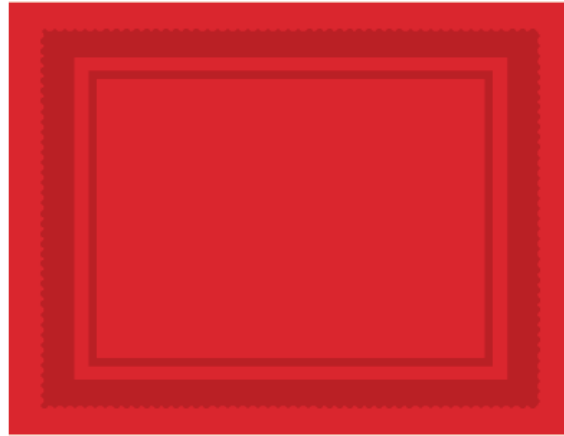


Cincinnati Art Museum

# MyCAM

All the Feels

Adult Art Hunt





## Just Like You

The artworks in our permanent collection have good days and bad days.

They feel the love and the loss, but they hang on, just like you.

Hop on our emotional rollercoaster and feel all the feels.

Grab some paper, a pencil and your imagination and have fun!



# Feel the Love

Love, Amour, Liebe, Kjaerlighet –  
No matter how you say it,  
LOVE is in the air.

*Love and lightening come together on this carved cupboard. We wonder what they are guarding.*

## ACTIVITY:

This cupboard comes from a Cincinnati home.

Would you want this piece in your home?  
Why? or Why Not?



*Corner Cupboard, 1871, Henry L. Fry (1807-1895), United States, American black walnut and brass, Gift of Mrs. James Morgan Hutton, 1964.222*

## LOOK AGAIN:

Freiya and Thor, the Norse gods of love and thunder, adorn this cupboard.

Why do you think Henry Fry chose these characters?



*Is a rose and a flirty smile a fair exchange for a sparkling shoe shine?*

## ACTIVITY:

You've caught our boot polisher and flower seller mid-flirt. Will he win her heart?

Help him by sharing your best pick-up lines.

Henry Mosler (1841-1920), United States, *The Fair Exchange*, 1881, oil on canvas, Gift of The Procter & Gamble Company, 2003.88



## LOOK AGAIN:

From 1862-63, Henry Mosler worked as an art reporter for Harper's Weekly.

How do you think this experience affected his painting?

*Saint Thomas of Villanueva is showing us all a thing or two about love in this immense painting.*

## ACTIVITY:

In this work, Saint Thomas is giving out clothes to the poor.

Think of one thing you can do right now to show love for another. Go do it!

Bartolomé Esteban Murillo (1617-1682), Spain, *Saint Thomas of Villanueva Dividing His Clothes Among Beggar Boys*, circa 1667, oil on canvas, Bequest of Mary M. Emery, 1927.412



## LOOK AGAIN:

Compare this large painting to other Spanish works of this period (hint: Google it).

What recurring themes and styles do you see? Discuss.



*The precious love of a mother for her child is captured in golden glory in this diminutive work.*

## ACTIVITY:

Francesco Botticini draws your eye to Mary using a pyramid configuration often found in Renaissance art.

Find another work of art (hint: Google it) that uses this same device.

Francesco Botticini (1446-1497), Italy, *Madonna with Child and Saint John in Landscape*, circa 1480-circa 1485, tempera on wood, Gift of Duke and Duchess of Talleyrand-Perigord, 1956.309



## LOOK AGAIN:

Botticini's signature walled city can be found in many of his paintings.

Why do you think he repeated this scene?

