

FotoFocus Photobook Collection

| Artist | Title | Publisher | Date Published | Call Number | Additional information |
|---|--|--|----------------|--------------------|--|
| 2041, edited by Lewis Chaplin and Ben Weaver | 2041 | Here Press | 2014 | NF655 .T97 2014 | |
| Abeles, Michele | Zebra | Sadie Coles HQ | 2017 | NF140 .G7 2016 | |
| Abril, Laia | On Abortion: And the Repercussions of Lack of Access | Dewy Lewis | 2017 | NF140.A27 2018 | |
| Adams, Robert | The New West : landscapes along the Colorado Front Range | Steidl | 2015 | NF140.A33 A4 2015 | 1974 - first published by Colorado Associated University Press |
| Alfred S McEwen; Francis Rocard; Xavier Barral; Sébastien Girard; Nicolas Mangold | This is Mars | Aperture | 2017 | NF140 .M395 2013 | |
| Al Qasimi, Farah | Hello Future | Capricious | 2021 | NF140 .Q223 2021 | |
| Andenæs, Morten | Skyldfolk | Teknisk Industri A/S | 2013 | NF140 .A534 2013 | |
| Andrianjafy, Emmanuelle | Nothing's in Vain | MACK | 2017 | NF140 .A536 2017 | |
| Antony, Indu | Why can't bras have buttons? | Mazhi Books | 2021 | NF140 .A586 2021 | |
| Araki, Nobuyoshi | Nobuyoshi Araki Palaeroid | Oktagon Verlag | 1997 | N7433.4.A7 P6 | |
| Armstrong, Bill | Quarantine: Artists and Writers on Isolation | Photo Review | 2020 | NF140 .A752 2020 | signed |
| Ashkin, Michael | Long Branch | A-Jump Books | 2014 | NF140 .A844 2014 | |
| Asselin, Mathieu | Monsanto: a photographic investigation | Verlag Kettler | 2017 | NF140.A87 M66 2017 | |
| Basu, Poulomi | Centralia | Dewi Lewis | 2020 | NF140 .B378 2019 | |
| Batniji, Taysir | Home Away from Home | Aperture | 2018 | NF140.B387 2018 | |
| Baum, Erica | The Naked Eye | Bureau / Crèvecoeur | 2015 | NF140 .B38x 2015 | |
| Bee, Olivia | Kids in Love | Aperture | 2016 | NF140 .B44x 2016 | |
| Benabderrahmane, Yasmina | La Bête A Modern Tale | MACK | 2020 | NF140 .B463 2020 | signed |
| Bey, Dawoud | Street Portraits | MACK | 2021 | NF140 .B49 2021 | signed |
| Bose, Soumya Sankar | Where the birds never sing | Red Turtle Photobooks | 2020 | NF140 . B67 2020 | |
| Boville, Darin | Computational Photography | Darin Boville / Arton Printing America | 2019 | NF140.B685 A4 2019 | |

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| Bradley, Andre | Dark Archive | Image Text Ithaca | 2015 | N7433.4.B73 D37 2015 | |
| Brodie, Mike | A Period of Juvenile Prosperity | Twin Palms Publishers | 2012 | NF140.B755 P4 2012 | |
| Brown, Drew | AIRGAP | TBW Books | 2018 | NF140 .B788 2018 | |
| Bryan Schutmaat and Ashlyn Davis | Islands of the Blest | Silas Finch | 2014 | NF660.5 .I75 2014 | |
| Cabrera, C. Fausto and Alec Soth | The Parameters of Our Cage | MACK | 2020 | NF140 .S465 2020 | |
| Calle, Sophie | My All | Actes Sud | 2015 | NF140 .C35 2015 | |
| Calle, Sophie | Rachel, Monique... | Éditions Xavier Barral | 2017 | NF140.C35 R3 2017 | |
| Calle, Sophie | Voir la mer | Actes Sud | 2013 | NF140 .C35 2013 | |
| Calle, Sophie | And so forth | Prestel | 2016 | NF140.C35 A4 2016 | |
| Carpenter, Tim | A house and a tree | TIS Books | 2015 | NF140 .C377 2015 | |
| Carpenter, Tim and Nathan Pearce | Still Feel Gone | Deadbeat Club | 2018 | NF140 .C377 2018 | |
| Carrier, J | Volume 1 | TIS Books | 2015 | NF140 .C37 2015 | |
| Cartier-Bresson, Henri | The Decisive Moment | Steidl | 2014 | NF140.C38 D3 2014 | 1952 - first published by Simon and Schuster |
| Cases, Ricardo Ed Panar and Mike Slack | April Flowers | Space Corners | 2015 | NF655 .A67 2015 | |
| Catanese, Melissa | Dive Dark Dream Slow | The Ice Plant | 2012 | NF650 .D584 2012 | |
| Catanese, Melissa | Hells Hollow | Space Corners | 2015 | NF140.C429 A4 2015 | |
| Catanese, Melissa and Ed Panar | A People's History of Pittsburgh | Space Corners | 2015 | F159.P643 P46 2015 | |
| Catiere, Alexandra | Behind the Glass | Chose Commune | 2018 | NF140 .C3875 2018 | |
| Chan, Nelson | Welcome Home | TIS Books | 2015 | NF655 .T58 v.3 | |
| Chiara, John | California | Aperture | 2017 | NF140 .C553 2017 | |
| Clark, Larry | Teenage Lust: an autobiography | L. Clark | 1983 | NF140.C5 T4 | |
| Clark, Larry | Tulsa | Lustrum Press | 1971 | NF140.C5 T9 c.2 | |
| Collier, Anne | Women Crying | Hassla Books | 2016 | NF140 . C57 2016 | |
| Connors, Matthew | Fire in Cairo | SPBH Editions [Self Publish, Be Happy] | 2015 | NF140.C65 F5 2015 | |

