Asian cultures and artists play an immense role in the Cincinnati Art Museum’s collections. During Asian American & Pacific Islander Heritage month, we join institutions across the nation in calling attention to some of the many AAPI artists who have enriched the story of American art and are instrumental to its vibrant future.

Enjoy these selected works by American artists of Asian descent in the museum’s permanent collection.

Explore Online
Discover works currently off view at cincinnatiartmuseum.org/collection and search by the artwork’s title.

View in the Galleries

Gallery 114—First Floor
Vase, 1900, The Rookwood Pottery Company (American, est. 1880), Kitaro Shirayamadani (American, b. Japan, 1865–1948), decorator, stoneware, Black Iris glaze line with copper and silver electrodeposits, Museum Purchase: Lawrence Archer Wachs Fund and a generous gift from Judge and Mrs. Norman A. Murdock, 2004.68

Gallery 124—First Floor
Bukang Y. Kim, (Korean American, b. 1943), Column, 1988, mixed media on canvas, Gift of Dr. Young Gioi Kim, Bukang Yu Kim, and Family, 2015.140

Gallery 212—Second Floor
Licensed by VAGA at Artists Rights Society (ARS), NY

Gallery 222—Second Floor

Explore

Nam June Paik

Yashimura Ishimoto

An-My Lê

Kitaro Shirayamadani

Bukang Y. Kim

Yasuo Kuniyoshi

Esther Shimazu

The museum is actively engaged in digitization of the permanent collection, which contains over 67,000 works of art. While the entire collection is not currently online, new and updated content is added every week. Explore the #CAMcollection online from wherever you are, at cincinnatiartmuseum.org/collection.