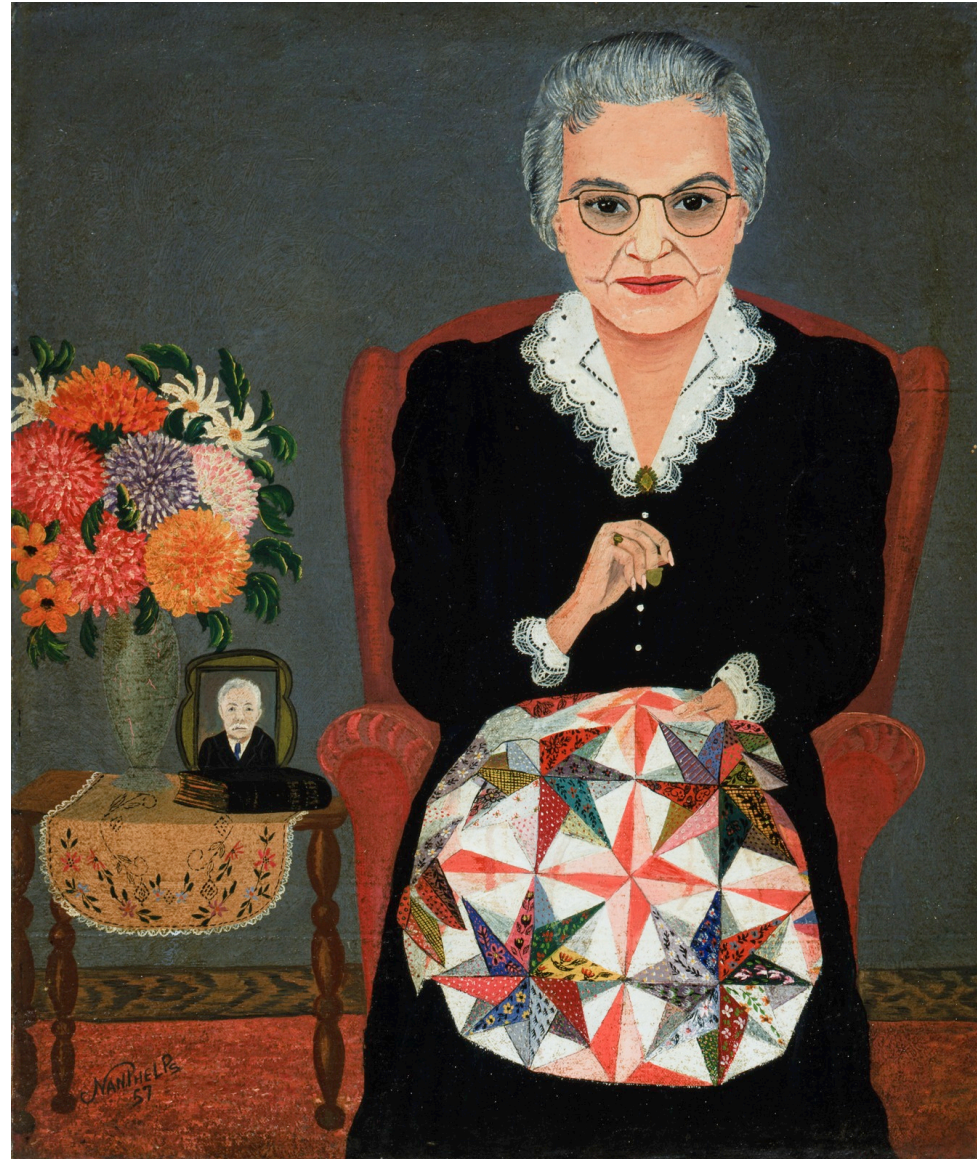


*Moms love art made by their child. We wonder if this painting was ever on Lula May's refrigerator.*

## ACTIVITY:

Imagine this portrait is of your mom (or dad). What would you include in this image to capture their personality?

Draw your version.



Nan Phelps (1904-1990), United States, *Portrait of the Artist's Mother, Lula May Hinkle, Making Original Quilt*, 1957, oil and canvas mounted on board, Gift of Gloria Meyer in memory of Helen and Elliot Al Meyer, 1986.1259

## LOOK AGAIN:

Nan Phelps, like many folk artists in this gallery, was self-taught.

What elements does this work share with the other folk artists?



# Having a Bad Day?

If you are having a bad day, just think  
of one of these artworks.  
Their day was much worse.



*Now that is a splitting headache! We hope your day is going a bit better than Goliaths.*

## ACTIVITY:

David and Goliath is the most famous underdog story.

Have you ever felt like the underdog? How did you overcome that feeling? Share.



Bernardo Strozzi (1581-1644), Italy, *David with the Head of Goliath*, circa 1636, oil on canvas, John J. Emery Fund, 1938.10501

## LOOK AGAIN:

Why do you think Strozzi has dressed our biblical hero as a young Venetian, complete with red feathers and fine fabrics?