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| Contis, Sam; Dorothea Lange | Day Sleeper | MACK | 2020 | NF140 .L27 2020 | first edition, second printing |
| Contis, Sam | Deep Springs | MACK | 2017 | NF140 .C658 2017 | |
| Cousins, Maisie | Rubbish, Dipping Sauce, Grass Peonie Bum | Trolley Books | 2019 | NF140 .C6875 2019 | |
| Crofts, Simon | Expectations | Kehrer | 2015 | NF140 .C764 2015 | |
| Crowdson, Gregory | Cathedral of the Pines | Aperture | 2016 | NF140 .C749 2016 | |
| Curtis, Edward Sheriff | Visions of a Vanishing Race | Cromwell | 1976 | NF140.C99 G7 | |
| Cwynar, Sara | Glass Life | Aperture | 2021 | NF140.C89 A4 2021 | |
| Davis, Anastasia | Self-Portrait by the House Wall | Space Corners | 2018 | NF140 .D379 2018 | |
| de Middel, Cristina | The Afronauts | This Book Is True / AMC | 2016 | NF140 .D463 2016 | |
| Deal, Joe | West and West: Reimagining the Great Plains | Center for American Places at Columbia College / University of Chicago Press | 2009 | NF140 .D43 2009 | |
| Dean, Tacita | Floh | Steidl / Thames & Hudson | 2001 | NF140 .D43 2001 | |
| Dekens, Peter | Touch | The Eriskay Connection | 2012 | NF140.D44 T6 2012 | |
| Delaney, Janet | Public Matters: San Francisco 1982-1988 | MACK | 2018 | NF140 .D46 2018 | |
| Delaney, Janet | Red Eye to New York | MACK | 2021 | NF140 .D46 2021 | |
| Depoorter, Bieke | As it may be | Aperture | 2018 | NF140.D455 2018 | |
| Donovan, Dru | Lifting Water | TBW Books | 2010 | NF140 .D66 2010 | |
| Drucker, Zachary and Rhys Ernst | Relationship | Prestel | 2016 | NF646 .R465 2016 | |
| Dugan, Jess T. | Look at me like you love me | MACK | 2022 | NF140 .D853 2022 | |
| Edmonds, John | Higher | Capricious | 2018 | NF140 .E36 2018 | |
| Eich, Matt | Carry Me Ohio | Sturm & Drang | 2016 | NF140. E344 C3 2016 | |
| Elliot, David Robert | I Used to Believe I Could Be the Next Larry Bird | Candor Arts | 2017 | NF140 .E475 2017 | |
| Epstein, Mitch | American Power | Steidl | 2009 | NF140 .E67 2009 | |

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| Estol, Federico | Héroes del Brillo | Hormigón Armado, Bolivia, and El Ministerio Ediciones, Uruguay | 2019 | NF140 .E8865 2019 | |
| Ernst, Rhys and Zachary Drucker | Relationship | Prestel | 2016 | NF646 .R465 2016 | |
| Ethridge, Roe | Sacrifice Your Body | MACK | 2014 | NF140 .E847 2014 | |
| Ethridge, Roe | Neighbors | MACK | 2016 | NF140 .E847 2016 | |
| Evans, Jason | Pictures for looking at & equivalents: 2005 - 2012 & 2014 | Printed Matter, Inc. | 2014 | NF140.E93 P7 2014 | |
| Evans, Jason | NYLPT | MACK | 2012 | NF140.E93 .N9 2012 | |
| Evans, Terry | Prairie Stories | Radius Books | 2012 | NF140 .E936 2012 | |
| Evans, Walker with text by James Agee | Let Us Now Praise Famous Men | Houghton Mifflin | 1960 | F326 .A2 1960 | 1941 - first published by Houghton Mifflin |
| Evans, Walker | Many Are Called | Houghton Mifflin | 1966 | NF140.E9 M3 | |
| Evans, Walker | Walker Evans: American Photographs | Museum of Modern Art | 1988 | NF140 .E8 1988 | 1938 - first published by Museum of Modern Art |
| Ewald, Wendy | This Is Where I Live | MACK | 2015 | NF140 .E935 2015 | |
| Facun, Rich-Joseph | Black Diamonds | Fall Line Press | 2021 | NF140 .F33 2021 | |
| Faustine, Nona | White Shoes | MACK | 2021 | NF140 .F3878 2021 | |
| Fletcher, Saul | Saul Fletcher | Grice Bench Gallery | 2016 | NF140 .F5483 2016 | |
| Fletcher, Saul | 13 | Galerie Sabine Knust / Anton Kern Gallery | 2013 | NF140 .F5483 2013 | |
| Foglia, Lucas | Frontcountry | Nazraeli Press | 2014 | NF140.F656 F93 2014 | |
| Fortune, Rahim | I can't stand to see you cry | Loose Joints | 2021 | NF140 .F678 2021 | signed |
| Frame, Allen | Fever | Matte Editions | 2021 | NF140 .F736 2021 | |
| Frank, Robert | The Americans | Aperture | 1978 | NF140.F82 A4 1978 | 1958 - originally published as Les Américains, Paris: R. Delpire |
| Frank, Robert | Leon of Juda | Steidl | 2017 | NF140 .F82 2017 | |

