

cincinnati  art museum

2021

Annual Report

Cincinnati Museum Association

FOR THE FISCAL YEAR SEPTEMBER 1, 2019–AUGUST 31, 2020



cincinnati
art
museum

general operating support

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

The Cincinnati Art Museum acknowledges the following Partner Companies, Foundations, and their employees who generously participate in the Annual ArtsWave Community Campaign at the \$100,000+ level. Your support helps make our community vibrant and connects people all across our region through the arts. Thank you!

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The Cincinnati Art Museum's work is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as from our members. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation.



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dear friends,

2019–2020 is a year that will be remembered for Cincinnati Art Museum’s resilience and response. The museum launched the year with one of its most inclusive and diverse exhibitions and program calendars to date.

The glorious splendor of Golden Age Spain intersected with expansive new research on women artists in our collections along with an evocative personal story of family linking South Asia to the American South. The museum’s mission drove every initiative, bringing the world to Cincinnati and Cincinnati to the world. Romare Bearden, Gorham Silver, and Hank Willis Thomas enriched the museum.

Historical registers of the year will be noted for the global health pandemic of 2020 and the calls for social change and justice that followed. On March 14, the museum entered its longest in-building closure in over a century, yet quickly moved to a new call to service. Outdoor and digital interpretive techniques connected our communities through art and provided important inspiration at a time of great need. Cincinnati Art Museum led the way to a comprehensive definition of community wellness through creativity and innovation.

Late spring marked the opening of the Art Climb, the first element of the museum’s plan for the grounds in Eden Park. Response was heartening and our partnerships with Pyramid Hill and Chakaia Booker brought the first sculptures. At a time when Cincinnati sought safe outdoor activities and connection, the museum responded.

The museum re-opened the galleries on June 18, the first art museum in the Midwest to do so. Our priorities guided us: care and protection of our community, our staff, and our collections and educational impact. The museum raised its work in every dimension and the mission and financial condition of the museum held.

By the summer, calls for social justice and reconciliation of racial and social inequity took center stage across the nation. Cincinnati Art Museum committed to listen, to heal our community, and to lead again. The work has begun. Collecting, exhibitions, and inclusive interpretation are key aspects of writing a more complete history of art; yet the commitment is deeper. Our very practice is called to change and evolve. We embark on the new year with resolve and intent, inviting all of Cincinnati to be a part of the next chapter.

Sincerely,



Cameron Kitchin
Louis and Louise Dieterle Nippert Director

acquisition highlights

acquisition highlights

contemporary

2018.213

Lois Lane (b. 1948)
United States
Untitled
1979
oil on canvas
Gift of Ronnie and John Shore

2018.225

Robert Moskowitz (b. 1935)
United States
Red Mill
1979
oil, acrylic and latex on canvas
Gift of Ronnie and John Shore

2018.219

Ron Gorchoy (1930–2020)
United States
Witch
1979
oil on linen
Gift of Ronnie and John Shore

decorative arts

2020.33, 2020.34

Vases
1966–67
Wedgwood Manufactory (est. 1759)
Robert Minkin (1928–2012), designer
England
stoneware with gilding
Museum Purchase: Decorative Arts
Society Fund

2019.274

Menorah
circa 1942
Tressel Company (1925–1980s)
United States (Cincinnati)
silver
Gift of the Randolph Family Cincinnati
Judaica Fund, through the generosity of
Phyllis Karp, J. Louis Karp, and the
University of Cincinnati Hillel, in memory of
Gilbert Karp

2019.315

Charger
circa 1880
P. L. Coultry & Co. (1878–1883)
Edwin Griffith (circa 1853–1924), attributed
decorator
United States (Cincinnati)
earthenware
Gift of Robert E. and Mary Ellen Seery

east asian

2019.290

Utagawa Kōshū 歌川琰舟 (active late 19th–
early 20th century)
Japan
Japanese Spring Festivals
late 19th–early 20th century
hanging scroll, ink and colors on silk
Gift from the Howard and Caroline
Porter Collection

2020.44

China

Circular Box

Ming dynasty (1368–1644)

lacquer, wood, mother-of-pearl

Museum Purchase: East Asian Department

Individual Donations, from Deborah E. and David Mahan in loving memory of George and Lillian Emmich

2019.291

Bukang Kim (b. 1943)

United States

The Bell

1988

acrylic on canvas

Gift of Bukang Yu Kim and Dr. Young Ghon Kim

european

2019.281

Thomas Jones (1742–1803)

Great Britain

A View of Naples with Mount

Vesuvius Erupting

circa 1779–85

oil on canvas

The Edwin and Virginia H. Irwin Memorial

fashion arts and textiles

2018.274

Jane Burch Cochran (b. 1943)

United States

Life Starts Out So Simple

1991

cotton, silk, synthetic fiber, mother of pearl,

plastic, glass

Anonymous Gift

2018.282a–b

Jean-Philippe Worth (1856–1926)

France

Dress: Bodice and Skirt

circa 1897

silk

Gift of Mr. and Mrs. Oliver Lippincott Bailly

2020.35a–b

Harry Gordon (1930–2007), designer

United States

Poster Dresses, Ltd (active 1960s),

manufacturer

England

Poster Dress with Original Packaging

1968

screen printed tissue, rayon, nylon,

wood pulp

Museum Purchase with funds provided by

Friends of Fashion

photography

2019.298.1–41

Germaine Krull (1897–1985)

France

Métal

1928

collotype plates loose laid in portfolio

Library Transfer

2019.299

Eleanor Antin (b. 1935)
United States
Untitled, from *The King of Solana Beach*
1974–75
gelatin silver print
Museum Purchase: FotoFocus Art
Purchase Fund

2019.308

Jerry Stratton (b. 1933)
United States
Untitled #1 (Arm)
1976
gelatin silver print
Gift of the artist

prints

2020.22

Louise Bourgeois (1911–2010)
France, active United States
Crochet IV
1998
Mixografia on handmade paper
The Albert P. Strietmann Collection

2020.23

Eldzier Cortor (1916–2015)
United States
Jewels / Theme VI
1985
mezzotint and color aquatint
The Albert P. Strietmann Collection

2019.297

Elisabetta Sirani (1638–1665)
Italy
The Rest on the Flight into Egypt
circa 1650–60
etching
Museum Purchase: Anonymous Gift in
memory of Helen Pernice

south asian

2020.1

Attributed to Fattu (circa 1725–1785)
India (Jammu and Kashmir, Basohli)
*The Maidens of Braj Come to the Kalanda
River to Worship the Goddess Katyani*
*Page from a dispersed Bhagavata Purana
manuscript (the "Fifth" or "Large" Basohli
Bhagavata Purana)*
circa 1760–65
opaque watercolor and gold on paper
From the Catherine Glynn Benkaim and
Ralph Benkaim Collection, made possible by
the generosity of Catherine Glynn Benkaim
and Barbara Timmer and by Museum
Purchase: Alice Bimel Endowment for
Asian Art

2019.195

Shahzia Sikander (b. 1969)
Pakistan and United States
A Slight and Pleasing Dislocation
1993
gouache and gesso on board
Alice Bimel Endowment for Asian Art

2020.19

Sultan 'Ali al-Mashhadi (circa 1519)

Iran

Safavid dynasty (1501–1736)

Mushfiq (active late 16th–early 17th century)

India

Mughal empire (1526–1858)

*A Double-Sided Folio from a Dispersed
Copy of Jami's Panj Ganj (The Five
Treasures)*

circa 1500–20, with later additions (colophon
dates the manuscript August 20, 1520,
borders and illumination circa 1606–07)

ink, opaque watercolor and gold on paper

From the Catherine Glynn Benkaim and
Ralph Benkaim Collection, made possible by

the generosity of Catherine Glynn Benkaim

and Barbara Timmer and by Museum

Purchase: Alice Bimel Endowment for

Asian Art

See Appendix A for the comprehensive Accession Listing for the Fiscal Year 2019–2020



Lois Lane (b. 1948), United States, *Untitled*, 1979, oil on canvas, Gift of Ronnie and John Shore, 2018.213



Vases, 1966–67, Wedgwood Manufactory (est. 1759), Robert Minkin (1928–2012), designer, England, stoneware with gilding, Museum Purchase: Decorative Arts Society Fund, 2020.33, 2020.34, Photography courtesy of Robert Walker, Polka Dot Antiques



China, *Circular Box*, Ming dynasty (1368–1644), lacquer, wood, mother-of-pearl, Museum Purchase: East Asian Department Individual Donations, from Deborah E. and David Mahan in loving memory of George and Lillian Emmich, 2020.44



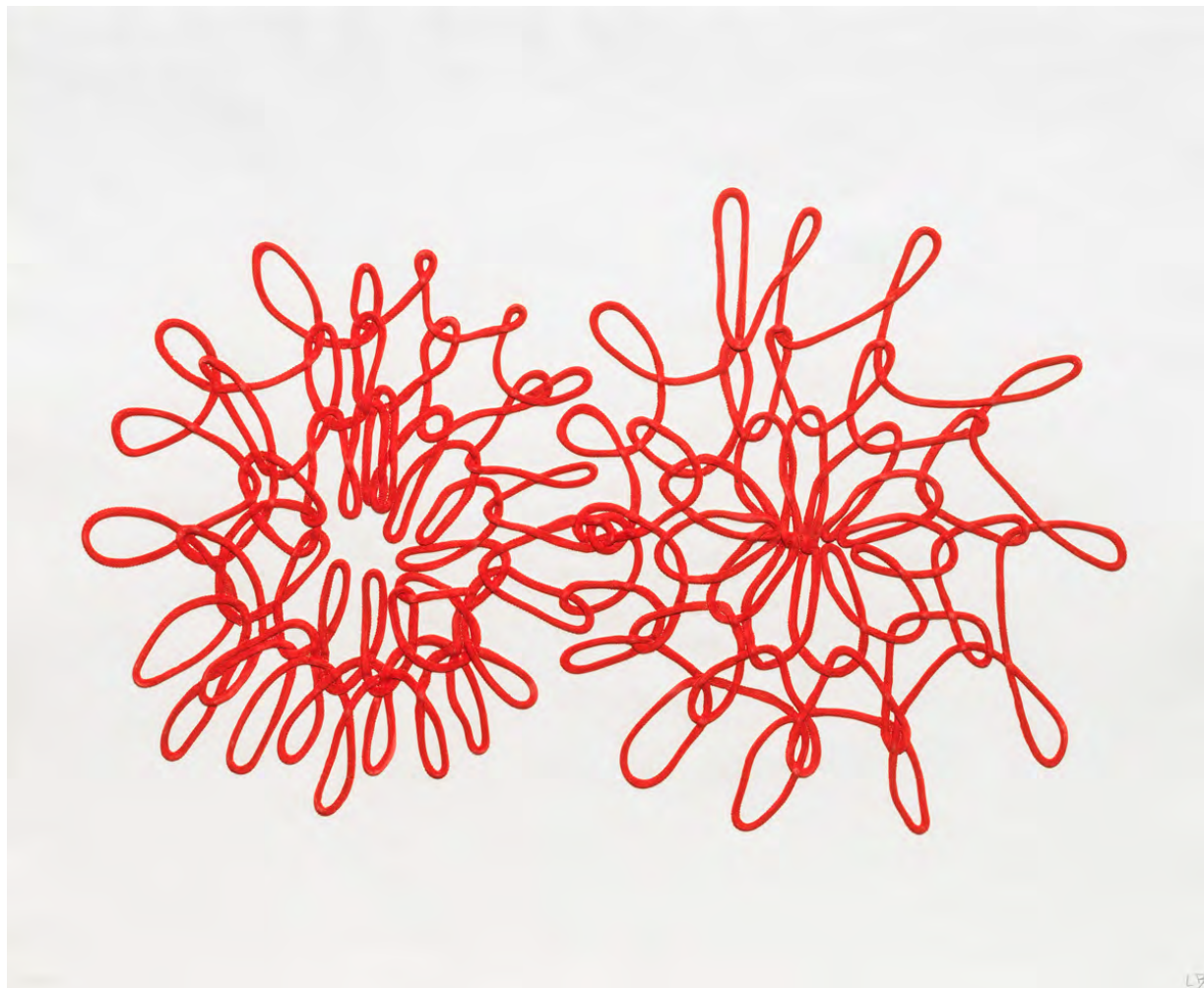
Thomas Jones (1742–1803), Great Britain, *A View of Naples with Mount Vesuvius Erupting*, circa 1779–85, oil on canvas, The Edwin and Virginia H. Irwin Memorial, 2019.281



Harry Gordon (1930–2007), United States, designer, Poster Dresses, Ltd (active 1960s), England, manufacturer, *Poster Dress*, 1968, screen printed tissue, rayon, nylon, wood pulp, Museum Purchase with funds provided by Friends of Fashion, 2020.35a



Germaine Krull (1897–1985), France, *Métal*, 1928, collotype plates loose laid in portfolio, Library Transfer, 2019.298.1–41, © Estate Germaine Krull, Museum Folkwang, Essen



Louise Bourgeois (1911–2010), France, active United States, *Crochet IV*, 1998, Mixografia on handmade paper, The Albert P. Strietmann Collection, 2020.22



Attributed to Fattu (circa 1725–1785), India (Jammu and Kashmir, Basohli), *The Maidens of Braj Come to the Kalanda River to Worship the Goddess Katyani*, Page from a dispersed *Bhagavata Purana* manuscript (the “Fifth” or “Large” Basohli *Bhagavata Purana*), circa 1760–65, opaque watercolor and gold on paper, From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art, 2020.¹

exhibitions

exhibitions for the 2019–2020 fiscal year

THE LEVEE: A PHOTOGRAPHER IN THE AMERICAN SOUTH

OCTOBER 5, 2019–FEBRUARY 2, 2020

GALLERY 105

The Levee: A Photographer in the American South presents a suite of photographs exploring themes of connection, perspective, and place. Sohrab Hura (b. 1981), who lives and works primarily in India, made the images along the Mississippi River in 2016. While Hura's pictures ask viewers to consider perceptions of the contemporary American South, they are also a deeply personal statement about the possibility of connection across differences of culture, generation, and point of view. *The Levee: A Photographer in the American South* celebrates the museum's acquisition of the complete *Levee* suite and is accompanied by a catalogue of the same name—the first major publication on the artist.



