

Mary R. Schiff Library & Archives – overview of archival collections (July 31, 2026)

Links are provided to the online finding aid for a collection, where available. For collections *without* an online finding aid, contact the Mary R. Schiff Library & Archives for further information: library@cincyart.org

Please note, **not all collections are accessible to the public** – please see the archives' [Access Policy](#) for more details

Dates in (round brackets) following a title indicate the span of years covered by the collection.

Cincinnati Art Museum Records (1881-present)

REFERENCE ID	RECORD GROUP / SERIES TITLE
CAM/1	Board of Trustees and Shareholders Records
CAM/1/1	Board Minutes (1881-present)
CAM/1/2	John [Jack] J. Emery Papers (1930-1975)
CAM/1/3	Shareholders' Records (1881-present)
CAM/1/4	Long-Range Planning (1989-1996)
CAM/1/5	Benefactor and Trustee Files (undated)
CAM/1/6	Miscellaneous Board Correspondence and Papers (1858-1926)
CAM/1/7	Board Administration (1958-present)
CAM/2	Directors' Records
CAM/2/1	Directors' Correspondence, Incoming (1881-1944)
CAM/2/2	Directors' Correspondence, Outgoing (1882-1929)
CAM/2/3	Director's Records - Philip R. Adams (1945-1973)
CAM/2/4	Director's Records - Millard F. Rogers (1974-1994)
CAM/2/5	Joseph Henry Gest Collection (c.1889-1929)
CAM/2/6	Director's Records - Barbara Gibbs (1994-1999)
CAM/2/7	Director's Records - Timothy Rub (2000-2006)
CAM/2/8	Director's Records - Aaron Betsky (2006-2014)
CAM/2/9	Director's Records - Cameron Kitchin (2014-present)
CAM/3	History of the Cincinnati Art Museum <CLICK HERE TO OPEN FINDING AID>
CAM/3/1	Alfred Traber Goshorn [b.1833-d.1902] Invitation Books, 1876 Philadelphia Centennial Exposition
CAM/3/2	Women's Art Museum Association (1876-1886)
CAM/3/3	Miscellaneous early CAM material (1877-1938)

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CAM/3/4	CAM Anniversaries: 50 th (1936), 100 th (1981), 125 th (2006)
CAM/3/5	Contents of the Cornerstone Time Capsule (1885)
CAM/3/6	Museum Collections (c.1900-1946): <i>Early Collection Listings (1913-1946)</i> <i>Mary Emery Collection (1930s)</i> <i>Deaccessioned Collections (c.1900-1930)</i> <i>Native American Collection (1920-1982)</i>
CAM/3/7	Histories of CAM, the Art Academy, and the arts in Cincinnati (1882, 1886, 1908-2024)
CAM/3/8	Cincinnati Academy of Fine Arts (1868-1869)
CAM/3/9	Records of Frank Duveneck's Classes (1890-1892)
CAM/3/10	Artefacts (1886-c.1937)
CAM/3/11	COVID-19 Pandemic (2020-2021)
CAM/4	Photographs And Illustrations (1880s-2000s)
CAM/4/1	CAM Building - Exterior Views
CAM/4/2	CAM Building - Interior Views and Gallery Installations
CAM/4/3	Museum Departments
CAM/4/4	Miscellaneous CAM and Cincinnati Subjects
CAM/4/5	Staff, Trustees and Benefactors
CAM/4/6	Publicity/Marketing
CAM/4/7	Children's Classes/Programs
CAM/4/8	Children's Artwork
CAM/4/9	Carnegie Courses, Adult Classes and Artwork
CAM/4/10	Temporary Exhibitions
CAM/4/11	Renovations and Construction
CAM/4/12	Events
CAM/4/13	Paul Briol Photographs
CAM/4/14	Richard Mathers Collection
CAM/4/15	Postcards
CAM/4/16	35mm Slides - all departments and subjects
CAM/4/17	Glass Lantern Slides
CAM/4/18	Non-Cincinnati Art Museum Objects
CAM/4/19	Printing Blocks