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| Frazier, Latoya Ruby | The Notion of Family | Aperture | 2014 | NF140.F28 F73 2014 | |
| Freed, Leonard | Black in White America | Grossman Publishers | 1969 | NF140.F85 B6 | |
| Friedlander, Lee | Flowers and Trees | Haywire Press | 1981 | NF140.F86 F6 | |
| Fukase, Masahisa | Family | MACK | 2019 | NF140 .F853 2019 | 1991 - first published by Inter Press Corporation |
| Fukase, Masahisa | Ravens | MACK | 2017 | NF140 .F853 2017 | 1986 - first published by Sokyusha |
| Funch, Peter | 42nd and Vanderbilt | TBW Books | 2017 | NF140 .F8634 2017 | first edition, second printing |
| Funch, Peter | The Imperfect Atlas | V1 Gallery and TBW Books | 2019 | NF140 .F8634 2019 | |
| Gegisian, Aikaterini | Handbook of the Spontaneous Other | MACK | 2020 | NF140 G445 2020 | signed |
| Genitempo, Matthew | Jasper | Twin Palms Publishers | 2018 | NF140 .G459 2018 | |
| Gerais, Guilherme | Intergalático | Avalanche | 2014 | NF140 .G47 2014 | |
| Gill, Gauri | Balika mela / Gauri Gill = Bālikā melā | Edition Patrick Frey | 2012 | NF140.G5 G55 2012 | |
| Gill, Steven | Hackney Kisses | Archive of Modern Conflict | 2014 | NF140 .G55 2014 | |
| Goldberg, Jim | Rich and Poor | Steidl | 2013 | NF140 .H37x 2014 | 1985 - first published by Randomhouse |
| Goldin, Nan | The Ballad of Sexual Dependency | Aperture | 2012 | NF140.G64 B3 2012 | 1986 - first published by Aperture |
| Gossage, John | A Dozen Failures | TIS Books | 2015 | NF140.G673 D69 2015 | |
| Gossage, John | Nothing | Waltz Books | 2014 | NF140.G67 N67 2014 | |
| Graham, Paul | The Whiteness of the Whale | MACK | 2015 | NF140 .G74 2015 | |
| Grannan, Katy | N. | TBW Books | 2010 | NF140 .G736 2010 | |
| Grannan, Katy | The Nine | Fraenkel | 2014 | f NF140.G736 N5 2014 v. 1 | |
| Grannan, Katy | The Ninety-Nine | Fraenkel | 2014 | f NF140.G736 N5 2014 v. 2 | |

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| Grannan, Katy | Boulevard | Fraenkel / Salon 94 | 2011 | f NF140 .G736 2011 | |
| Green, Ethan James | Young New York | Aperture | 2019 | NF140 .G6949 2019 | |
| Gupta, Sunil | Christopher Street, 1976 | Stanley/Barker | 2018 | NF140 .G87 2018 | |
| Halpern, Gregory | Omaha Sketchbook | MACK | 2019 | NF140 .H355 2019 | |
| Halpern, Gregory | ZZYZX | MACK | 2016 | NF140.H355 A4 2016 | |
| Hanson, David T. | Waste Land | Taverner Press | 2018 | NF140 .H36 2018 | |
| Hanson, David T. | Wilderness to Wasteland | Taverner Press | 2018 | NF140 .H36 2016 | |
| Harris, Lyle Ashton | Today I shall judge that nothing occurs | Aperture | 2017 | NF140 .H3673 2017 | |
| Hassink, Jacqueline | View, Kyoto | Hatje Cantz | 2014 | NF140 .H37x 2014 | |
| Hatleberg, Curran | Lost Coast | TBW Books | 2016 | NF140 .H385 2016 | |
| Hosokura, Mayumi | New Skin | MACK | 2020 | NF140.H68 A4 2020 | signed |
| Hovers, Esther | False Positives | Fw:Books | 2017 | NF140 .H68 2017 | |
| Hugo, Pieter | There's a place in hell for me & my friends | oodee | 2012 | NF140 .H84 T5 2012 | |
| Hugo, Pieter | Kin | Aperture | 2014 | NF140 .H84 2014 | |
| Hura, Sohrab | The Coast: twelve parallel short stories | Ugly Dog | 2019 | NF140 .H873 2019 | |
| Hura, Sohrab | The Levee | Ugly Dog | 2020 | NF140 .H873 2020b | |
| Hura, Sohrab | Look It's Getting Sunny Outside!!! | Ugly Dog | 2018 | NF140.H873 2018 | |
| Hura, Sohrab | A Proposition for Departure | Ugly Dog | 2017 | NF140.H873 2017 | |
| Hussein, Mahtab | You Get Me? | MACK | 2017 | NF140.M34 H8 2017 | |
| Imbriaco, Alessandro | The Garden | Dewi Lewis | 2012 | NF140 .I53 2012 | |
| Jude, Ron | Lago | MACK | 2015 | NF140 .J834 2015 | |
| Kawada, Kikuji | Chizu | MACK | 2021 | NF140 .K39 2021 | |
| Kawauchi, Rinko | Illuminance | Aperture | 2011 | NF140 .K87 2016 | |
| Kawauchi, Rinko | Ametsuchi | Aperture | 2013 | NF140 .K39 2013 | |
| Killip, Chris | Seacoal | Steidl | 2011 | NF140 .K467 2011 | |
| Klein, William | Tokyo | Crown Publishers | 1964 | f NF140 K53T6 | |
| | | self-published / Idea | | | |
| Klenyanszki, Csilla | Pillars of Home | Books | 2019 | NF140.K54 A4 2019 | |
| Klimpel, Kasia | The Grand Tour | Roma Publications | 2015 | NF140 .K575 2015 | |
| | | | | | 1988 - first published by Aperture |
| Koudelka, Josef | Exiles | Aperture | 2014 | NF140.K68 2014a | |
| Kowal, Cal | A book full of spoons | | 1975 | NF140 K88B7 | |
| Kowal, Cal | Residuum | | 2015 | NF140 K88 R4 2018 | |

