general operating support

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

The Cincinnati Art Museum acknowledges the following Partner Companies, Foundations, and their employees who generously participate in the Annual ArtsWave Community Campaign at the $100,000+ level. Your support helps make our community vibrant and connects people all across our region through the arts. Thank you!

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- Cincinnati Reds

The Cincinnati Art Museum’s work is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as from our members. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation.
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dear friends,

2019–2020 is a year that will be remembered for Cincinnati Art Museum’s resilience and response. The museum launched the year with one of its most inclusive and diverse exhibitions and program calendars to date.

The glorious splendor of Golden Age Spain intersected with expansive new research on women artists in our collections along with an evocative personal story of family linking South Asia to the American South. The museum’s mission drove every initiative, bringing the world to Cincinnati and Cincinnati to the world. Romare Bearden, Gorham Silver, and Hank Willis Thomas enriched the museum.

Historical registers of the year will be noted for the global health pandemic of 2020 and the calls for social change and justice that followed. On March 14, the museum entered its longest in-building closure in over a century, yet quickly moved to a new call to service. Outdoor and digital interpretive techniques connected our communities through art and provided important inspiration at a time of great need. Cincinnati Art Museum led the way to a comprehensive definition of community wellness through creativity and innovation.

Late spring marked the opening of the Art Climb, the first element of the museum’s plan for the grounds in Eden Park. Response was heartening and our partnerships with Pyramid Hill and Chakaia Booker brought the first sculptures. At a time when Cincinnati sought safe outdoor activities and connection, the museum responded.

The museum re-opened the galleries on June 18, the first art museum in the Midwest to do so. Our priorities guided us: care and protection of our community, our staff, and our collections and educational impact. The museum raised its work in every dimension and the mission and financial condition of the museum held.

By the summer, calls for social justice and reconciliation of racial and social inequity took center stage across the nation. Cincinnati Art Museum committed to listen, to heal our community, and to lead again. The work has begun. Collecting, exhibitions, and inclusive interpretation are key aspects of writing a more complete history of art; yet the commitment is deeper. Our very practice is called to change and evolve. We embark on the new year with resolve and intent, inviting all of Cincinnati to be a part of the next chapter.

Sincerely,

Cameron Kitchin
Louis and Louise Dieterle Nippert Director
acquisition highlights
acquisition highlights

**contemporary**

- **2018.213**  
  Lois Lane (b. 1948)  
  United States  
  *Untitled*  
  1979  
  oil on canvas  
  Gift of Ronnie and John Shore

- **2018.225**  
  Robert Moskowitz (b. 1935)  
  United States  
  *Red Mill*  
  1979  
  oil, acrylic and latex on canvas  
  Gift of Ronnie and John Shore

- **2018.219**  
  Ron Gorchov (1930–2020)  
  United States  
  *Witch*  
  1979  
  oil on linen  
  Gift of Ronnie and John Shore

**decorative arts**

- **2020.33, 2020.34**  
  Vases  
  1966–67  
  Wedgwood Manufactory (est. 1759)  
  Robert Minkin (1928–2012), designer  
  England  
  stoneware with gilding  
  Museum Purchase: Decorative Arts Society Fund

**east asian**

- **2019.274**  
  Menorah  
  circa 1942  
  Tressel Company (1925–1980s)  
  United States (Cincinnati)  
  silver  
  Gift of the Randolph Family Cincinnati Judaica Fund, through the generosity of Phyllis Karp, J. Louis Karp, and the University of Cincinnati Hillel, in memory of Gilbert Karp

- **2019.315**  
  Charger  
  circa 1880  
  P. L. Coultry & Co. (1878–1883)  
  Edwin Griffith (circa 1853–1924), attributed decorator  
  United States (Cincinnati)  
  earthenware  
  Gift of Robert E. and Mary Ellen Seery

- **2019.290**  
  Utagawa Kōshū (active late 19th–early 20th century)  
  Japan  
  *Japanese Spring Festivals*  
  late 19th–early 20th century  
  hanging scroll, ink and colors on silk  
  Gift from the Howard and Caroline Porter Collection
2020.44
China
Circular Box
Ming dynasty (1368–1644)
lacquer, wood, mother-of-pearl
Museum Purchase: East Asian Department
Individual Donations, from Deborah E. and
David Mahan in loving memory of George
and Lillian Emmich

2019.291
Bukang Kim (b. 1943)
United States
The Bell
1988
acrylic on canvas
Gift of Bukang Yu Kim and Dr. Young
Ghon Kim

european

2019.281
Thomas Jones (1742–1803)
Great Britain
A View of Naples with Mount
Vesuvius Erupting
circa 1779–85
oil on canvas
The Edwin and Virginia H. Irwin Memorial

fashion arts and textiles

2018.274
Jane Burch Cochran (b. 1943)
United States
Life Starts Out So Simple
1991
cotton, silk, synthetic fiber, mother of pearl,
plastic, glass
Anonymous Gift

2018.282a–b
Jean-Philippe Worth (1856–1926)
France
Dress: Bodice and Skirt
circa 1897
silk
Gift of Mr. and Mrs. Oliver Lippincott Baily

2020.35a–b
Harry Gordon (1930–2007), designer
United States
Poster Dresses, Ltd (active 1960s),
manufacturer
England
Poster Dress with Original Packaging
1968
screen printed tissue, rayon, nylon,
wood pulp
Museum Purchase with funds provided by
Friends of Fashion

photography

2019.298.1–41
Germaine Krull (1897–1985)
France
Métal
1928
collotype plates loose laid in portfolio
Library Transfer
2019.299
Eleanor Antin (b. 1935)
United States
Untitled, from The King of Solana Beach
1974–75
gelatin silver print
Museum Purchase: FotoFocus Art
Purchase Fund

2019.308
Jerry Stratton (b. 1933)
United States
Untitled #1 (Arm)
1976
gelatin silver print
Gift of the artist

prints

2020.22
Louise Bourgeois (1911–2010)
France, active United States
Crochet IV
1998
Mixografia on handmade paper
The Albert P. Strietmann Collection

2020.23
Eldzier Cortor (1916–2015)
United States
Jewels / Theme VI
1985
mezzotint and color aquatint
The Albert P. Strietmann Collection

2019.297
Elisabetta Sirani (1638–1665)
Italy
The Rest on the Flight into Egypt
circa 1650–60
etching
Museum Purchase: Anonymous Gift in memory of Helen Pernice

south asian

2020.1
Attributed to Fattu (circa 1725–1785)
India (Jammu and Kashmir, Basohli)
The Maidens of Braj Come to the Kalanda River to Worship the Goddess Katyani
Page from a dispersed Bhagavata Purana manuscript (the “Fifth” or “Large” Basohli Bhagavata Purana)
circa 1760–65
opaque watercolor and gold on paper
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2019.195
Shahzia Sikander (b. 1969)
Pakistan and United States
A Slight and Pleasing Dislocation
1993
gouache and gesso on board
Alice Bimel Endowment for Asian Art
2020.19
Sultan ‘Ali al-Mashhadi (circa 1519)
Iran
Safavid dynasty (1501–1736)
Mushfiq (active late 16th–early 17th century)
India
Mughal empire (1526–1858)
A Double-Sided Folio from a Dispersed
Copy of Jami’s Panj Ganj (The Five
Treasures)
circa 1500–20, with later additions (colophon
dates the manuscript August 20, 1520,
Borders and illumination circa 1606–07)
ink, opaque watercolor and gold on paper
From the Catherine Glynn Benkaim and
Ralph Benkaim Collection, made possible by
the generosity of Catherine Glynn Benkaim
and Barbara Timmer and by Museum
Purchase: Alice Bimel Endowment for
Asian Art

See Appendix A for the comprehensive Accession Listing for the Fiscal Year 2019–2020
Lois Lane (b. 1948), United States, *Untitled*, 1979, oil on canvas, Gift of Ronnie and John Shore, 2018.213
Germaine Krull (1897–1985), France, Métal, 1928, collotype plates loose laid in portfolio, Library Transfer, 2019.298.1–41,
© Estate Germaine Krull, Museum Folkwang, Essen
Attributed to Fattu (circa 1725–1785), India (Jammu and Kashmir, Basohli), *The Maidens of Brāj Come to the Kalanda River to Worship the Goddess Katyāni, Page from a dispersed Bhagavata Purana manuscript (the “Fifth” or “Large” Basohli Bhagavata Purana)*, circa 1760–65, opaque watercolor and gold on paper, From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art, 2020.1
exhibitions
exhibitions for the 2019–2020 fiscal year

THE LEVEE: A PHOTOGRAPHER IN THE AMERICAN SOUTH
OCTOBER 5, 2019–FEBRUARY 2, 2020
GALLERY 105

The Levee: A Photographer in the American South presents a suite of photographs exploring themes of connection, perspective, and place. Sohrab Hura (b. 1981), who lives and works primarily in India, made the images along the Mississippi River in 2016. While Hura’s pictures ask viewers to consider perceptions of the contemporary American South, they are also a deeply personal statement about the possibility of connection across differences of culture, generation, and point of view. The Levee: A Photographer in the American South celebrates the museum’s acquisition of the complete Levee suite and is accompanied by a catalogue of the same name—the first major publication on the artist.

Sohrab Hura (b. 1981), India, Untitled photograph from The Levee, a suite of 83 inkjet prints, 2016, Gift of Sohrab Hura and Experimenter Gallery, Kolkata, 2019:112, © Sohrab Hura
WOMEN BREAKING BOUNDARIES
OCTOBER 11, 2019–SEPTEMBER 6, 2020
SARA M. AND MICHELLE VANCE WADDELL GALLERY AND MANUEL D. AND RHODA MAYERSON GALLERY
Drawn from across the museum's collection, this exhibition encourages our visitors to think about gender, representation, and the challenges faced by self-identified female artists participating in an art world historically dominated by men. By pairing historic and contemporary works in many mediums, this exhibition highlights how artists challenge the norm and excel as innovative creators and change-makers in their field.
TREASURES OF THE SPANISH WORLD  
OCTOBER 25, 2019–JANUARY 19, 2020  
WESTERN & SOUTHERN GALLERY AND THOMAS R. SCHIFF GALLERY  
This exhibition surveys over 4,000 years of art of the Spanish world through some 200 works from The Hispanic Society Museum & Library, hailed as the most important collection of Spanish and colonial Latin American art outside Spain. Including Neolithic ceramics, Roman antiquities, medieval metalwork, Renaissance sculpture, portraits by Velázquez and Goya, as well as Mexican featherwork textiles, Colombian lacquerware, rare early maps of the Americas, and a wealth of paintings from the turn of the twentieth century, the exhibition manifests the richly layered visual cultures of Spain under Roman, Islamic, and Christian rule and Spanish influence in the Americas.

Francisco de Goya (1746–1828), The Duchess of Alba, 1797, oil on canvas, Courtesy of The Hispanic Society of America, New York, A102
“SOMETHING OVER SOMETHING ELSE”: ROMARE BEARDEN’S PROFILE SERIES
FEBRUARY 28–JUNE 21, 2020
THOMAS R. SCHIFF GALLERY

“Something Over Something Else” reunites 30 vibrant collages from Romare Bearden’s renowned Profile Series. In 1977, a profile of Bearden by Calvin Tomkins in *The New Yorker* provoked the artist to reflect upon his formative experiences during the 1920s and ’30s. The two-part series traces his journey from rural Mecklenburg County, North Carolina, to working-class Pittsburgh and culminates in Manhattan. Yet transcending autobiography, Bearden’s Profile Series, accompanied by evocative texts written in collaboration with the writer Albert Murray, expresses a deep reverence for humanity and the struggles and triumphs of Black Americans. Organized by the High Museum of Art, Atlanta.

GORHAM SILVER: DESIGNING BRILLIANCE, 1850–1970
MARCH 13–JULY 5, 2020
WESTERN & SOUTHERN GALLERY
This dazzling presentation of exceptional silver and mixed-metal wares casts new light on the legacy of Gorham and reflects the industry, artistry, innovation, and technology of the manufactory for 120 years. Adeptly coupling art and industry, Gorham boldly rose from a small firm, established in 1831 in Providence, Rhode Island, to become the largest silver company in the world, placing uniquely American design on the international stage. Creating everything from commissioned presentation pieces to showstoppers for the dining room, Gorham responded to the era’s desire to celebrate, feast, socialize, honor, and simply enjoy the everyday in style.

