

## Cincinnati Art Museum Hank Willis Thomas: All Things Being Equal... Workshop

### Kathryne Gardette – Raise Up Response Transcript

00:00:04,660 --> 00:00:06,188

10 pairs of hands.

00:00:08,070 --> 00:00:09,910

10 pairs of arms.

00:00:11,570 --> 00:00:12,730

10 heads

00:00:14,780 --> 00:00:15,850

in bronze.

00:00:17,470 --> 00:00:21,369

Hands Up. Arms Up.

00:00:22,680 --> 00:00:24,228

A bronze sculpture,

00:00:24,870 --> 00:00:26,540

captured from the head up.

00:00:27,600 --> 00:00:29,440

Asking us to rise up.

00:00:30,370 --> 00:00:34,762

Based off a photograph, asking us to rise up.

00:00:35,580 --> 00:00:40,838

Capturing the essence of what it is to be black, male.

00:00:41,400 --> 00:00:47,328

In a world that doesn't see you, as you see yourself. Rise up.

00:00:48,310 --> 00:00:51,518

Rise up has been going on

00:00:52,110 --> 00:00:58,842

for hundreds of years. Rise up the hands up the double entendre

00:00:58,842 --> 00:01:02,018  
of being told what to do

00:01:02,890 --> 00:01:06,594  
And still somehow knowing that  
you are worthy.

00:01:07,440 --> 00:01:13,920  
Rise up reminds me of my uncle  
Walter Carl Stanford, who rose

00:01:13,920 --> 00:01:16,080  
up standing against sundown

00:01:16,080 --> 00:01:21,910  
towns. Hands up arms up. Just  
seeing the heads reminds me

00:01:21,910 --> 00:01:26,200  
of all the hands up, arms up, heads up today.

00:01:27,730 --> 00:01:28,510  
Rise up.

00:01:29,870 --> 00:01:30,620  
Rise up.