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| Kowal, Cal | Tee shirts are tacky | | 1976 | NF140 K88T2 | |
| Krajnak, Tarrah | El jardin de senderos que se bifurcan | Dais Books | 2021 | NF140 .K796 2021 | |
| Krims, Leslie | The Deerslayers | L. Krims | 1972 | N7433.4.K92 D3 | |
| Krims, Leslie | The Incredible Case of the Stack O'Wheats Murders: a limited edition folio | L. Krims | 1972 | N7433.4.K92 I5 | |
| Krims, Leslie | Making Chicken Soup | N. Y. Humpy Press | 1972 | N7433.4.K92 M34 | |
| Krugh, Kent | Speciation: Still a Camera | Fraction Editions | 2018 | NF140 .K78 2018 | |
| Krull, Germaine | Métal | Librairie des arts décoratifs | 1929 | 2019.298 (Art Collection) | 1928 - first published by Librairie des arts décoratifs |
| Kurland, Justine | Highway Kind | Aperture | 2016 | NF140 .K87 2016 | |
| Kurland, Justine | Black Threads from Meng Chiao | TIS Books | 2015 | NF140 . K87 2015 | |
| LaChapelle, David | Hotel LaChapelle | Little, Brown | 1999 | f NF140 .L33 2003 | |
| Lange, Dorothea; Sam Contis | Day Sleeper | MACK | 2020 | NF140 .L27 2020 | first edition, second printing |
| Lange, Mårten | Another Language | MACK | 2012 | NF140 .L357 2012 | |
| Lange, Mårten | Citizen | Etudes Books | 2015 | NF140 .L357 2015 | |
| Lartigue, Jacques-Henri; Jean Fondin | Boyhood photos of J.-H. Lartigue: the family album of a gilded age | A. Guichard | 1966 | NF140.L33 F6 | |
| Lartigue, Jacques-Henri | Les femmes | Dutton | 1974 | NF140.L33 F3 1974 | |
| Laub, Gillian | Family Matters | Aperture | 2021 | NF140 .L383 2021 | |
| Lawson, Deana | Deana Lawson | Aperture | 2018 | NF140 .L39 2018 | |
| Lempert, Jochen | Plant Volatiles | Jochen Lempert and BQ | 2016 | NF140 .L4628 2016 | |
| Lempert, Jochen | Recent Fieldwork | Culturgest / König | 2009 | NF140 .L4628 2009 | |
| Lempert, Jochen | White Light | lim Art | 2008 | NF140.L4628 2006a | |
| Lesy, Michael | Wisconsin death trip | Pantheon Books | 1973 | NF140 .V36 | |
| Letinsky, Laura | Ill form and void full | Radius Books | 2014 | NF140 .L485 2014 | |
| Levitt, Jonathan | Echo Mask | Charcoal Press | 2019 | NF140 .L485 2019 | |
| Light, Michael | Lake Las Vegas/Black Mountain | Radius Books | 2014 | NF140 .L54 2014 | |
| Lixenberg, Dana | Imperial Courts, 1993-2015 | Roma Publications | 2015 | NF140 .L48 2015 | |
| Lizaralde, Alberto | Everything will be ok | Alberto Lizaralde | 2014 | NF140.L57 E9 2014 | |
| Lyon, Danny | The Bikeriders | Macmillan | 1968 | NF140.L99 B5 | |