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CAM/5 Museum Publications	
CAM/5/1	Annual Reports (1881-present)
CAM/5/2	"Cincinnati Art Museum Bulletin" (1930-1987)
CAM/5/3	Magazine of Art - Cincinnati Art Museum News supplement (1946-1950)
CAM/5/4	Annual Exhibition of American Art Catalogs, 1894-1921
CAM/5/5	Special Exhibition Catalogs, bound (1882-1924)
CAM/5/6	Guides to the Museum Collection (1882-1969)
CAM/5/7	Programs of Events (1931-1975)
CAM/5/8	Annual Publications (1881-present)
CAM/5/9	Scrapbooks (1882-2004)
CAM/5/10	NOT USED
CAM/5/11	Posters and Banners (1913-2018)
CAM/5/12	Floor Plans and Visitor Maps (1899-2020)
CAM/5/13	NOT USED
CAM/5/14	"Member Magazine"/"Members Magazine" (2006-2013)
CAM/5/15	"Canvas" [members magazine] (1990-2003)
CAM/5/16	Staff Newsletters (1978-2008)
CAM/5/17	"1881" [member magazine] (2016-present)
CAM/5/18	"News Notes" (1942-1945)
CAM/6 Assistant Director Records, 1927-1996	
CAM/6/1	NOT USED
CAM/6/2	NOT USED
CAM/6/3	Annual Reports (1964-1996)
CAM/6/4	Publication Production (1959-1991)
CAM/6/5	Docent Program Records (1960-2020)
CAM/6/6	Facilities Rental (1977-1989)
CAM/6/7	Gift Shop (1967-1993)
CAM/6/8	Correspondence with Art Organizations (1973-1982)
CAM/6/9	Temporary Exhibitions (1947-1991)
CAM/6/10	Centennial Coordinating Committee (1977-1981)
CAM/6/11	Attendance Sheets and Statistics (1951-1994)

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CAM/6/12	Activities Schedules and Work Orders (1946-1993)
CAM/6/13	Press Releases (1930-1989)
CAM/6/14	Lecture Series (1961-1990)
CAM/6/15	Film Programs (1947-1982)
CAM/6/16	NOT USED
CAM/6/17	Membership and Development (1931-1983)
CAM/6/18	Education Department (1930-1970)
CAM/6/19	Memorial Funds; Correspondence with City, State and Federal Governments (1968-1982)
CAM/6/20	Cincinnati Institute of Fine Arts/Fine Arts Fund (1927-1990)
CAM/6/21	Correspondence with Other Museums (1958-1983)
CAM/6/22	Permanent Collection (1940-1983)
CAM/6/23	Public Services, Miscellaneous Correspondence and Papers (c.1981-1994)
CAM/6/24	Press Correspondence (1970s-1980s)
CAM/6/25	Projects, Activities and Organizations (undated)
CAM/6/26	Advertising and Budget (1981-1990)
CAM/7	Registration Department Records
CAM/7/1	Registrar's Correspondence (1908-2007)
CAM/7/2	Loan Records - Incoming & Outgoing (1882-1990)
CAM/7/3	Loan Records - Loan Cards & Photographs (c.1890-1984)
CAM/7/4	Exhibition Records - Temporary Exhibitions (1890-2016)
CAM/7/5	Loan Records - Long Term (1885-1998)
CAM/7/6	Administrative and Financial Records (1946-2000)
CAM/7/7	Exhibition Records - Traveling Exhibits Organized by CAM (1989-1996)
CAM/7/8	Loan Records - Incoming and Outgoing (New Series) (1989-2010)
CAM/7/9	Exhibition Records – Miscellaneous (1989-1998)
CAM/7/10	Purchase, Accession, and Deaccession Records (1881-2019)
CAM/8	Business Office Records
CAM/8/1	Founding of Museum (1880-1884)
CAM/8/2	Articles of Incorporation (1881-1975)
CAM/8/3	General Ledgers (1882-1959)
CAM/8/4	Journal Vouchers (1881-1958)