Cubic Coffee Service, 1927, Gorham Manufacturing Company (est. 1831), United States, silver with gilding, ivory, and oxidized decoration, The Gorham Collection, Gift of Textron Inc., RISD Museum, Providence, RI
MIZUSASHI: JAPANESE WATER JARS FROM THE CAROL AND JEFFREY HORVITZ COLLECTION
JUNE 12–OCTOBER 4, 2020
GALLERY 150

A mizusashi is a vessel used in the Japanese tea ceremony. It holds the water used to replenish the kettle and rinse the tea bowls during the gathering. The first utensil to enter the room and the last to leave, the mizusashi is the visual anchor of the tearoom, setting the aesthetic tone of the entire ceremony. This collection of water jars illustrates a striking range of approaches, both modern and traditional, that Japanese artists have employed when creating mizusashi over the last 90 years.

Akodo (Pumpkin-shaped) Water Jar, 2015, Katsumata Chieko (b. 1950), Japan, matte-glazed stoneware, Courtesy of Carol and Jeffrey Horvitz, L10.2020.6, © Katsumata Chieko, Photograph courtesy of Richard Goodbody
special features for the 2019–2020 fiscal year

WOMEN OF GEE’S BEND, ALABAMA
NOVEMBER 16, 2019–FEBRUARY 23, 2020
GALLERY 150

Mary Lee Bendolph, Loretta Pettway, Louisiana Bendolph, and Loretta Bennett are quilters from Gee’s Bend, a small, rural African American community, surrounded on three sides by the Alabama River. They are the descendants of enslaved people and several generations of tenant farmers. These women have shared an old and proud tradition of colorful and expressive quilt designs made for home and family that harken back to the mid-nineteenth century. Since the 1930s these women have been gathering to make quilts, developing their own artistic vocabularies with the medium’s traditions, influencing each other, and ultimately creating a shared style of improvisation that defies conventional quilt-making.

WOMEN IN CONTEMPORARY ART, CRAFT, AND DESIGN
NOVEMBER 29, 2019–MARCH 27, 2022
GALLERIES 221, 222, AND 223

This installation underscores the museum’s continued commitment to collecting and showing the work of influential female artists. Featured artworks illustrate the ways in which women have shaped contemporary art, craft, and design through innovative use of media, through diverse and profound expression, and through their leadership as practitioners and educators.

Fired Up: Female Ceramists of Contemporary Japan
December 7, 2019–December 6, 2020
Gallery 136

Ceramic art has been traditionally off-limits to Japanese women, who were not even allowed to touch the kiln because they were considered “impure.” In the twentieth and twenty-first centuries, women gained full acceptance in the field of ceramic arts, earning recognition in their own right through their bold exploration of new approaches to the media. This exhibition features work by contemporary Japanese female artists who have defied prejudice to create internationally celebrated and innovative ceramics.

MARY CASSATT, ELIZABETH NOURSE, AND THEIR CONTEMPORARIES  
DECEMBER 17, 2019–APRIL 7, 2020  
GALLERY 213

At the close of the nineteenth century, women seeking professional careers in the fine arts were restricted in their opportunities to receive a quality art education. While the talents of drawing and watercolor were part of a middle-class education, professional careers in the arts were viewed as detrimental to the role of wife and mother. Many women were forced to choose between a career and marriage. Drawn from the permanent collection, these works tell the stories of five talented artists—Mary Cassatt (1844–1926), Elizabeth Nourse (1859–1938), Berthe Morisot (1841–1895), Mary Louise McLaughlin (1847–1939), and Elizabeth Boott Duveneck (1846–1888).
CONTEMPORARY ART: JANGARH SINGH SHYAM
JANUARY 6, 2020–JANUARY 17, 2021
GALLERY 143
This special feature highlights a recent acquisition of drawings by the Gond tribal artist Jangarh Singh Shyam (circa 1960–2001). Selected works explore the natural world of Gond beliefs, including village deities, illustrations of local tales, and the animals and birds of the forest.

ETHEL MARS, MAUD HUNT SQUIRE, AND EDNA BOIES HOPKINS
AUGUST 4–NOVEMBER 20, 2020
GALLERY 213
Ethel Mars (1876–1959), Maud Hunt Squire (1873–1954), and Edna Boies Hopkins (1872–1937) met in the late 1890s as students at the Art Academy of Cincinnati. All three were talented, adventurous, and determined to have professional careers as artists. Mars and Squire were successful as children’s book illustrators and printmakers. The museum celebrated their work in 1903 and 1904. Hopkins’s floral woodcuts for which she became known were first exhibited in 1906; she had a one-women show at the museum in 1917. The three artists enjoyed a lifelong friendship, which began in Cincinnati and continued in the ensuing decades in New York, Paris, and Provincetown.

online exhibitions for the 2019–2020 fiscal year

DO IT (HOME)
POSTED MAY 13, 2020

As populations across the globe experience social distancing and orders to stay at home, the Cincinnati Art Museum joins Independent Curators International in sharing do it (home). This interactive exhibition, curated by Hans Ulrich Obrist, provides a set of art-making instructions that can easily be brought to life in your own home. You are invited to be an active participant by responding to the artists’ prompts, following their lead, and realizing an artwork on their behalf. Some artists will guide you in creating a physical work of art, while others encourage you to reflect on the world around you.

do it (home) is produced by Independent Curators International (ICI), New York, and made available to art spaces internationally free of charge, in response to the COVID-19 crisis, with the support of ICI’s Board of Trustees, contributors to ICI’s Access Fund, and the Jeanne and Dennis Masel Foundation.

Erin Kelley (b. 1986), United States, View from the Water, 2020, as prompted by Torkwase Dyson, 99 Cents (2020), Courtesy of the Artist
THE PAPER SCULPTURE MANUAL
POSTED MAY 21, 2020

The Cincinnati Art Museum, along with Independent Curators International (ICI), invites our global digital community to create and collaborate with The Paper Sculpture Manual, a downloadable, printable, and shareable manual meant to take you away from your computer or phone screen in order to recreate art experiences in domestic spaces. These shareable designs from The Paper Sculpture Show, a traveling exhibition from 2003–2007, feature three-dimensional paper sculptures designed by 29 international artists and artist collaboratives that are to be assembled from the comfort and safety of the home. Participants are encouraged to assemble their favorite pieces into paper sculptures using whatever readily accessible materials are at their disposal.

Seong Chun (b. 1966), South Korea (Seoul), active United States, Craft-Proof, 2003, © 2020 Courtesy of Independent Curators International
CONTEMPORARY AFRICAN ART
GALLERY 104

Newly installed this year is a home for contemporary African art in Gallery 104 at the museum. Looking toward diversifying the contemporary collection, this gallery features artists whose work originates on the African continent. While the permanent collection is not rich in this material, there are many artists working in Africa today and the museum is dedicated to building a collection in this area. Located adjacent to our historical examples, this gallery serves to expand and enliven our African collection.

William Kentridge (b. 1955), South Africa, Head (Model Opera), 2015, acrylic paint on laser cut stainless steel, Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art, Trustee Acquisition Committee Art Purchase Fund, Art Purchase Fund for Sculpture, 2019.91
construction highlights
construction highlights for the 2019–2020 fiscal year

The Cincinnati Art Museum took major steps to physically represent its commitment to engaging with its community in 2019–2020. Visitors to the museum were gracious and patient despite the many projects underway. The results make the inconvenience of construction worthwhile.

NEW FRONT ENTRANCE
A new access ramp to the Cincinnati Art Museum’s front entrance was dedicated on October 17, 2019. Made possible through the generosity of the Joseph family of Cincinnati, this ramp provides a universal path for all visitors, including those using wheelchairs, walkers, or strollers. In addition, during this time, the museum created a road support wall along the drive path around the museum.
ART CLIMB
The Cincinnati Art Museum's Art Climb had a soft opening on May 7, 2020. With this project, the museum is taking strides toward engaging with its surrounding historic, vital neighborhoods, including Walnut Hills. This effort to activate the museum grounds will allow new and broader access through casual and recreational art interactions outside the walls of the museum. The Art Climb includes a staircase from the sidewalk near the intersection of Eden Park Drive and Gilbert Avenue and leading up to the front museum entrance. This project will open up the museum grounds, connect the museum to its neighbors, and provide a space to incorporate outdoor artworks. The museum worked with Emersion Design and Human Nature for architecture and landscape design for this project. Turner Construction was the construction firm.

In August 2020, construction began to completely rebuild the front parking lot and arrival court in front of the museum plaza, and add a new accessible path from the parking lot to the first large landing on the Art Climb.
learning & interpretation report
new docent class

In August 2020, 21 new docents joined the museum’s Docent Corps. These new volunteer museum educators attended weekly training sessions with Learning & Interpretation staff starting in January 2020. This eight-month training program focused on gallery teaching and interpretation fundamentals, followed by an overview of the museum’s collection. Each training session revolved around group discussion and active participation among the docent candidates. Despite the museum’s closure due to COVID-19, the docent candidates did not skip a beat and continued their training and development online through virtual sessions.
rosenthal education center

The Rosenthal Education Center (REC) saw a total of 17,245 visitors from September 1, 2019, until closing for the remainder of the fiscal year on March 13, 2020. The REC theme during the 2019–2020 fiscal year was called GIRL POWER and highlighted artwork by women artists in the Cincinnati Art Museum’s permanent collection. Among other activities, visitors created collaged paper quilt squares honoring important women in their lives or history and added them to a large collaborative paper "quilt.” During the closure, the REC planned a safe reopening in September 2020, featuring the artwork of Cincinnati artist Terence Hammonds.
wellness programs

This past year, the museum has been dedicated to implementing more wellness programs, most notably, our new yoga-in-the-galleries program called Fine Art Flow. This program begins with a 30-minute gallery talk, asking visitors to discuss themes relating to wellness and art, and then ends with a 60-minute yoga class. In partnership with the YWCA, our monthly Project Care program focuses on art therapy techniques for visitors who have gone through trauma. We also created opportunities for visitors to virtually engage in wellness during the pandemic through our bi-weekly CAM Breathe program.
summer camp

Despite delays due to the pandemic, the museum held four out of our usual eight, week-long Summer Camp programs. We were able to do this while complying with Ohio’s Day Camp guidelines for COVID-19. This included many new precautions, including splitting our group of 27 campers into three smaller 9-student classrooms. To reduce the chances of cross-contamination between the groups, each classroom had a dedicated staff of educators. Campers also each had their own socially distanced workstation with their own supplies. Campers took the new precautions seriously and did not let it hamper their creative expression as they made terrific projects inspired by the museum’s collection.
programs on art climb

The opening of Art Climb created new opportunities for outdoor programming. To help celebrate the reopening of the museum in June, we collaborated with the Cincinnati Chamber Orchestra for an outdoor concert that featured small groups of musicians stationed on multiple Art Climb levels. For the full musical experience, guests needed to travel the stairs’ length to enjoy the different performances. This event helped show the possibilities of this exciting new addition to the museum grounds and provided a safe outdoor event at a time when indoor performances were discouraged.

See Appendix B for Program Attendance during Fiscal Year 2019–2020
See Appendix C for Special Exhibition Program Listing for Fiscal Year 2019–2020
conservation report
conservation report

The Conservation Department treated artworks for exhibitions, loans, and the permanent galleries; continued preventive conservation duties; and monitored temperature, relative humidity, and light levels in the galleries and storage areas. The department participated in numerous outreach opportunities and continued to provide weekly blog posts on the museum’s website.

Highlights of objects conservation in fiscal year 2019–2020

- Korea, Chest, late 19th century, lacquered wood with mother-of-pearl inlay and metal, Gift of Walter and Vanida Davison, 2013.118
- Console Table, circa 1740, France, gilded wood and griotte marble, Gift of Mrs. Gilbert McCurdy in honor of Mr. and Mrs. Paul E. Geier, and John J. Emery Endowment, 1981.406

Highlights of paintings conservation in fiscal year 2019–2020

- Robert Frederick Blum (1857–1903), United States, *Study of Christ After Ribera*, 1882, oil on canvas, Gift of Henrietta Haller, 1905.144
- Thomas Wilmer Dewing (1851–1938) and Maria Oakey Dewing (1845–1927), United States, *Hymen*, 1884–86, oil paint and gold leaf on panel, The Edwin and Virginia Irwin Memorial, 1968.48
- Alfred Sisley (1839–1899), France, *Moret at Sunset*, 1888, oil on canvas, Gift of Mr. and Mrs. Albert P. Strietmann, 1953.329
Highlights of paper conservation in fiscal year 2019–2020

- Funded by The Andrew Mellon Foundation, supervised a summer intern from the art conservation graduate program at Buffalo State College, State University of New York
- Undertook beta-radiography of watermarks in 90 European old master prints

Highlights of textile conservation in fiscal year 2019–2020

mary r. schiff
library & archives
mary r. schiff
library & archives

From September 1, 2019, through August 31, 2020, 3,450 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 3,160 resources in the form of books, periodicals, files, online databases, and archival materials.