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| Lyon, Danny | The Bikeriders | Aperture | 2014 | NF140.L99 B5 2014 | 1968 - first published by The Macmillan Company |
| Lyon, Marcus | Somos Brasil | Editora Madalena / ImageMagica | 2016 | NF140 .L96 2016 | |
| Maanantai [artists' collective] | Nine Nameless Mountains | Kehrer | 2013 | NF655 .M225 2013 | |
| Malakoff, Sarah | Second Nature | Charta | 2013 | NF140 .M353 2013 | |
| Mandel, Mike | Making Good Time: scientific management - the Gilbreths - photography and motions - futurism | Mike Mandel in association with California Museum of Photography | 1989 | NF140 .M363 1989 | |
| Mandel, Mike | Myself: timed exposures | | 1971 | NF140.M27 T5 | |
| Mann, Sally | Immediate Family | Aperture | 2014 | NF140.M34 I4 2014 | 1992 - first published by Aperture |
| Mark, Mary Ellen | Falkland Road | Alfred A. Knopf | 1981 | NF140.M375 1981 | |
| Mark, Mary Ellen | Indian Circus | Chronicle Book | 1993 | NF140 M37 | |
| Markosian, Diana | Santa Barbara | Aperture | 2020 | NF140 .M3725 2020 | |
| Mayes, Elaine | Recently | Daylight Books | 2014 | NF140 .M387 2014 | |
| McCarney, Scott | Far Horizons | S. McCarney | 1998 | N7433.4.M33 F3 | |
| McCullin, Donald | Is Anyone Taking Notice? | MIT Press | 1973 | NF140.M13 I7 1973 | |
| McDonald Jr., Cecil | In the Company of Black | Candor Arts | 2018 | NF140 .M345 2017 | |
| McGinley, Ryan | You and I | Twin Palms Publishers | 2011 | NF140 .M364 2011 | |
| Meatyard, Ralph Eugene | The Family Album of Lucybelle Crater | D.A.P., Distributed Art Publishers, Inc | 2002 | NF140 .M48 R4 2002 | 1974 - first published by Jargon Society |
| Meeks, Raymond | Halfstory Halflife | Chose Commune | 2018 | NF140 .M434 2018 | |
| Meeks, Raymond | Erasure | TBW Books | 2013 | NF140 .M434 2013 | |
| Meiselas, Susan | Nicaragua: June 1978-July 1979 | Aperture | 2016 | NF140.M453 2016 | 1981 - first published by Pantheon Books |
| Mejia, Sebastian | Panorama | Ediciones Daga | 2014 | NF140 M46 2015 | |

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| Mendes, Guy | Light at Hand | Gnomon Press | 1986 | NF140 .M457 1986 | |
| Messmer, Armed | RAF: no evidence = kein Beweis | Hatje Cantz | 2017 | NF140 .M47 2017 | |
| Messmer, Armed | Reenactment MfS | Hatje Cantz | 2014 | NF140 .M47 2014 | |
| Meyerowitz, Joel | Cape Light | Aperture | 2015 | NF140.M61 C3 2015 | 1978 - first published by Museum of Fine Arts, Boston |
| Michals, Duane | Upside Down, Inside Out and Back Wards: Fairy Tunes for Children | Sidney Janis Gallery | 1989 | N7433.4.M5 U6 | |
| Michals, Duane | Paris Stories and Other Follies | Sidney Janis Gallery | 1992 | NF140.M62 P3 | |
| Michals, Duane | Real Dreams: Photo Stories | Addison House | 1976 | NF140 .M62 1976 | |
| Michals, Duane | Salute, Walt Whitman | Twin Palms Publishers | 1996 | NF140.M62 S3 | |
| Michals, Duane | Sleep and Dream | Lustrum Press | 1984 | NF140.M62 S55 | |
| Michals, Duane | Take one and see Mt. Fujiyama and other stories | S. Mihal | 1976 | NF140.M62 T1 | |
| Milanowski, Stephen and Bob Tarte | Duplicity | Grand Rapids Art Museum / University of Washington Press | 1991 | NF140 .M467 1991 | |
| Ming, Jerome | Oobanken | MACK | 2019 | NF140 .M564 2019 | |
| Misrach, Richard | The Mysterious Opacity of Other Beings | Aperture | 2015 | NF140 .M65 2015 | |
| Mizutani, Yoshinori | Colors | Amana Inc. | 2014 | NF140.M59 C6 2014 | |
| Mizutani, Yoshinori | Tokyo Parrots | Amana | 2014 | NF140 .M59 2014 | |
| Mofokeng, Santu | Stories | Steidl | 2019 | NF140 .M64x 2019 | |
| Mofokeng, Santu | Stories 1: train church | Steidl | 2015 | NF140 .M64x 2015 | |
| Mollison, James | Playground | Aperture | 2015 | NF140 .M655 2015 | |
| Montgomery, Philip | American Mirror | Aperture | 2021 | NF140 .M664 2021 | |
| Morris, Wright | The Home Place | Bison Book Ed. | 1948 | NF140.M87 | |
| Mosse, Richard | The Castle | MACK | 2018 | NF140 .M67 2018 | |
| Mosse, Richard | Incoming | MACK | 2017 | NF140 .M67 2017 | |
| Mosse, Richard | The Enclave | Aperture | 2013 | NF140.M67 W6 | |
| Muholi, Zanele | Zanele Muholi: somnyama ngonyama = hail the dark lioness | Aperture | 2018 | NF140 .M84 2018 | |
| Muholi, Zanele | Faces and Phases | Steidl / Walther Collection | 2014 | NF140 M84 2014 | |