*Judith came out ahead in this brutal Botticelli. Holofernes, not so much.*

## ACTIVITY:

In Renaissance Italy, this story served as a warning to those who threatened the liberty of Italian city-states.

How do you view this story today? Share below.

Sandro Botticelli (1444-1445-1510), Italy, *Judith with the Head of Holofernes*, circa 1469-1470, tempera on panel, John J. Emery Endowment, 1954.463



## LOOK AGAIN:

The story of Judith's victory also served as a moral example to 15th century Florentine women.

Why do you think that was so?

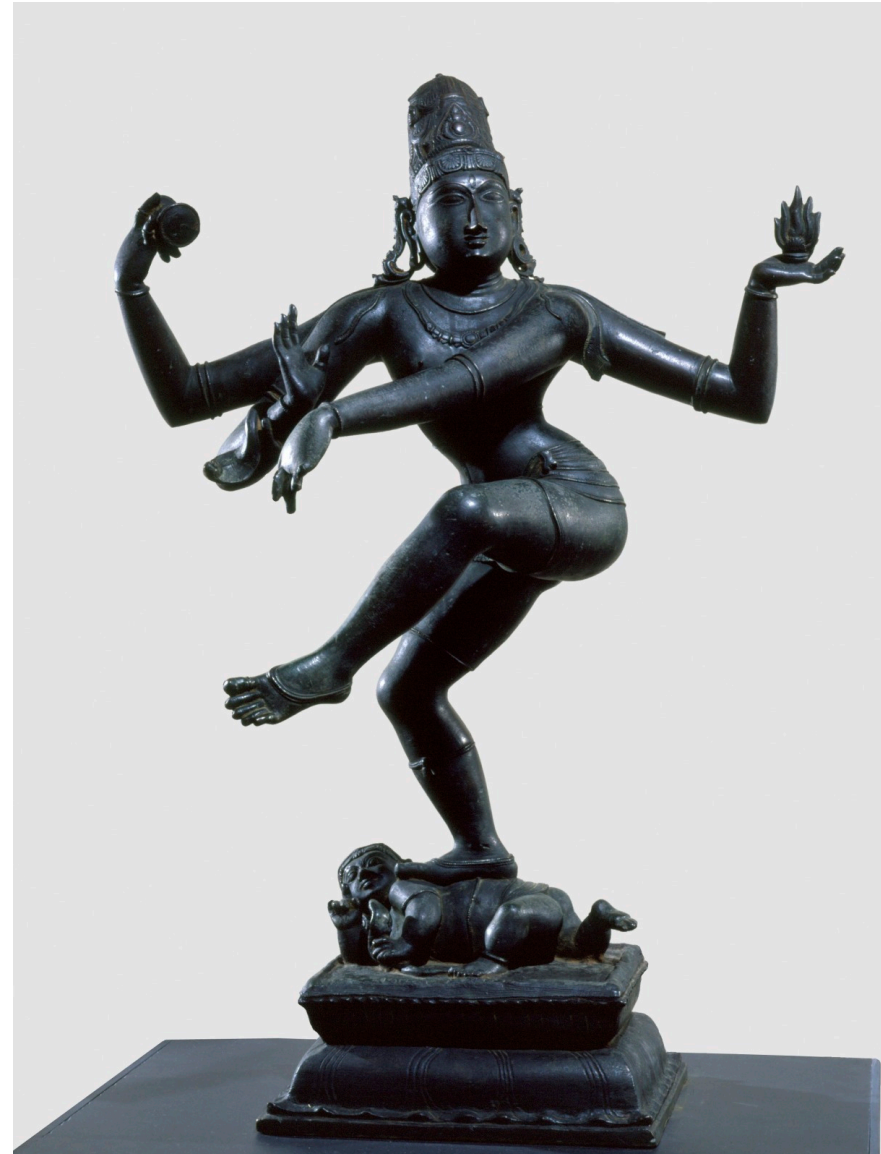
*Shiva tramples a dwarf representing the illusion which leads man astray. Good for us, bad for him.*

## ACTIVITY:

Shiva juggles creation, destruction, preservation and salvation. Can you do the same?

