Cincinnati Art Museum Hank Willis Thomas: All Things Being Equal... Workshop

Donna Wyatt - 15,580 Response Transcript

00:00:01,030 --> 00:00:02,450 So what did you think?

00:00:03,480 --> 00:00:08,290 This enormous American-looking flag right because of its tiny

00:00:08,290 --> 00:00:10,695 white embroidered stars all over

00:00:10,695 --> 00:00:15,429 it. Um, is spilling to the floor at your feet

00:00:15,429 --> 00:00:17,284 like a pool of blood.

00:00:19,030 --> 00:00:23,446 And it's a flag, and it's supposed to be waving proudly in

00:00:23,446 --> 00:00:24,918 the wind and sunshine.

00:00:25,550 --> 00:00:32,390 But instead we can see because of the 15,580 stars,

00:00:33,110 --> 00:00:38,654 representing gun deaths in 2017, that it's too heavy to fly.

00:00:39,810 --> 00:00:45,075 So I think that the artist was saying this should look like an

00:00:45,075 --> 00:00:50,376 American flag. Because gun violence is a uniquely American

00:00:50,376 --> 00:00:53,134 problem. For example, if you

00:00:53,134 --> 00:00:58,779 were to look at a chart of gun deaths linear chart.

00:00:59,620 --> 00:01:03,890 In United States gun deaths compared to other high income 00:01:03,890 --> 00:01:08,726 countries. Here's us and here are those other countries.

00:01:09,870 --> 00:01:15,612 So another example is in 2016 we had more gun deaths

00:01:15,612 --> 00:01:19,266 for 100,000 people than war torn Afghanistan.

00:01:20,850 --> 00:01:25,470 But we don't have to live like this. Well, there are solutions

00:01:25,470 --> 00:01:27,010 and I know that

00:01:27,820 --> 00:01:31,060 we can come together and find those solutions and

00:01:31,060 --> 00:01:31,780 implement them.

00:01:32,810 --> 00:01:37,658 So I want to thank Hank Willis Thomas for creating this amazing

00:01:37,658 --> 00:01:40,865 visual. To help lead us into

00:01:40,865 --> 00:01:44,546 good conversations. That will also lead us to solutions.

00:01:44,546 --> 00:01:47,726 Thank you Hank and thank you for coming to Cincinnati.