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| Murff, Zora J. | True Colors (Or, Affirmations in a Crisis) | Aperture | 2021 | NF140.M8695 A4 2022 |
| Naito, Katsu | Once in Harlem | TBW Books | 2017 | NF140.N287 A4 2017 |
| Nettles, Bea | Life's Lessons: a Mother's Journal | Inky Press Productions | 1990 | NF140 .N43 L5 |
| Nickerson, Jackie | Field Test | Kerber Verlag | 2020 | NF140 .N53 2020 |
| Osinski, Christine | Summer Days Staten Island | Damiani | 2015 | NF140 .O75 2015 |
| Owens, Bill | Suburbia | Straight Arrow Books | 1973 | NF140 .O97 |
| Pape, Adam | Dyckman Haze | MACK | 2018 | NF140 .P373 2018 |
| Parr, Martin | The Martin Parr Coloring Book! | Aperture | 2017 | NF140 .P377 2017 |
| Patterson, Christian | Bottom of the Lake | TBW Books | 2013 | NF140 .P38 2013 |
| Patterson, Christian | Redheaded Peckerwood | MACK | 2011 | N7433.4.P38 R43 2011 |
| Pfahl, John | Waterfall | Nazraeli Press | 2000 | NF140 P49 W3 |
| Porter, Matthew | The Heights | Aperture | 2019 | NF140 .P66 2019 |
| Porter, Matthew | Archipelago | MACK | 2015 | NF140 .P67 2015 |
| Powell, Gus | The Lonely Ones | J & L Books | 2015 | NF140 .P69 2015 |
| Prager, Alex | Face in the Crowd | Lecturis, Eindhoven | 2013 | NF140 .P73 2013 |
| Rauth, James | Mannequin | Wanoka Press | 2009 | NF140 .R6455 2009 |
| Rebetez, Virginie | Out of the blue | Meta/Books | 2016 | NF140 . O98 2016 |
| Resnick, Marcia | 12 photographs | Fotofolio | 1980 | NF140 R43 T8 |
| Resnick, Marcia | Re-visions | Coach House Press | 1978 | NF140 R43 |
| Rexroth, Nancy | IOWA | Violet Press | 1977 | NF140 R45 I6 |
| Rexroth, Nancy | IOWA | University of Texas Press | 2017 | NF140.R45 I6 2017 |
| Rødland, Torbjørn | The touch that made you | Koenig Books | 2017 | NF140 .R63 2017 |
| Rødland, Torbjørn | Sasquatch Century | Mousse Publishing / Koenig Books | 2015 | NF140 .R63 2015 |
| Rødland, Torbjørn | Andy Capp Variations | Hassla Books | 2011 | NF140.R623 A7 2011 |
| Rødland, Torbjørn | Vanilla Partner | MACK | 2012 | NF140 .R598 2012 |
| Rothman, Aaron | Signal Noise | Radius Books | 2018 | NF140 .R684 2018 |
| Ruscha, Edward | Crackers | Heavy Industries | 1969 | NF140.R95C8 |
| Ruscha, Edward | A Few Palm Trees | Heavy Industries Publications | 1971 | NF140 R95F4 |
| Ruscha, Edward | Every Building on the Sunset Strip | Edward Ruscha | 1966 | NF140 R95E9 |
| Ruscha, Edward | Nine Swimming Pools and a Broken Glass | Edward Ruscha | 1968 | NF140 .R95 N7 |

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| Ruscha, Edward | Twentysix Gasoline Stations | Cunningham Press | 1962 | NF140 R95T9 1969 | |
| Russo, Felipe | Centro | Felipe Russo | 2014 | NF140 .R87 2014 | |
| Ryan, Kathy | Office Romance | Aperture | 2014 | NF140 .R932 2014 | |
| Samaras, Lucas | Phantasmata: photo-transformations | Pace Gallery | 1976 | NF140 S18N5 | |
| Sanguinetti, Alessandra | The adventures of Guille and Belinda and the enigmatic meaning of their dreams | Nazraeli Press | 2010 | NF140 .S264 2020 | |
| Sanguinetti, Alessandra | The adventures of Guille and Belinda and the illusion of an everlasting summer | MACK | 2020 | NF140 .S264 2021 | |
| Sanguinetti, Alessandra | Sorry, Welcome | TBW Books | 2013 | NF140 .S264 2013 | |
| Sassen, Viviane | Umbra | oodee | 2014 | NF140 .S27 2014 | |
| Sassen, Viviane | etan & me | oodee | 2013 | NF140 .S27 2013 | |
| Sassen, Viviane | Roxane | oodee | 2012 | NF140 .S27 2012 | |
| Sauvin, Thomas and Kensuke Koike | No More No Less | Jiazazhi Press | 2018 | NF140 .K65 2018j | |
| Sauvin, Thomas and Kensuke Koike | No More No Less | Skinnerbox | 2018 | NF140 .K65 2018b | |
| Sauvin, Thomas and Kensuke Koike | No More No Less | the(M) éditions | 2018 | NF140 K65 2018m | |
| Savolainen, Maija Annikki | When Sense of Belonging is Bound to the System of Movement | Kehrer | 2014 | NF140 .S286 2014 | |
| Schorr, Collier | Paul's Book | MACK | 2019 | NF140 .S36 2019 | |
| Schuller, Brant | Watchtowers | Bench Press Pub. | 1996 | N7433.4.S38 W3 | |
| Schuman, Aaron | Slant | MACK | 2019 | NF140 .S3863 2019 | |
| Schuman, Hinda | Dear Shirley | Daylight Books | 2018 | NF140 .S386 2018 | |
| Schutmaat, Bryan | Grays the Mountain Sends | Silas Finch | 2013 | NF140 .S388 2013 | |
| Sekula, Allan | Fish Story | MACK | 2018 | NF140 .S458 2018 | 1995 - first published by Richter Verlag |
| Sethi, Nick | Khichdi (Kitchari) | Dashwood Books | 2018 | NF140.S481 K45 2018 | |