Sohrab Hura (b. 1981),
India, Untitled
photograph from *The
Levee*, a suite of 83
inkjet prints, 2016, Gift
of Sohrab Hura and
Experimenter Gallery,
Kolkata, 2019.112,
© Sohrab Hura

WOMEN BREAKING BOUNDARIES

OCTOBER 11, 2019–SEPTEMBER 6, 2020

**SARA M. AND MICHELLE VANCE WADDELL GALLERY AND MANUEL D. AND RHODA
MAYERSON GALLERY**

Drawn from across the museum's collection, this exhibition encourages our visitors to think about gender, representation, and the challenges faced by self-identified female artists participating in an art world historically dominated by men. By pairing historic and contemporary works in many mediums, this exhibition highlights how artists challenge the norm and excel as innovative creators and change-makers in their field.



Ann Lowe (1898–
1981), United States,
Dress and Belt, 1930–
34, silk, Anonymous
Gift, 1999.810a–b

TREASURES OF THE SPANISH WORLD
OCTOBER 25, 2019–JANUARY 19, 2020

WESTERN & SOUTHERN GALLERY AND THOMAS R. SCHIFF GALLERY

This exhibition surveys over 4,000 years of art of the Spanish world through some 200 works from The Hispanic Society Museum & Library, hailed as the most important collection of Spanish and colonial Latin American art outside Spain. Including Neolithic ceramics, Roman antiquities, medieval metalwork, Renaissance sculpture, portraits by Velázquez and Goya, as well as Mexican featherwork textiles, Colombian lacquerware, rare early maps of the Americas, and a wealth of paintings from the turn of the twentieth century, the exhibition manifests the richly layered visual cultures of Spain under Roman, Islamic, and Christian rule and Spanish influence in the Americas.



Francisco de Goya (1746–1828), *The Duchess of Alba*, 1797, oil on canvas, Courtesy of The Hispanic Society of America, New York, A102

"SOMETHING OVER SOMETHING ELSE": ROMARE BEARDEN'S PROFILE SERIES

FEBRUARY 28–JUNE 21, 2020

THOMAS R. SCHIFF GALLERY

"*Something Over Something Else*" reunites 30 vibrant collages from Romare Bearden's renowned Profile Series. In 1977, a profile of Bearden by Calvin Tomkins in *The New Yorker* provoked the artist to reflect upon his formative experiences during the 1920s and '30s. The two-part series traces his journey from rural Mecklenburg County, North Carolina, to working-class Pittsburgh and culminates in Manhattan. Yet transcending autobiography, Bearden's Profile Series, accompanied by evocative texts written in collaboration with the writer Albert Murray, expresses a deep reverence for humanity and the struggles and triumphs of Black Americans. Organized by the High Museum of Art, Atlanta.



Romare Bearden (1911–1988), United States, *Profile/Part I, The Twenties: Pittsburgh Memories, Mill Hand's Lunch Bucket*, 1978, collage of cut paper and fabric with watercolor, graphite pencil, gouache and felt-tip pen on Masonite, Museum Purchase: The Edwin and Virginia Irwin Memorial and the John J. Emery Endowment, 2011.7, © Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society, New York, NY

GORHAM SILVER: DESIGNING BRILLIANCE, 1850–1970

MARCH 13–JULY 5, 2020

WESTERN & SOUTHERN GALLERY

This dazzling presentation of exceptional silver and mixed-metal wares casts new light on the legacy of Gorham and reflects the industry, artistry, innovation, and technology of the manufactory for 120 years. Adeptly coupling art and industry, Gorham boldly rose from a small firm, established in 1831 in Providence, Rhode Island, to become the largest silver company in the world, placing uniquely American design on the international stage. Creating everything from commissioned presentation pieces to show-stoppers for the dining room, Gorham responded to the era's desire to celebrate, feast, socialize, honor, and simply enjoy the everyday in style.



Cubic Coffee Service, 1927, Gorham Manufacturing Company (est. 1831), United States, silver with gilding, ivory, and oxidized decoration, The Gorham Collection, Gift of Textron Inc., RISD Museum, Providence, RI

MIZUSASHI: JAPANESE WATER JARS FROM THE CAROL AND JEFFREY HORVITZ COLLECTION
JUNE 12–OCTOBER 4, 2020
GALLERY 150

A *mizusashi* is a vessel used in the Japanese tea ceremony. It holds the water used to replenish the kettle and rinse the tea bowls during the gathering. The first utensil to enter the room and the last to leave, the *mizusashi* is the visual anchor of the tearoom, setting the aesthetic tone of the entire ceremony. This collection of water jars illustrates a striking range of approaches, both modern and traditional, that Japanese artists have employed when creating *mizusashi* over the last 90 years.



Akodo (Pumpkin-shaped) Water Jar, 2015, Katsumata Chieko (b. 1950), Japan, matte-glazed stoneware, Courtesy of Carol and Jeffrey Horvitz, L10.2020:6, © Katsumata Chieko, Photograph courtesy of Richard Goodbody

special features for the 2019–2020 fiscal year

WOMEN OF GEE'S BEND, ALABAMA

NOVEMBER 16, 2019–FEBRUARY 23, 2020

GALLERY 150

Mary Lee Bendolph, Loretta Pettway, Louisiana Bendolph, and Loretta Bennett are quilters from Gee's Bend, a small, rural African American community, surrounded on three sides by the Alabama River. They are the descendants of enslaved people and several generations of tenant farmers. These women have shared an old and proud tradition of colorful and expressive quilt designs made for home and family that harken back to the mid-nineteenth century. Since the 1930s these women have been gathering to make quilts, developing their own artistic vocabularies with the medium's traditions, influencing each other, and ultimately creating a shared style of improvisation that defies conventional quilt-making.



Louisiana Bendolph (b. 1960), United States, *American Housetop (for the Arnetts)*, 2005, color soft ground etching with aquatint and spitbite aquatint, Museum Purchase, David C. Herriman Trust, by exchange, 2018.170

WOMEN IN CONTEMPORARY ART, CRAFT, AND DESIGN

NOVEMBER 29, 2019–MARCH 27, 2022

GALLERIES 221, 222, AND 223

This installation underscores the museum's continued commitment to collecting and showing the work of influential female artists. Featured artworks illustrate the ways in which women have shaped contemporary art, craft, and design through innovative use of media, through diverse and profound expression, and through their leadership as practitioners and educators.



Weapon of Choice, 2013, Michelle Erickson (b. 1960), United States (Virginia), earthenware and porcelain,
Museum Purchase: Phyllis H. Thayer Purchase Fund, 2013.12a–b, © Michelle Erickson 2013, Photo credit: Robert Hunter

FIRED UP: FEMALE CERAMISTS OF CONTEMPORARY JAPAN

DECEMBER 7, 2019–DECEMBER 6, 2020

GALLERY 136

Ceramic art has been traditionally off-limits to Japanese women, who were not even allowed to touch the kiln because they were considered “impure.” In the twentieth and twenty-first centuries, women gained full acceptance in the field of ceramic arts, earning recognition in their own right through their bold exploration of new approaches to the media. This exhibition features work by contemporary Japanese female artists who have defied prejudice to create internationally celebrated and innovative ceramics.



Jar, 2012, Yasokichi Tokuda IV (b. 1961), Japan, porcelain with saiyū glaze, Collection of Carol and Jeffrey Horvitz, L8.2019:7,
© Yasokichi Tokuda IV

MARY CASSATT, ELIZABETH NOURSE, AND THEIR CONTEMPORARIES
DECEMBER 17, 2019–APRIL 7, 2020
GALLERY 213

At the close of the nineteenth century, women seeking professional careers in the fine arts were restricted in their opportunities to receive a quality art education. While the talents of drawing and watercolor were part of a middle-class education, professional careers in the arts were viewed as detrimental to the role of wife and mother. Many women were forced to choose between a career and marriage. Drawn from the permanent collection, these works tell the stories of five talented artists—Mary Cassatt (1844–1926), Elizabeth Nourse (1859–1938), Berthe Morisot (1841–1895), Mary Louise McLaughlin (1847–1939), and Elizabeth Boott Duveneck (1846–1888).



Mary Cassatt (1844–1926), *La Toilette*, 1891, color drypoint and aquatint (fourth state), Gift of Herbert Greer French, 1940.157

CONTEMPORARY ART: JANGARH SINGH SHYAM

JANUARY 6, 2020–JANUARY 17, 2021

GALLERY 143

This special feature highlights a recent acquisition of drawings by the Gond tribal artist Jangarh Singh Shyam (circa 1960–2001). Selected works explore the natural world of Gond beliefs, including village deities, illustrations of local tales, and the animals and birds of the forest.



Jangarh Singh Shyam
(circa 1960–2001), India,
*Samare (Indian
Wormwood and Ibex)*,
1994, pen drawing and
ink on paper, Gift of the
Rajadhyaksha Family
and Museum Purchase:
Alice Bimel Endowment
for Asian Art, 2018.235

ETHEL MARS, MAUD HUNT SQUIRE, AND EDNA BOIES HOPKINS

AUGUST 4–NOVEMBER 20, 2020

GALLERY 213

Ethel Mars (1876–1959), Maud Hunt Squire (1873–1954), and Edna Boies Hopkins (1872–1937) met in the late 1890s as students at the Art Academy of Cincinnati. All three were talented, adventurous, and determined to have professional careers as artists. Mars and Squire were successful as children's book illustrators and printmakers. The museum celebrated their work in 1903 and 1904. Hopkins's floral woodcuts for which she became known were first exhibited in 1906; she had a one-women show at the museum in 1917. The three artists enjoyed a lifelong friendship, which began in Cincinnati and continued in the ensuing decades in New York, Paris, and Provincetown.



Maud Hunt Squire (1873–1954), United States, *Four Bathers*, 1917–19, color woodcut, The Albert P. Strietmann Collection and Jane Eyler Endowment, 2020.36

online exhibitions for the 2019–2020 fiscal year

DO IT (HOME)

POSTED MAY 13, 2020

As populations across the globe experience social distancing and orders to stay at home, the Cincinnati Art Museum joins Independent Curators International in sharing *do it (home)*. This interactive exhibition, curated by Hans Ulrich Obrist, provides a set of art-making instructions that can easily be brought to life in your own home. You are invited to be an active participant by responding to the artists' prompts, following their lead, and realizing an artwork on their behalf. Some artists will guide you in creating a physical work of art, while others encourage you to reflect on the world around you.