REQUESTS & LOANS
Staff members helped with 2,193 research requests and questions, 817 by email, 118 by phone; 196 of them for the archives.

The library borrowed 102 materials and loaned 29 through interlibrary loan.

ACQUISITIONS & GIFTS
The library added 628 materials to its collection.

The archives added 7,745 materials to its collection, 5,475 of them digital.

The museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Twenty-two gifts of materials and funds were received from September 1, 2019, through August 31, 2020.

EVENTS & TOURS
The Mary R. Schiff Library continued a series of evening events, Dialogues with Artists, in which individuals gathered in the library reading room to engage in conversations with local artists regarding contemporary art. During fiscal year 2019–2020, the library hosted two programs and welcomed a total of 56 attendees.

There was one tour of the Mary R. Schiff Library & Archives, which was attended by 10 individuals.
donors
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The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talents, and financial support between September 1, 2019, and August 31, 2020.

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Nancy Steman Dierckes and
Albert Dierckes, Jr.
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Susan L. Dorward
Richard B. Easley Trust
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Abbie France
*William and Susan Friedlander
Theodore A. Gantz
Mr. and Mrs. Vere W. Gaynor
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Mr. John Gilmore and Ms.
Kristin L. Spanenberg
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*Ralph V. Haile, Jr.
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Marcia and Paul Hendrick
Andrea and Dr. Edward Herzig
Karlee L. Hilliard
Mr. and Mrs. Jeffrey Horvitz
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Sophie Kamnitzer
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*Dr. and Mrs. Kenneth Kreines
Kathy and Mike Krug
Mr. and Mrs. Lawrence H.
Kyte, Jr.
Benedict Leca
Thomas P. Lee
Thomas and Adele Lippert
*Ronald and Barbara Lyons
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David Mason
Stewart Shillito Maxwell, Jr.
*Mr. and *Mrs. Manuel
D. Mayerson
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A. Miller
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Monroe, Jr.
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Marjorie Motch
J. Morton and Barbara
L. Nicholson
Millie Mullaguru
Leo Munick, MD, and Ms. Alice
Fegelman
Mrs. Angela Murrer
John Neuhart
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Laura Oldfield
Patricia A. Oldfield
*Maurice E. Oshry
William H. Phelan
Miss Dorothy L. Plesk
David and Jenny Powell
Ms. Margaret Quinn
Mary Leonhard Ran
Daniel and Irene Randolph
Barbara S. Reckseit
*David and *Marilyn Reichert
*Edward J. Requardt
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Rieveschl, Jr.
*Mr. and *Mrs. Lawrence H.
Rogers II
*Mr. and *Mrs. Millard F.
Rogers, Jr.
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Ms. Monique Rothschild
Dr. James and Mrs. Lois Sanitato
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Abby E. Schlachter
Rosemary and Mark Schlachter
Becky Schneider
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*Dr. and *Mrs. Joel Weisman
Susan C. and Michael R. West
*Alice F. Weston
Barbara M. Weyand
Mrs. Dorothy W. Whitaker
Ms. Sarah E. Wilkinson
*Hope D. Williams
Nancy and David Wolf

*Deceased
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Cincinnati Commercial Contracting
The Cincinnati Enquirer
Cincinnati Magazine
Essencha Tea House
Hyperquake
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cincinnati museum association

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Martha H. Ragland
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Andrew Stillpass
George H. Vincent, Esq.
J. Philip Vollmer
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cincinnati museum association staff

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Louis and Louise Dieterle
Nippert Director
Kristen Vincenty

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Human Resources
Monica Bober

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Financial Officer

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& FINANCE
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Emily Hampel
Kevin Maxfield
Vesela Ness
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Jennifer Mackiewicz
Tarryn Mansfield
Marybeth McIntyre
Carly Simons
Mary Casey Sturk
Natalie Washington
Eve Wittenbaum

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Lorel Burgess
Stephanie Cramer
Arthur Crandell
Siena Cussen
Dannial Fraantz
Summer Francisco
Elvi Hankins
Antony Harris
Bruce Hassell
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Trudy Gaba
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Cecile Mear
C. Obie Linn
Kelly Rectenwald

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Technology Manager
Emma Bunke
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Exhibitions Management
Lauren Walker—
Exhibition Designer
Summer Cook

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Molly Milano-Rifkind
Emily West

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Geoffrey Edwards
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Patrick Grimm
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Joseph Sparough
Julie Stratton
George Tabet
Virginia Tharp

Gary Trimble
Cheryl Vandervort
Kimberly Von Hoene
Lisa Woolfork
Rick Young

*Deceased

This list includes staff as of 8/31/2020.
financial report
## Cincinnati Museum Association Statement of
Financial Position as of August 31, 2020

### ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$11,280,512</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$14,224</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>$11,049,251</td>
</tr>
<tr>
<td>Notes receivable</td>
<td>$3,406,400</td>
</tr>
<tr>
<td>Interest and dividends receivable</td>
<td>$52,738</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$601,120</td>
</tr>
<tr>
<td>Inventories</td>
<td>$301,323</td>
</tr>
<tr>
<td>Investments</td>
<td>$149,829,851</td>
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<tr>
<td>Cash surrender value of life insurance</td>
<td>$143,046</td>
</tr>
<tr>
<td>Beneficial interest of perpetual trusts</td>
<td>$16,239,253</td>
</tr>
<tr>
<td>Building and equipment, net</td>
<td>$30,224,414</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$223,142,132</strong></td>
</tr>
</tbody>
</table>

### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Line of credit</td>
<td>$3,500,000</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$1,022,194</td>
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<tr>
<td>Accrued liabilities</td>
<td>$1,812,878</td>
</tr>
<tr>
<td>Notes payable, net</td>
<td>$4,529,920</td>
</tr>
<tr>
<td>Charitable remainder trusts and charitable gift annuities</td>
<td>$307,968</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td><strong>$211,969,172</strong></td>
</tr>
</tbody>
</table>

**Total Liabilities and Net Assets**

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$223,142,132</strong></td>
</tr>
</tbody>
</table>
# Cincinnati Museum Association Statement of Activities as of August 31, 2020

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OPERATING REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and revenues</td>
<td>$9,808,369</td>
<td>$13,060,918</td>
<td>$22,869,287</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>$11,769,717</td>
<td>($11,769,717)</td>
<td>—</td>
</tr>
<tr>
<td>Total contributions and revenue</td>
<td>$21,578,086</td>
<td>$1,291,201</td>
<td>$22,869,287</td>
</tr>
<tr>
<td>Expenses</td>
<td>$18,050,615</td>
<td>—</td>
<td>$18,050,615</td>
</tr>
<tr>
<td>Operating income (loss)</td>
<td>$3,527,471</td>
<td>$1,291,201</td>
<td>$4,818,672</td>
</tr>
<tr>
<td><strong>NON-OPERATING REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment return, net</td>
<td>$222,605</td>
<td>($10,752,676)</td>
<td>($10,530,071)</td>
</tr>
<tr>
<td>Change in beneficial interest in perpetual trust</td>
<td>—</td>
<td>$929,799</td>
<td>$929,799</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>$3,750,076</td>
<td>($8,531,676)</td>
<td>($4,781,600)</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>$60,376,957</td>
<td>$156,373,815</td>
<td>$216,750,772</td>
</tr>
<tr>
<td>Net assets at end of year</td>
<td>$64,127,033</td>
<td>$147,842,139</td>
<td>$211,969,172</td>
</tr>
</tbody>
</table>
## Cincinnati Museum Association Statement of Functional Expenses as of August 31, 2020

<table>
<thead>
<tr>
<th>EXPENSE</th>
<th>Program Services</th>
<th>Management &amp; General</th>
<th>Fundraising</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and benefits</td>
<td>$6,094,211</td>
<td>$1,404,777</td>
<td>$827,982</td>
<td>$8,326,970</td>
</tr>
<tr>
<td>Supplies</td>
<td>$166,817</td>
<td>$55,663</td>
<td>$5,213</td>
<td>$227,693</td>
</tr>
<tr>
<td>Services and professional fees</td>
<td>$703,067</td>
<td>$337,094</td>
<td>$280,472</td>
<td>$1,320,633</td>
</tr>
<tr>
<td>Travel and entertainment</td>
<td>$54,638</td>
<td>$23,019</td>
<td>$2,615</td>
<td>$80,272</td>
</tr>
<tr>
<td>Event cost and hospitality</td>
<td>$55,814</td>
<td>$39,456</td>
<td>$77,389</td>
<td>$172,659</td>
</tr>
<tr>
<td>Shipping, exhibition fees, installation, and framing</td>
<td>$1,153,254</td>
<td>$57</td>
<td>$1,111</td>
<td>$1,154,422</td>
</tr>
<tr>
<td>Museum Shop and food services cost of goods sold</td>
<td>$306,088</td>
<td>$101,458</td>
<td>—</td>
<td>$407,546</td>
</tr>
<tr>
<td>Advertising and promotion</td>
<td>$201,474</td>
<td>$6,157</td>
<td>$9,107</td>
<td>$216,738</td>
</tr>
<tr>
<td>Printing and design</td>
<td>$141,663</td>
<td>$5,080</td>
<td>$61,344</td>
<td>$208,087</td>
</tr>
<tr>
<td>Occupancy</td>
<td>$727,342</td>
<td>$153,344</td>
<td>$10,873</td>
<td>$891,559</td>
</tr>
<tr>
<td>Building maintenance, equipment, and technology</td>
<td>$757,747</td>
<td>$182,470</td>
<td>$7,342</td>
<td>$947,559</td>
</tr>
<tr>
<td>Interest</td>
<td>—</td>
<td>$54,647</td>
<td>—</td>
<td>$54,647</td>
</tr>
<tr>
<td>Depreciation</td>
<td>$1,181,834</td>
<td>$278,962</td>
<td>$12,078</td>
<td>$1,472,874</td>
</tr>
<tr>
<td>Other</td>
<td>$152,843</td>
<td>$129,690</td>
<td>$45,981</td>
<td>$328,514</td>
</tr>
<tr>
<td>Purchase of art</td>
<td>$2,240,442</td>
<td>—</td>
<td>—</td>
<td>$2,240,442</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$13,937,234</strong></td>
<td><strong>$2,771,874</strong></td>
<td><strong>$1,341,507</strong></td>
<td><strong>$18,050,615</strong></td>
</tr>
</tbody>
</table>
appendix a:
accession listing for
the fiscal year 2019–2020
accession listing for the fiscal year 2019–2020

2018.204
Ax-Ei-En-Ta
Carl Apfelschnitt (United States, 1948–1990)
1979
Rhoplex, acrisol, oil-based varnish and gold leaf on canvas
96 x 72 in. (243.8 x 182.9 cm)
Gift of Ronnie and John Shore

2018.205
Black Pilaster III
Elaine Lustig Cohen (United States, 1927–2016)
1978
acrylic on canvas
80 x 50 in. (203.2 x 127 cm)
Gift of Ronnie and John Shore

2018.206
White Water
Leonard Contino (United States, 1942–2017)
1978
acrylic on canvas
54 x 56 in. (137.2 x 142.2 cm)
Gift of Ronnie and John Shore

2018.207
Two-Fold
Susan Crile (United States, b. 1942)
1978
gesso and oil on canvas
49 x 70 in. (124.5 x 177.8 cm)
Gift of Ronnie and John Shore

2018.208
Patterned after a Rose
Rachelle Epstein (United States, b. 1947)
1979
acrylic on canvas
80 x 71 in. (203.2 x 180.3 cm)
Gift of Ronnie and John Shore

2018.209
Ica
Robert Feero (United States, b. 1952)
May 1978
polymer on canvas
78 x 108 in. (198.1 x 274.3 cm)
Gift of Ronnie and John Shore

2018.210
There Was a Growing Awareness . . .
Richard Hennessy (United States, b. 1941)
1978
oil on canvas
60 x 64 in. (152.4 x 162.6 cm)
Gift of Ronnie and John Shore

2018.211
Angel
Bill Jensen (United States, b. 1945)
1977
oil on linen
36 x 24 in. (91.4 x 61 cm)
Gift of Ronnie and John Shore

2018.212
Italy Garden
Meredith Johnson (United States, 1946–2000)
1976
oil on canvas
90 1/4 x 66 in. (229.2 x 167.6 cm)
Gift of Ronnie and John Shore

2018.213
Untitled
Lois Lane (United States, b. 1948)
1979
oil on canvas
48 x 72 in. (121.9 x 182.9 cm)
Gift of Ronnie and John Shore

2018.214
He Must Increase
Gary Stephan (United States, b. 1942)
1978
acrylic on canvas
74 x 54 in. (188 x 137.2 cm)
Gift of Ronnie and John Shore