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|--|---|--|------|--------------------|--|
| | | | | | 1987 - first submitted as artist's thesis portfolio at Academy of Visual Arts in Leipzig |
| Sewcz, Maria | inter esse, Berlin 1985-1987 | Steidl | 2013 | NF140 .S49x 2013 | |
| Sewell, Andy | Something like a nest | Andy Sewell | 2014 | NF140 .S493 2014 | |
| Shahbazi, Shirana | monstera | JRP/Ringier | 2014 | NF140.S435 2014 | |
| Sharma, Manjari | One Picture Book Two #14: Darshan | Nazraeli Press | 2019 | NF140 .S537 2019 | |
| Sheikh, Fazal and Terry Tempest Williams | The Moon is Behind Us | Steidl | 2021 | NF140 .S54 2021 | |
| Shwachman, Irene | Now you know ... this is serious photography: a photo work book | | 1987 | NF140 S393 1987 | |
| Shwachman, Irene | Photography for Girls | | 1982 | N7433.4.S55 P5 | |
| Sikka, Bharat | Where the Flowers Still Grow | LOOSE JOINTS | 2017 | NF140 .S552 2017 | |
| Silano, Pacifico | I wish I never saw the sunshine | Loose Joints | 2021 | NF140 .S5475 2021 | |
| Simmons, Laurie | Water Ballet / Family Collision | Walker Art Center | 1987 | N7433.4.S56 W3 | |
| Simoneau, Guillaume | Murder | MACK | 2019 | NF140 .S4774 2019 | |
| Singh, Dayanita | File Room | Steidl | 2013 | NF140 .D395 2013 | |
| Singh, Dayanita | Dream Villa | Steidl | 2010 | NF140 .D395 2010 | |
| Singh, Dayanita | Museum of Chance | Steidl | 2014 | NF140 .D395 2014 | |
| Singh, Dayanita | Museum Bhavan | Steidl | 2017 | NF140 .D395 2017 | |
| Smallwood, Donovan | Languor | Trespasser | 2021 | NF140 .S6355 2021 | |
| Smith, Steven B. | Waiting Out the Latter Days | TIS Books | 2015 | NF140 .S5392 2015 | |
| Snow, Michael | Cover to Cover | Press of the Nova Scotia College of Art and Design | 1975 | NF140 S68C8 | |
| Soth, Alec | Gathered Leaves | MACK | 2015 | NF140.S465 G3 2015 | |
| Soth, Alec | I Know How Furiously Your Heart Is Beating | MACK | 2019 | NF140 .S465 2019 | |
| Soth, Alec | Songbook | MACK | 2015 | NF140.S465 S6 2015 | |
| Soth, Alec | Sleeping by the Mississippi | Steidl | 2004 | NF140.S465 S6 | |
| Soth, Alec and C. Fausto Cabrera | The Parameters of Our Cage | MACK | 2020 | NF140 .S465 2020 | |

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| Soth, Alec and Brad Zellar | Colorado | Little Brown Mushroom | 2013 | f NF 1 L2 [filed under "The LBM Distpatch"] | |
| Soth, Alec and Brad Zellar | Michigan | Little Brown Mushroom | 2012 | f NF 1 L2 [filed under "The LBM Distpatch"] | |
| Soth, Alec and Brad Zellar | Ohio | Little Brown Mushroom | 2012 | f NF 1 L2 [filed under "The LBM Distpatch"] | |
| Soth, Alec and Brad Zellar | Three Valleys: the valleys of Silicon, San Joaquin, and Death | Little Brown Mushroom | 2013 | f NF 1 L2 [filed under "The LBM Distpatch"] | |
| Soth, Alec and Brad Zellar | Upstate | Little Brown Mushroom | 2012 | f NF 1 L2 [filed under "The LBM Distpatch"] | |
| Spence, Jo | Putting myself in the picture: a political, personal, and photographic autobiography | Real Comet Press | 1988 | NF140 S72 | 1986 - first published by Camden Press |
| Steichen, Edward | The Family of Man | Maco Magazine Corp. for Museum of Modern Art, New York | 1955 | NF6.N5 S8 | |
| Steinbrunn, Carly | The Voyage of Discovery | MACK | 2015 | NF140 .S746 2015 | |
| Steinmetz, Mark | Philip & Micheline | TBW Books | 2010 | NF140 .S73 2010 | |
| Sternfeld, Joel | American Prospects: Photographs | Friends of Photography in association with Chronicle Books | 1994 | NF1 .U61 | 1987 - first published by Times Books in association with Museum of Fine Arts Houston |
| Stettner, Luke | History Database | SPBH Editions [Self Publish, Be Happy] | 2016 | NF140 .S74 2016 | |
| Stocki, Elaine | Balcony | TBW Books | 2010 | NF140 .S864 2010 | |
| Strauss, Zoe | America | AMMO Books | 2008 | NF140 .S77 2008 | signed |
| Sugimoto, Hiroshi, Richard Misrach and Michael Nelson | Assignment No. 2 | TBW Books | 2014 | NF140.S945 A8 2014 | |