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CAM/8/5	Early Trial Balances (1882-1892)
CAM/8/6	Insurance Records (1955-1979)
CAM/8/7	Treasurer's Reports (1888, 1892-1897)
CAM/8/8	Miscellaneous Financial Records (1884-1959)
CAM/8/9	Endowments and Investments (1864-1980)
CAM/8/10	Annual Memberships and Contributors (1888-1944)
CAM/8/11	Payroll (1929-1960, 1987-1994)
CAM/8/12	Building Construction and Renovation (1882-1959)
CAM/8/13	Financial Statements (1947-1969)
CAM/8/14	Attendance Statistics (1890-1947)
CAM/8/15	Miscellaneous Departmental Records (1930s-2002)
CAM/8/16	Correspondence and Memos (1948-2001)
CAM/9	Buildings And Grounds Records (1881-present) Includes site planning, construction, and renovation records.
CAM/10	Curatorial Records - Decorative Arts
CAM/10/1	Carol Macht Records (1940s-1985)
CAM/10/2	Anita Ellis Records (1960-2011)
CAM/10/3	Amy Dehan Records (1993-2018)
CAM/10/4	Jennifer Howe Records (1996-2002)
CAM/11	Grace McCann Morley Records [first General Curator], 1928-1933
CAM/12	Curatorial Records - Print Department
CAM/12/1	John Omwake Historic Playing Card Collection Records (1926-1984)
CAM/12/2	Temporary Exhibition Records (1948-2017)
CAM/12/3	Correspondence (1939-1958)
CAM/12/4	Miscellaneous Materials (1929-1979, 2017)
CAM/12/5	Bookplate Collection (1735-1931) <CLICK HERE TO OPEN FINDING AID>
CAM/13	Curatorial Management and Administration
CAM/13/1	Assistant Director of Collections (Elisabeth Batchelor) Records (1989-1994)
CAM/13/2	Chief Curator/Director of Curatorial Affairs/Deputy Director-Collections (Anita Ellis) Records (1979-2017)
CAM/13/3	Chief Curator (Cynthia Amnéus) Records (2013-2018)

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CAM/14	Curatorial Records - Painting and Sculpture	
CAM/14/1	Edward H. Dwight, Curator (1950-1969)	
CAM/14/2	Temporary Exhibitions (1964-1990)	
CAM/14/3	Denny Carter Young, Curator (1979-1986)	
CAM/14/4	John Wilson, Curator (1990-1999)	
CAM/14/5	Betsy Wieseman, Curator of European Painting and Sculpture (2001- 2007)	
CAM/14/6	Benedict Leca, Curator of European Painting, Sculpture and Drawings (2007-2011)	
CAM/14/7	Julie Aronson, Curator of American Painting, Sculpture and Drawings (1999-2016)	
CAM/15	Curatorial Records - Contemporary Art	
CAM/15/1	Jean Feinberg, Curator (1982-2000)	
CAM/15/2	Thom Collins, Curator (2000-2001)	
CAM/15/3	Jessica Flores, Associate Curator (1987-2014)	
CAM/16	Learning & Interpretation Records [Education Department]	
CAM/16/1	Early Education Department Records (1900-1975)	
CAM/16/2	Administrative Records (1972-2014)	
CAM/16/3	Creative Classes (1965-1981)	
CAM/16/4	Programming and Resources for Educators (1983-2009)	
CAM/16/5	Programming and Resources for Adults and Children (2001)	
CAM/16/6	Publications (1970s-2023)	
CAM/16/7	Miscellaneous Records (c.1919-1993, 2018, 2025)	
CAM/16/8	Correspondence (1967-1982)	
CAM/16/7	Exhibitions (1974-1976)	
CAM/17	Conservation Department Records (1930-2007)	
CAM/18	Permanent Collection Records	
CAM/18/1	Elizabeth Bangs Currie Paterson Papers [portrait miniatures]	<CLICK HERE TO OPEN FINDING AID>
CAM/18/2	African Art [Carl Steckelmann, Betty S. Herriman, other African art]	<CLICK HERE TO OPEN FINDING AID>
CAM/18/3	Charles Fleischmann III Papers [portrait miniatures]	<CLICK HERE TO OPEN FINDING AID>
CAM/18/4	Thomas Nicosia Papers [woodcarving]	<CLICK HERE TO OPEN FINDING AID>
CAM/18/5	Nancy and David Wolf Papers	

