

# cincinnati art museum

## **FOR IMMEDIATE RELEASE**

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**\*Images Available Upon Request**

## **Free admission to opening weekend of Hank Willis Thomas exhibition underwritten by the PNC Foundation** *Programming to supplement the dynamic exhibition kicks off Sept. 3*



**CINCINNATI**— The PNC Foundation is underwriting free access to the opening weekend of Cincinnati Art Museum's presentation of [\*Hank Willis Thomas: All Things Being Equal...\*](#), Sept. 4–6.

After Sept 6, tickets are \$10 for adults, \$5 for senior/children/students. The museum is open Tuesday–Sunday from 11 a.m.–5 p.m. Special exhibitions are free every Thursday from 5–8 p.m. The exhibition will be on view through Nov. 8.

Timed entry tickets are now available at [cincinnatiartmuseum.org/visit](http://cincinnatiartmuseum.org/visit). If you visit without registering and purchasing tickets online in advance, you may be asked to wait or come back at a different time due to capacity limits.

Thomas' bold, thoughtful and deeply moving artwork asks us to see and challenge systems of inequality that are woven into the fabric of contemporary life, leaving no doubt that art is an essential tool in ongoing struggle for social justice.

The exhibition will be accompanied by a variety of programming designed with both social distancing and community building in mind.

- We are partnering with the [Art Academy to host "Ask Hank"](#) a virtual Q&A with the artist via Facebook Live on Thursday, Sept. 3 from 6:30–7:30 p.m.
- The museum is hosting an online [Conversation with the Artist](#), Friday, Sept. 4 from 7–8 p.m. Dr. Omotayo Banjo, Associate Professor of Communication at the University of Cincinnati, Damon Jones, Chief Communications Officer at Procter & Gamble, and Hank Willis Thomas will present a critical conversation about art, advertising, and social change.
- **A Virtual Film and Discussion Series** includes feature-length films; discussions with scholars, filmmakers, and artists; and a presentation of short films created in collaboration with Cincinnati's non-profit film-focused organizations. [Digital access](#) will be available Sept. 3–5.
- [The Workshop](#), an online platform where members of the community share their own responses to and interpretations of works from the exhibition.
- [Impact Circles](#) (Sept. 17, Oct. 1, 29), virtual panel discussions seek to explore the themes of the artwork. Led by people of color, these panel discussions have a goal of impact.

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- [What Matters Now](#), a project where the museum will distribute customizable free postcards or social media toolkit, to allow the public to voice concerns while disseminating mail-in ballot registration information and supporting the United States Postal Service as a pillar of voter enfranchisement.

**Details on all programs are posted at [cincinnatiartmuseum.org/hankwillisthomas](http://cincinnatiartmuseum.org/hankwillisthomas).** They were made possible in part by [LPK](#), the Kroger African American Associates Resource Group, Eric and Jan-Michele Kearney, and Pamela Rhodes and Lennell Myricks.

*All Things Being Equal...* is organized by the Portland Art Museum, Oregon. The exhibition is generously underwritten nationally by the Henry Luce Foundation and in Cincinnati by the PNC Foundation, Procter & Gamble, FEG Investment Advisors, FotoFocus, and Eric and Jan-Michele Kearney.

## **About PNC Foundation**

The PNC Foundation, which receives its principal funding from The PNC Financial Services Group ([www.pnc.com](http://www.pnc.com)), actively supports organizations that provide services for the benefit of communities in which it has a significant presence. The foundation focuses its philanthropic mission on early childhood education and community and economic development, which includes the arts and culture. Through Grow Up Great, its signature cause that began in 2004, PNC has created a bilingual \$500 million, multi-year initiative to help prepare children from birth to age 5 for success in school and life.

## **About the Cincinnati Art Museum**

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Special exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org)

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Image credit: Hank Willis Thomas (American, born 1976), *Strike*, 2018. Stainless steel with mirrored finish, 33 × 33 × 9 inches. Private Collection. Image courtesy of the artist and Jack Shainman Gallery, New York. © Hank Willis Thomas