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| Sultan, Larry & Mike Mandel | Evidence | D.A.P., Distributed Art Publishers, Inc | 2017 | NF655 .E92 2017 | 1977 - first published by Clatworthy Colorvues |
| Taiyo Onorato & Nico Krebs | Lightning Tree | Taiyo Onorato & Nico Krebs | 2014 | NF655 .0567 2014 | |
| Taylor, David | Working the Line | Radius Books | 2010 | NF140 .T39 2010 | |
| Teemer, Jack | Rust Belt | Nazraeli Press | 2019 | NF140 .T415 2019 | |
| Templeton, Deanna and Ed Templeton | Contemporary Suburbium | Nazraeli Press | 2017 | NF140 .T45 2017 | |
| Tillmans, Wolfgang | Utoquai | TBW Books | 2013 | NF140 .T57 2013 c.6390 | |
| Towell, Larry | Afghanistan | Aperture | 2014 | NF140 .T69 2014 | |
| Traub, Charles | Lunchtime | Damiani | 2015 | NF140.T71 L8 2015 | |
| Tress, Arthur | Fish Tank Sonata | Bulfinch Press | 2000 | NF140.T79F5 | |
| Tse, Ka-Man | Narrow Distances | Candor Arts | 2018 | NF140 .T74 2018 | |
| Valanzuela, Mauricio | La niebla | Ediciones La Visita | 2011 | NF140 .V34 2011 | |
| Vaughn, Jason and Brad Zellar | Driftless | TBW Books | 2018 | NF140 .V398 A4 2018 | |
| Watts, Ben | Lickshot: A Photo Scrapbook | Princeton Architectural Press | 2009 | NF140 .W38 2009 | |
| Webb, Alex | Under a Grudging Sun: Photographs from Haiti Libéré, 1986-1988 | Thames & Hudson | 1989 | NF140 .W38 1989 | |
| Webb, Alex and Rebecca Norris Webb | Memory City | Radius Books | 2014 | NF140 .W38 2014 | |
| Webb, Alex and Rebecca Norris Webb | Slant Rhymes | La Fabrica | 2018 | NF140 .W38 2017 | |
| Webb, Rebecca Norris | Night Calls | Radius Books | 2021 | NF140.W383 A25 2020 | |
| Weber, Bruce | A House Is Not a Home | Bulfinch Press | 1996 | NF140 .W382 1996 | |
| Weegee (Arthur Fellig) | Naked City | De Capo Press | 1975 | NF140.W33 N3 1975 | 1945 - first published by Essential Books |
| Williams, Terry Tempest and Fazal Sheikh | The Moon is Behind Us | Steidl | 2021 | NF140 .S54 2021 | |
| Wilson, Michael | I See That Hand | What Reindeer | 1992 | NF140.W55 1992 | |

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| Wilson, Michael | What I really like is music | The Hennegan Co. | 1996 | NF140.W66 P5 | |
| Winant, Carmen | My Birth | Image Text Ithaca | 2018 | NF140.W56 2018 | |
| Winant, Carmen | Notes on fundamental joy [...] | Printed Matter, Inc. | 2019 | NF140 .W56 2019 | |
| Winogrand, Garry | The Animals | Museum of Modern Art | 1969 | NF140 W77 A5 | |
| Winogrand, Garry | Public Relations | Museum of Modern Art | 1977 | NF140.I40W77 P9 | |
| Winogrand, Garry | Stock photographs : the Fort Worth Fat Stock Show and Rodeo | University of Texas Press | 1980 | NF140.W77 W5 | |
| Winogrand, Garry | Women Are Beautiful | Light Gallery / Farrer, Straus & Giroux | 1975 | NF140.W77W8 | |
| Wooley, Carl | Mile | TIS Books | 2015 | NF140 .W66 2015 | |
| Yogananthan, Vasantha | Amma | Chose Commune | 2021 | NF140 .Y582 2021 | |
| Zurborn, Wolfgang | Catch | Verlag Kettler | 2015 | NF140.Z87 2015 | signed |
| Zviedris, Vidvuds | Twenty-Sixth of September Street: Yemen 2006 - 2007 | Candor Arts | 2018 | NF140 .Z785 2018 | |
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