Strike your best Shiva stance, take a picture and share.

India, *Shiva Nataraja*, 16th Century-17th Century, bronze, Gift of George Warrington in memory of Elsie Holmes Warrington, 1940.1079



## LOOK AGAIN:

Shiva performs the cosmic dance in which the universe is created, maintained, and destroyed.

How is each phase represented?



*Mars, the God of War, is having a tough day. He misses his mate Venus, the Goddess of Love.*

## ACTIVITY:

This painting was one of a pair of images. The other was of Venus, the Goddess of Love, and Cupid.

Try your hand at drawing Mars' "better" half.



Giovanni Francesco Barbieri (Guercino) (1591-1666), Italy, *Mars with Cupid*, 1649, oil on canvas, The Edwin and Virginia Irwin Memorial, 1977.96

## LOOK AGAIN:

Looking at Baroque art can be an intense experience.

What artistic devices has Guercino use for dramatic effect?



*You might need to go all the way to Mount Nysa to be safe from Juno's jealous wrath.*

## ACTIVITY:

You are a Nymph of Nysa. Your mission is to protect baby Bacchus, son of Jupiter and Semele, from jealous Juno.

How do you do it?  
Share.

François Boucher (1703-1770), France, *Mercury Entrusting the Infant Bacchus to the Nymphs of Nysa*, 1734, oil on canvas, John J. Emery Endowment, Lawrence Archer Wachs Fund, and Museum Purchase: Gift of Mr. and Mrs. Leonard Minster, by exchange, 1989.24



## LOOK AGAIN:

Boucher was a favorite of Louis XV and his mistress, Madame de Pompadour.

Why do you think these royal lovers favored his work?



# Something Suspicious?

"We can't go on together  
With suspicious minds  
We can't build our dreams  
On suspicious minds" -Elvis



*Are we looking at a bit of fun on a swing or sultry shenanigans - you decide.*

## ACTIVITY:

A man pulls his sweetie on a swing, two people hide in the bushes watching, what in the world is going on this picture?

Share your thoughts.



Nicolas Lancret (1690-1743), France, *The Swing*, circa 1730-1735, oil on canvas, Gift of Emilie L. Heine in memory of Mr. and Mrs. John Hauck, 1940.976

## LOOK AGAIN:

Lancret specialized in painting aristocrats engaged in playful pursuits.

Why do you think works like *The Swing* were popular?



*Do we ever really know the mysteries that take place behind closed doors.*

## ACTIVITY:

This picture is a puzzle. Why can't we see her face?

What is she playing? The man and child, are they arriving or leaving?

Share your deductions.

Eastman Johnson (1824-1906), United States, *Play Me a Tune*, 1880, oil on board mounted on masonite, Museum Purchase: The Edwin and Virginia Irwin Memorial, the John J. Emery Endowment, and the Mr. and Mrs. Harry S. Leyman Endowment, 2007.70



## LOOK AGAIN:

What was your first impression of this painting? Did that change upon closer examination?

Why or why not?  
Discuss.



*Don't trust the old woman Pomona! You may have met "her" before.*

## ACTIVITY:

Who is this puzzling character? Reaper, herdsman, fisherman or old woman? Maybe all of them.

Draw your favorite combination.

Ferdinand Bol (1616-1680), The Netherlands, *Vertumnus and Pomona*, 1644, oil on canvas mounted on panel, Bequest of Mrs. Frieda Hauck, 1957.212



## LOOK AGAIN:

Roman god Vertumnus loves the garden nymph Pomona, she isn't so sure.

How would you win her love?

*Boy meets Girl. Girl invites Boy over to listen to music. What ever will happen next?*

## ACTIVITY:

Is this an innocent scene  
of young people  
listening to music or is  
something more  
salacious going on?

Write your own version  
of this scene below.

Gerard ter Borch (1617-1681), The Netherlands, *The Music Party*, circa 1675, oil on oak panel, Bequest of Mary M. Emery, 1927.421



## LOOK AGAIN:

A scene like this looks innocent today, but in the 17th century Dutch Republic it provided a moral lesson.

What do you think it taught?



*If your 16th century empire was as expansive as Philip II's, you might look a bit worried as well.*

## ACTIVITY:

This portrait never left Titian's studio and remained unfinished.

