Explore Online

Discover works currently on view at cincinnatiartmuseum.org/collection and search by the artwork’s title.

Collection Highlights:

Works by Women Artists at the Cincinnati Art Museum

Explore works by artists who identify as female in the Cincinnati Art Museum’s permanent collection with this self-guided tour through our galleries.

Using your own smartphone or tablet, enjoy commentary by museum staff and volunteers about select artworks on view. Please use earphones while viewing videos in the museum.

The museum is actively collecting artwork by women artists across all media. Many of these are light-sensitive works, which for their preservation are rotated on and off display.

If you want to dig deeper into works by artists who identify as female, visit cincinnatiartmuseum.org/collection and search by the artist’s name.
Deborah Butterfield

Deborah Butterfield (b. 1949), United States, Horse No. 1, 1983, red mud, sticks, metal armature, Henry Meis Endowment and various funds, 1984.94, © Deborah Butterfield/Licensed by VAGA, New York, NY

Elizabeth Nourse

Elizabeth Nourse (1895–1926), United States, A Mother’s Love, 1988, oil on canvas, Gift of The Proctor & Gamble Company, 2022.33

Processional Image of Sri Devi

Processional Image of Sri Devi, late 10th–early 11th century, Chola Dynasty, Tamil Nadu, India, bronze, Alice Binel Endowment for Asian Art, 2017.03

Katharina von Hemessen

Katharina von Hemessen (b. 1932), The Netherlands, Alonso and Celia de Toledo, 1538, oil on panel, Henry Meis Endowment, 1932.219

Elisabeth Louise Vigée Lebrun

Elisabeth Louise Vigée Lebrun (1755–1842), France, Portrait of a Young Woman Playing a Lyre, 1789, oil on canvas, Gift of Emilie L. Heine in memory of Mr. and Mrs. John Hauck, 1940.981

Elizabeth Catlett


Mary Cassatt

Mary Cassatt (1844–1926), United States, active France, Baby in Dark Blue Suit, Looking Over His Mother’s Shoulder, circa 1889, oil on canvas, John J. Emery Fund, 1928.222

Sophie Guilmard

Sophie Guilmard (active 1811–1819), France, Portrait of a Young Lady Distraught from Her Music Lesson, 1811, oil on canvas, John J. Emery Fund, 1917.627

Emmy Roth

Emmy Roth (1885–1942), Germany, silver and ivory, Museum Purchase: Decorative Arts Deaccession Fund and Cincinnati Art Museum Women’s Committee, 2017.62a–g

Louise Nevelson


Helen Frankenthaler


Anita Quayyum Agha


Gallery 105—First Floor

Deborah Butterfield

Deborah Butterfield (b. 1949), United States, Horse No. 1, 1983, red mud, sticks, metal armature, Henry Meis Endowment and various funds, 1984.94, © Deborah Butterfield/Licensed by VAGA, New York, NY

Deborah Nourse Pitman and Elizabeth Nourse

Elizabeth Nourse (1895–1926), United States, A Mother’s Love, 1988, oil on canvas, Gift of The Proctor & Gamble Company, 2022.33

Elizabeth Nourse

Elizabeth Nourse (1859–1938), United States, A Mother (Une mère), 1888, oil on canvas, Gift of The Proctor & Gamble Company, 2003.93

Gallery 111—First Floor


CAM Look: bit.ly/PitmanBed

Adelaide Nourse Pitman and Elizabeth Nourse

Adelaide Nourse Pitman and Elizabeth Nourse

Adelaide Nourse Pitman

Adelaide Nourse Pitman

Elizabeth Nourse

Elizabeth Nourse

Elizabeth Nourse

Gallery 119—First Floor

Elizabeth Nourse (1859–1938), United States, A Mother (Une mère), 1888, oil on canvas, Gift of The Proctor & Gamble Company, 2003.93

CAM Look: bit.ly/NourseMother

Elizabeth Nourse

Elizabeth Nourse

Elizabeth Nourse

Gallery 204—Second Floor

Jan van Hemessen (circa 1500–1556/1557), Katharina van Hemessen (b. 1527), The Netherlands, Altarpiece with Scenes from the Old and New Testaments (the Tendila Retablo), 1550s, oil on panel, Henry Meis Endowment, 1953.219

CAM Look: bit.ly/VanHemessenRetablo

Jan van Hemessen

Jan van Hemessen

Katharina van Hemessen

Katharina van Hemessen

Gallery 211—Second Floor

Georgia O’Keeffe (1887–1986), United States, active France, Baby in Dark Blue Suit, looking Over His Mother’s Shoulder, circa 1889, oil on canvas, John J. Emery Fund, 1928.222

CAM Look: bit.ly/OkeeffeBackyard

Georgia O’Keeffe

Georgia O’Keeffe

Mary Cassatt

Mary Cassatt (1844–1926), United States, active France, Baby in Dark Blue Suit, looking Over His Mother’s Shoulder, circa 1889, oil on canvas, John J. Emery Fund, 1928.222

CAM Look: bit.ly/CassattBaby

Mary Cassatt

Mary Cassatt (1844–1926), United States, active France, Baby in Dark Blue Suit, looking Over His Mother’s Shoulder, circa 1889, oil on canvas, John J. Emery Fund, 1928.222

CAM Look: bit.ly/CassattBaby

Mary Cassatt

Mary Cassatt

Mary Cassatt

Gallery 216—Second Floor

Mary Cassatt (1844–1926), United States, active France, Baby in Dark Blue Suit, looking Over His Mother’s Shoulder, circa 1889, oil on canvas, John J. Emery Fund, 1928.222


Mary Cassatt

Mary Cassatt

Sophie Guilmard

Sophie Guilmard (active 1811–1819), France, Portrait of a Young Lady Distraught from Her Music Lesson, 1811, oil on canvas, John J. Emery Fund, 1917.627


Sophie Guilmard

Sophie Guilmard

Sophie Guilmard

Gallery 225—Second Floor

Sophie Guilmard (active 1811–1819), France, Portrait of a Young Lady Distraught from Her Music Lesson, 1811, oil on canvas, John J. Emery Fund, 1917.627


Sophie Guilmard

Sophie Guilmard

Sophie Guilmard

Gallery 228—Second Floor

Sophie Guilmard (active 1811–1819), France, Portrait of a Young Lady Distraught from Her Music Lesson, 1811, oil on canvas, John J. Emery Fund, 1917.627


Sophie Guilmard

Sophie Guilmard

Sophie Guilmard

Gallery 230—Second Floor


CAM Look: bit.ly/NevelsonNightscape

Louise Nevelson

Louise Nevelson

Louise Nevelson

Gallery 231—Second Floor


CAM Look: bit.ly/HelenFrankenthalerRockPond

Helen Frankenthaler

Helen Frankenthaler

Helen Frankenthaler

Gallery 231—Second Floor


CAM Look: bit.ly/HelenFrankenthalerRockPond

Helen Frankenthaler

Helen Frankenthaler

Helen Frankenthaler

Gallery 234—Second Floor


CAM Look: bit.ly/AghaAllFlowers

Anita Quayyum Agha

Anita Quayyum Agha

Anita Quayyum Agha

Gallery 234—Second Floor


CAM Look: bit.ly/AghaAllFlowers

Anita Quayyum Agha

Anita Quayyum Agha

Anita Quayyum Agha

Gallery 235—Second Floor

Tea and Coffee Service (7 piece), circa 1930, Emmy Roth (1885–1942), Germany, silver and ivory, Museum Purchase: Decorative Arts Deaccession Fund and Cincinnati Art Museum Women’s Committee, 2017.122a-g