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CAM/18/6	Terrace Plaza Hotel Research Collection	<CLICK HERE TO OPEN FINDING AID>
CAM/18/7	Bob and Mary Ellen Seery Cincinnati Pottery Research Collection	<CLICK HERE TO OPEN FINDING AID>
CAM/18/8	Mr. John [milliner] Collection	
CAM/18/9	Damascus Room Collection	
CAM/18/10	Nichols-Storer House Collection	
CAM/19	Library & Archives Records ([1881]-2022)	
CAM/20	Director Of Museum Services Records (1981-2009)	
CAM/21	Design and Installation Records (1988-2015)	
CAM/22	Gift Shop Records (1991-2001)	
CAM/23	Curatorial - Ancient, Classical, Near East, Far East (1975-2011)	
CAM/24	Curatorial Records - Fashion and Textile (1934-2016)	
CAM/25	Audio-Visual Materials	
CAM/25/1	Film and Video (1950-2018)	
CAM/25/2	Audio (1956-2010)	
CAM/26	Marketing Records (1870-present)	
CAM/27	Development/Philanthropy Department Records (1987-2022)	
CAM/28	Visitor Services Records (1984-2020)	
CAM/29	Human Resources Records (c.1970-2024)	
CAM/30	Special Events Records (1997-2018)	
CAM/31	Publications And Photographic Services Records (1988-1995)	
CAM/32	Curatorial Records – Photography	
CAM/32/1	Brian Sholis, Associate Curator of Photography (2013-2016)	
CAM/32/2	James Crump, Curator of Photography (2008-2013)	
CAM/32/3	Nathaniel Stein, Curator of Photography (2018)	
CAM/32/4	Emily Bauman, Curatorial Assistant for Photography (2016-2020)	

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CAM/33	Museum Policies, Procedures, And Proformas (c.1950-2020)
CAM/34	Staff and Volunteer Information (c.1900-2021)
CAM/35	Food Service [Cafe] Records (1997-2000)
CAM/36	Design and Dissemination Records (2013)
CAM/37	Ephemera
CAM/37	Valentines, Christmas, and other Greeting Cards (1800s-1979)
CAM/37	Scrapbooks (1870s-1900s)
CAM/37	Trading Cards (1880s-1920s)
CAM/38	Curatorial Records - East Asian Art (2003-2005, 2023)
CAM/39	Director of Collections and Exhibitions Records (2011-2014)
CAM/40	Curatorial Records - South Asian Art, Islamic Art, and Antiquities
CAM/41	Volunteer and Support Groups (1917-2024)

Art Academy of Cincinnati Records:

<CLICK [HERE](#) TO OPEN FINDING AID>

This collection primarily represents the period from 1884 to 1998 when the Art Academy and Cincinnati Art Museum were affiliated, although it also includes some later collected materials.

REFERENCE ID	RECORD GROUP / SERIES TITLE
AAC/1	Photographs (1850s-1996)
AAC/1/1	Student Artwork (1895-1996)
AAC/1/2	Student Exhibitions (1891-1978)
AAC/1/3	Classes and Student Activities (1887-2000s)
AAC/1/4	Faculty Portraits and Artwork (undated)
AAC/1/5	Catalog Photographs (1930-1980)
AAC/1/6	Academy Building (c.1885-2011)
AAC/1/7	NOT USED

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AAC/1/8	NOT USED
AAC/1/9	Student Artwork, 35mm slides (c.1950-1975)
AAC/1/10	Student and Faculty Exhibitions, 35mm slides (1958-1974)
AAC/1/11	Garden Sculpture Exhibitions, 35mm slides (1950s-1968)
AAC/1/12	Oversized Photographs, prints (late 1800s-1950s)
AAC/2	History of the Art Academy (1854-2005, 2019)
AAC/2/1	Ladies' Academy of Fine Arts (1854)
AAC/2/2	NOT USED
AAC/2/3	Transfer of Art School from University of Cincinnati to Museum Association (1874-1888)
AAC/2/4	Academy Building (1887-1937, 2019)
AAC/2/5	Early correspondence, miscellaneous (1887-1897)
AAC/2/6	Beaux Arts Balls (1946-1948)
AAC/2/7	Anniversaries [75 th , 100 th , 150 th] (1962-2019)
AAC/2/8	Accounts of Academy History (1886-1994)
AAC/2/9	Miscellaneous Materials Relating to Academy History (1876-2005)
AAC/3	Administration (1869-2000s)
AAC/3/1	Deans' Records (1950-1982, 1990): ▪ <i>Herbert Barnett (1950-1972)</i> ▪ <i>Gerald McDowell (1973-1977)</i> ▪ <i>Roger Williams (1977-1982, 1990)</i>
AAC/3/2	Faculty Meetings (1964-1997)
AAC/3/3	Reports to Cincinnati Museum Association (1896-1985)
AAC/3/4	Course and Program Information (1894-1895, 1913-1981)
AAC/3/5	Faculty and Staff Information (undated)
AAC/3/6	Finances and Financial Aid (1883-1984)
AAC/3/7	Admission and Enrollment (1929-1983)
AAC/3/8	Publicity (1870s-2000s)
AAC/3/9	Buildings and Grounds (1887, 1940-1984)
AAC/3/10	Academy Membership of Associations (1946-1989)
AAC/3/11	Student Council (1969-1972, 1978)
AAC/3/12	Registrars' Records (1920-1980)