Why do you think this work went unfinished?

Share your deductions.



Titian (1488-1576), Italy, *King Phillip II of Spain*, circa 1550-circa 1551, oil on canvas, Bequest of Mary M. Emery, 1927.402

## LOOK AGAIN:

Philip II was raised on the tenants of "piety, patience, modesty, and distrust."

How has Titian captured those in this work?



# Everybody Hurts, Sometimes

"You know those days when you  
get the mean reds?"  
- Holly Golightly, *Breakfast at Tiffany's*



*If you looked up mourning in the dictionary, this portrait bust may be what you find.*

## ACTIVITY:

This dear young lady  
bows her head in deep  
mourning.

What do you think has  
made her so very sad?  
Lost love, lost nose?  
Share.

Greece, *Head of a Mourning Woman from a Grave Monument*, circa 350 BCE-325 BCE,  
pentelic marble, John. J. Emery Fund, 1945.66



## LOOK AGAIN:

This portrait shows soft  
and refined modeling.  
How does this work differ  
from other busts you may  
have seen?



*Love found, love won, love lost - the tragic story of Duveneck and his Lizzie.*

## ACTIVITY:

Author Henry James described this effigy as "a Knight's Lady in death." Do you think that an apt description? Why or why not? Share.



## LOOK AGAIN:

Elizabeth was Frank's student. Google both of their works.

Where and how do you see his influence?

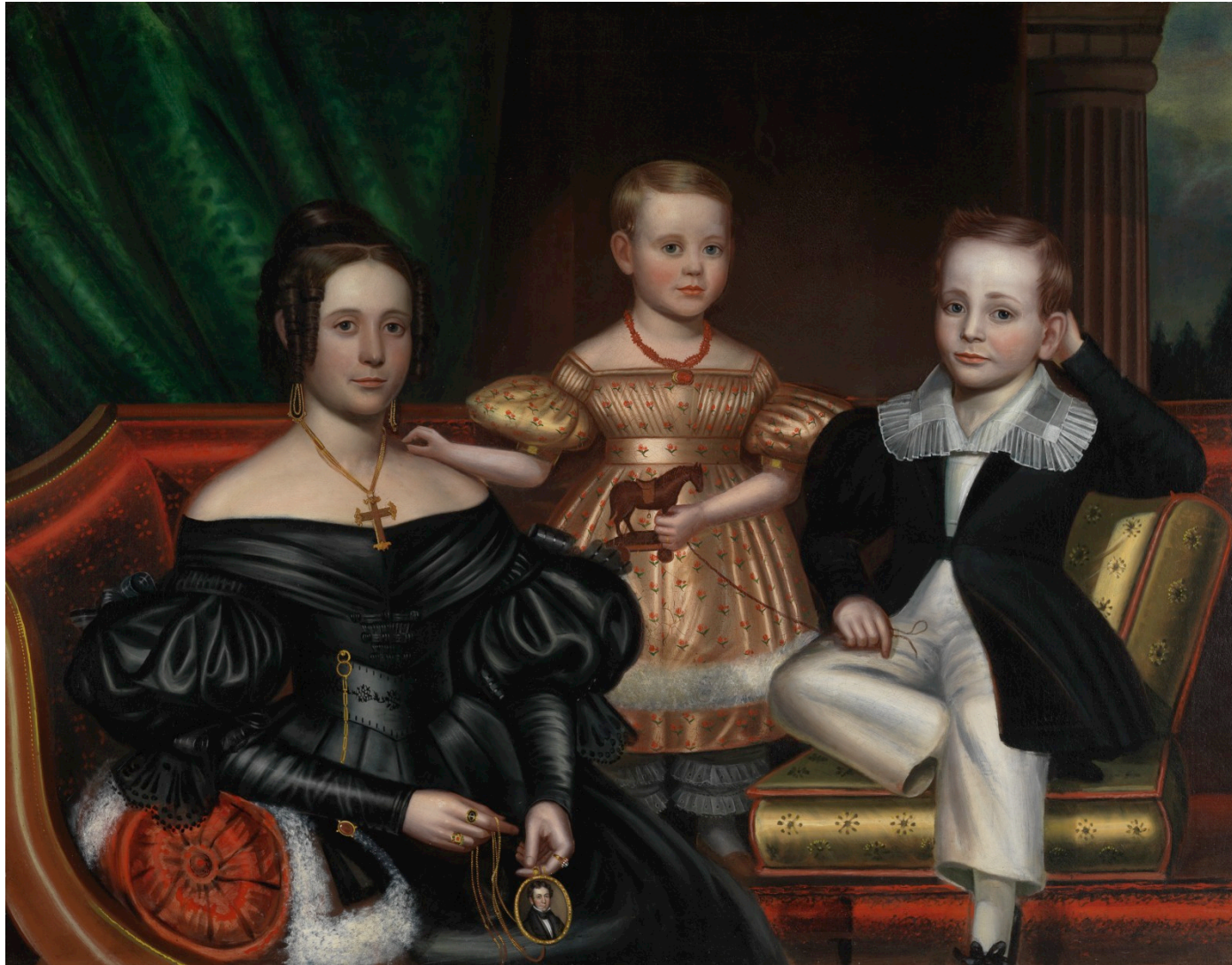
*Memorial to Elizabeth Boott Duveneck*, July 1891, Frank Duveneck (1848-1919), Clement J. Barnhorn (1857-1935), United States, plaster, Gift of Frank Duveneck, 1895.146