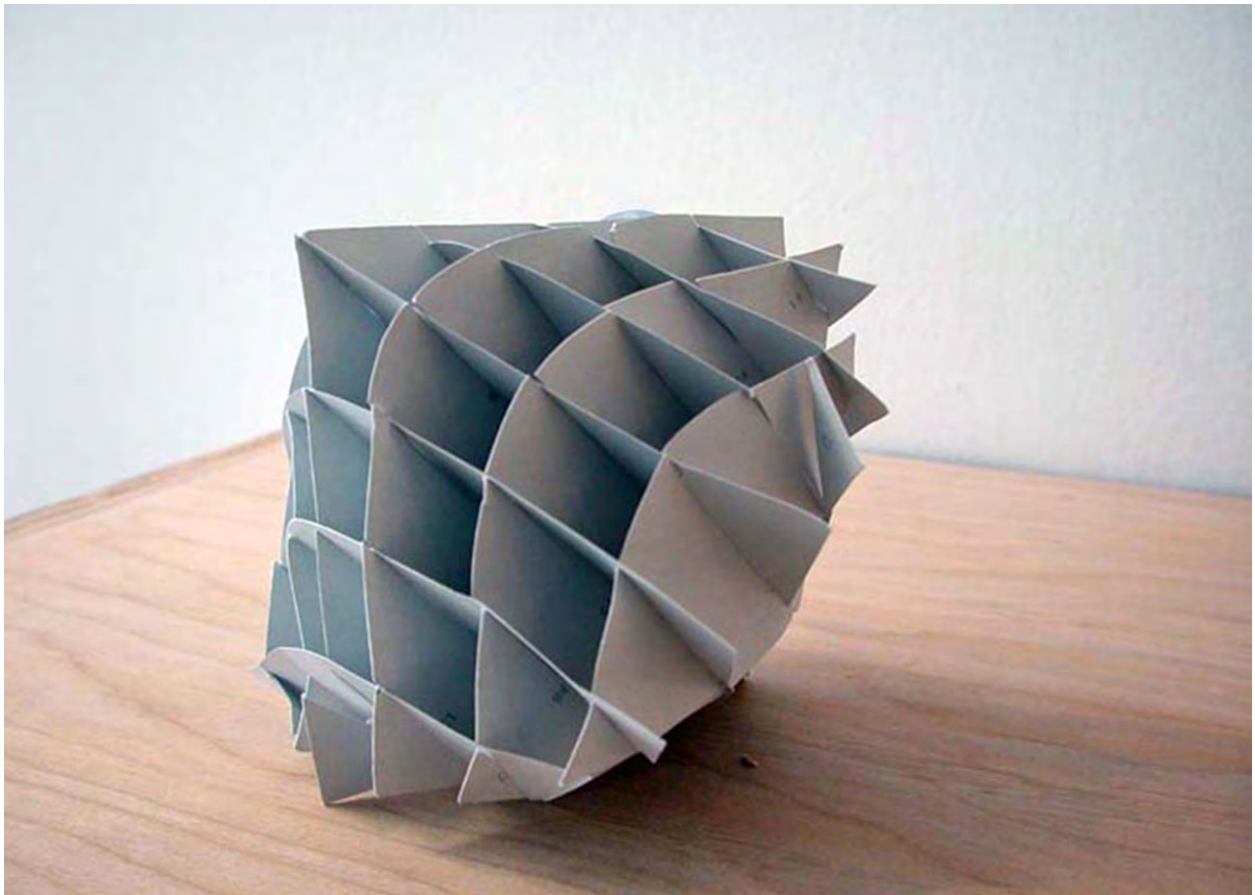
do it (home) is produced by Independent Curators International (ICI), New York, and made available to art spaces internationally free of charge, in response to the COVID-19 crisis, with the support of ICI's Board of Trustees, contributors to ICI's Access Fund, and the Jeanne and Dennis Masel Foundation.



Erin Kelley (b. 1986), United States, *View from the Water*, 2020, as prompted by Torkwase Dyson, *99 Cents* (2020), Courtesy of the Artist

THE PAPER SCULPTURE MANUAL POSTED MAY 21, 2020

The Cincinnati Art Museum, along with Independent Curators International (ICI), invites our global digital community to create and collaborate with *The Paper Sculpture Manual*, a downloadable, printable, and shareable manual meant to take you away from your computer or phone screen in order to recreate art experiences in domestic spaces. These shareable designs from *The Paper Sculpture Show*, a traveling exhibition from 2003–2007, feature three-dimensional paper sculptures designed by 29 international artists and artist collaboratives that are to be assembled from the comfort and safety of the home. Participants are encouraged to assemble their favorite pieces into paper sculptures using whatever readily accessible materials are at their disposal.



Seong Chun (b. 1966), South Korea (Seoul), active United States, *Craft-Proof*, 2003, © 2020 Courtesy of Independent Curators International

gallery installation highlight for the 2019–2020 fiscal year

CONTEMPORARY AFRICAN ART GALLERY 104

Newly installed this year is a home for contemporary African art in Gallery 104 at the museum. Looking toward diversifying the contemporary collection, this gallery features artists whose work originates on the African continent. While the permanent collection is not rich in this material, there are many artists working in Africa today and the museum is dedicated to building a collection in this area. Located adjacent to our historical examples, this gallery serves to expand and enliven our African collection.



William Kentridge (b. 1955),
South Africa, *Head (Model
Opera)*, 2015, acrylic paint
on laser cut stainless steel,
Museum Purchase: Alice F.
and Harris K. Weston
Endowment for
Contemporary Art, Trustee
Acquisition Committee Art
Purchase Fund, Art
Purchase Fund for
Sculpture, 2019.91

construction highlights

construction highlights for the 2019–2020 fiscal year

The Cincinnati Art Museum took major steps to physically represent its commitment to engaging with its community in 2019–2020. Visitors to the museum were gracious and patient despite the many projects underway. The results make the inconvenience of construction worthwhile.

NEW FRONT ENTRANCE

A new access ramp to the Cincinnati Art Museum's front entrance was dedicated on October 17, 2019. Made possible through the generosity of the Joseph family of Cincinnati, this ramp provides a universal path for all visitors, including those using wheelchairs, walkers, or strollers. In addition, during this time, the museum created a road support wall along the drive path around the museum.



ART CLIMB

The Cincinnati Art Museum's Art Climb had a soft opening on May 7, 2020. With this project, the museum is taking strides toward engaging with its surrounding historic, vital neighborhoods, including Walnut Hills. This effort to activate the museum grounds will allow new and broader access through casual and recreational art interactions outside the walls of the museum. The Art Climb includes a staircase from the sidewalk near the intersection of Eden Park Drive and Gilbert Avenue and leading up to the front museum entrance. This project will open up the museum grounds, connect the museum to its neighbors, and provide a space to incorporate outdoor artworks. The museum worked with Emersion Design and Human Nature for architecture and landscape design for this project. Turner Construction was the construction firm.

In August 2020, construction began to completely rebuild the front parking lot and arrival court in front of the museum plaza, and add a new accessible path from the parking lot to the first large landing on the Art Climb.



learning & interpretation report

new docent class

In August 2020, 21 new docents joined the museum's Docent Corps. These new volunteer museum educators attended weekly training sessions with Learning & Interpretation staff starting in January 2020. This eight-month training program focused on gallery teaching and interpretation fundamentals, followed by an overview of the museum's collection. Each training session revolved around group discussion and active participation among the docent candidates. Despite the museum's closure due to COVID-19, the docent candidates did not skip a beat and continued their training and development online through virtual sessions.



rosenthal education center

The Rosenthal Education Center (REC) saw a total of 17,245 visitors from September 1, 2019, until closing for the remainder of the fiscal year on March 13, 2020. The REC theme during the 2019–2020 fiscal year was called GIRL POWER and highlighted artwork by women artists in the Cincinnati Art Museum's permanent collection. Among other activities, visitors created collaged paper quilt squares honoring important women in their lives or history and added them to a large collaborative paper "quilt." During the closure, the REC planned a safe reopening in September 2020, featuring the artwork of Cincinnati artist Terence Hammonds.



wellness programs

This past year, the museum has been dedicated to implementing more wellness programs, most notably, our new yoga-in-the-galleries program called Fine Art Flow. This program begins with a 30-minute gallery talk, asking visitors to discuss themes relating to wellness and art, and then ends with a 60-minute yoga class. In partnership with the YWCA, our monthly Project Care program focuses on art therapy techniques for visitors who have gone through trauma. We also created opportunities for visitors to virtually engage in wellness during the pandemic through our bi-weekly CAM Breathe program.



summer camp

Despite delays due to the pandemic, the museum held four out of our usual eight, week-long Summer Camp programs. We were able to do this while complying with Ohio's Day Camp guidelines for COVID-19. This included many new precautions, including splitting our group of 27 campers into three smaller 9-student classrooms. To reduce the chances of cross-contamination between the groups, each classroom had a dedicated staff of educators. Campers also each had their own socially distanced workstation with their own supplies. Campers took the new precautions seriously and did not let it hamper their creative expression as they made terrific projects inspired by the museum's collection.



programs on art climb

The opening of Art Climb created new opportunities for outdoor programming. To help celebrate the reopening of the museum in June, we collaborated with the Cincinnati Chamber Orchestra for an outdoor concert that featured small groups of musicians stationed on multiple Art Climb levels. For the full musical experience, guests needed to travel the stairs' length to enjoy the different performances. This event helped show the possibilities of this exciting new addition to the museum grounds and provided a safe outdoor event at a time when indoor performances were discouraged.



See Appendix B for Program Attendance during Fiscal Year 2019–2020

See Appendix C for Special Exhibition Program Listing for Fiscal Year 2019–2020

conservation report

conservation report

The Conservation Department treated artworks for exhibitions, loans, and the permanent galleries; continued preventive conservation duties; and monitored temperature, relative humidity, and light levels in the galleries and storage areas. The department participated in numerous outreach opportunities and continued to provide weekly blog posts on the museum's website.

Highlights of objects conservation in fiscal year 2019–2020

- Korea, *Chest*, late 19th century, lacquered wood with mother-of-pearl inlay and metal, Gift of Walter and Vanida Davison, 2013.118
- *Mirror*, circa 1927, Paul Theodore Frankl (1886–1958), United States, glass, aluminum leaf on wood, Gift of the Estate of Mrs. James M. Hutton II, 1969.411
- *Console Table*, circa 1740, France, gilded wood and griotte marble, Gift of Mrs. Gilbert McCurdy in honor of Mr. and Mrs. Paul E. Geier, and John J. Emery Endowment, 1981.406



Mirror, circa 1927, Paul Theodore Frankl (1886–1958), United States, glass, aluminum leaf on wood, Gift of the Estate of Mrs. James M. Hutton II, 1969.411. During treatment.

Highlights of paintings conservation in fiscal year 2019–2020

- Robert Frederick Blum (1857–1903), United States, *Study of Christ After Ribera*, 1882, oil on canvas, Gift of Henrietta Haller, 1905.144
- Thomas Wilmer Dewing (1851–1938) and Maria Oakey Dewing (1845–1927), United States, *Hymen*, 1884–86, oil paint and gold leaf on panel, The Edwin and Virginia Irwin Memorial, 1968.48
- Alfred Sisley (1839–1899), France, *Moret at Sunset*, 1888, oil on canvas, Gift of Mr. and Mrs. Albert P. Strietmann, 1953.329



Thomas Wilmer Dewing (1851–1938) and Maria Oakey Dewing (1845–1927), United States, *Hymen*, 1884–86, oil paint and gold leaf on panel, The Edwin and Virginia Irwin Memorial, 1968.48. Left, before conservation. Right, after conservation.

Highlights of paper conservation in fiscal year 2019–2020

- Frank Duveneck (1848–1919), United States, *Mussel Gatherers in Chioggia*, 1884, monotype in brown ink on paper, Gift of Diane and Vicki Zodikoff in memory of Rudolph and Dolores Zodikoff, 2007.231
- Funded by The Andrew Mellon Foundation, supervised a summer intern from the art conservation graduate program at Buffalo State College, State University of New York
- Undertook beta-radiography of watermarks in 90 European old master prints



Frank Duveneck (1848–1919), United States, *Mussel Gatherers in Chioggia*, 1884, monotype in brown ink on paper, Gift of Diane and Vicki Zodikoff in memory of Rudolph and Dolores Zodikoff, 2007.231. After conservation.

Highlights of textile conservation in fiscal year 2019–2020

- Joseph Urban (1872–1933), United States, *Bedcover*, 1929–30, silk, Gift of Mrs. Thomas J. Reis, 1973.768
- *Hostess Pajamas: Jacket, Blouse, and Pants*, 1930–32, United States, rayon, Gift of Mrs. Eugene W. Kettering, 1973.171a–c
- House of Premet (1909–1943), France, *Evening Dress*, 1928, silk, Gift of Mrs. George Gest, 1961.236



Hostess Pajamas: Jacket, Blouse, and Pants, 1930–32, United States, rayon, Gift of Mrs. Eugene W. Kettering, 1973.171a–c. During treatment with the custom-dyed patching materials.

mary r. schiff
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From September 1, 2019, through August 31, 2020, 3,450 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 3,160 resources in the form of books, periodicals, files, online databases, and archival materials.

REQUESTS & LOANS

Staff members helped with 2,193 research requests and questions, 817 by email, 118 by phone; 196 of them for the archives.

The library borrowed 102 materials and loaned 29 through interlibrary loan.

ACQUISITIONS & GIFTS

The library added 628 materials to its collection.

The archives added 7,745 materials to its collection, 5,475 of them digital.

The museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Twenty-two gifts of materials and funds were received from September 1, 2019, through August 31, 2020.

EVENTS & TOURS

The Mary R. Schiff Library continued a series of evening events, Dialogues with Artists, in which individuals gathered in the library reading room to engage in conversations with local artists regarding contemporary art. During fiscal year 2019–2020, the library hosted two programs and welcomed a total of 56 attendees.

There was one tour of the Mary R. Schiff Library & Archives, which was attended by 10 individuals.

donors

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September 1, 2019–August 31, 2020

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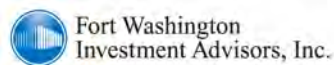
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The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talents, and financial support between September 1, 2019, and August 31, 2020.

