

Collection Highlights: Works by Asian American and Pacific Islander Artists

The Cincinnati Art Museum continues to recognize and appreciate the immense role Asian peoples and cultures have in our collection, and Asian Americans' fundamental human right to the pursuit of life, liberty, and happiness in Greater Cincinnati and across the world.

Enjoy these works by artists who identify as Asian American or Pacific Islander in the museum's permanent collection.

The museum is actively engaged in the digitization of our permanent collection, which contains over 67,000 works of art. While the entire museum collection is not currently online, images and information are frequently being added and updated. Please note that not all objects featured online are currently on view in our galleries. Explore the #CAMcollection by visiting cincinnatiartmuseum.org/collection.

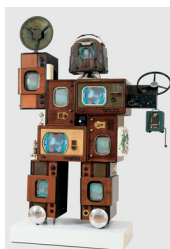
Bukang Y. Kim



Online

Bukang Y. Kim (American, b. 1943), *Column*, 1988, mixed media on canvas, Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family, 2015.140

Nam June Paik



Online

Nam June Paik (American, 1932–2006), *Powel Crosley, Jr.*, 1992, wood, plastic, paint, glass, custom electronics, parts from a variety of Crosley products that date from the 1920s through the early 1950s, eight CRT televisions, two DVD players, video, John J. Emery Endowment and The Edwin and Virginia Irwin Memorial, 1992.140, © Nam June Paik Estate

CAM Look:
bit.ly/PowelCrosleyJR

Kitaro Shirayamadani



Cincinnati Wing—First Floor

Vase, 1900, The Rookwood Pottery Company (American, est. 1880), Kitaro Shirayamadani (American, b. Japan, 1865–1948), decorator, stoneware, Black Iris glaze line with copper and silver electrodeposits, Museum Purchase: Lawrence Archer Wachs Fund and a generous gift from Judge and Mrs. Norman A. Murdock, 2004.68