*A beautiful family portrait but someone is missing. Or is he?*

## ACTIVITY:

This painting shows a family saddened by the loss of a husband and father.

What elements has the artist included to show us they are in mourning?



American School, United States, *The Willard Family* (Frances Adeline Whitman Willard, Frances Adeline Willard, Henry Haskell Willard Jr., and Henry Haskell Willard Sr., in Miniature Portrait), 1837, oil on canvas, The Edwin and Virginia Irwin Memorial. 2008.104

## LOOK AGAIN:

The Willard Family is shown here in all of their finery.

Why might it have been important to add these elements to this work?



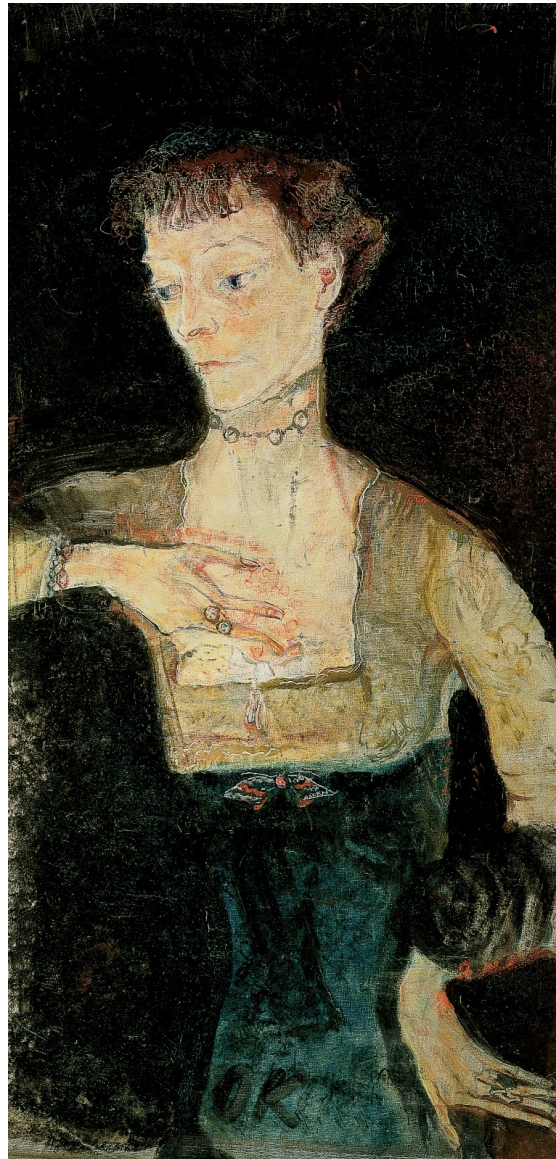
*Don't you think a duchess, critically ill with tuberculosis, makes for a very sad portrait.*

## ACTIVITY:

For years after this portrait was created, the Duchess wrote Kokoschka touching letters.