2018.215
Ega
Joan Thorne (United States, b. 1943)
1979
oil on canvas
76 x 67 in. (193 x 170.2 cm)
Gift of Ronnie and John Shore
2018.216
Blue Soldier
Thornton Willis (United States, b. 1936)
1978
acrylic on canvas
84 x 61 in. (213.4 x 154.9 cm)
Gift of Ronnie and John Shore

2018.217
Fragrant Hill
Edward Youkilis (United States, b. 1947)
1979
acrylic on canvas
53 x 72 in. (134.6 x 182.9 cm)
Gift of Ronnie and John Shore

2018.218
Red Sky, Stars and Shapes for Sue
Hermine Ford (United States, b. 1939)
1979
oil on canvas
100 x 79 in. (254 x 200.7 cm)
Gift of Ronnie and John Shore

2018.219
Witch
Ron Gorchov (United States, 1930–2020)
1979
oil on linen
38 x 39 in. (96.5 x 99.1 cm)
Gift of Ronnie and John Shore

2018.220
Dervish
Pierre Haubensak (Switzerland, b. 1935)
United States
1976
oil on canvas
78 x 54 in. (198.1 x 137.2 cm)
Gift of Ronnie and John Shore

2018.221
Ghost Rider
Stewart Hitch (United States, 1940–2002)
1978
oil on canvas
72 x 66 in. (182.9 x 167.6 cm)
Gift of Ronnie and John Shore

2018.222
Red
Mark Lancaster (England, b. 1938)
United States
1974
oil on canvas
72 x 43 in. (182.9 x 109.2 cm)
Gift of Ronnie and John Shore

2018.223
No Illusions
Vered Lieb (United States, b. 1947)
1976
acrylic on canvas
78 x 84 in. (198.1 x 213.4 cm)
Gift of Ronnie and John Shore

2018.224
Untitled
Joanna Mayor (United States, b. 1944)
1979
oil and wax on canvas
72 x 60 in. (182.9 x 152.4 cm)
Gift of Ronnie and John Shore

2018.225
Red Mill
Robert Moskowitz (United States, b. 1935)
1979
oil, acrylic and latex on canvas
108 x 63 in. (274.3 x 160 cm)
Gift of Ronnie and John Shore

2018.226
New Palimpsests
Georges Noël (France, 1924–2010)
United States
1979
oil, sand, and glue on unprimed canvas
54 x 78 in. (137.2 x 198.1 cm)
Gift of Ronnie and John Shore

2018.227
Bud
Pete Omlor (United States, b. 1947)
1979
oil and enamel on canvas
72 x 72 in. (182.9 x 182.9 cm)
Gift of Ronnie and John Shore
2018.228
Suspensoid
Peter Pinchbeck (England, 1931–2000)
United States
1978
oil on canvas
76 x 89 in. (193 x 226.1 cm)
Gift of Ronnie and John Shore

2018.229
Mission
William Ridenhour (United States, 1941–2010)
1978
acrylic on canvas
62 x 75 in. (157.5 x 190.5 cm)
Gift of Ronnie and John Shore

2018.230
Announce
Mark Schlesinger (United States, b. 1949)
1978–79
oil on canvas
70 x 72 in. (177.8 x 182.9 cm)
Gift of Ronnie and John Shore

2018.231
Le Torse
Steven Sloman (United States, b. 1943)
1979
acrylic on canvas
101 x 83 in. (256.5 x 210.8 cm)
Gift of Ronnie and John Shore

2018.232
Untitled
Susanna Tanger (United States, b. 1942)
1978
oil and rabbit skin glue on canvas
73 x 101 in. (185.4 x 256.5 cm)
Gift of Ronnie and John Shore

2018.233
Untitled
Catharine Warren (United States, b. 1946)
1979
acrylic and Japanese rice paper on canvas
66 x 78 in. (167.6 x 198.1 cm)
Gift of Ronnie and John Shore

2018.234
Life Starts Out So Simple
Jane Burch Cochran (United States, b. 1943)
Kentucky/United States
1991
cotton, silk, synthetic fiber, mother of pearl, plastic, glass
68 3/4 x 68 1/4 in. (174.6 x 173.4 cm)
Anonymous Gift

2018.235
Pot Luck
Jane Burch Cochran (United States, b. 1943)
Kentucky/United States
1993
cotton, silk, synthetic fiber, mother of pearl, plastic, glass, paint
45 1/2 x 59 3/4 in. (115.6 x 151.8 cm)
Anonymous Gift

2018.273
Sonia
Swoon (United States, b. 1978)
2016
hand-colored etching, aquatint and collage
platemark 25 1/2 x 21 3/4 in. (64.8 x 55.3 cm); on sheet 32 13/16 x 27 7/8 in. (83.4 x 70.8 cm)
Museum Purchase: Print Deaccession Funds and The Albert P. Strietmann Collection

2018.276
The Maquette for Cincinnati Playhouse in the Park Donor Wall
Joel Otterson (United States, b. 1959)
1998
color photo offset lithograph
14 1/2 x 19 in. (36.8 x 48.3 cm)
Gift of Carl and Elizabeth Solway
2018.277  
The Bark Patriot  
Charles A. Owens (United States, 1922–1997)  
Columbus/Ohio/United States  
circa 1980–97  
acrylic on board  
30 x 50 1/2 in. (76.2 x 128.3 cm)  
Gift of Dr. Dale G. and Ann Knight Gutman in honor of The Ohio Folk Art Association

2018.278  
Alice (and Sally) Go to Heaven  
Henry Faulkner (United States, 1924–1981)  
1970s  
acrylic on masonite  
26 1/8 x 22 3/4 in. (66.4 x 57.8 cm)  
Gift of Dr. Dale Gutman Family

2018.279  
Hat  
J. Suzanne Talbot (France, active 1905–1960)  
Paris/France  
circa 1910  
straw, cotton and silk  
approximately 20 in. (50.8 cm)  
Gift of Mr. and Mrs. Oliver Lippincott Baily

2018.280  
Bag (Reticule)  
prob. United States  
1830–60  
glass beads, silk  
10 x 6 1/4 in. (25.4 x 15.9 cm)  
Gift of Mr. and Mrs. Oliver Lippincott Baily

2018.281  
Bag (Reticule)  
prob. United States  
1830–60  
glass beads, silk  
10 x 6 1/4 in. (25.4 x 15.9 cm)  
Gift of Mr. and Mrs. Oliver Lippincott Baily

2018.282a–b  
Dress: Bodice and Skirt  
Jean-Philippe Worth (France, 1856–1926)  
House of Worth (France, 1858–1952)  
Paris/France  
circa 1897  
silk, cotton, and sequins  
approximately 78 in. (198.1 cm)  
Gift of Mr. and Mrs. Oliver Lippincott Baily

2018.282a–b  
Dress: Bodice and Skirt  
N. Rodrigues et Cie (France, circa 1870–1893)  
Paris/France  
circa 1889–91  
silk  
approximately 78 in. (198.1 cm)  
Gift of Mr. and Mrs. Oliver Lippincott Baily

2018.283a–b  
Textile Fragment  
Gujarat/India  
1440–1646  
cotton  
32 1/2 x 21 in. (82.6 x 53.3 cm)  
Gift of Barbara N. Ramusack

2018.284  
Textile Fragment  
Gujarat/India  
1440–1646  
cotton  
32 1/2 x 21 in. (82.6 x 53.3 cm)  
Gift of Barbara N. Ramusack

2018.285  
Palampore  
Coromandel Coast/India  
early 19th century  
cotton  
100 1/4 x 86 1/2 in. (254.6 x 219.7 cm)  
Gift of Barbara N. Ramusack

2018.286  
Phulkari  
prob. Punjab/India  
late 19th century  
cotton, silk  
97 1/2 x 54 5/8 in. (247.7 x 138.7 cm)  
Gift of Barbara N. Ramusack

2019.195  
A Slight and Pleasing Dislocation  
Shahzia Sikander (Pakistan and United States, b. 1969)  
1993  
gouache and gesso on board  
12 x 14 in. (30.5 x 35.6 cm);  
framed 14 3/8 x 26 1/2 in. (36.6 x 67.3 cm)  
Alice Bimel Endowment for Asian Art

2019.222  
House and Bush, Pomeroy, Ohio  
Nancy Rexroth (United States, b. 1946)  
1976  
gelatin silver print  
image 4 x 4 in. (10.2 x 10.2 cm);  
on sheet 8 x 10 in. (20.3 x 25.4 cm)  
The Nancy Rexroth Collection:  
Gift of John and Carolyn Rudolph
2019.223
Town and Mountain, Logan, West Virginia
Nancy Rexroth (United States, b. 1946)
1974
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Ann Segal and Jerry Malsh

2019.224
Landscape, McArthur, Ohio
Nancy Rexroth (United States, b. 1946)
1975
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Lennell and Pamela Rhodes Myricks

2019.225
Children and Leaves, Shawnee, Ohio
Nancy Rexroth (United States, b. 1946)
1974
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Kate Bonansinga

2019.226
House Vibration, Dayton, Ohio
Nancy Rexroth (United States, b. 1946)
1976
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of James Sherwood

2019.227
House with Melting Roof, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Christopher England and Meda Lane

2019.228
Girls Separating, Amesville, Ohio
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 3 x 3 in. (7.6 x 7.6 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of JoLynn M. and Byron W. Gustin

2019.229
Children Playing, Amesville, Ohio
Nancy Rexroth (United States, b. 1946)
1976
gelatin silver print
image 3 x 3 in. (7.6 x 7.6 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Maggie and Eric Kuhn

2019.230
Diane’s Hands, Athens, Ohio
Nancy Rexroth (United States, b. 1946)
1976
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Jon Calderas

2019.231
Mirror, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Rosalie van Nuis
2019.232
*Cola Machine, Pomeroy, Ohio*
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Kent B. Krugh

2019.233
*Streaming Hallway, Washington, D.C.*
Nancy Rexroth (United States, b. 1946)
1972
gold toned gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Gary and Dianne Moser in honor of Terence Petrehn

2019.234
*Around the Corner*
Nancy Rexroth (United States, b. 1946)
circa 1969
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.235
*Body Chute, Rendville, Ohio*
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.236
*My Mother Floating, Albany, Ohio*
Nancy Rexroth (United States, b. 1946)
circa 1975
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Mike and Kathy Krug, Steven and Mindy Rosen, J. Koeller, and Jamie Maldonado

2019.237
*Doorway, Pomeroy, Ohio*
Nancy Rexroth (United States, b. 1946)
1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.238
*Aunt Martha, Grandview, Iowa*
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 6 3/4 x 5 in. (17.1 x 12.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.239
*Pillars and Flowers, Manassas, Virginia*
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.240
*First Day of Winter, Albany, Ohio*
Nancy Rexroth (United States, b. 1946)
1974
gelatin silver print
image 2 3/4 x 2 3/4 in. (7 x 7 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund
2019.241
Three Trees, Amesville, Ohio
Nancy Rexroth (United States, b. 1946)
1976
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.242
Winter Houses
Nancy Rexroth (United States, b. 1946)
gelatin silver print
image 2 3/4 x 2 3/4 in. (7 x 7 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.243
Two Sisters, Rendville, Ohio
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Gift of Jeff and Ginger Stein in honor of Nathaniel M. Stein, The Women’s Group in honor of Ann Segal, and an anonymous donor