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AAC/4	Scholarships (1887-1989)
AAC4/1	Scholarship Requirements (1947-1975)
AAC4/2	Scholarship Applicants and Winners (1916-1977)
AAC4/3	Art Academy Entrance Scholarships (1951-1989)
AAC4/4	Individual Scholarship and Competition Information (1947-1977)
AAC4/5	Wilder Scholarship Application Essays and Correspondence (1947-1979)
AAC4/6	Donor Correspondence (1951-1979)
AAC4/7	Early Scholarship Records (1887-1927)
AAC4/8	Miscellaneous Scholarship Material (1955-1981)
AAC/5	Exhibitions (c.1890-1995)
AAC/5/1	Faculty Exhibitions (1967-1975)
AAC/5/2	Student Exhibitions (c.1890-1972)
AAC/5/3	Miscellaneous Exhibitions (1954-1995)
AAC/6	Student Records (1873-1947)
AAC/6/1	Student Applications (1873-1948)
AAC/6/2	Student Tickets (1886-1946)
AAC/6/3	Student Record Cards and Transcripts (1889-1974)
AAC/6/4	Class Lists (1877-1977)
AAC/6/5	Student Indexes (1883-1945)
AAC/6/6	Miscellaneous Student Lists (1888-1944, 1982-1985)
AAC/7	Publications (1868-2016)
AAC/7/1	Annual Circulars/Catalogs (1868-2010)
AAC/7/2	Brochures for Summer Classes, Miscellaneous Classes, and Community Education (1900-2001)
AAC/7/3	Annual Reports (1998-2006)
AAC/7/4	Student Handbooks (1978-2002)
AAC/7/5	Exhibitions, Lectures and Events (1922-2016)
AAC/7/6	Academy Newspapers and Newsletters (1918-2012)
AAC/7/7	Calendars of Student Artwork (1992-2008)
AAC/7/8	Programs and Activities for Children (1994-2000)
AAC/7/9	Other Publications (1927-2010, 2024)

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AAC/7/10	Oversized Posters (1973-1996)
AAC/8	Alumni Association (1975-2002)

Cincinnati Arts & Artists Collection:

Collected materials and original papers relating to Cincinnati artists and art businesses, organizations, clubs, societies, institutions, etc.

REFERENCE ID	RECORD GROUP / SERIES TITLE
CAA/1	Cincinnati Artist Files (1800s-present) <CLICK HERE TO OPEN FINDING AID>
CAA/1/5	Information on hundreds of local artists, such as Frank Duveneck, Henry Farny, Elizabeth Nourse, etc.
CAA/2	Cincinnati Art Organizations, Clubs, and Societies (1881-2015) <CLICK HERE TO OPEN FINDING AID>
CAA/2/1	Cincinnati Art Club (1890-2013)
CAA/2/2	Woman's Art Club (1893-2009)
CAA/2/3	Cincinnati Modern Art Society / Contemporary Arts Center (1939-2015)
CAA/2/4	United Fine Arts Fund / Cincinnati Institute of Fine Arts, 1927-1978
CAA/2/5	Taft Museum of Art (1910-1993, 2000, 2001)
CAA/2/6	Other Art Clubs, Societies and Associations (1881-2003)
CAA/3	Cincinnati Arts Businesses (1926-2025) <CLICK HERE TO OPEN FINDING AID>
CAA/3/1	Miscellaneous (2018, undated)
CAA/3/2	Art Galleries in Cincinnati (1926-1989, 2000-2025)
CAA/3/3	Cincinnati Potteries [excluding Rookwood – see CAA/56] (1969, undated)
CAA/3/4	Cincinnati Printing Companies (undated)
CAA/4	Cincinnati Art Miscellany (1852-2003) <CLICK HERE TO OPEN FINDING AID>
CAA/4/1	Cincinnati Newspaper Articles – Fine Art (1950-1980)
CAA/4/2	Cincinnati Cultural Events and Organizations (1852-c.1989)
CAA/4/3	Ohio Art Events and Organizations in Cincinnati (1922-1955, 1984, 1997, 2003)
CAA/4/4	National and International Art Events and Organizations in Cincinnati (1934-1967)
CAA/4/5	Cincinnati Art Collectors (undated)

