

Cincinnati Art Museum Hank Willis Thomas: All Things Being Equal... Workshop

Michael Coppage, Gee Horton and Kate Tepe - All Power to All People Response Transcript

00:00:24,890 --> 00:00:30,450

Hey Wanna Play Truth or Dare?
Dare - Realize the museum's

00:00:30,450 --> 00:00:36,010

greatest *assets are its
people. I think Hank Willis

00:00:36,010 --> 00:00:41,014

Thomas understands that this
sign is highly recognizable and

00:00:41,014 --> 00:00:47,130

extremely powerful and extremely
visible. I think when you see an

00:00:47,130 --> 00:00:53,246

Afro pick with a raised black
fist, it's a sign, a universal

00:00:53,246 --> 00:00:56,026

sign that all Black people

00:00:56,026 --> 00:01:00,030

understand. It's unapologetically
Black. It's

00:01:00,030 --> 00:01:05,448

uncompromising. It's a sign of
resistance and resilience.

00:01:05,448 --> 00:01:12,672

We'll see how beautiful I am,
and be ashamed. Dare - Create a

00:01:12,672 --> 00:01:15,682

strategic plan that
prioritizes marginalized

00:01:15,682 --> 00:01:22,304
artists and their work. A raised
fist is an unspoken heard and

00:01:22,304 --> 00:01:27,120
immobilizes Black people in
every country, in every

00:01:27,120 --> 00:01:27,722
continent.

00:01:28,850 --> 00:01:33,800
Before, this fist, and this
symbol was adopted by Black

00:01:33,800 --> 00:01:38,750
people, it might have had
other ulterior motives, but we

00:01:38,750 --> 00:01:43,700
all universally recognized the
Black fist as a symbol of

00:01:43,700 --> 00:01:45,680
power and empowerment. Silence
will not protect you

00:01:48,360 --> 00:01:52,545
Dare - Conduct a comprehensive
audit on the socio-political

00:01:52,545 --> 00:01:57,660
impact of patriarchy and white
supremacy on the museum and its

00:01:57,660 --> 00:02:02,775
institutional values and make it
public. So what I really think

00:02:02,775 --> 00:02:04,635
about this show is,

00:02:06,370 --> 00:02:10,249

I think that this is
an opportunity for the

00:02:10,249 --> 00:02:11,542
Cincinnati Art Museum to

00:02:12,940 --> 00:02:17,780
really engage the community on
topics that matter. This is an

00:02:17,780 --> 00:02:23,060
opportunity for people who look
like me to walk into a space

00:02:23,060 --> 00:02:28,340
that does not represent me or
barely hosts images of people

00:02:28,340 --> 00:02:34,500
who look like me and see myself
on a wall. Black man, Black man,

00:02:34,500 --> 00:02:38,900
Black man. I think it's
important for all people, not

00:02:38,900 --> 00:02:43,300
just Black people, to see how
marketing and advertising uses

00:02:43,390 --> 00:02:47,044
Black bodies to make
their fortune. Truth

00:02:47,044 --> 00:02:48,610
You're not listening.

00:02:53,080 --> 00:02:54,500
Welcome to the museum.