2019.244
Tree Wrapping School, Hewitt, Minnesota
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.245
Telephone Pole and School, Hewitt, Minnesota
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.246
St. Bernard on the Grass, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
circa 1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.247
Backyard, Carpenter, Ohio
Nancy Rexroth (United States, b. 1946)
1974
gelatin silver print
image 2 3/4 x 2 3/4 in. (7 x 7 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.248
2,000 Turkeys, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.249
Car, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
circa 1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund
2019.250
*Landscape / Bird*
Nancy Rexroth (United States, b. 1946)
circa 1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.253
*House at Dusk, Amesville, Ohio*
Nancy Rexroth (United States, b. 1946)
1976
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.256
*Four Windows, Pomeroy, Ohio*
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.251
*Child and Chest of Drawers*
Nancy Rexroth (United States, b. 1946)
circa 1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.254
*Clara Howrey, Carpenter, Ohio*
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.257
*Mist and Tree, Albany, Ohio*
Nancy Rexroth (United States, b. 1946)
1976
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.252
*Light Bulb and Coat Hanger*
Nancy Rexroth (United States, b. 1946)
circa 1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.255
*Town, Pomeroy, Ohio*
Nancy Rexroth (United States, b. 1946)
1971
platinum print
image 5 x 3 3/4 in. (12.7 x 9.5 cm); on sheet 7 1/4 x 5 in. (18.4 x 12.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.258
*Self-Portrait, Athens, Ohio*
Nancy Rexroth (United States, b. 1946)
1971
platinum print
image 5 x 3 3/4 in. (12.7 x 9.5 cm); on sheet 7 1/4 x 5 in. (18.4 x 12.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund
2019.259
*Diane Ritterscamp, with Jewelry, Yellow Springs, Ohio*
Nancy Rexroth (United States, b. 1946)
1978
platinum print
image 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm); on sheet 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.260
*Evelyn Milligan with Eyes Closed, Yellow Springs, Ohio*
Nancy Rexroth (United States, b. 1946)
1978
platinum print
image 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm); on sheet 10 x 7 3/4 in. (25.4 x 19.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.261
*Evelyn Milligan with Eyes Closed [smiling], Yellow Springs, Ohio*
Nancy Rexroth (United States, b. 1946)
1978
platinum print
image 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm); on sheet 10 x 7 3/4 in. (25.4 x 19.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.262
*Brushing Teeth, My Mother’s Bedroom, Arlington, Virginia*
Nancy Rexroth (United States, b. 1946)
1969
gelatin silver print
image 4 x 4 1/2 in. (10.2 x 11.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.263
*Self-Portrait, My Mother’s Bedroom, Arlington, Virginia*
Nancy Rexroth (United States, b. 1946)
1969
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.264a–e
*Untitled*
Nancy Rexroth (United States, b. 1946)
circa 1970
120mm film positive
strips range from 2 1/2 x 10 1/2 in. (6.4 x 26.7 cm) to 2 1/2 x 20 1/4 in. (6.4 x 51.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.265a–c
*Untitled*
Nancy Rexroth (United States, b. 1946)
120mm film negative
three film strips, each ca. 2 1/2 x 31 in. (6.4 x 78.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.266a–h
*Untitled*
Nancy Rexroth (United States, b. 1946)
120mm film positive
eight film frames, each 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.267
*Untitled, from Bedroom Womb Series, Cut Paper Series*
Nancy Rexroth (United States, b. 1946)
1980
dye diffusion transfer
each part 3 x 3 in. (7.6 x 7.6 cm); irregular on sheet 9 x 12 in. (22.9 x 30.5 cm)
The Nancy Rexroth Collection: Gift of Ann Segal and Jerry Marsh
### 2019.268
**Tablespoon**
Michael C. Motch (United States, 1837–1900)
1857–70
silver
l. 8 1/4 in. (21 cm); w. 1 3/4 in. (4.4 cm)
From the collection of Clifford William Thies in honor of Cliff Nunn

### 2019.269
**Wearing, Gillian**
Gillian Wearing (England, b. 1963)
2018
color HD film with sound; 5 minutes
iteration: 5 minutes; projection area 10 feet across, variable;
storage media: solid state hard drive, USB type A or C connector
Gift of the artist, Tanya Bonakdar Gallery, New York / Los Angeles, and Maureen Paley, London, made possible in part by Bruce M. Halpryn and Chas W. Riebe

### 2019.270
**Me as O’Keeffe**
Gillian Wearing (England, b. 1963)
2018
framed bromide print
framed 63 5/16 x 48 1/4 x 1 3/8 in. (160.9 x 122.6 x 3.5 cm)
Gift of the artist, Tanya Bonakdar Gallery, New York / Los Angeles, and Maureen Paley, London, made possible in part by an anonymous donor

### 2019.271a–b
**Carafe and Tray**
United States Thermos Bottle Co. (est. 1907)
Norwich/Connecticut/United States
circa 1928
enameled metal, glass
a 9 1/2 x 5 3/4 in. (24.1 x 14.6 cm); b 8 1/2 x 4 3/4 in. (21.6 x 12.1 cm)
Gift of Amy Miller Dehan in honor of Audrey and Caitlyn Dehan

### 2019.272a–b
**Pair of Dogs**
Lavin & Lauer Co.
Germany
circa 1925
porcelain
5 1/4 x 2 3/4 x 2 3/4 in. (13.3 x 7 x 7cm)
Gift of Amy Miller Dehan in honor of Audrey and Caitlyn Dehan

### 2019.273
**Tablespoon**
Scovil, Willey & Co. (United States, 1836–1838)
Cincinnati/Ohio/United States
1836
silver
8 1/2 x 1 3/4 in. (21.6 x 4.4 cm)
From the collection of Clifford William Thies in honor of Anita J. Ellis

### 2019.274
**Menorah**
Tressel Company (1925–1980s)
Cincinnati/Ohio/United States
circa 1942
silver
12 1/4 x 5 3/4 x 12 in. (31.1 x 14.6 x 30.5 cm)
Gift of the Randolph Family Cincinnati Judaica Fund, through the generosity of Phyllis Karp, J. Louis Karp, and the University of Cincinnati Hillel, in memory of Gilbert Hillel

### 2019.275a–b
**Pair of Teaspoons**
Joseph G. Joseph (Britain, 1801–1873)
Cincinnati/Ohio/United States
1834–46
silver
5 1/4 x 1 in. (14 x 2.5 cm)
From the collection of Clifford William Thies in honor of Ryan Messer & James Musuraca-Messer

### 2019.276
**Tablespoon**
Samuel Musgrove (United States, b. 1800)
Cincinnati/Ohio/United States
1820–40
silver
7 1/8 x 1 7/16 in. (18.1 x 3.7 cm)
From the collection of Clifford William Thies
199.277
Chambre de Style 1922 (en miroir)
Ed Plunkett (United States, b. 1922)
1979
lithograph
image 11 7/8 x 17 in. (30.2 x 43.2 cm); on sheet 17 x 22 5/16 in. (43.2 x 56.7 cm)
Gift of Cal Kowal

199.278
Souvenir de Rembrandt
Hubert von Herkomer (England, 1849–1914)
1878
etching
platemark 12 7/16 x 9 13/16 in. (31.6 x 24.9 cm); on sheet 16 13/16 x 13 3/4 in. (42.7 x 35 cm)
Museum Purchase: Anonymous
Gift in memory of Helen Pernice

199.279
Through Any Point of Entry
Jean Buescher Bartlett (United States, b. 1956)
May 4, 1981
pencil and pastel
image 16 7/8 x 14 in. (42.9 x 35.5 cm)
Gift of the artist

199.280
Swallowing the Orange Full Moon
Jean Buescher Bartlett (United States, b. 1956)
January 25, 1982
pencil and pastel
image/on sheet 14 1/16 x 17 in. (35.7 x 43.2 cm)
Gift of the Artist

199.281
A View of Naples with Mount Vesuvius Erupting
Thomas Jones (Great Britain, 1742–1803)
circa 1779–85
oil on canvas
39 15/16 x 54 1/8 in. (101.5 x 137.5 cm)
The Edwin and Virginia H. Irwin Memorial

199.287
Two Cranes
Tsuruzawa Tansaku 鶴澤探索
(Japan, 1729–1797)
18th century
ink and colors on paper
10 1/2 x 26 in. (26.7 x 66 cm)
Gift from the Howard and Caroline Porter Collection

199.288
Flower Basket
Unidentified Artist (Japan)
20th century
ink and colors on silk
16 1/2 x 16 1/2 in. (41.9 x 41.9 cm)
Gift from the Howard and Caroline Porter Collection

199.289
Two Beauties with Flowers and Cranes
Unidentified Artist (Japan)
late 19th–early 20th century
ukiyo-e print on paper
11 1/2 x 34 1/2 in. (29.2 x 87.6 cm)
Gift from the Howard and Caroline Porter Collection

199.290
Japanese Spring Festivals
Utagawa Koshu 歌川邦周
(Japan, active late 19th–early 20th century)
late 19th–early 20th century
ink and colors on silk
36 x 14 in. (91.4 x 35.6 cm)
Gift from the Howard and Caroline Porter Collection

199.291
The Bell
Bukang Kim (United States, b. 1943)
1988
acrylic on canvas
84 x 96 in. (213.4 x 243.8 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim

199.292
Lacquer Box
Unidentified Artist (Korea)
early 20th century
lacquer
diam. 13 in. (33 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim

199.293
Lacquer Box
Unidentified Artist (Korea)
early 20th century
lacquer
diam. 13 in. (33 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim
2019.294
Vase
Unidentified Artist (Korea)
20th century
glazed ceramic
14 x 9 in. (35.6 x 22.9 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim

2019.295
Small Tray
Unidentified Artist (Korea)
20th century
wood
diam. 14 in. (35.6 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim

2019.296
Vase with Incised Designs
Unidentified Artist (Korea)
20th century
glazed ceramic
8 x 9 in. (20.3 x 22.9 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim

2019.297
The Rest on the Flight into Egypt
Elisabetta Sirani (Italy, 1638–1665)
circa 1650–60
etching
platemark 6 3/8 x 6 15/16 in. (16.2 x 17.6 cm)
Gift in memory of Helen Pernice

2019.298.1–41
Métal
Germaine Krull (France, 1897–1985)
1928
collotype plates loose laid in folding case with printed paper cover, black cloth spine and ties portfolio case 11 15/16 x 9 1/4 x 13/16 in. (30.3 x 23.5 x 2 cm); each page 11 7/16 x 8 7/8 in. (29 x 22.5 cm)
Library Transfer

2019.299
Untitled, from The King of Solana Beach
Eleanor Antin (United States, b. 1935)
1974–75
gelatin silver print
8 x 10 in. (20.3 x 25.4 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2019.300
Guan Yu on Horseback
Unidentified Artist (China)
ink on paper
approximately 48 x 24 in. (121.9 x 61 cm); painting 44 13/16 x 20 15/16 in. (113.9 x 53.2 cm); mount 47 3/16 x 23 3/16 in. (119.9 x 58.9 cm)
Gift of Lucille Dixon

2019.301
Salt Spoon
Theodore Oskamp (1825–1854)
Cincinnati/Ohio/United States
1848–54
silver
l. 3 5/8 in. (9.2 cm); w. (max) 1 in. (2.5 cm)
From the collection of Clifford William Theis in honor of Kristin Spangenberg

2019.302a–c
Warriors on Bridge
Unidentified Artist (Japan)
late 19th century
ink and color on silk
Gift of Dr. Toshihide Hirose

2019.303
Linda, Greeting Linda
Jerry Stratton (United States, b. 1933)
1974
gelatin silver print
11 7/8 x 7 15/16 in. (30.1 x 20.2 cm); mounted on paper board 19 7/8 x 16 in. (50.5 x 40.7 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2019.304
Sun Walk
Jerry Stratton (United States, b. 1933)
1973
gelatin silver print
3 7/8 x 3 7/8 in. (9.8 x 9.8 cm); mounted on paper board 12 3/4 x 10 in. (32.3 x 25.4 cm)
Gift of the artist
2019.305
Waiting
Jerry Stratton (United States, b. 1933)
1973
gelatin silver print
4 13/16 x 3 5/16 in. (12.3 x 8.4 cm); mounted on paper board
12 3/4 x 10 in. (32.3 x 25.4 cm)
Gift of the artist

2019.306
Untitled
Jerry Stratton (United States, b. 1933)
circa 1970
gelatin silver print
4 3/16 x 3 7/16 in. (10.6 x 8.8 cm); mounted on paper board
12 3/4 x 10 in. (32.3 x 25.4 cm)
Gift of the artist

2019.307
Three Point Seven Five Seconds at Sally's by Fourths
Jerry Stratton (United States, b. 1933)
1973
gelatin silver prints mounted edge to edge in 3 x 5 grid
each 1.5 x 1 in. (3.8 x 2.5 cm); mounted in 3 x 5 grid on paper board
8 x 8 15/16 in. (20.3 x 22.7 cm)
Gift of the artist

2019.308
Untitled #1 (Arm)
Jerry Stratton (United States, b. 1933)
1976
gelatin silver print
9 5/8 x 6 1/8 in. (24.4 x 15.5 cm); mounted on paper board
15/16 x 16 in. (50.7 x 40.6 cm)
Gift of the artist

2019.309
Thoughts of Youth
Jerry Stratton (United States, b. 1933)
1966
gelatin silver print
4 13/16 x 3 13/16 in. (12.3 x 9.7 cm); mounted on paper board
12 3/4 x 10 in. (32.3 x 25.4 cm)
Gift of the artist

2019.310
Happy Hour
Jerry Stratton (United States, b. 1933)
1976
gelatin silver print
3 15/16 x 4 3/16 in. (10 x 10.6 cm); mounted on paper board
12 3/4 x 10 in. (32.3 x 25.4 cm)
Gift of the artist