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CAA/4/6	Cincinnati Art Survey (1980-1985)	
CAA/4/7	Ivory Soap Sculpture Competitions (1924-1952)	
CAA/4/8	Public Art in Cincinnati (c.1991, undated)	
CAA/5	Cincinnati Art Exhibitions (1902-1976, 2011)	<CLICK HERE TO OPEN FINDING AID>
CAA/6	Mary Alice Heekin Burke [b.1923-d.2016] Papers Elizabeth Nourse Research Collection	<CLICK HERE TO OPEN FINDING AID>
CAA/7	Theodore Langstroth II [b.1910-d.1978] Collection (1895-1978)	<CLICK HERE TO OPEN FINDING AID>
CAA/8	Works Progress Administration/Federal Art Project [Cincinnati & N. Kentucky] Collection (1934-1986)	<CLICK HERE TO OPEN FINDING AID>
CAA/9	Samantha J. Atkeson [b.1843-b.1936] Papers (1870-1897)	<CLICK HERE TO OPEN FINDING AID>
CAA/10	Ida B. Carmichael [b.1884-d.1981] Papers (1920-1960, 1983)	<CLICK HERE TO OPEN FINDING AID>
CAA/11	Charles A. Meurer [b.1865-d.1955] Papers (1889-1973)	<CLICK HERE TO OPEN FINDING AID>
CAA/12	Fritz Van Houten Raymond [b.1878-d.1979] Papers (1890s-1970s)	<CLICK HERE TO OPEN FINDING AID>
CAA/13	Henrietta & Katie Wilson Papers (1888-1937)	<CLICK HERE TO OPEN FINDING AID>
CAA/14	Jane Eha Sikes Hageman [b.1926-d.2003] Collection (c.1976-2003) Ohio Decorative Arts Research Collection	<CLICK HERE TO OPEN FINDING AID>
CAA/15	Henry Mosler [b.1841-d.1920] Papers (1890-1976)	<CLICK HERE TO OPEN FINDING AID>
CAA/16	Fashion Group of Cincinnati Records (1960-2004)	<CLICK HERE TO OPEN FINDING AID>
CAA/17	Elizabeth Appleton [b.1815-d.1890] Papers (19 th century)	<CLICK HERE TO OPEN FINDING AID>
CAA/18	Carl Schmidt [b.1875-d.1959] Papers (1894-1990)	<CLICK HERE TO OPEN FINDING AID>
CAA/19	Romilda Dilley [b.1910-d.2008] Papers (1940s-1950s)	<CLICK HERE TO OPEN FINDING AID>
CAA/20	Mildred Fischer [b.1907-d.2000] Papers (1907-1993)	<CLICK HERE TO OPEN FINDING AID>
CAA/21	Paul Ashbrook [b.1867-d.1949] Papers (1880-1998)	<CLICK HERE TO OPEN FINDING AID>
CAA/22	Charles Cutler [b.1914-d.1971] Papers (1940-1980)	<CLICK HERE TO OPEN FINDING AID>

