in. (22.7 x 13.5 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.9
Transcultural Indian
Annu Matthew (India, b. 1964)
2007
Inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each
8 1/2 x 7 1/4 in. (21.6 x 18.4 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art
2019.216.10
*Indian and White Man*
Annu Matthew (India, b. 1964)
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 1/2 x 6 9/16 in. (21.6 x 16.7 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.217
*Das Korsett (The Corset)*
László Moholy-Nagy (United States, 1895–1946)
1927, printed 1973
gelatin silver print
image 9 5/8 x 7 1/16 in. (24.5 x 17.9 cm); on sheet 9 15/16 x 7 1/2 in. (25.2 x 19.1 cm)
Gift of Carl and Elizabeth Solway

2019.218
*Mein Name ist Hase (I Know Nothing About It)*
László Moholy-Nagy (United States, 1895–1946)
1927, 1973
gelatin silver print
image 19 1/2 x 14 9/16 in. (49.5 x 37 cm); on sheet 19 7/8 x 16 3/16 in. (50.5 x 41.1 cm)
Gift of Carl and Elizabeth Solway

2019.219
*Leda und der Schwan (Leda and the Swan)*
László Moholy-Nagy (United States, 1895–1946)
1925, printed 1973
gelatin silver print
image 5 3/4 x 4 3/8 in. (14.6 x 11.1 cm); printed space 6 9/16 x 4 13/16 in. (16.7 x 12.2 cm); on sheet 7 3/16 x 5 7/16 in. (18.3 x 13.8 cm)
Gift of Carl and Elizabeth Solway

2019.220
*Die zerrüttete Ehe (The Shattered Marriage)*
László Moholy-Nagy (United States, 1895–1946)
1925, 1973
gelatin silver print
image 6 3/8 x 4 3/4 in. (16.2 x 21.1 cm); on sheet 6 15/16 x 5 5/16 in. (17.6 x 13.5 cm)
Gift of Carl and Elizabeth Solway

2019.221
*Benefit, Corcoran Museum, Washington, D.C., May 1975*
Larry Fink (United States, b. 1941)
1975
gelatin silver print
image 9 1/4 x 9 1/4 in. (23.5 x 23.5 cm); on sheet 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm)
Gift of Carl and Elizabeth Solway
Gift of John A. Ruthven in memory of Judy Ruthven

2018.93
*Chimneypiece*
Unidentified Artist
Cincinnati/Ohio/United States circa 1820
wood and paint
53 x 86 1/2 x 12 1/8 in. (134.6 x 219.7 x 30.8 cm)
Gift of the Literary Club (Cincinnati, Ohio)

2018.94
*The Water-fall of Niagara*
Robert Handcock (England, 1731–1817)
May 1794
hand-colored etching and engraving
platemark 10 1/4 x 15 13/16 in. (26 x 40.1 cm); on sheet 12 13/16 x 18 1/4 in. (32.6 x 46.3 cm)
Gift of Virginius C. Hall
appendix b:
program attendance during
the fiscal year 2018–2019
program attendance during the fiscal year 2018–2019

<table>
<thead>
<tr>
<th>TYPE OF PROGRAM</th>
<th>TOTAL # OF PROGRAMS</th>
</tr>
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<tbody>
<tr>
<td>Adult</td>
<td>101</td>
</tr>
<tr>
<td>Family + Teens</td>
<td>122</td>
</tr>
<tr>
<td>Art for Life</td>
<td>102</td>
</tr>
<tr>
<td>School + Teacher</td>
<td>134</td>
</tr>
<tr>
<td>Accessibility</td>
<td>80</td>
</tr>
<tr>
<td>Docent + Corporate</td>
<td>53</td>
</tr>
<tr>
<td>Tours</td>
<td>604</td>
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<tr>
<td><strong>TOTAL PROGRAMS</strong></td>
<td><strong>1,196</strong></td>
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<table>
<thead>
<tr>
<th>TYPE OF PROGRAM</th>
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<td>Docent + Corporate</td>
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<td>Tours</td>
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<td><strong>TOTAL ATTENDANCE</strong></td>
<td><strong>75,786</strong></td>
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appendix c:
special exhibition program listing
for the fiscal year 2018–2019
special exhibition program listing  
for the fiscal year 2018–2019