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as of 8/31/2020.

financial report

cincinnati museum association statement of financial position as of august 31, 2020

ASSETS

Cash and cash equivalents	\$11,280,512
Accounts receivable	\$14,224
Pledges receivable, net	\$11,049,251
Notes receivable	\$3,406,400
Interest and dividends receivable	\$52,738
Prepaid expenses	\$601,120
Inventories	\$301,323
Investments	\$149,829,851
Cash surrender value of life insurance	\$143,046
Beneficial interest of perpetual trusts	\$16,239,253
Building and equipment, net	\$30,224,414
Total Assets	\$223,142,132

LIABILITIES AND NET ASSETS

Line of credit	\$3,500,000
Accounts payable	\$1,022,194
Accrued liabilities	\$1,812,878
Notes payable, net	\$4,529,920
Charitable remainder trusts and charitable gift annuities	\$307,968
Net Assets	\$211,969,172
Total Liabilities and Net Assets	\$223,142,132

cincinnati museum association statement of activities as of august 31, 2020

	Without Donor Restrictions	With Donor Restrictions	Total
OPERATING REVENUE			
Contributions and revenues	\$9,808,369	\$13,060,918	\$22,869,287
Net assets released from restrictions	\$11,769,717	(\$11,769,717)	—
Total contributions and revenue	\$21,578,086	\$1,291,201	\$22,869,287
Expenses	\$18,050,615	—	\$18,050,615
Operating income (loss)	\$3,527,471	\$1,291,201	\$4,818,672
NON-OPERATING REVENUE			
Investment return, net	\$222,605	(\$10,752,676)	(\$10,530,071)
Change in beneficial interest in perpetual trust	—	\$929,799	\$929,799
Change in net assets	\$3,750,076	(\$8,531,676)	(\$4,781,600)
Net assets at beginning of year	\$60,376,957	\$156,373,815	\$216,750,772
Net assets at end of year	\$64,127,033	\$147,842,139	\$211,969,172

cincinnati museum association statement of functional expenses as of august 31, 2020

	Program Services	Management & General	Fundraising	Total
EXPENSE				
Salaries and benefits	\$6,094,211	\$1,404,777	\$827,982	\$8,326,970
Supplies	\$166,817	\$55,663	\$5,213	\$227,693
Services and professional fees	\$703,067	\$337,094	\$280,472	\$1,320,633
Travel and entertainment	\$54,638	\$23,019	\$2,615	\$80,272
Event cost and hospitality	\$55,814	\$39,456	\$77,389	\$172,659
Shipping, exhibition fees, installation, and framing	\$1,153,254	\$57	\$1,111	\$1,154,422
Museum Shop and food services cost of goods sold	\$306,088	\$101,458	—	\$407,546
Advertising and promotion	\$201,474	\$6,157	\$9,107	\$216,738
Printing and design	\$141,663	\$5,080	\$61,344	\$208,087
Occupancy	\$727,342	\$153,344	\$10,873	\$891,559
Building maintenance, equipment, and technology	\$757,747	\$182,470	\$7,342	\$947,559
Interest	—	\$54,647	—	\$54,647
Depreciation	\$1,181,834	\$278,962	\$12,078	\$1,472,874
Other	\$152,843	\$129,690	\$45,981	\$328,514
Purchase of art	\$2,240,442	—	—	\$2,240,442
	\$13,937,234	\$2,771,874	\$1,341,507	\$18,050,615

**appendix a:
accession listing for
the fiscal year 2019–2020**

accession listing for the fiscal year 2019–2020

2018.204

Ax-Ei-En-Ta

Carl Apfelschnitt (United States,
1948–1990)

1979

Rhoplex, acrisol, oil-based
varnish and gold leaf on canvas
96 x 72 in. (243.8 x 182.9 cm)
Gift of Ronnie and John Shore

2018.205

Black Pilaster III

Elaine Lustig Cohen (United
States, 1927–2016)

1978

acrylic on canvas
80 x 50 in. (203.2 x 127 cm)
Gift of Ronnie and John Shore

2018.206

White Water

Leonard Contino (United States,
1942–2017)

1978

acrylic on canvas
54 x 56 in. (137.2 x 142.2 cm)
Gift of Ronnie and John Shore

2018.207

Two-Fold

Susan Crile (United States, b.
1942)

1978

gesso and oil on canvas
49 x 70 in. (124.5 x 177.8 cm)
Gift of Ronnie and John Shore

2018.208

Patterned after a Rose

Rachelle Epstein (United States,
b. 1947)

1979

acrylic on canvas
80 x 71 in. (203.2 x 180.3 cm)
Gift of Ronnie and John Shore

2018.209

Ica

Robert Feero (United States, b.
1952)

May 1978

polymer on canvas
78 x 108 in. (198.1 x 274.3 cm)
Gift of Ronnie and John Shore

2018.210

There Was a Growing Awareness . . .

Richard Hennessy (United
States, b. 1941)

1978

oil on canvas
60 x 64 in. (152.4 x 162.6 cm)
Gift of Ronnie and John Shore

2018.211

Angel

Bill Jensen (United States, b.
1945)

1977

oil on linen
36 x 24 in. (91.4 x 61 cm)
Gift of Ronnie and John Shore

2018.212

Italy Garden

Meredith Johnson (United
States, 1946–2000)

1976

oil on canvas
90 1/4 x 66 in. (229.2 x 167.6
cm)
Gift of Ronnie and John Shore

2018.213

Untitled

Lois Lane (United States, b.
1948)

1979

oil on canvas
48 x 72 in. (121.9 x 182.9 cm)
Gift of Ronnie and John Shore

2018.214

He Must Increase

Gary Stephan (United States, b.
1942)

1978

acrylic on canvas
74 x 54 in. (188 x 137.2 cm)
Gift of Ronnie and John Shore

2018.215

Ega

Joan Thorne (United States, b.
1943)

1979

oil on canvas
76 x 67 in. (193 x 170.2 cm)
Gift of Ronnie and John Shore

2018.216*Blue Soldier*

Thornton Willis (United States, b. 1936)

1978

acrylic on canvas

84 x 61 in. (213.4 x 154.9 cm)

Gift of Ronnie and John Shore

2018.217*Fragrant Hill*

Edward Youkilis (United States, b. 1947)

1979

acrylic on canvas

53 x 72 in. (134.6 x 182.9 cm)

Gift of Ronnie and John Shore

2018.218*Red Sky, Stars and Shapes for Sue*

Hermine Ford (United States, b. 1939)

1979

oil on canvas

100 x 79 in. (254 x 200.7 cm)

Gift of Ronnie and John Shore

2018.219*Witch*

Ron Gorchoy (United States, 1930–2020)

1979

oil on linen

38 x 39 in. (96.5 x 99.1 cm)

Gift of Ronnie and John Shore

2018.220*Dervish*

Pierre Haubensak (Switzerland, b. 1935)

United States

1976

oil on canvas

78 x 54 in. (198.1 x 137.2 cm)

Gift of Ronnie and John Shore

2018.221*Ghost Rider*

Stewart Hitch (United States, 1940–2002)

1978

oil on canvas

72 x 66 in. (182.9 x 167.6 cm)

Gift of Ronnie and John Shore

2018.222*Red*

Mark Lancaster (England, b. 1938)

United States

1974

oil on canvas

72 x 43 in. (182.9 x 109.2 cm)

Gift of Ronnie and John Shore

2018.223*No Illusions*

Vered Lieb (United States, b. 1947)

1976

acrylic on canvas

78 x 84 in. (198.1 x 213.4 cm)

Gift of Ronnie and John Shore

2018.224*Untitled*

Joanna Mayor (United States, b. 1944)

1979

oil and wax on canvas

72 x 60 in. (182.9 x 152.4 cm)

Gift of Ronnie and John Shore

2018.225*Red Mill*

Robert Moskowitz (United States, b. 1935)

1979

oil, acrylic and latex on canvas

108 x 63 in. (274.3 x 160 cm)

Gift of Ronnie and John Shore

2018.226*New Palimpsests*

Georges Noël (France, 1924–2010)

United States

1979

oil, sand, and glue on unprimed canvas

54 x 78 in. (137.2 x 198.1 cm)

Gift of Ronnie and John Shore

2018.227*Bud*

Pete Omlor (United States, b. 1947)

1979

oil and enamel on canvas

72 x 72 in. (182.9 x 182.9 cm)

Gift of Ronnie and John Shore

2018.228

Suspensoid

Peter Pinchbeck (England,
1931–2000)

United States

1978

oil on canvas

76 x 89 in. (193 x 226.1 cm)

Gift of Ronnie and John Shore

2018.229

Mission

William Ridenhour (United
States, 1941–2010)

1978

acrylic on canvas

62 x 75 in. (157.5 x 190.5 cm)

Gift of Ronnie and John Shore

2018.230

Announce

Mark Schlesinger (United States,
b. 1949)

1978–79

oil on canvas

70 x 72 in. (177.8 x 182.9 cm)

Gift of Ronnie and John Shore

2018.231

Le Torse

Steven Sloman (United States, b.
1943)

1979

acrylic on canvas

101 x 83 in. (256.5 x 210.8 cm)

Gift of Ronnie and John Shore

2018.232

Untitled

Susanna Tanger (United States,
b. 1942)

1978

oil and rabbit skin glue on

canvas

73 x 101 in. (185.4 x 256.5 cm)

Gift of Ronnie and John Shore

2018.233

Untitled

Catharine Warren (United States,
b. 1946)

1979

acrylic and Japanese rice paper
on canvas

66 x 78 in. (167.6 x 198.1 cm)

Gift of Ronnie and John Shore

2018.273

Sonia

Swoon (United States, b. 1978)
2016

hand-colored etching, aquatint
and collage

platemark 25 1/2 x 21 3/4 in.

(64.8 x 55.3 cm); on sheet 32

13/16 x 27 7/8 in. (83.4 x 70.8

cm)

Museum Purchase: Print

Deaccession Funds and The

Albert P. Strietmann Collection

2018.274

Life Starts Out So Simple

Jane Burch Cochran (United
States, b. 1943)

Kentucky/United States

1991

cotton, silk, synthetic fiber,

mother of pearl, plastic, glass

68 3/4 x 68 1/4 in. (174.6 x

173.4 cm)

Anonymous Gift

2018.275

Pot Luck

Jane Burch Cochran (United
States, b. 1943)

Kentucky/United States

1993

cotton, silk, synthetic fiber,

mother of pearl, plastic, glass,

paint

45 1/2 x 59 3/4 in. (115.6 x

151.8 cm)

Anonymous Gift

2018.276

The Maquette for Cincinnati

Playhouse in the Park Donor Wall

Joel Otterson (United States, b.

1959)

1998

color photo offset lithograph

14 1/2 x 19 in. (36.8 x 48.3 cm)

Gift of Carl and Elizabeth Solway

2018.277

The Bark Patriot
 Charles A. Owens (United States, 1922–1997)
 Columbus/Ohio/United States
 circa 1980–97
 acrylic on board
 30 x 50 1/2 in. (76.2 x 128.3 cm)
 Gift of Dr. Dale G. and Ann Knight Gutman in honor of The Ohio Folk Art Association

2018.278

Alice (and Sally) Go to Heaven
 Henry Faulkner (United States, 1924–1981)
 1970s
 acrylic on masonite
 26 1/8 x 22 3/4 in. (66.4 x 57.8 cm)
 Gift of Dr. Dale Gutman Family

2018.279

Hat
 J. Suzanne Talbot (France, active 1905–1960)
 Paris/France
 circa 1910
 straw, cotton and silk
 approximately 20 in. (50.8 cm)
 Gift of Mr. and Mrs. Oliver Lippincott Bailly

2018.280

Bag (Reticule)
 prob. United States
 1830–1860
 glass beads, cotton, silk
 11 x 5 in. (27.9 x 12.7 cm)
 Gift of Mr. and Mrs. Oliver Lippincott Bailly

2018.281

Bag (Reticule)
 prob. United States
 1830–60
 glass beads, silk
 10 x 6 1/4 in. (25.4 x 15.9 cm)
 Gift of Mr. and Mrs. Oliver Lippincott Bailly

2018.282a–b

Dress: Bodice and Skirt
 Jean-Philippe Worth (France, 1856–1926)
 House of Worth (France, 1858–1952)
 Paris/France
 circa 1897
 silk, cotton, and sequins
 approximately 78 in. (198.1 cm)
 Gift of Mr. and Mrs. Oliver Lippincott Bailly

2018.283a–b

Dress: Bodice and Skirt
 N. Rodrigues et Cie (France, circa 1870–1893)
 Paris/France
 1889–91
 silk
 approximately 78 in. (198.1 cm)
 Gift of Mr. and Mrs. Oliver Lippincott Bailly

2018.284

Textile Fragment
 Gujarat/India
 1440–1646
 cotton
 32 1/2 x 21 in. (82.6 x 53.3 cm)
 Gift of Barbara N. Ramusack

2018.285

Palampore
 Coromandel Coast/India
 early 19th century
 cotton
 100 1/4 x 86 1/2 in. (254.6 x 219.7 cm)
 Gift of Barbara N. Ramusack