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CAA/23	Carolyn Stegner [b.1923-d.2009] PAPERS (1940s-2006)	<CLICK HERE TO OPEN FINDING AID>
CAA/24	Marjorie Schiele [b.1913-d.2008] Papers (1913-2013)	Contact library@cincyart.org for further information
CAA/25	Jacob Deterly [b.1786-d.1848] Diary (1819-1848)	<CLICK HERE TO OPEN FINDING AID>
CAA/26	August James Weber [b.1888-d.1958] Papers (1913-1955)	<CLICK HERE TO OPEN FINDING AID>
CAA/27	Theodore "Ted" A. Gantz Papers (1960s-1995)	<CLICK HERE TO OPEN FINDING AID>
CAA/28	Constance McClure [b.1934-d.2020] Papers (1956-2011)	<CLICK HERE TO OPEN FINDING AID>
CAA/29	Stella Klotter [b.1866-d.1914] Papers (1907-1914)	<CLICK HERE TO OPEN FINDING AID>
CAA/30	John Ellsworth Weis [b.1892-d.1962] Papers (1917-2005)	<CLICK HERE TO OPEN FINDING AID>
CAA/31	E. Paul Wilhelm [b.1905-d.1971] Papers (1930s-1970)	<CLICK HERE TO OPEN FINDING AID>
CAA/32	Richard F. Erdmann [b.1894-d.1965] Papers (1930s-1950s)	<CLICK HERE TO OPEN FINDING AID>
CAA/33	Cincinnati Art Education (1828-1982, 1997-1998)	<CLICK HERE TO OPEN FINDING AID>
CAA/34	Elizabeth Nourse [b.1859-d.1938] Collection (1850s-1991)	<CLICK HERE TO OPEN FINDING AID>
CAA/36	Beverly Semmens [b.1938-d.2010] Papers (1945-2011)	<CLICK HERE TO OPEN FINDING AID>
CAA/37	Vivian B. Kline Papers (1946-2017)	<CLICK HERE TO OPEN FINDING AID>
CAA/38	Frame House Gallery/Merida Gallery Records (1921-1952, 1971-1980)	<CLICK HERE TO OPEN FINDING AID>
CAA/39	Elizabeth Hertz (b.1920-d.2017) Papers (c.1943-2013, 2020)	<CLICK HERE TO OPEN FINDING AID>
CAA/40	Walter Clark Driesbach Jr. [b.1929-d.2015] Papers (c.1947-2010)	<CLICK HERE TO OPEN FINDING AID>
CAA/41	Mclaughlin Family Papers [Mary Louise Mclaughlin; James Mclaughlin] (1784, 1811-1965)	<CLICK HERE TO OPEN FINDING AID>
CAA/42	Rudolph Tschudi [b.1855-d.1923] Papers (c.1887-1951)	<CLICK HERE TO OPEN FINDING AID>
CAA/43	Carolyn Shine [b.1918-d.2019] Papers (1940-1962)	Contact library@cincyart.org for further information
CAA/44	Nancy Rexroth Papers	Contact library@cincyart.org for further information

Mary R. Schiff Library & Archives – overview of archival collections (July 31, 2026)

CAA/45	Emma Bepler [b.1864-d.1947] Papers & Collected Materials (1880-1941, 1976-1994, 1997, 2005)	<CLICK HERE TO OPEN FINDING AID>
CAA/46	Walter Ings Farmer [b.1911-d.1997] Papers (1898, 1909-1997)	<CLICK HERE TO OPEN FINDING AID>
CAA/47	Thomas R. Schiff "Photoprofiles" Interview Collection (1983, 1988, 1990)	Contact library@cincyart.org for further information
CAA/48	Lewis Henry Meakin [b.1850-d.1917] Papers (1851-1982)	Contact library@cincyart.org for further information
CAA/49	Robert C. Smith [b.1926-b.2018] Papers (1946-2016)	Contact library@cincyart.org for further information
CAA/50	Ethel Mars [b.1876-d.1959] Papers (c.1898-1958, 2000)	<CLICK HERE TO OPEN FINDING AID>
CAA/51	Tom White Collection (c.1850-1993, 2021) Archives and ephemera relating to Cincinnati ceramic arts and artists	<CLICK HERE TO OPEN FINDING AID>
CAA/52	Ann Segal Video Collection (2012-2020) Video conversations with Cincinnati photographers	<CLICK HERE TO OPEN FINDING AID>
CAA/53	Daniel Brown [b.1947-d.2021] Papers (1979-2015)	<CLICK HERE TO OPEN FINDING AID>
CAA/54	Alice Weston [b.1926–d.2019] Photographs (1973)	<CLICK HERE TO OPEN FINDING AID>
CAA/55	Riley Humler Rookwood Pottery Reference Collection (1880-2014)	Contact library@cincyart.org for further information
CAA/56	Rookwood Pottery Records & Collected Materials (1880-2009)	<CLICK HERE TO OPEN FINDING AID>
CAA/57	Tõnu Lõhmussaar [b.1935-d.1993] Photographs (1962-1990)	Contact library@cincyart.org for further information
CAA/59	Cincinnati & Vicinity Photographers Reference Collection (1877-1936)	Contact library@cincyart.org for further information