What do you think they said?  
Imagine one.

Oskar Kokoschka (1886-1980), Austria, *The Duchess of Montesquiou-Fezensac*, 1910, oil on canvas, Bequest of Paul E. Geier, 1983.64



## LOOK AGAIN:

Kokoschka had a deep concern for humanity, which may have transcended his concern for art.

How is that apparent in this work?

*How happy would you be if you were abducted to the Underworld and forced to marry your uncle?*

## **ACTIVITY:**

Proserpine spent half the year in the Underworld and half on Earth, not an easy life.

Write an ode to our goddess, will it be happy or sad?



Hiram Powers (1805-1873), United States, *Proserpine*, 1843-1844, marble, Gift of Reuben R. Springer, 1884.394

## **LOOK AGAIN:**

Hiram Powers has included a few symbols on this bust of Proserpine.

What are they and what do they mean?



# When You're Happy

Don't you just love a story,  
and perhaps an art museum tour,  
with a happy ending?



*Experience this joyous coming-of-age event through the eyes of Cincinnati artist Elizabeth Nourse.*

## ACTIVITY:

You are one these young girls, dressed in a pretty white dress, preparing for your First Communion.

What is going through your mind? Share.



Elizabeth Nourse (1859-1938), United States, *The First Communion (La Première communion)*, 1895, oil on canvas, Museum Purchase: John J. Emery Endowment and Bequest of Mr. and Mrs. Walter J. Wichgar, 2013.13

## LOOK AGAIN:

These frilly white communion dresses are masterpieces in paint.

What colors did Nourse really use to capture the "white?"



*The dance of hundreds of Apache, Navajo and Pueblo people enliven this warm desert scene.*

## ACTIVITY:

Research CAM's collection by Henry Farny & Joseph Henry Sharp on [www.cincinnatiartmuseum.org](http://www.cincinnatiartmuseum.org)

How has each of these artists represented the American Indian?



Joseph Henry Sharp (1859-1953),  
United States, *The Harvest Dance*,  
1893-94, oil on canvas, Museum  
Purchase, 1894.10

## LOOK AGAIN:

Sharp called this ceremony "a striking scene of gorgeous color."

How many different hues were used to bring this dance to life?



*This priestess is waiting to give you your five gifts of Hathor, the goddess of joy and love.*

## **ACTIVITY:**

You are about to join the cult of Hathor. The priestess asks

"Name the 5 things you would miss the most if you were to die right now." Share.

Egypt, *Bust Fragment from a Statue of a Priestess of Hathor*, 1395 BCE-1186 BCE, limestone with traces of paint, Given by his friends in memory of Joseph David Nelson, Jr., 1966.266



## **LOOK AGAIN:**

Hathor was often depicted as a cow.

Why do you think the goddess of love, motherhood and joy was represented in a bovine form?



*Do you want to build a snowman? This winter landscape is waiting for you to have some snowy fun.*

## **ACTIVITY:**

A happy bustling  
Dutch village  
blanketed by snow.  
Imagine you are part  
of this scene.

Write a poem about  
what you see, hear  
and feel.

Aert van der Neer (1603/1604-  
1677), The Netherlands, *Winter  
Landscape*, late 1640s, oil on  
canvas, Gift of Audrey Emery,  
1953.1



## **LOOK AGAIN:**

Aert van der Neer  
specialized in winter  
scenes, nocturnes,  
sunrises and sunsets.

Why do you think he  
chose these subjects?

*Reuben Springer cordially invites you to the 1878 opening of Cincinnati Music Hall.*

## **ACTIVITY:**

Music Hall hosts the Cincinnati Symphony, May Festival, Cincinnati Opera and more.

Share a special moment you've had in this historic building.

*Vase and Dedication Medallion, 1877,  
Tiffany & Co. (estab. 1837), silver,  
Bequest of Reuben R. Springer, 1884.483*



## **LOOK AGAIN:**

Attributes associated with Apollo, the Greek god of music and poetry, adorn this vase.

What are these symbols?



**MyCAM** is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago.

The museum worked with Paperplane Creative and Clifton Labs to bring JourneyMaker to the Cincinnati.

MyCAM is generously supported by The Ward E. Bullock Endowment for Interactive Education.