2018.286

Phulkari
 prob. Punjab/India
 late 19th century
 cotton, silk
 97 1/2 x 54 5/8 in. (247.7 x 138.7 cm)
 Gift of Barbara N. Ramusack

2019.195

A Slight and Pleasing Dislocation
 Shahzia Sikander (Pakistan and United States, b. 1969)
 1993
 gouache and gesso on board
 12 x 14 in. (30.5 x 35.6 cm);
 framed 14 3/8 x 26 1/2 in. (36.6 x 67.3 cm)
 Alice Bimel Endowment for Asian Art

2019.222

House and Bush, Pomeroy, Ohio
 Nancy Rexroth (United States, b. 1946)
 1976
 gelatin silver print
 image 4 x 4 in. (10.2 x 10.2 cm);
 on sheet 8 x 10 in. (20.3 x 25.4 cm)
 The Nancy Rexroth Collection:
 Gift of John and Carolyn Rudolph

2019.223

*Town and Mountain, Logan,
West Virginia*
Nancy Rexroth (United States, b.
1946)
1974
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4
cm)
The Nancy Rexroth Collection:
Gift of Ann Segal and Jerry
Malsh

2019.224

Landscape, McArthur, Ohio
Nancy Rexroth (United States, b.
1946)
1975
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4
cm)
The Nancy Rexroth Collection:
Gift of Lennell and Pamela
Rhodes Myricks

2019.225

*Children and Leaves, Shawnee,
Ohio*
Nancy Rexroth (United States, b.
1946)
1974
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4
cm)
The Nancy Rexroth Collection:
Gift of Kate Bonansinga

2019.226

House Vibration, Dayton, Ohio
Nancy Rexroth (United States, b.
1946)
1976
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4
cm)
The Nancy Rexroth Collection:
Gift of James Sherwood

2019.227

*House with Melting Roof,
Pomeroy, Ohio*
Nancy Rexroth (United States, b.
1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4
cm)
The Nancy Rexroth Collection:
Gift of Christopher England and
Meda Lane

2019.228

*Girls Separating, Amesville,
Ohio*
Nancy Rexroth (United States, b.
1946)
1976
gelatin silver print
image 3 x 3 in. (7.6 x 7.6 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Gift of JoLynn M. and Byron W.
Gustin

2019.229

*Children Playing, Amesville,
Ohio*
Nancy Rexroth (United States, b.
1946)
1976
gelatin silver print
image 3 x 3 in. (7.6 x 7.6 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Gift of Maggie and Eric Kuhn

2019.230

Diane's Hands, Athens, Ohio
Nancy Rexroth (United States, b.
1946)
1976
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4
cm)
The Nancy Rexroth Collection:
Gift of Jon Calderas

2019.231

Mirror, Pomeroy, Ohio
Nancy Rexroth (United States, b.
1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4
cm)
The Nancy Rexroth Collection:
Gift of Rosalie van Nuis

2019.232

Cola Machine, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Gift of Kent B. Krugh

2019.233

Streaming Hallway, Washington, D.C.
Nancy Rexroth (United States, b. 1946)
1972
gold toned gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Gift of Gary and Dianne Moser
in honor of Terence Petrehrn

2019.234

Around the Corner
Nancy Rexroth (United States, b. 1946)
circa 1969
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.235

Body Chute, Rendville, Ohio
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.236

My Mother Floating, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
circa 1975
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Gift of Mike and Kathy Krug,
Steven and Mindy Rosen, J.
Koeller, and Jamie Maldonado

2019.237

Doorway, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.238

Aunt Martha, Grandview, Iowa
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 6 3/4 x 5 in. (17.1 x 12.7 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.239

Pillars and Flowers, Manassas, Virginia
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.240

First Day of Winter, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
1974
gelatin silver print
image 2 3/4 x 2 3/4 in. (7 x 7 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.241

Three Trees, Amesville, Ohio
Nancy Rexroth (United States, b. 1946)
1976
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.242

Winter Houses
Nancy Rexroth (United States, b. 1946)
gelatin silver print
image 2 3/4 x 2 3/4 in. (7 x 7 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.243

Two Sisters, Rendville, Ohio
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Gift of Jeff and Ginger Stein in honor of Nathaniel M. Stein, The Women's Group in honor of Ann Segal, and an anonymous donor

2019.244

Tree Wrapping School, Hewitt, Minnesota
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.245

Telephone Pole and School, Hewitt, Minnesota
Nancy Rexroth (United States, b. 1946)
1971
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.246

St. Bernard on the Grass, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
circa 1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.247

Backyard, Carpenter, Ohio
Nancy Rexroth (United States, b. 1946)
1974
gelatin silver print
image 2 3/4 x 2 3/4 in. (7 x 7 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.248

2,000 Turkeys, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
1973
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.249

Car, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
circa 1970
gelatin silver print
image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.250

Landscape / Bird

Nancy Rexroth (United States, b. 1946)

circa 1970

gelatin silver print

image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.253

House at Dusk, Amesville, Ohio

Nancy Rexroth (United States, b. 1946)

1976

gelatin silver print

image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.256

Four Windows, Pomeroy, Ohio

Nancy Rexroth (United States, b. 1946)

1971

gelatin silver print

image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.251

Child and Chest of Drawers

Nancy Rexroth (United States, b. 1946)

circa 1970

gelatin silver print

image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.254

Clara Howrey, Carpenter, Ohio

Nancy Rexroth (United States, b. 1946)

1973

gelatin silver print

image 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.257

Mist and Tree, Albany, Ohio

Nancy Rexroth (United States, b. 1946)

1976

gelatin silver print

image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.252

Light Bulb and Coat Hanger

Nancy Rexroth (United States, b. 1946)

circa 1970

gelatin silver print

image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.255

Town, Pomeroy, Ohio

Nancy Rexroth (United States, b. 1946)

1971

gelatin silver print

image 4 x 4 in. (10.2 x 10.2 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.258

Self-Portrait, Athens, Ohio

Nancy Rexroth (United States, b. 1946)

1971

platinum print

image 5 x 3 3/4 in. (12.7 x 9.5 cm); on sheet 7 1/4 x 5 in. (18.4 x 12.7 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by FotoFocus Art
Purchase Fund

2019.259

Diane Ritterscamp, with Jewelry, Yellow Springs, Ohio

Nancy Rexroth (United States, b. 1946)

1978

platinum print

image 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm); on sheet 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)

The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.260

Evelyn Milligan with Eyes Closed, Yellow Springs, Ohio

Nancy Rexroth (United States, b. 1946)

1978

platinum print

image 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm); on sheet 10 x 7 3/4 in. (25.4 x 19.7 cm)

The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.261

Evelyn Milligan with Eyes Closed [smiling], Yellow Springs, Ohio

Nancy Rexroth (United States, b. 1946)

1978

platinum print

image 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm); on sheet 10 x 7 3/4 in. (25.4 x 19.7 cm)

The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.262

Brushing Teeth, My Mother's Bedroom, Arlington, Virginia

Nancy Rexroth (United States, b. 1946)

1969

gelatin silver print

image 4 x 4 1/2 in. (10.2 x 11.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.263

Self-Portrait, My Mother's Bedroom, Arlington, Virginia

Nancy Rexroth (United States, b. 1946)

1969

gelatin silver print

image 4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.264a-e

Untitled

Nancy Rexroth (United States, b. 1946)

circa 1970

120mm film positive

strips range from 2 1/2 x 10 1/2 in. (6.4 x 26.7 cm) to 2 1/2 x 20 1/4 in. (6.4 x 51.4 cm)

The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.265a-c

Untitled

Nancy Rexroth (United States, b. 1946)

120mm film negative

three film strips, each ca. 2 1/2 x 31 in. (6.4 x 78.7 cm)

The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.266a-h

Untitled

Nancy Rexroth (United States, b. 1946)

120mm film positive

eight film frames, each 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm)

The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund

2019.267

Untitled, from Bedroom Womb Series, Cut Paper Series

Nancy Rexroth (United States, b. 1946)

1980

dye diffusion transfer

each part 3 x 3 in. (7.6 x 7.6 cm); irregular on sheet 9 x 12 in. (22.9 x 30.5 cm)

The Nancy Rexroth Collection: Gift of Ann Segal and Jerry Marsh

2019.268

Tablespoon

Michael C. Motch (United States, 1837–1900)
1857–70
silver
l. 8 1/4 in. (21 cm); w. 1 3/4 in. (4.4 cm)
From the collection of Clifford William Thies in honor of Cliff Nunn

2019.269

Wearing, Gillian

Gillian Wearing (England, b. 1963)
2018
color HD film with sound; 5 minutes
iteration: 5 minutes; projection area 10 feet across, variable; storage media: solid state hard drive, USB type A or C connector
Gift of the artist, Tanya Bonakdar Gallery, New York / Los Angeles, and Maureen Paley, London, made possible in part by Bruce M. Halpryn and Chas W. Riebe

2019.270

Me as O'Keeffe

Gillian Wearing (England, b. 1963)
2018
framed bromide print
framed 63 5/16 x 48 1/4 x 1 3/8 in. (160.9 x 122.6 x 3.5 cm)
Gift of the artist, Tanya Bonakdar Gallery, New York / Los Angeles, and Maureen Paley, London, made possible in part by an anonymous donor

2019.271a–b

Carafe and Tray

United States Thermos Bottle Co. (est. 1907)
Norwich/Connecticut/United States
circa 1928
enameled metal, glass
a 9 1/2 x 5 3/4 in. (24.1 x 14.6 cm); b 8 1/2 x 4 3/4 in. (21.6 x 12.1 cm)
Gift of Amy Miller Dehan in honor of Audrey and Caitlyn Dehan

2019.272a–b

Pair of Dogs

Lavin & Lauer Co.
Germany
circa 1925
porcelain
5 1/4 x 2 3/4 x 2 3/4 in. (13.3 x 7 x 7cm)
Gift of Amy Miller Dehan in honor of Audrey and Caitlyn Dehan

2019.273

Tablespoon

Scovil, Willey & Co. (United States, 1836–1838)
Cincinnati/Ohio/United States
1836
silver
8 1/2 x 1 3/4 in. (21.6 x 4.4 cm)
From the collection of Clifford William Thies in honor of Anita J. Ellis

2019.274

Menorah

Tressel Company (1925–1980s)
Cincinnati/Ohio/United States
circa 1942
silver
12 1/4 x 5 3/4 x 12 in. (31.1 x 14.6 x 30.5 cm)
Gift of the Randolph Family Cincinnati Judaica Fund, through the generosity of Phyllis Karp, J. Louis Karp, and the University of Cincinnati Hillel, in memory of Gilbert Karp

2019.275a–b

Pair of Teaspoons

Joseph G. Joseph (Britain, 1801–1873)
Cincinnati/Ohio/United States
1834–46
silver
5 1/4 x 1 in. (14 x 2.5 cm)
From the collection of Clifford William Thies in honor of Ryan Messer & James Musuraca-Messer

2019.276

Tablespoon

Samuel Musgrove (United States, b. 1800)
Cincinnati/Ohio/United States
1820–40
silver
7 1/8 x 1 7/16 in. (18.1 x 3.7 cm)
From the collection of Clifford William Thies

2019.277

Chambre de Style 1922 (en miroir)
Ed Plunkett (United States, b. 1922)
1979
lithograph
image 11 7/8 x 17 in. (30.2 x 43.2 cm); on sheet 17 x 22 5/16 in. (43.2 x 56.7 cm)
Gift of Cal Kowal

2019.278

Souvenir de Rembrandt
Hubert von Herkomer (England, 1849–1914)
1878
etching
platemark 12 7/16 x 9 13/16 in. (31.6 x 24.9 cm); on sheet 16 13/16 x 13 3/4 in. (42.7 x 35 cm)
Museum Purchase: Anonymous
Gift in memory of Helen Pernice

2019.279

Through Any Point of Entry
Jean Buescher Bartlett (United States, b. 1956)
May 4, 1981
pencil and pastel
image 16 7/8 x 14 in. (42.9 x 35.5 cm)
Gift of the artist

2019.280

Swallowing the Orange Full Moon
Jean Buescher Bartlett (United States, b. 1956)
January 25, 1982
pencil and pastel
image/on sheet 14 1/16 x 17 in. (35.7 x 43.2 cm)
Gift of the Artist

2019.281

A View of Naples with Mount Vesuvius Erupting
Thomas Jones (Great Britain, 1742–1803)
circa 1779–85
oil on canvas
39 15/16 x 54 1/8 in. (101.5 x 137.5 cm)
The Edwin and Virginia H. Irwin Memorial

2019.287

Two Cranes
Tsuruzawa Tansaku 鶴澤探索 (Japan, 1729–1797)
18th century
ink and colors on paper
10 1/2 x 26 in. (26.7 x 66 cm)
Gift from the Howard and Caroline Porter Collection

2019.288

Flower Basket
Unidentified Artist (Japan)
20th century
ink and colors on silk
16 1/2 x 16 1/2 in. (41.9 x 41.9 cm)
Gift from the Howard and Caroline Porter Collection

2019.289

Two Beauties with Flowers and Cranes
Unidentified Artist (Japan)
late 19th–early 20th century
ukiyo-e print on paper
11 1/2 x 34 1/2 in. (29.2 x 87.6 cm)
Gift from the Howard and Caroline Porter Collection

2019.290

Japanese Spring Festivals
Utagawa Koshu 歌川琰舟 (Japan, active late 19th–early 20th century)
late 19th–early 20th century
ink and colors on silk
36 x 14 in. (91.4 x 35.6 cm)
Gift from the Howard and Caroline Porter Collection

2019.291

The Bell
Bukang Kim (United States, b. 1943)
1988
acrylic on canvas
84 x 96 in. (213.4 x 243.8 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim

2019.292

Lacquer Box
Unidentified Artist (Korea)
early 20th century
lacquer
diam. 13 in. (33 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim

2019.293

Lacquer Box
Unidentified Artist (Korea)
early 20th century
lacquer
diam. 13 in. (33 cm)
Gift of Bukang Yu Kim and Dr. Young Ghon Kim

2019.294

Vase

Unidentified Artist (Korea)

20th century

glazed ceramic

14 x 9 in. (35.6 x 22.9 cm)

Gift of Bukang Yu Kim and Dr.