2019.311
Rush Hour
Jerry Stratton (United States, b. 1933)
1972
gelatin silver print
5 3/16 x 3 1/2 in. (13.1 x 8.9 cm); mounted on paper board
12 3/4 x 10 in. (32.3 x 25.4 cm)
Gift of the artist

2019.314
Pitcher
P. L. Coultry & Co. (United States, 1878–1883)
Cincinnati/Ohio/United States
circa 1880
earthenware
h. 7 1/4 in.; diam. 4 in. (18.4 x 10.2 cm)
Gift of Robert E. and Mary Ellen Seery

2019.315
Charger
P. L. Coultry & Co. (United States, 1878–1883),
manufacturer
Edwin Griffith (United States, circa 1853–1924), decorator
Cincinnati/Ohio/United States
circa 1880
earthenware
diam. 12 1/4 in. (31.1 cm)

2019.316
Vase
P. L. Coultry & Co. (United States, 1878–1883),
manufacturer
Edwin Griffith (United States, circa 1853–1924), decorator
Cincinnati/Ohio/United States
circa 1880
earthenware
h. 7 1/4 x diam. 6 in. (18.4 x 15.2 cm)
Gift of Robert E. and Mary Ellen Seery
2019.317
Dinner Knife
Whiting Manufacturing Company (United States, 1866–1924)
New York/United States
circa 1902
silver
l. 9 1/2 in. (24.1 cm); w. (max) 1 in. (2.5 cm)
In memory of Joan R. Jones

2019.318
Luncheon Knife
Whiting Manufacturing Company (United States, 1866–1924)
New York/United States
circa 1902
silver
l. 8 3/4 in. (22.5 cm); w. (max) 1 in. (2.5 cm)
In memory of Joan R. Jones

2019.319
Dinner Fork
Whiting Manufacturing Company (United States, 1866–1924)
New York/United States
circa 1902
silver
l. 7 3/4 in (19.7 cm); w. (max) 1 1/8 in. (2.9 cm)
In memory of Joan R. Jones

2019.320
Luncheon Fork
Whiting Manufacturing Company (United States, 1866–1924)
New York/United States
circa 1902
silver
l. 6 7/8 in. (17.5 cm); w. (max) 1 in. (2.5 cm)
In memory of Joan R. Jones

2019.321
Dessert Fork
Whiting Manufacturing Company (United States, 1866–1924)
New York/United States
circa 1902
silver
l. 7 1/4 in. (18.4 cm); w. (max) 1 1/8 in. (2.9 cm)
In memory of Joan R. Jones

2019.322
Tablespoon
Whiting Manufacturing Company (United States, 1866–1924)
New York/United States
circa 1902
silver
l. 7 in. (17.8 cm); w. (max) 1 1/2 in. (3.8 cm)
In memory of Joan R. Jones

2019.323
Teaspoon
Whiting Manufacturing Company (United States, 1866–1924)
New York/United States
circa 1902
silver
l. 5 3/4 in. (14.6 cm); w. (max) 1 1/4 in. (3.2 cm)
In memory of Joan R. Jones

2019.324
Butter Spreader
Whiting Manufacturing Company (United States, 1866–1924)
New York/United States
circa 1902
silver
l. 5 1/2 in. (14 cm); w. (max) 1 in. (2.5 cm)
In memory of Joan R. Jones

2019.325
Interstate Sunset
Bukang Kim (United States, b. 1943)
1990
acrylic on paper
sight 29 7/16 x 41 7/16 in. (74.7 x 105.3 cm)
Museum Purchase with funds provided in memory of Frank and Margaret Linhardt
2019.326  
*Orchard Street*  
Ruth Leaf (United States, 1923–2015)  
1947  
woodcut  
image 8 13/16 x 18 7/16 in. (22.4 x 46.8 cm); on sheet 12 7/8 x 22 5/8 in. (32.7 x 57.5 cm)  
Gift of Allen W. Bernard

2019.327  
*Woman and Her Parting Son*  
Krishna Reddy (India, 1925–2018)  
1971  
tintaglio simultaneous color printmaking  
platemark 13 11/16 x 17 11/16 in. (34.8 x 44.9 cm); on sheet 19 x 25 3/16 in. (48.3 x 64 cm)  
Gift of Barbara N. Raumusack

2019.328  
*Café Chair*  
Robert Wilson (United States, b. 1941)  
1977  
etching  
27 x 22 in. (68.6 x 55.9 cm)  
Gift of Carl and Elizabeth Solway in memory of Alice Weston

2019.329  
*Patio Sofa*  
Robert Wilson (United States, b. 1941)  
1977  
photo halftone with platetone  
27 x 22 in. (68.6 x 55.9 cm)  
Gift of Carl and Elizabeth Solway in memory of David Reichert

2019.330  
*Mountain Skyscape*  
Mark Peiser (United States, b. 1938)  
Penland/North Carolina/United States  
1993  
glass  
h. 8 1/4 in. (21 cm), w. 17 1/2 in. (44.5 cm), d. 3 in. (7.6 cm)  
Gift of Joan Cochran

2019.331  
*Dress*  
Betsey Johnson (United States, b. 1942)  
1988–89  
nylon, lycra, polyurethane, rabbit's foot, brass  
Gift of Renée Wendt Oka

2019.332  
*Edelweis*  
France  
1929  
pochoir on paper  
secondary support: 10 7/16 x 6 15/16 in. (26.5 x 17.6 cm); primary support: 7 7/16 x 4 3/4 in. (18.9 x 12 cm)  
Gift of Ella Mae Eddy honoring the memory of Mamie Engel Rogers

2019.333a–b  
*Pair of Teaspoons*  
Henry Franklin (1819–1868)  
Cincinnati/Ohio/United States  
1856–62  
silver  
l. 5 7/8 in. (14.9 cm)  
Gift of Clifford William Thies in honor of Jacqueline Thies Griffin

2019.334a–b  
*Pair of Tablespoons*  
Henry Elias (circa 1832–1882)  
Cincinnati/Ohio/United States  
1856–66  
silver  
l. 8 1/4 in. (21 cm)  
Gift of Clifford William Thies in honor of Pam Cocanougher

2019.335  
*Bar Spoon*  
Clemens Hellebush (United States, 1832–1893)  
Cincinnati/Ohio/United States  
1866–95  
silver  
l. 7 in. (17.8 cm)  
Gift of Clifford William Thies in memory of Jess and Helen Lewis

2019.336  
*Tablespoon*  
Clemens Hellebush (United States, 1832–1893)  
Cincinnati/Ohio/United States  
1866–95  
silver  
l. 8 1/4 in. (21 cm)  
Gift of Clifford William Thies in memory of Jess and Helen Lewis
2019.337  
Teaspoon  
Huntington & Laboyteaux (1850–1856), retailer  
William Huntington (United States, 1821–1904)  
Isaac LaBoyteaux (United States, 1827–1894)  
Cincinnati/Ohio/United States  
1850–56  
silver  
l. 6 1/4 in. (15.9 cm)  
Gift of Clifford William Thies in honor of Jenny Awad

2019.338a–c  
Teaspoons (set of 3)  
William Owen, Sr. (1809–1886)  
Cincinnati/Ohio/United States  
1847–65  
silver  
l. 6 1/4 in. (15.9 cm)  
Gift of Clifford William Thies in honor of Michael E. House and Scott R. Simonson

2019.339  
Tablespoon  
Palmer & Smith (United States, 1844–1847), retailer  
Abraham Palmer (1808–1880)  
Harry Smith (United States, 1821–1903), proprietors  
Cincinnati/Ohio/United States  
1844–47  
silver  
l. 8 3/4 in. (22.2 cm)  
Gift of Clifford William Thies in honor of the Rising Sun Masonic Lodge 6

2019.340  
Tablespoon  
S. & R. Best (United States, 1812, 1817–1818), manufacturer  
Samuel Best (United States, 1776–1859)  
Robert Best (United States, 1790–1830), proprietors  
Cincinnati/Ohio/United States  
1812, 1817–18  
silver  
l. 8 1/2 in. (21.6 cm)  
From the Collection of Clifford William Thies in honor of Juanita Thies Radcliff

2019.341  
Bowl  
Sueharu Fukami (Japan, b.1947)  
Kyoto/Japan  
circa 2003  
glazed porcelain  
h. 4 1/2 in. (11.4 cm); diam. 10 1/2 in. (26.7 cm)  
Gift of Barbara N. Ramusack

2019.342  
Twins in Spring  
John Biggers (United States, 1924–2001)  
1975  
lithograph  
image 25 3/16 x 18 3/4 in. (63.9 x 47.6 cm); on sheet 25 3/4 x 20 in. (65.4 x 50.8 cm)  
Gift of Allen W. Bernard

2019.343  
India Ceremony  
Mary L. Finley Fry (United States, 1908–1964)  
1945–50  
lithograph  
image 9 3/4 x 12 11/16 in. (24.7 x 32.3 cm); on sheet 12 3/8 x 17 5/16 in. (31.5 x 44 cm)  
Gift of Allen W. Bernard

2019.344  
Mississippi Girl  
Marion Greenwood (1909–1970)  
1945  
lithograph  
image 12 5/8 x 9 in. (32 x 22.9 cm); on sheet 15 1/2 x 12 in. (39.3 x 30.5 cm)  
Gift of Allen W. Bernard

2019.345  
Near Cagnes-sur-Mer  
Clement Haupers (United States, 1900–1982)  
1929  
soft ground etching  
platemark 6 x 7 15/16 in. (15.2 x 20.1 cm); on sheet 8 13/16 x 11 1/8 in. (22.4 x 28.2 cm)  
Gift of Allen W. Bernard

2019.346  
Small House-Cagnes  
Clement Haupers (United States, 1900–1982)  
circa 1929  
drypoint and roulette  
platemark 6 15/16 x 6 1/4 in. (17.7 x 15.9 cm); on sheet 12 x 9 5/16 in. (30.5 x 23.6 cm)  
Gift of Allen W. Bernard
2019.347  
Shore Leave  
Clement Haupers (United States, 1900–1982)  
1935  
etching and aquatint  
platemark 10 9/16 x 7 7/8 in. (26.9 x 20 cm); on sheet 14 13/16 x 10 7/8 in. (37.7 x 27.6 cm)  
Gift of Allen W. Bernard

2019.348  
Nocturne  
Clement Haupers (United States, 1900–1982)  
1927  
lithograph  
image 12 1/16 x 8 1/8 in. (30.7 x 20.6 cm); on sheet 19 x 12 5/8 in. (48.2 x 32 cm)  
Gift of Allen W. Bernard

2019.349  
High Brown  
Clement Haupers (United States, 1900–1982)  
1950  
lithograph  
image 10 3/4 x 7 5/16 in. (27.3 x 18.5 cm); on sheet 2 9/16 x 9 9/16 in. (31.9 x 24.3 cm)  
Gift of Allen W. Bernard

2019.350  
Lace Makers, Puerto Rico  
Irwin Hoffman (United States, 1901–1989)  
1944  
etching and drypoint  
platemark 9 11/16 x 11 7/8 in. (24.6 x 30.1 cm); on sheet 13 1/8 x 14 13/16 in. (33.3 x 37.7 cm)  
Gift of Allen W. Bernard

2019.351  
Dr. Martin Luther King  
Everage King (United States, b. 1947)  
1986  
photo lithograph  
image 11 1/4 x 9 in. (28.5 x 22.9 cm); on sheet 16 x 11 in. (40.7 x 27.9 cm)  
Gift of Allen W. Bernard

2019.352  
Death, Women and Child (Tod, Frau und Kind)  
Käthe Kollwitz (German, 1867–1945)  
1911 plate, Post 1931 impression  
etching, soft ground etching and drypoint  
image 15 1/2 x 15 3/4 in. (39.3 x 40 cm); on platemark 16 x 16 1/8 in. (40.6 x 41 cm); on sheet 23 7/16 x 20 7/8 in. (59.5 x 53 cm)  
Gift of Allen W. Bernard

2019.353  
New York Harbor  
Lewis Henry Meakin (United States, 1850–1917)  
1882  
etching  
platemark 3 3/8 x 5 7/8 in. (8.6 x 14.9 cm); on sheet 6 1/8 x 8 3/8 in. (15.6 x 21.3 cm)  
Gift of Allen W. Bernard

2019.354  
From Now On  
Umberto Romano (United States, 1905–1984)  
1945  
lithograph  
image 8 15/16 x 12 3/8 in. (22.7 x 31.5 cm); on sheet 10 7/8 x 14 3/16 in. (27.7 x 36.1 cm)  
Gift of Allen W. Bernard

2019.355  
Gypsy’s Guitar  
Umberto Romano (United States, 1905–1984)  
1953  
lithograph  
image 13 x 9 3/8 in. (33 x 23.8 cm); on sheet 16 3/16 x 12 1/4 in. (41.1 x 31.1 cm)  
Gift of Allen W. Bernard