**MAKE WAY FOR DUCKLINGS: THE ART OF ROBERT MCCLOSKEY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Program Title</th>
<th>Type</th>
<th>Attendance</th>
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<tr>
<td>9.1.18</td>
<td>Family First Saturday</td>
<td>Family</td>
<td>1,265</td>
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<tr>
<td>9.8.18</td>
<td>Sketching Tour</td>
<td>Family</td>
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**COLLECTING CALLIGRAPHY: ARTS OF THE ISLAMIC WORLD**

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<th>Type</th>
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<td>9.15.18</td>
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<td>Family</td>
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<td>9.15.18</td>
<td>ASL Tour</td>
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<td>9.18.18</td>
<td>School-Based Learning Presentation</td>
<td>College</td>
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<td>9.19.18</td>
<td>Art for Life</td>
<td>K-12</td>
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<tr>
<td>9.20.18</td>
<td>Evenings for Educators</td>
<td>Teacher</td>
<td>57</td>
</tr>
<tr>
<td>9.20.18</td>
<td>Art for Life</td>
<td>Adult</td>
<td>34</td>
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<tr>
<td>9.21.18</td>
<td>Baby Tours</td>
<td>Family</td>
<td>56</td>
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<td>9.26.18</td>
<td>Art for Life</td>
<td>Out of School Youth</td>
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<td>9.27.18</td>
<td>CPS Program</td>
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<td>9.30.18</td>
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<td>10.4.18</td>
<td>CPS Program</td>
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<td>Docent Training Lecture</td>
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<td>1.20.19</td>
<td>Women Writing for a Change</td>
<td>Adult</td>
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<td>1.10.19</td>
<td>Lecture: Arts of the Islamic World</td>
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### LIFE: GILLIAN WEARING

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<td>10.3.18</td>
<td>Lecture: Conversation with the Artist</td>
<td>Adult</td>
<td>188</td>
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<td>10.9.18</td>
<td>A Woman’s Voice: A Musical Response to <em>Life: Gillian Wearing</em></td>
<td>Family</td>
<td>77</td>
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<td>10.10.18</td>
<td>Memories in the Museum</td>
<td>Accessibility</td>
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<td>10.18.18</td>
<td>Evenings for Educators</td>
<td>Teachers</td>
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<td>Custom Access Tour</td>
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<td>12.1.18</td>
<td>Family First Saturday</td>
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### THE FABRIC OF INDIA

<table>
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<td>Lecture: Curating The Fabric of India</td>
<td>Adult</td>
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<td>11.3.18</td>
<td>Family First Saturday</td>
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<td>Tibetan Monks Sand Art Opening Ceremony</td>
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<td>UC Education Tour</td>
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<td>11.15.18</td>
<td>Evenings for Educators</td>
<td>Teachers</td>
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<td>Artist Workshop</td>
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<td>ASL Tour</td>
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<td>Tibetan Monks Sand Art Closing Ceremony</td>
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<td>11.21.18</td>
<td>Silverton DEAL Club</td>
<td>K-12</td>
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<td>12.7.18</td>
<td>Silverton DEAL Club</td>
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<td>1.2.19</td>
<td>Memories in the Museum</td>
<td>Accessibility</td>
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## ART ACADEMY OF CINCINNATI AT 150: A CELEBRATION IN DRAWINGS AND PRINTS

<table>
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<th>Date</th>
<th>Program Title</th>
<th>Type</th>
<th>Attendance</th>
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<td>2.14.19</td>
<td>YWCA: Project Care</td>
<td>Accessibility</td>
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## PARIS 1900: CITY OF ENTERTAINMENT

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## NO SPECTATORS: THE ART OF BURNING MAN

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## KIMONO: REFASHIONING CONTEMPORARY STYLE

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