Young Ghon Kim

2019.295

Small Tray

Unidentified Artist (Korea)

20th century

wood

diam. 14 in. (35.6 cm)

Gift of Bukang Yu Kim and Dr.

Young Ghon Kim

2019.296

Vase with Incised Designs

Unidentified Artist (Korea)

20th century

glazed ceramic

8 x 9 in. (20.3 x 22.9 cm)

Gift of Bukang Yu Kim and Dr.

Young Ghon Kim

2019.297

The Rest on the Flight into

Egypt

Elisabetta Sirani (Italy, 1638–1665)

circa 1650–60

etching

platemark 6 3/8 x 6 15/16 in.

(16.2 x 17.6 cm)

Museum Purchase: Anonymous

Gift in memory of Helen Pernice

2019.298.1–41

Métal

Germaine Krull (France, 1897–1985)

1928

collotype plates loose laid in

folding case with printed paper

cover, black cloth spine and ties

portfolio case 11 15/16 x 9 1/4 x

13/16 in. (30.3 x 23.5 x 2 cm);

each page 11 7/16 x 8 7/8 in.

(29 x 22.5 cm)

Library Transfer

2019.299

Untitled, from The King of

Solana Beach

Eleanor Antin (United States, b. 1935)

1974–75

gelatin silver print

8 x 10 in. (20.3 x 25.4 cm)

Museum Purchase: FotoFocus

Art Purchase Fund

2019.300

Guan Yu on Horseback

Unidentified Artist (China)

ink on paper

approximately 48 x 24 in. (121.9

x 61 cm); painting 44 13/16 x 20

15/16 in. (113.9 x 53.2 cm);

mount 47 3/16 x 23 3/16 in.

(119.9 x 58.9 cm)

Gift of Lucille Dixon

2019.301

Salt Spoon

Theodore Oskamp (1825–1854)

Cincinnati/Ohio/United States

1848–54

silver

l. 3 5/8 in. (9.2 cm); w. (max) 1 in.

(2.5 cm)

From the collection of Clifford

William Theis in honor of Kristin

Spangenberg

2019.302a–c

Warriors on Bridge

Unidentified Artist (Japan)

late 19th century

ink and color on silk

Gift of Dr. Toshihide Hirose

2019.303

Linda, Greeting Linda

Jerry Stratton (United States, b. 1933)

1974

gelatin silver print

11 7/8 x 7 15/16 in. (30.1 x 20.2

cm); mounted on paper board

19 7/8 x 16 in. (50.5 x 40.7 cm)

Museum Purchase: FotoFocus

Art Purchase Fund

2019.304

Sun Walk

Jerry Stratton (United States, b. 1933)

1973

gelatin silver print

3 7/8 x 3 7/8 in. (9.8 x 9.8 cm);

mounted on paper board 12 3/4

x 10 in. (32.3 x 25.4 cm)

Gift of the artist

2019.305

Waiting

Jerry Stratton (United States, b. 1933)

1973

gelatin silver print

4 13/16 x 3 5/16 in. (12.3 x 8.4 cm); mounted on paper board 12 3/4 x 10 in. (32.3 x 25.4 cm)

Gift of the artist

2019.306

Untitled

Jerry Stratton (United States, b. 1933)

circa 1970

gelatin silver print

4 3/16 x 3 7/16 in. (10.6 x 8.8 cm); mounted on paper board 12 3/4 x 10 in. (32.3 x 25.4 cm)

Gift of the artist

2019.307

Three Point Seven Five Seconds at Sally's by Fourths

Jerry Stratton (United States, b. 1933)

1973

gelatin silver prints mounted

edge to edge in 3 x 5 grid each 1.5 x 1 in. (3.8 x 2.5 cm); mounted in 3 x 5 grid on paper board 8 x 8 15/16 in. (20.3 x 22.7 cm)

Gift of the artist

2019.308

Untitled #1 (Arm)

Jerry Stratton (United States, b. 1933)

1976

gelatin silver print

9 5/8 x 6 1/8 in. (24.4 x 15.5 cm); mounted on paper board 19 15/16 x 16 in. (50.7 x 40.6 cm)

Gift of the artist

2019.309

Thoughts of Youth

Jerry Stratton (United States, b. 1933)

1966

gelatin silver print

4 13/16 x 3 13/16 in. (12.3 x 9.7 cm); mounted on paper board 12 3/4 x 10 in. (32.3 x 25.4 cm)

Gift of the artist

2019.310

Happy Hour

Jerry Stratton (United States, b. 1933)

1973

gelatin silver print

3 15/16 x 4 3/16 in. (10 x 10.6 cm); mounted on paper board 12 3/4 x 10 in. (32.3 x 25.4 cm)

Gift of the artist

2019.311

Rush Hour

Jerry Stratton (United States, b. 1933)

1972

gelatin silver print

5 3/16 x 3 1/2 in. (13.1 x 8.9 cm); mounted on paper board 12 3/4 x 10 in. (32.3 x 25.4 cm)

Gift of the artist

2019.314

Pitcher

P. L. Coultry & Co. (United States, 1878–1883)

Cincinnati/Ohio/United States circa 1880

earthenware

h. 7 1/4 in.; diam. 4 in. (18.4 x 10.2 cm)

Gift of Robert E. and Mary Ellen Seery

2019.315

Charger

P. L. Coultry & Co. (United States, 1878–1883),

manufacturer

Edwin Griffith (United States, circa 1853–1924), decorator

Cincinnati/Ohio/United States circa 1880

earthenware

diam. 12 1/4 in. (31.1 cm)

2019.316

Vase

P. L. Coultry & Co. (United States, 1878–1883),

manufacturer

Edwin Griffith (United States, circa 1853–1924), decorator

Cincinnati/Ohio/United States circa 1880

earthenware

h. 7 1/4 x diam. 6 in. (18.4 x 15.2 cm)

Gift of Robert E. and Mary Ellen Seery

2019.317

Dinner Knife
Whiting Manufacturing
Company (United States, 1866–
1924)
New York/United States
circa 1902
silver
l. 9 1/2 in. (24.1 cm); w. (max) 1
in. (2.5 cm)
In memory of Joan R. Jones

2019.318

Luncheon Knife
Whiting Manufacturing
Company (United States, 1866–
1924)
New York/United States
circa 1902
silver
l. 8 3/4 in. (22.5 cm); w. (max) 1
in. (2.5 cm)
In memory of Joan R. Jones

2019.319

Dinner Fork
Whiting Manufacturing
Company (United States, 1866–
1924)
New York/United States
circa 1902
silver
l. 7 3/4 in. (19.7 cm); w. (max) 1
1/8 in. (2.9 cm)
In memory of Joan R. Jones

2019.320

Luncheon Fork
Whiting Manufacturing
Company (United States, 1866–
1924)
New York/United States
circa 1902
silver
l. 6 7/8 in. (17.5 cm); w. (max) 1
in. (2.5 cm)
In memory of Joan R. Jones

2019.321

Dessert Fork
Whiting Manufacturing
Company (United States, 1866–
1924)
New York/United States
circa 1902
silver
l. 7 1/4 in. (18.4 cm); w. (max) 1
1/8 in. (2.9 cm)
In memory of Joan R. Jones

2019.322

Tablespoon
Whiting Manufacturing
Company (United States, 1866–
1924)
New York/United States
circa 1902
silver
l. 7 in. (17.8 cm); w. (max) 1 1/2
in. (3.8 cm)
In memory of Joan R. Jones

2019.323

Teaspoon
Whiting Manufacturing
Company (United States, 1866–
1924)
New York/United States
circa 1902
silver
l. 5 3/4 in. (14.6 cm); w. (max) 1
1/4 in. (3.2 cm)
In memory of Joan R. Jones

2019.324

Butter Spreader
Whiting Manufacturing
Company (United States, 1866–
1924)
New York/United States
circa 1902
silver
l. 5 1/2 in. (14 cm); w. (max) 1 in.
(2.5 cm)
In memory of Joan R. Jones

2019.325

Interstate Sunset
Bukang Kim (United States, b.
1943)
1990
acrylic on paper
sight 29 7/16 x 41 7/16 in. (74.7
x 105.3 cm)
Museum Purchase with funds
provided in memory of Frank
and Margaret Linhardt

2019.326

Orchard Street

Ruth Leaf (United States, 1923–2015)
1947
woodcut
image 8 13/16 x 18 7/16 in. (22.4 x 46.8 cm); on sheet 12 7/8 x 22 5/8 in. (32.7 x 57.5 cm)
Gift of Allen W. Bernard

2019.327

Woman and Her Parting Son

Krishna Reddy (India, 1925–2018)
1971
intaglio simultaneous color printmaking
platemark 13 11/16 x 17 11/16 in. (34.8 x 44.9 cm); on sheet 19 x 25 3/16 in. (48.3 x 64 cm)
Gift of Barbara N. Raumusack

2019.328

Café Chair

Robert Wilson (United States, b. 1941)
1977
etching
27 x 22 in. (68.6 x 55.9 cm)
Gift of Carl and Elizabeth Solway in memory of Alice Weston

2019.329

Patio Sofa

Robert Wilson (United States, b. 1941)
1977
photo halftone with platetone
27 x 22 in. (68.6 x 55.9 cm)
Gift of Carl and Elizabeth Solway in memory of David Reichert

2019.330

Mountain Skyscape

Mark Peiser (United States, b. 1938)
Penland/North Carolina/United States
1993
glass
h. 8 1/4 in. (21 cm), w. 17 1/2 in. (44.5 cm), d. 3 in. (7.6 cm)
Gift of Joan Cochran

2019.331

Dress

Betsey Johnson (United States, b. 1942)
1988–89
nylon, lycra, polyurethane, rabbit's foot, brass
Gift of Renée Wendt Oka

2019.332

Edelweis

France
1929
pochoir on paper
secondary support: 10 7/16 x 6 15/16 in. (26.5 x 17.6 cm);
primary support: 7 7/16 x 4 3/4 in. (18.9 x 12 cm)
Gift of Ella Mae Eddy honoring the memory of Mamie Engel Rogers

2019.333a–b

Pair of Tablespoons

Henry Elias (circa 1832–1882)
Cincinnati/Ohio/United States
1856–66
silver
l. 8 1/2 in. (21.6 cm)
Gift of Clifford William Thies in honor of Pam Cocanougher

2019.334a–b

Pair of Teaspoons

Henry Franklin (1819–1868)
Cincinnati/Ohio/United States
1856–62
silver
l. 5 7/8 in. (14.9 cm)
Gift of Clifford William Thies in honor of Jacqueline Thies Griffin

2019.335

Bar Spoon

Clemens Hellebush (United States, 1832–1893)
Cincinnati/Ohio/United States
1866–95
silver
l. 7 in. (17.8 cm)
Gift of Clifford William Thies in memory of Jess and Helen Lewis

2019.336

Tablespoon

Clemens Hellebush (United States, 1832–1893)
Cincinnati/Ohio/United States
1866–95
silver
l. 8 1/4 in. (21 cm)
Gift of Clifford William Thies in memory of Jess and Helen Lewis

2019.337*Teaspoon*

Huntington & Laboyteaux
(1850–1856), retailer
William Huntington (United
States, 1821–1904)
Isaac LaBoyteaux (United States,
1827–1894)
Cincinnati/Ohio/United States
1850–56
silver
l. 6 1/4 in. (15.9 cm)
Gift of Clifford William Thies in
honor of Jenny Awad

2019.338a–c*Teaspoons (set of 3)*

William Owen, Sr. (1809–1886)
Cincinnati/Ohio/United States
1847–65
silver
l. 6 1/4 in. (15.9 cm)
Gift of Clifford William Thies in
honor of Michael E. House and
Scott R. Simonson