2019.356  
Serenade  
Umberto Romano (United States, 1905–1984)  
1954  
lithograph  
image 13 1/4 x 8 3/4 in. (33.6 x 22.2 cm); on support 16 1/4 x 12 1/4 in. (41.2 x 31.1 cm)  
Gift of Allen W. Bernard

2019.357  
1011 Jerome Street, Cincinnati  
Thom E. Shaw (United States, 1947–2010)  
1996  
woodcut  
Gift of Allen W. Bernard
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location/Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019.358</td>
<td>Window Washer</td>
<td>Burr Singer (United States, 1912–1992)</td>
<td>Unknown Date</td>
<td>lithograph</td>
<td>image 13 3/4 x 11 7/8 in. (35 x 30.1 cm); on sheet 18 1/8 x 15 3/16 in. (46 x 38.6 cm)</td>
<td>Gift of Allen W. Bernard</td>
<td></td>
</tr>
<tr>
<td>2019.359</td>
<td>George Eliot</td>
<td>John Sloan (United States, 1871–1951)</td>
<td>1890</td>
<td>etching</td>
<td>image 4 7/16 x 3 7/16 in. (11.3 x 8.7 cm); on platemark 5 7/16 x 3 15/16 in. (13.8 x 10 cm) on sheet</td>
<td>Gift of Allen W. Bernard</td>
<td></td>
</tr>
<tr>
<td>2019.360</td>
<td>Jewelry Store Window in T. A. Daly's Canzoni</td>
<td>John Sloan (United States, 1871–1951)</td>
<td>1906</td>
<td>etching</td>
<td>platemark 4 13/16 x 3 9/16 in. (12.3 x 9 cm); on page 6 3/4 x 4 3/16 in. (17.2 x 10.7 cm)</td>
<td>Gift of Allen W. Bernard</td>
<td></td>
</tr>
<tr>
<td>2019.361</td>
<td>Windy Hill</td>
<td>Lawrence Smith (United States, 1909–1995)</td>
<td>1948</td>
<td>lithograph</td>
<td>image 9 5/8 x 12 1/2 in. (24.4 x 31.7 cm); on sheet 12 x 15 15/16 in. (30.5 x 40.5 cm)</td>
<td>Gift of Allen W. Bernard</td>
<td></td>
</tr>
<tr>
<td>2019.362</td>
<td>Monkey Bars</td>
<td>Darius Steward (b. 1984)</td>
<td>2016</td>
<td>etching</td>
<td>platemark 17 13/16 x 23 7/8 in. (45.2 x 60.6 cm); on sheet 22 3/4 x 29 13/16 in. (57.8 x 75.7 cm)</td>
<td>Gift of Allen W. Bernard</td>
<td></td>
</tr>
<tr>
<td>2019.363</td>
<td>Eliza Harris</td>
<td>Ken Swinson (United States, active 20th century)</td>
<td>2011</td>
<td>color linoleum cut</td>
<td>image 12 1/16 x 8 7/8 in. (30.6 x 22.5 cm); on sheet 14 15/16 x 11 7/16 in. (38 x 29 cm)</td>
<td>Gift of Allen W. Bernard</td>
<td></td>
</tr>
<tr>
<td>2019.364</td>
<td>Teaspoon</td>
<td>Clemens Hellebush (United States, 1832–1893)</td>
<td>circa 1887</td>
<td>silver</td>
<td>l. 6 in. (15.2 cm)</td>
<td>Gift of Clifford William Thies in memory of Ronald R. Ihrig</td>
<td></td>
</tr>
<tr>
<td>2019.365</td>
<td>Sugar Shell</td>
<td>Clemens Hellebush (United States, 1832–1893)</td>
<td>1870s</td>
<td>silver</td>
<td>l. 6 1/4 in. (15.9 cm)</td>
<td>Gift of Clifford William Thies in memory of Ronald R. Ihrig</td>
<td></td>
</tr>
<tr>
<td>2019.366</td>
<td>Condiment Ladle</td>
<td>Owen &amp; Read (United States, 1837–1844), manufacturer</td>
<td>1837–44</td>
<td>silver</td>
<td>l. 5 3/4 in. (14.6 cm)</td>
<td>Gift of Clifford William Thies in honor of Kenneth W. Thies</td>
<td></td>
</tr>
<tr>
<td>2019.367a-d</td>
<td>Teaspoons (set of 4)</td>
<td>Abraham Palmer (1808–1880)</td>
<td>circa 1830s</td>
<td>silver</td>
<td>l. 5 1/2 in. (14 cm)</td>
<td>Gift of Clifford William Thies in honor of Karen L. Gillard</td>
<td></td>
</tr>
<tr>
<td>2019.369</td>
<td>Egg Spoon</td>
<td>E. P. Pratt (United States, circa 1792–1865)</td>
<td>1830s</td>
<td>silver</td>
<td>l. 5 1/8 in. (13 cm)</td>
<td>Gift of Clifford William Thies in honor of Linda Paeth</td>
<td></td>
</tr>
</tbody>
</table>
2019.370
Tablespoon
E. P. Pratt (United States, circa 1792–1865)
Cincinnati/Ohio/United States, Chillicothe/Ohio/United States circa 1830s
silver
l. 8 1/2 in. (21.6 cm)
Gift of Clifford William Thies in honor of Douglas E. Thies, Sr.

2019.371
Sauce Ladle
E. P. Pratt (United States, circa 1792–1865)
Cincinnati/Ohio/United States, Chillicothe/Ohio/United States circa 1830s
silver
l. 7 1/2 in. (19.1 cm)
Gift of Clifford William Thies in honor of Amy Dehan

2019.351
Pair of Teaspoons
Scovil & Kinsey (United States, circa 1833–1836)
Cincinnati/Ohio/United States 1830s
silver
l. 5 1/2 in. (14 cm)
Gift of Clifford William Thies in honor of Betty Thies Ashcraft

2019.373
Plate
Susan Frackelton (United States, 1848–1932)
Milwaukee/Wisconsin/United States
1885
porcelain
approximate diameter 9 3/8 in. (23.8 cm)
Gift of Robert and Mary Ellen Seery

2020.1
The Maidens of Braj Come to the Kalanda River to Worship the Goddess Katyani
Attributed to Fattu (1725–1785)
Basohli/Jammu and Kashmir/India
circa 1760–1765, possibly 1769
opaque watercolor and gold on paper
page 11 3/4 x 16 in. (29.9 x 40.6 cm); image 9 1/2 x 13 7/8 in. (24.2 x 35.2 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.2
Two Princes Leaving a Palace Compound
Mandi/Himachal Pradesh/India
1840
opaque watercolor on paper
page 9 1/4 x 9 3/8 in. (23.5 x 23.8 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.3
Kasam Khan Astride the Horse Chabak
Datia/Rajasthan/India
circa 1780
opaque watercolor on paper
page 12 x 8 1/2 in. (30.5 x 21.6 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art
2020.4  
Desakha Ragputra of Bhairava  
Chamba/Himachal Pradesh/India  
circa 1700  
opaque watercolor on paper  
7 1/2 x 7 5/8 in. (19 x 19.3 cm)  
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.5  
Abhiman Pal of Bhadu Smoking a Huqqa  
Mankot/Jammu and Kashmir/India  
circa 1690–1700  
opaque watercolor, gold, and ink on paper  
page 7 1/4 x 10 7/8 in. (18.4 x 27.6 cm); image 6 1/4 x 9 1/2 in. (15.8 x 24.1 cm)  
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.6  
Construction of a Formal Garden  
Bilaspur/Himachal Pradesh/India  
circa 1670–80  
opaque watercolor on paper  
page 8 11/16 x 11 1/2 in. (22 x 29.2 cm)  
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.7  
Raja Tedhi Singh of Kulu (r. 1742–1767)  
Mandi/Himachal Pradesh/India  
circa 1750  
opaque watercolor with gold on paper  
page 8 3/4 x 11 1/2 in. (22.2 x 29.2 cm); 7 1/4 x 10 1/4 in. (18.4 x 26 cm)  
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.8  
A Sage Prostrate Before Vishnu  
Chamba/Himachal Pradesh/India  
circa 1720–30  
opaque watercolor on paper  
page 7 7/8 x 12 1/4 in. (20 x 31.1 cm)  
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.9  
Portrait of Maharawal Udai Singh II of Dungarpur dressed as a western military officer  
Dungarpur/Rajasthan/India  
circa 1870  
opaque watercolor and gold on paper  
page 10 3/4 x 7 3/4 in. (27.3 x 19.7 cm)  
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art
2020.10
A Still Life Bouquet with Flowers
Bundi/Rajasthan/India
circa 1750
opaque watercolor on paper
page 12 3/4 x 9 1/2 in. (32.4 x 24.2 cm); painting 11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.11
Posthumous Portrait of Maharaja Sundar Das of Sawar, father of Pratap Singh
Ajmer/Rajasthan/India
circa 1680
pen and ink with touches of watercolor on paper
page 16 1/8 x 11 11/16 in. (41 x 29.7 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.12
Double Portrait of a Kutch Ruler
Gujarat/India
circa 1780
opaque watercolor on thick card
page 12 1/4 x 8 1/4 in. (31.1 x 21 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.13
A Raja (possibly Raja Jai Singh of Kulu) with the Priest Jinda and the Pandit Ksela
Mandi/Himachal Pradesh/India
circa 1750
opaque watercolor on paper
page 8 9/16 x 6 3/4 in. (21.7 x 17.2 cm); painting 7 x 5 in. (17.8 x 12.7 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.14
Varaha Defeating Hiranyaksha
Sawar/Rajasthan/India
circa 1680
ink and opaque watercolor on paper
page 8 7/8 x 6 1/2 in. (22.6 x 16.5 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.15
Yogini Performing Penance by Leaning on a Swing
Bundi/Rajasthan/India
circa 1760
opaque watercolor on paper
page 10 x 6 15/16 in. (25.4 x 17.7 cm); painting 10 5/8 x 7 13/16 in. (27 x 19.8 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art
2020.16
Nata Ragini
Madhya Pradesh/India
circa 1640–60
opaque watercolor and gold on
paper
page 10 1/8 x 7 3/8 in. (25.7 x
18.7 cm); painting 9 x 6 1/2 in.
(22.9 x 16.5 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.17
Kaacchin, the Wife of a Gardener
Budelkhand/Central India/India
circa 1720
opaque watercolor with gold on
paper
page 13 5/8 x 10 1/16 in. (34.6 x
25.6 cm); painting 11 7/8 x 8 3/8 in.
(30.2 x 21.3 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.18
Equestrian Portrait of Maharana
Shabhu Singh on his wedding
day
Udaipur/Mewar/Rajasthan/India
circa 1863
opaque watercolor and gold on
paper
page 12 5/8 x 9 3/4 in. (32 x
24.8 cm); painting 10 1/4 x 7 3/4
in. (26 x 19.7 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.19
A Double-Sided Page from
Jami’s Panjganj
Mushfiq, Sultan ‘Ali al-Mashhadi
(Iran, d.1519)
Iran, India
Aug 20 1520, 1606–1607
ink, opaque watercolor and gold
on paper
page 12 7/16 x 8 1/16 in. (31.6 x
20.4 cm); text panel 7 x 3 3/4 in.
(17.8 x 9.5 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.20
Dhiraj Singh (reign 1697–1726)
of Raghogarh worshipping Rama
and Sita
Raghogarh/Rajasthan/India
circa 1690–1700
opaque watercolor and gold on
paper
8 x 10 3/8 in. (20.3 x 26.4 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.21
Photo Album
Unidentified Artist (Japan)
early 19th century
lacquer, hand-colored
photographs
11 11/16 x 14 3/8 x 3 1/4 in.
(29.7 x 36.5 x 8.3 cm)
Gift of Polly Stein in memory of
Jacob K. Stein

2020.22
Crochet IV
Louise Bourgeois (United States,
1911–2010)
1998
Mixografia on handmade paper
sheet size 27 1/2 x 33 in. (69.9 x
83.8 cm); sight size 17 x 27 3/4
in. (43.2 x 70.5 cm)
The Albert P. Streitmann
Collection
2020.23  
Jewels/Theme VI  
Eldzier Cortor (United States, 1916–2015)  
1985  
mezzotint and color aquatint  
30 x 22 1/4 in. (76.2 x 56.5 cm)  
The Albert P. Strietmann Collection

