Collection Highlights:

Works by Black Artists at the Cincinnati Art Museum

Explore works by Black artists in the Cincinnati Art Museum’s permanent collection with this self-guided tour through our galleries.

Using your own smartphone or tablet, enjoy commentary by museum staff and volunteers about select artworks on view. Please use earphones while viewing videos in the museum.

The museum is actively collecting artwork by Black artists across all media. Many of these are light-sensitive works, which for their preservation are rotated on and off display. Visit cincinnatiartmuseum.org/collection for more information.
Terence Hammonds

Rosenthal Education Center
On view until April 17, 2021
Terence Hammonds (b. 1969), United States. Everything is Everything, 2000, ink and mixed media on wood. On loan from the Artist.
CAM Looks: bit.ly/HammondsEverything

Glenn Ligon

Gallery 105—First Floor
CAM Looks: bit.ly/LigonToday

Thom E. Shaw

Gallery 105—First Floor
CAM Looks: bit.ly/ShawToday

Elizabeth Catlett

Gallery 211—Second Floor
CAM Looks: bit.ly/CatlettRoots

Jacob Lawrence

Gallery 211—Second Floor
Jacob Lawrence (1917–2000), United States, Footnotes and Figures, 1942, oil on canvas. The Edwin and Virginia B. Mann Foundation, 1989.947
CAM Looks: bit.ly/LawrenceFootnotes

Horace Pippin

Gallery 211—Second Floor
Horace Pippin (1888–1946), United States, Christmas Morning, 1942, oil on canvas. The Edwin and Virginia B. Mann Foundation, 1989.947
CAM Looks: bit.ly/PippinChristmas

Robert S. Duncanson

Gallery 107—First Floor
Robert S. Duncanson (1824–1876), United States, Blue Nile, 1863, oil on canvas. Gift of Frederick and Rosemary M. Duncanson 2021.109
CAM Looks: bit.ly/DuncansonBlueNile

Gallery 107—First Floor

Gallery 107—First Floor
Robert S. Duncanson (1824–1876), United States, Westing-Mid, 1877, oil on canvas. Gift of Mr. and Mrs. George M. Sperle in memory of George M. Sperle, 1999.39

Gallery 107—First Floor
Robert S. Duncanson (1824–1876), United States, Westing-Mid, 1892, oil on canvas. Gift of Mr. and Mrs. George M. Sperle in memory of George M. Sperle, 1999.39

Gallery 107—First Floor

Edmonia Lewis

Gallery 217—Second Floor
Edmonia Lewis (1844–1907), United States, Freedom’s Embrace, 1877, marble, signed and dated "Edmonia Lewis. 1877," Gift of the Spencer Foundation, 2003.43
CAM Looks: bit.ly/LewisFreedom’sEmbrace

Gallery 217—Second Floor
Edmonia Lewis (1844–1907), United States, Eve’s Marriage, 1871, marble, signed and dated "Edmonia Lewis. 1877," Gift of the Spencer Foundation, 2003.43
CAM Looks: bit.ly/LewisFreedom’sEmbrace

Terence Hammonds

Gallery 108—First Floor
CAM Looks: bit.ly/HammondsLandscape

Gallery 124—First Floor

Charles A. Owens

Gallery 219—Second Floor
CAM Looks: bit.ly/OwensBankRobbery

Gallery 219—Second Floor
CAM Looks: bit.ly/OwensBankRobbery