2019.339*Tablespoon*

Palmer & Smith (United States,
1844–1847), retailer
Abraham Palmer (1808–1880)
Harry Smith (United States,
1821–1903), proprietors
Cincinnati/Ohio/United States
1844–47
silver
l. 8 3/4 in. (22.2 cm)
Gift of Clifford William Thies in
honor of the Rising Sun Masonic
Lodge 6

2019.340*Tablespoon*

S. & R. Best (United States,
1812, 1817–1818), manufacturer
Samuel Best (United States,
1776–1859)
Robert Best (United States,
1790–1830), proprietors
Cincinnati/Ohio/United States
1812, 1817–18
silver
l. 8 1/2 in. (21.6 cm)
From the Collection of Clifford
William Thies in honor of Juanita
Thies Radcliff

2019.341*Bowl*

Sueharu Fukami (Japan, b.1947)
Kyoto/Japan
circa 2003
glazed porcelain
h. 4 1/2 in. (11.4 cm); diam. 10
1/2 in. (26.7 cm)
Gift of Barbara N. Ramusack

2019.342*Twins in Spring*

John Biggers (United States,
1924–2001)
1975
lithograph
image 25 3/16 x 18 3/4 in. (63.9
x 47.6 cm); on sheet 25 3/4 x 20
in. (65.4 x 50.8 cm)
Gift of Allen W. Bernard

2019.343*India Ceremony*

Mary L. Finley Fry (United States,
1908–1964)
1945–50
lithograph
image 9 3/4 x 12 11/16 in. (24.7
x 32.3 cm); on sheet 12 3/8 x 17
5/16 in. (31.5 x 44 cm)
Gift of Allen W. Bernard

2019.344*Mississippi Girl*

Marion Greenwood (1909–1970)
1945
lithograph
image 12 5/8 x 9 in. (32 x 22.9
cm); on sheet 15 1/2 x 12 in.
(39.3 x 30.5 cm)
Gift of Allen W. Bernard

2019.345*Near Cagnes-sur-Mer*

Clement Haupers (United States,
1900–1982)
1929
soft ground etching
platemark 6 x 7 15/16 in. (15.2 x
20.1cm); on sheet 8 13/16 x 11
1/8 in. (22.4 x 28.2 cm)
Gift of Allen W. Bernard

2019.346*Small House-Cagnes*

Clement Haupers (United States,
1900–1982)
circa 1929
drypoint and roulette
platemark 6 15/16 x 6 1/4 in.
(17.7 x 15.9 cm); on sheet 12 x 9
5/16 in. (30.5 x 23.6 cm)
Gift of Allen W. Bernard

2019.347

Shore Leave
Clement Haupers (United States, 1900–1982)
1935
etching and aquatint
platemark 10 9/16 x 7 7/8 in. (26.9 x 20 cm); on sheet 14 13/16 x 10 7/8 in. (37.7 x 27.6 cm)
Gift of Allen W. Bernard

2019.348

Nocturne
Clement Haupers (United States, 1900–1982)
1927
lithograph
image 12 1/16 x 8 1/8 in. (30.7 x 20.6 cm); on sheet 19 x 12 5/8 in. (48.2 x 32 cm)
Gift of Allen W. Bernard

2019.349

High Brown
Clement Haupers (United States, 1900–1982)
1950
lithograph
image 10 3/4 x 7 5/16 in. (27.3 x 18.5 cm); on sheet 2 9/16 x 9 9/16 in. (31.9 x 24.3 cm)
Gift of Allen W. Bernard

2019.350

Lace Makers, Puerto Rico
Irwin Hoffman (United States, 1901–1989)
1944
etching and drypoint
platemark 9 11/16 x 11 7/8 in. (24.6 x 30.1 cm); on sheet 13 1/8 x 14 13/16 in. (33.3 x 37.7 cm)
Gift of Allen W. Bernard

2019.351

Dr. Martin Luther King
Everage King (United States, b. 1947)
1986
photo lithograph
image 11 1/4 x 9 in. (28.5 x 22.9 cm); on sheet 16 x 11 in. (40.7 x 27.9 cm)
Gift of Allen W. Bernard

2019.352

Death, Women and Child (Tod, Frau und Kind)
Käthe Kollwitz (German, 1867–1945)
1911 plate, Post 1931
impression
etching, soft ground etching and drypoint
image 15 1/2 x 15 3/4 in. (39.3 x 40 cm); on platemark 16 x 16 1/8 in. (40.6 x 41 cm); on sheet 23 7/16 x 20 7/8 in. (59.5 x 53 cm)
Gift of Allen W. Bernard

2019.353

New York Harbor
Lewis Henry Meakin (United States, 1850–1917)
1882
etching
platemark 3 3/8 x 5 7/8 in. (8.6 x 14.9 cm); on sheet 6 1/8 x 8 3/8 in. (15.6 x 21.3 cm)
Gift of Allen W. Bernard

2019.354

From Now On
Umberto Romano (United States, 1905–1984)
1945
lithograph
image 8 15/16 x 12 3/8 in. (22.7 x 31.5 cm); on sheet 10 7/8 x 14 3/16 in. (27.7 x 36.1 cm)
Gift of Allen W. Bernard

2019.355

Gypsy's Guitar
Umberto Romano (United States, 1905–1984)
1953
lithograph
image 13 x 9 3/8 in. (33 x 23.8 cm); on sheet 16 3/16 x 12 1/4 in. (41.1 x 31.1 cm)
Gift of Allen W. Bernard

2019.356

Serenade
Umberto Romano (United States, 1905–1984)
1954
lithograph
image 13 1/4 x 8 3/4 in. (33.6 x 22.2 cm); on support 16 1/4 x 12 1/4 in. (41.2 x 31.1 cm)
Gift of Allen W. Bernard

2019.357

1011 Jerome Street, Cincinnati
Thom E. Shaw (United States, 1947–2010)
1996
woodcut
Gift of Allen W. Bernard

2019.358

Window Washer

Burr Singer (United States,
1912–1992)

Unknown Date

lithograph

image 13 3/4 x 11 7/8 in. (35 x
30.1 cm); on sheet 18 1/8 x 15
3/16 in. (46 x 38.6 cm)

Gift of Allen W. Bernard

2019.359

George Eliot

John Sloan (United States,
1871–1951)

1890

etching

image 4 7/16 x 3 7/16 in. (11.3 x
8.7 cm); on platemark 5 7/16 x 3
15/16 in. (13.8 x 10 cm) on sheet

Gift of Allen W. Bernard

2019.360

Jewelry Store Window in T. A.

Daly's Canzoni

John Sloan (United States,
1871–1951)

1906

etching

platemark 4 13/16 x 3 9/16 in.
(12.3 x 9 cm); on page 6 3/4 x 4
3/16 in. (17.2 x 10.7 cm)

Gift of Allen W. Bernard

2019.361

Windy Hill

Lawrence Smith (United States,
1909–1995)

1948

lithograph

image 9 5/8 x 12 1/2 in. (24.4 x
31.7 cm); on sheet 12 x 15 15/16
in. (30.5 x 40.5 cm)

Gift of Allen W. Bernard

2019.362

Monkey Bars

Darius Steward (b. 1984)

2016

etching

platemark 17 13/16 x 23 7/8 in.
(45.2 x 60.6 cm); on sheet 22 3/4
x 29 13/16 in. (57.8 x 75.7 cm)

Gift of Allen W. Bernard

2019.363

Eliza Harris

Ken Swinson (United States,
active 20th century)

2011

color linoleum cut

image 12 1/16 x 8 7/8 in. (30.6 x
22.5 cm); on sheet 14 15/16 x 11
7/16 in. (38 x 29 cm)

Gift of Allen W. Bernard

2019.364

Teaspoon

Clemens Hellebush (United
States, 1832–1893)

Cincinnati/Ohio/United States
circa 1887

silver

l. 6 in. (15.2 cm)

Gift of Clifford William Thies in
memory of Ronald R. Ihrig

2019.365

Sugar Shell

Clemens Hellebush (United
States, 1832–1893)

Cincinnati/Ohio/United States
1870s

silver

l. 6 1/4 in. (15.9 cm)

Gift of Clifford William Thies in
memory of Ronald R. Ihrig

2019.366

Condiment Ladle

Owen & Read (United States,
1837–1844), manufacturer

William Owen, Sr. (1809–1886)

James Read, proprietors

Cincinnati/Ohio/United States
1837–44

silver

l. 5 3/4 in. (14.6 cm)

Gift of Clifford William Thies in
honor of Kenneth W. Thies

2019.367a–d

Teaspoons (set of 4)

Abraham Palmer (1808–1880)

Cincinnati/Ohio/United States
circa 1830s

silver

l. 5 1/2 in. (14 cm)

Gift of Clifford William Thies in
honor of Karen L. Gillard

2019.369

Egg Spoon

E. P. Pratt (United States, circa
1792–1865)

Cincinnati/Ohio/United States,
Chillicothe/Ohio/United States
1830s

silver

l. 5 1/8 in. (13 cm)

Gift of Clifford William Thies in
honor of Linda Paeth

2019.370

Tablespoon

E. P. Pratt (United States, circa 1792–1865)
Cincinnati/Ohio/United States,
Chillicothe/Ohio/United States
circa 1830s
silver
l. 8 1/2 in. (21.6 cm)
Gift of Clifford William Thies in
honor of Douglas E. Thies, Sr.

2019.371

Sauce Ladle

E. P. Pratt (United States, circa 1792–1865)
Cincinnati/Ohio/United States,
Chillicothe/Ohio/United States
circa 1830s
silver
l. 7 1/2 in. (19.1 cm)
Gift of Clifford William Thies in
honor of Amy Dehan

2019.351

Pair of Teaspoons

Scovil & Kinsey (United States,
circa 1833–1836)
Cincinnati/Ohio/United States
1830s
silver
l. 5 1/2 in. (14 cm)
Gift of Clifford William Thies in
honor of Betty Thies Ashcraft

2019.373

Plate

Susan Frackelton (United States,
1848–1932)
Milwaukee/Wisconsin/United
States
1885
porcelain
approximate diameter 9 3/8 in.
(23.8 cm)
Gift of Robert and Mary Ellen
Seery

2020.1

*The Maidens of Braj Come to
the Kalanda River to Worship
the Goddess Katyani*

Attributed to Fattu (1725–1785)
Basohli/Jammu and
Kashmir/India
circa 1760–1765, possibly 1769
opaque watercolor and gold on
paper
page 11 3/4 x 16 in. (29.9 x 40.6
cm); image 9 1/2 x 13 7/8 in.
(24.2 x 35.2 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.2

*Two Princes Leaving a Palace
Compound*

Mandi/Himachal Pradesh/India
1840
opaque watercolor on paper
page 9 1/4 x 9 3/8 in. (23.5 x
23.8 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.3

*Kasam Khan Astride the Horse
Chabak*

Datia/Rajasthan/India
circa 1780
opaque watercolor on paper
page 12 x 8 1/2 in. (30.5 x 21.6
cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.4

Desakha Ragputra of Bhairava
Chamba/Himachal
Pradesh/India
circa 1700
opaque watercolor on paper
7 1/2 x 7 5/8 in. (19 x 19.3 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.5

Abhiman Pal of Bhadu Smoking
a Huqqa
Mankot/Jammu and
Kashmir/India
circa 1690–1700
opaque watercolor, gold, and
ink on paper
page 7 1/4 x 10 7/8 in. (18.4 x
27.6 cm); image 6 1/4 x 9 1/2 in.
(15.8 x 24.1 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.6

Construction of a Formal Garden
Bilaspur/Himachal Pradesh/India
circa 1670–80
opaque watercolor on paper
page 8 11/16 x 11 1/2 in. (22 x
29.2 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.7

Raja Tedhi Singh of Kulu (r.
1742–1767)
Mandi/Himachal Pradesh/India
circa 1750
opaque watercolor with gold on
paper
page 8 3/4 x 11 1/2 in. (22.2 x
29.2 cm); 7 1/4 x 10 1/4 in. (18.4
x 26 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.8

A Sage Prostrate Before Vishnu
Chamba/Himachal
Pradesh/India
circa 1720–30
opaque watercolor on paper
page 7 7/8 x 12 1/4 in. (20 x
31.1 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.9

Portrait of Maharawal Udai Singh
II of Dungarpur dressed as a
western military officer
Dungarpur/Rajasthan/India
circa 1870
opaque watercolor and gold on
paper
page 10 3/4 x 7 3/4 in. (27.3 x
19.7 cm)
From the Catherine Glynn
Benkaim and Ralph Benkaim
Collection, made possible by
the generosity of Catherine
Glynn Benkaim and Barbara
Timmer and by Museum
Purchase: Alice Bimel
Endowment for Asian Art

2020.10

A Still Life Bouquet with Flowers
Bundi/Rajasthan/India
circa 1750
opaque watercolor on paper
page 12 3/4 x 9 1/2 in. (32.4 x 24.2 cm); painting 11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel
Endowment for Asian Art