2020.24  
Bird Machine II  
Dorothy Dehner (1901–1944)  
1953  
engraving with roulette  
plate 7 7/8 x 14 in. (20 x 35.6 cm); on sheet 10 11/16 x 16 15/16 in. (27.2 x 43.1 cm)  
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2020.25  
Birds  
Sue Fuller (United States, 1914–2006)  
1945  
engraving, soft ground etching and color aquatint  
platemark 5 7/8 x 8 3/4 in. (15 x 22.3 cm); on sheet 9 x 11 1/2 in. (22.8 x 29.2 cm)  
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2020.26  
The Fair Sex  
Claire Mahl Moore (1912–1988)  
1936  
lithograph  
image 16 5/8 x 12 3/16 in. (42.2 x 30.9 cm); on sheet 20 3/16 x 14 15/16 in. (51.2 x 38 cm)  
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2020.27  
Girl with an Umbrella, in Memory of General Stanwyck’s Daughter  
Angelica Kauffman (Swiss, 1741–1807)  
1767  
etching with roulette  
image 7 3/16 x 5 7/8 in. (18.3 x 14.9 cm); on sheet 8 11/16 x 6 3/16 in. (22.1 x 15.7 cm)  
Museum Purchase with funds provided by Allen W. Bernard

2020.28  
China Arabesque with Fishermen Holding a Net  
Anne Allen (France, circa 1749–post 1808), printmaker  
Jean-Baptiste Pillement (France, 1728–1808), artist  
circa 1795  
color etching a la poupée  
platemark 7 5/8 x 5 1/2 in. (19.4 x 13.9 cm)  
The Albert P. Streitmann and Museum Purchase: Anonymous Gift in memory of Helen Pernice

2020.29  
Trains and Bridges  
Jolán Gross-Bettelheim (United States, 1900–1972)  
1936  
lithograph  
12 1/2 x 16 5/8 in. (31.8 x 42.2 cm)  
The Albert P. Streitmann Collection

2020.30  
Poppies and Convolvulus  
Margaret Patterson (United States, 1867–1950)  
circa 1925  
color woodcut  
7 1/4 x 10 in. (18.4 x 25.4 cm)  
The Albert P. Streitmann Collection

2020.31  
Chapter 22, Tamakazura from the series The Color Print Contest of a Modern Genji (Ima Genji nishiki-e awase)  
Utagawa Kunisada (Toyokuni III) (Japan, 1786–1864)  
1852  
color woodcut  
vertical chûban 9 15/16 x 6 15/16 in. (25.2 x 17.6 cm)  
Gift of Kristin L. Spangenberg in memory of Bernice Weisman

2020.33  
Vase  
Wedgwood Manufactory (est. 1759)  
Robert Minkin (1928–2012)  
England  
1967  
stoneware with gilding  
h. 5 1/2 in. (14 cm); diam. 5 1/2 in. (14 cm)  
Museum Purchase: Decorative Arts Society Fund
2020.34
Vase
Wedgwood Manufactory (est. 1759)
Robert Minkin (1928–2012)
England
1966
stoneware
h. 5 1/2 in. (14 cm) x diam. 5 1/2 in. (14 cm)
Museum Purchase: Decorative Arts Society Fund

2020.35a–b
Poster Dress with Original Packaging
Poster Dresses, Ltd (England, active 1960s), manufacturer
Harry Gordon (United States, 1930–2007), designer
Nodina Products Corporation (United States, active 1960s)
Designed
London/England/United Kingdom, manufactured United States
1968
screen printed tissue, rayon, nylon, wood pulp, polyethylene, card stock
Museum Purchase with funds provided by Friends of Fashion

2020.36
Four Bathers
Maud Hunt Squire (United States, 1873–1954)
1917–19
color woodcut
image 9 7/16 x 10 7/16 in. (24 x 26.5 cm); on sheet 15 3/8 x 16 1/2 in. (39 x 41.9 cm)
The Albert P. Strietmann Collection and Jane Eyler Endowment

2020.37
Teaspoon
Hughes & O'Hara
Cincinnati/Ohio/United States
1856–57
silver
l. 5 7/8 in. (14.9 cm)
Gift of Cliff and Tania Nunn

2020.38
Sauce Ladle
William Owen, Sr. (1809–1886)
Cincinnati/Ohio/United States
1847–65
silver
l. 6 1/4 in. (15.9 cm)
Gift of Cliff Nunn in honor of Cliff Thies

2020.39
Teaspoon
Hughes & O'Hara
Cincinnati/Ohio/United States
1856–57
silver
l. 5 7/8 in. (14.9 cm)
Gift of Cliff and Tania Nunn

2020.40a–b
Pair of Spaniels
Unidentified Manufacturer (England)
Staffordshire/England/United Kingdom
glazed earthenware
8 x 6 x 2 3/4 in. (20.3 x 15.2 x 7 cm)
Museum Purchase: Irene Boswell Buhr Fund

2020.41
Circular Box
China
Ming dynasty (1368–1644)
lacquer, wood, mother of pearl
h. 4 3/8 in. (11.1 cm); diam. 14 7/8 in (37.8 cm)
Museum Purchase: East Asian Department Individual Donations, from Deborah E. and David Mahan in loving memory of George and Lillian Emmich
appendix b:  
program attendance during  
the fiscal year 2019–2020
## Program Attendance during the Fiscal Year 2019–2020

<table>
<thead>
<tr>
<th>TYPE OF PROGRAM</th>
<th>TOTAL # OF PROGRAMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>47</td>
</tr>
<tr>
<td>Family + Teens</td>
<td>50</td>
</tr>
<tr>
<td>Art for Life</td>
<td>82</td>
</tr>
<tr>
<td>School + Teacher</td>
<td>42</td>
</tr>
<tr>
<td>Accessibility</td>
<td>33</td>
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<tr>
<td>Docent + Corporate</td>
<td>33</td>
</tr>
<tr>
<td>Tours</td>
<td>734</td>
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<td><strong>TOTAL PROGRAMS</strong></td>
<td><strong>1,023</strong></td>
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<table>
<thead>
<tr>
<th>TYPE OF PROGRAM</th>
<th>ATTENDANCE</th>
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<tr>
<td>Adult</td>
<td>7,651</td>
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<tr>
<td>Family + Teens</td>
<td>9,089</td>
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<tr>
<td>Art for Life</td>
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<tr>
<td>School + Teacher</td>
<td>1,313</td>
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<tr>
<td>Accessibility</td>
<td>924</td>
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<tr>
<td>Docent + Corporate</td>
<td>644</td>
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<tr>
<td>Tours</td>
<td>21,187</td>
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<td><strong>TOTAL ATTENDANCE</strong></td>
<td><strong>52,826</strong></td>
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</table>
# CAM CONNECT FACEBOOK PROGRAMMING (MARCH–AUGUST 2020)

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
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<td>Active Members</td>
<td>1,565</td>
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<td>Comments</td>
<td>4,936</td>
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<tr>
<td>Reactions</td>
<td>5,482</td>
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appendix c:  
special exhibition program listing  
for the fiscal year 2019–2020
special exhibition program listing
for the fiscal year 2019–2020

### KIMONO: REFASHIONING CONTEMPORARY STYLE

<table>
<thead>
<tr>
<th>Date</th>
<th>Program Title</th>
<th>Type</th>
<th>Attendance</th>
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<tr>
<td>9.1.19</td>
<td>Gallery Experience</td>
<td>Adult</td>
<td>24</td>
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<tr>
<td>9.4.19</td>
<td>Memories in the Museum</td>
<td>Adult</td>
<td>45</td>
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### THE LEVEE: A PHOTOGRAPHER IN THE AMERICAN SOUTH

<table>
<thead>
<tr>
<th>Date</th>
<th>Program Title</th>
<th>Type</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>11.22.19</td>
<td>Conversations Around the Levee: Talking about Mental Health</td>
<td>Adult</td>
<td>7</td>
</tr>
<tr>
<td>11.22.19</td>
<td>Conversations Around the Levee: Tom Buchanan</td>
<td>Adult</td>
<td>11</td>
</tr>
<tr>
<td>11.24.19</td>
<td>Gallery Experience</td>
<td>Adult</td>
<td>10</td>
</tr>
<tr>
<td>12.27.19</td>
<td>Conversations Around the Levee: Identity</td>
<td>Adult</td>
<td>11</td>
</tr>
<tr>
<td>1.18.20</td>
<td>Artist Workshop: Portraits of Home</td>
<td>Family</td>
<td>11</td>
</tr>
<tr>
<td>1.24.20</td>
<td>Conversations with the Artist and Book Release</td>
<td>Adult</td>
<td>95</td>
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## WOMEN BREAKING BOUNDARIES

<table>
<thead>
<tr>
<th>Date</th>
<th>Program Title</th>
<th>Type</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>10.12.19</td>
<td>Panel Discussion: How Can We Champion Women's Role in the Arts?</td>
<td>Adult</td>
<td>110</td>
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<tr>
<td>10.12.19</td>
<td>Sketching Tour: Women Artists</td>
<td>Family</td>
<td>6</td>
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<tr>
<td>10.24.19</td>
<td>Evenings for Educators</td>
<td>Teacher</td>
<td>39</td>
</tr>
<tr>
<td>10.24.19</td>
<td>Family First Saturday: Girl Power</td>
<td>Family</td>
<td>975</td>
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<tr>
<td>11.10.19</td>
<td>Gallery Experience</td>
<td>Adult</td>
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<tr>
<td>11.14.19</td>
<td>Fine Art Flow</td>
<td>Adult</td>
<td>15</td>
</tr>
<tr>
<td>11.16.19</td>
<td>Artist Workshop: Wood-Working Women</td>
<td>Family</td>
<td>13</td>
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<td>11.19.19</td>
<td>Viaquest Custom Access Tour</td>
<td>Accessibility</td>
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<td>11.21.19</td>
<td>Stepping Stones Custom Access Tour</td>
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<td>12.20.19</td>
<td>Audio Description Tour</td>
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<tr>
<td>1.21.20</td>
<td>Art for Life</td>
<td>Out of School Youth</td>
<td>30</td>
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<td>1.23.20</td>
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<td>Out of School Youth</td>
<td>27</td>
</tr>
<tr>
<td>1.30.20</td>
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<td>29</td>
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<td>1.30.20</td>
<td>Rhinegeist VIP Tour</td>
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<td>Art for Life</td>
<td>Out of School Youth</td>
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<td>2.4.20</td>
<td>Art for Life</td>
<td>Out of School Youth</td>
<td>26</td>
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<td>2.6.20</td>
<td>Art for Life</td>
<td>Out of School Youth</td>
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<td>Art for Life</td>
<td>Out of School Youth</td>
<td>25</td>
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<tr>
<td>2.27.20</td>
<td>CPS Weyand Program</td>
<td>K-12</td>
<td>19</td>
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### TREASURES OF THE SPANISH WORLD

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<th>Type</th>
<th>Attendance</th>
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<tr>
<td>10.13.19</td>
<td>Brunch, Art, Music: Spanish Music</td>
<td>Family</td>
<td>40</td>
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<td>10.21.19</td>
<td>Docent Training</td>
<td>Docent</td>
<td>70</td>
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<tr>
<td>10.24.19</td>
<td>Lecture: More Than Goya’s Muse</td>
<td>Adult</td>
<td>175</td>
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<tr>
<td>11.16.19</td>
<td>ASL Tour</td>
<td>Accessibility</td>
<td>10</td>
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<td>11.16.19</td>
<td>See the Story Book Club</td>
<td>Adult</td>
<td>10</td>
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<tr>
<td>11.27.19</td>
<td>Wee Wednesday: Arte en Español</td>
<td>Pre-K</td>
<td>145</td>
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<td>12.17.19</td>
<td>CPS Weyand Program</td>
<td>K-12</td>
<td>9</td>
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<td>1.4.20</td>
<td>Family First Saturday: Fiesta</td>
<td>Family</td>
<td>1,500</td>
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<td>1.12.20</td>
<td>Gallery Experience</td>
<td>Adult</td>
<td>6</td>
</tr>
<tr>
<td>1.16.20</td>
<td>Evenings for Educators</td>
<td>Teacher</td>
<td>46</td>
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### “SOMETHING OVER SOMETHING ELSE”: ROMARE BEARDEN’S PROFILE SERIES

<table>
<thead>
<tr>
<th>Date</th>
<th>Program Title</th>
<th>Type</th>
<th>Attendance</th>
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<tr>
<td>2.10.20</td>
<td>Docent Training</td>
<td>Docent</td>
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<tr>
<td>2.27.20</td>
<td>Lecture with the Curators</td>
<td>Adult</td>
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### HANK WILLIS THOMAS: ALL THINGS BEING EQUAL . . .

<table>
<thead>
<tr>
<th>Date</th>
<th>Program Title</th>
<th>Type</th>
<th>Attendance</th>
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<td>Summer Teacher Institute (Virtual)</td>
<td>Teacher</td>
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