2020.11

Posthumous Portrait of Maharaja Sundar Das of Sawar, father of Pratap Singh
Ajmer/Rajasthan/India
circa 1680–90
pen and ink with touches of watercolor on paper
page 16 1/8 x 11 11/16 in. (41 x 29.7 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel
Endowment for Asian Art

2020.12

Double Portrait of a Kutch Ruler
Gujarat/India
circa 1780
opaque watercolor on thick card
page 12 1/4 x 8 1/4 in. (31.1 x 21 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel
Endowment for Asian Art

2020.13

A Raja (possibly Raja Jai Singh of Kulu) with the Priest Jinda and the Pandit Ksela
Mandi/Himachal Pradesh/India
circa 1750
opaque watercolor on paper
page 8 9/16 x 6 3/4 in. (21.7 x 17.2 cm); painting 7 x 5 in. (17.8 x 12.7 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel
Endowment for Asian Art

2020.14

Varaha Defeating Hiranyaksha
Sawar/Rajasthan/India
circa 1680
ink and opaque watercolor on paper
page 8 7/8 x 6 1/2 in. (22.6 x 16.5 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel
Endowment for Asian Art

2020.15

Yogini Performing Penance by Leaning on a Swing
Bundi/Rajasthan/India
circa 1760
opaque watercolor on paper
page 10 x 6 15/16 in. (25.4 x 17.7 cm); painting 10 5/8 x 7 13/16 in. (27 x 19.8 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel
Endowment for Asian Art

2020.16

Nata Ragini
Madhya Pradesh/India
circa 1640–60
opaque watercolor and gold on paper
page 10 1/8 x 7 3/8 in. (25.7 x 18.7 cm); painting 9 x 6 1/2 in. (22.9 x 16.5 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.17

Kaacchin, the Wife of a Gardener
Budelkhand/Central India/India
circa 1720
opaque watercolor with gold on paper
page 13 5/8 x 10 1/16 in. (34.6 x 25.6 cm); painting 11 7/8 x 8 3/8 in. (30.2 x 21.3 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.18

Equestrian Portrait of Maharana Shabhu Singh on his wedding day
Udaipur/Mewar/Rajasthan/India
circa 1863
opaque watercolor and gold on paper
page 12 5/8 x 9 3/4 in. (32 x 24.8 cm); painting 10 1/4 x 7 3/4 in. (26 x 19.7 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.19

A Double-Sided Page from Jami's Panjganj
Mushfiq, Sultan 'Ali al-Mashhadi (Iran, d.1519)
Iran, India
Aug 20 1520, 1606–1607
ink, opaque watercolor and gold on paper
page 12 7/16 x 8 1/16 in. (31.6 x 20.4 cm); text panel 7 x 3 3/4 in. (17.8 x 9.5 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.20

Dhiraj Singh (reign 1697–1726) of Raghogarh worshipping Rama and Sita
Raghogarh/Rajasthan/India
circa 1690–1700
opaque watercolor and gold on paper
8 x 10 3/8 in. (20.3 x 26.4 cm)
From the Catherine Glynn Benkaim and Ralph Benkaim Collection, made possible by the generosity of Catherine Glynn Benkaim and Barbara Timmer and by Museum Purchase: Alice Bimel Endowment for Asian Art

2020.21

Photo Album
Unidentified Artist (Japan)
early 19th century
lacquer, hand-colored photographs
11 11/16 x 14 3/8 x 3 1/4 in. (29.7 x 36.5 x 8.3 cm)
Gift of Polly Stein in memory of Jacob K. Stein

2020.22

Crochet IV
Louise Bourgeois (United States, 1911–2010)
1998
Mixografia on handmade paper
sheet size 27 1/2 x 33 in. (69.9 x 83.8 cm); sight size 17 x 27 3/4 in. (43.2 x 70.5 cm)
The Albert P. Streitmann Collection

2020.23

Jewels/Theme VI
Eldzier Cortor (United States, 1916–2015)
1985
mezzotint and color aquatint
30 x 22 1/4 in. (76.2 x 56.5 cm)
The Albert P. Streitmann Collection

2020.24

Bird Machine II
Dorothy Dehner (1901–1944)
1953
engraving with roulette
plate 7 7/8 x 14 in. (20 x 35.6 cm); on sheet 10 11/16 x 16 15/16 in. (27.2 x 43.1 cm)
Museum Purchase: Anonymous
Gift in memory of Helen Pernice

2020.25

Birds
Sue Fuller (United States, 1914–2006)
1945
engraving, soft ground etching and color aquatint
platemark 5 7/8 x 8 3/4 in. (15 x 22.3 cm); on sheet 9 x 11 1/2 in. (22.8 x 29.2 cm)
Museum Purchase: Anonymous
Gift in memory of Helen Pernice

2020.26

The Fair Sex
Claire Mahl Moore (1912–1988)
1936
lithograph
image 16 5/8 x 12 3/16 in. (42.2 x 30.9 cm); on sheet 20 3/16 x 14 15/16 in. (51.2 x 38 cm)
Museum Purchase: Anonymous
Gift in memory of Helen Pernice

2020.27

Girl with an Urn, in Memory of General Stanwyck's Daughter
Angelica Kauffman (Swiss, 1741–1807)
1767
etching with roulette
image 7 3/16 x 5 7/8 in. (18.3 x 14.9 cm); on sheet 8 11/16 x 6 3/16 in. (22.1 x 15.7 cm)
Museum Purchase with funds provided by Allen W. Bernard

2020.28

China Arabesque with Fishermen Holding a Net
Anne Allen (France, circa 1749–post 1808), printmaker
Jean-Baptiste Pillemont (France, 1728–1808), artist
circa 1795
color etching a la poupée
platemark 7 5/8 x 5 1/2 in. (19.4 x 13.9 cm)
The Albert P. Streitmann and Museum Purchase: Anonymous
Gift in memory of Helen Pernice

2020.29

Trains and Bridges
Jolán Gross-Bettelheim (United States, 1900–1972)
1936
lithograph
12 1/2 x 16 5/8 in. (31.8 x 42.2 cm)
The Albert P. Streitmann Collection

2020.30

Poppies and Convolvulus
Margaret Patterson (United States, 1867–1950)
circa 1925
color woodcut
7 1/4 x 10 in. (18.4 x 25.4 cm)
The Albert P. Streitmann Collection

2020.31

Chapter 22, Tamakazura from the series *The Color Print Contest of a Modern Genji* (*Ima Genji nishiki-e awase*)
Utagawa Kunisada (Toyokuni III) (Japan, 1786–1864)
1852
color woodcut
vertical chūban 9 15/16 x 6 15/16 in. (25.2 x 17.6 cm)
Gift of Kristin L. Spangenberg in memory of Bernice Weisman

2020.33

Vase
Wedgwood Manufactory (est. 1759)
Robert Minkin (1928–2012)
England
1967
stoneware with gilding
h. 5 1/2 in. (14 cm); diam. 5 1/2 in. (14 cm)
Museum Purchase: Decorative Arts Society Fund

2020.34

Vase
Wedgwood Manufactory (est. 1759)
Robert Minkin (1928–2012)
England
1966
stoneware
h. 5 1/2 in. (14 cm) x diam. 5 1/2 in. (14 cm)
Museum Purchase: Decorative Arts Society Fund

2020.35a–b

Poster Dress with Original Packaging
Poster Dresses, Ltd (England, active 1960s), manufacturer
Harry Gordon (United States, 1930–2007), designer
Nodina Products Corporation (United States, active 1960s)
Designed
London/England/United Kingdom, manufactured United States
1968
screen printed tissue, rayon, nylon, wood pulp, polyethylene, card stock
Museum Purchase with funds provided by Friends of Fashion

2020.36

Four Bathers
Maud Hunt Squire (United States, 1873–1954)
1917–19
color woodcut
image 9 7/16 x 10 7/16 in. (24 x 26.5 cm); on sheet 15 3/8 x 16 1/2 in. (39 x 41.9 cm)
The Albert P. Strietmann Collection and Jane Eyler Endowment

2020.38

Sauce Ladle
William Owen, Sr. (1809–1886)
Cincinnati/Ohio/United States
1847–65
silver
l. 6 1/4 in. (15.9 cm)
Gift of Cliff Nunn in honor of Cliff Thies

2020.39

Teaspoon
Hughes & O'Hara
Cincinnati/Ohio/United States
1856–57
silver
l. 5 7/8 in. (14.9 cm)
Gift of Cliff and Tania Nunn

2020.40a–b

Pair of Spaniels
Unidentified Manufacturer (England)
Staffordshire/England/United Kingdom
glazed earthenware
8 x 6 x 2 3/4 in. (20.3 x 15.2 x 7 cm)
Museum Purchase: Irene Boswell Buhr Fund

2020.44

Circular Box
China
Ming dynasty (1368–1644)
lacquer, wood, mother of pearl
h. 4 3/8 in. (11.1 cm); diam. 14 7/8 in. (37.8 cm)
Museum Purchase: East Asian Department Individual Donations, from Deborah E. and David Mahan in loving memory of George and Lillian Emmich

appendix b:
program attendance during
the fiscal year 2019–2020

program attendance during the fiscal year 2019–2020

TYPE OF PROGRAM	TOTAL # OF PROGRAMS
Adult	47
Family + Teens	50
Art for Life	82
School + Teacher	42
Accessibility	33
Docent + Corporate	33
Tours	734
TOTAL PROGRAMS	1,023

TYPE OF PROGRAM	ATTENDANCE
Adult	7,651
Family + Teens	9,089
Art for Life	11,020
School + Teacher	1,313
Accessibility	924
Docent + Corporate	644
Tours	21,187
TOTAL ATTENDANCE	52,826

CAM CONNECT FACEBOOK PROGRAMMING (MARCH–AUGUST 2020)

Active Members	1,565
Comments	4,936
Reactions	5,482

appendix c:
special exhibition program listing
for the fiscal year 2019–2020

special exhibition program listing for the fiscal year 2019–2020

KIMONO: REFASHIONING CONTEMPORARY STYLE

Date	Program Title	Type	Attendance
9.1.19	Gallery Experience	Adult	24
9.4.19	Memories in the Museum	Adult	45

THE LEVEE: A PHOTOGRAPHER IN THE AMERICAN SOUTH

Date	Program Title	Type	Attendance
11.22.19	Conversations Around the Levee: Talking about Mental Health	Adult	7
11.22.19	Conversations Around the Levee: Tom Buchanan	Adult	11
11.24.19	Gallery Experience	Adult	10
12.27.19	Conversations Around the Levee: Identity	Adult	11
1.18.20	Artist Workshop: Portraits of Home	Family	11
1.24.20	Conversations with the Artist and Book Release	Adult	95

WOMEN BREAKING BOUNDARIES

Date	Program Title	Type	Attendance
10.12.19	Panel Discussion: How Can We Champion Women's Role in the Arts?	Adult	110
10.12.19	Sketching Tour: Women Artists	Family	6
10.24.19	Evenings for Educators	Teacher	39
10.24.19	Family First Saturday: Girl Power	Family	975
11.10.19	Gallery Experience	Adult	15
11.14.19	Fine Art Flow	Adult	15
11.16.19	Artist Workshop: Wood-Working Women	Family	13
11.19.19	Viaquest Custom Access Tour	Accessibility	10
11.21.19	Stepping Stones Custom Access Tour	Accessibility	4
12.20.19	Audio Description Tour	Accessibility	2
1.21.20	Art for Life	Out of School Youth	30
1.23.20	Art for Life	Out of School Youth	27
1.30.20	Art for Life	Out of School Youth	29
1.30.20	Rhinegeist VIP Tour	Adult	19
1.31.20	Art for Life	Out of School Youth	28
2.4.20	Art for Life	Out of School Youth	26
2.6.20	Art for Life	Out of School Youth	19
2.11.20	Art for Life	Out of School Youth	25
2.27.20	CPS Weyand Program	K-12	19

TREASURES OF THE SPANISH WORLD

Date	Program Title	Type	Attendance
10.13.19	Brunch, Art, Music: Spanish Music	Family	40
10.21.19	Docent Training	Docent	70
10.24.19	Lecture: More Than Goya's Muse	Adult	175
11.16.19	ASL Tour	Accessibility	10
11.16.19	See the Story Book Club	Adult	10
11.27.19	Wee Wednesday: Arte en Español	Pre-K	145
12.17.19	CPS Weyand Program	K-12	9
12.19.19	Fine Art Flow: Spanish Flow	Adult	13
1.4.20	Family First Saturday: Fiesta	Family	1,500
1.12.20	Gallery Experience	Adult	6
1.16.20	Evenings for Educators	Teacher	46

"SOMETHING OVER SOMETHING ELSE": ROMARE BEARDEN'S PROFILE SERIES

Date	Program Title	Type	Attendance
2.10.20	Docent Training	Docent	63
2.27.20	Lecture with the Curators	Adult	124

HANK WILLIS THOMAS: ALL THINGS BEING EQUAL . . .

Date	Program Title	Type	Attendance
7.15.20	Summer Teacher Institute (Virtual)	Teacher	42