cincinnati 🛠 art museum

School & Teacher Programs 2023-2024

# Cincinnati Art Museum School & Teacher Programs

Grounded in history and tradition, but poised for the future, the Cincinnati Art Museum brings art to life with a diverse, encyclopedic collection spanning 6,000 years of cultural heritage.

The museum creates and maintains welcoming environments that let visitors explore, learn about and understand great art. In addition, the museum is dedicated to actively participating in and continuously contributing to the cultural life of Greater Cincinnati, the nation and the world at large.

Areas of focus include: classical and Ancient Middle Eastern art; the art of Africa; American and European paintings, sculpture and drawings; Asian art; fashion arts and textiles; decorative arts and design; prints; and photography. The museum also showcases several special exhibitions each year.

# School & Teacher Programs are generously supported by:

### **Usbank**

The Daniel and Susan Pfau Foundation The Marge & Charles J. Schott Foundation

The Andrew Jergens Foundation

J. Frederick and Helen B. Vogel Charitable Trust The Patricia A. Vance Foundation Endowment for Education and Community Outreach

A Friend of the Art Museum The Alpaugh Family Trust

### Funded by: arts

wave

General operating support provided by:

### **Cincinnati Art Museum Mission**

Through the power of art, we contribute to a more vibrant Cincinnati by inspiring its people and connecting our communities.

# **School Tours**

### **GUIDED TOURS**

Tours may be scheduled by calling the Tour Coordinator at **513-639-2975**, or by emailing **tours@cincyart.org** Monday through Friday, 9 a.m.–5 p.m.

Our **free** guided tours present a vibrant visual arts experience that increases students' perception and analytical skills, as well as enriches and extends school curricula.

Docents (volunteer museum educators) engage students in active looking and interactive discussions by focusing on six to eight works of art in the course of a one-hour tour. Time is allocated for students to participate in a thoughtful and critical dialogue that connects what they have viewed with the tour theme and bridges their experience with classroom lessons.

Guided tours are planned and developed according to the information provided to the Tour Coordinator at the time of scheduling.

### SELF-GUIDED TOURS

Self-guided visits can be scheduled by calling **513-639-2975** or by emailing **tours@cincyart.org** Monday through Friday, 9 a.m.–5 p.m.

Teachers are wonderful art museum guides. If planning to lead a self-guided tour, schedule the visit at least six weeks in advance by calling the Tour Coordinator.

Limited space is available for self-guided tours. To provide the optimal educational experience, docent-guided groups have priority in the galleries. Please note, we are open until 8 p.m. on Thursdays.

Self-guided groups must follow museum regulations and are responsible for supplying one adult chaperone for every 10 students. Unscheduled self-guided groups will be admitted on a space-available basis only.

Are you looking for ideas for your self-guided visit? Museum staff are available to help you plan. Email **tours@cincyart.org** 

Tours must be scheduled at least six weeks in advance. Booking more than six weeks ahead is highly encouraged, as tour spots are limited. The museum's rules and guidelines will be sent to you along with your tour confirmation.

### ART BUS FOR KIDS

The Cincinnati Art Museum offers a limited number of free buses annually through the **Cincinnati Art Museum Bus for Kids Fund**. Established by CAM volunteers in 2005, the goal of the fund is to provide school children free transportation to and from the museum thus giving them the opportunity to visit for docent guided tours.

To qualify, your school must be within the I-275 loop service area, including applicable Northern Kentucky schools. Your school must have 25% or more of its students qualifying for free or reduced lunch. You must specify in your tour request if you wish to have an Art Bus for your school group, and the request must be submitted two months before your tour date.

If you wish to change your tour topic or submit specific tour requests, please do so a minimum of two weeks before your visit. No further changes after this date will be considered.

If you need to cancel your tour for any reason, please call **513-639-2975** to notify the Tour Coordinator as early as possible.

If you are canceling the day of your tour due to inclement weather, please also notify our security staff by calling **513-639-2934**. Thank you for your cooperation.

### SPECIAL NEEDS

The Cincinnati Art Museum is wheelchair accessible through all public entrances, including the front ramp made possible through the generosity of the Joseph Family of Cincinnati. Tours are also available in French, German, Russian, and Spanish. Please indicate when scheduling whether your group has any special needs or requests. If you need accessibility accommodations for this tour, please email **access@cincyart.org**. Please contact us at least two weeks in advance to ensure accommodations can be made.

# **Planning your Visit**

Guided tours are most successful when students have prepared for their visit and arrive with questions, insight, and enthusiasm.

There will be a ratio of one docent for every 10 students. At least one chaperone is required for every 10 students. No more than 70 students may visit the museum each hour.

Please plan to arrive 10 minutes before your scheduled tour time, as arriving late will result in a shortened tour. If you need to reschedule, please inform us as soon as possible. Spring is a very busy time for tours, so consider fall and winter tours for ease in scheduling.

Before your arrival, please divide your students into groups according to the number of docents who have been assigned to your tour. The number of docents on your tour can be found on the confirmation sheet sent to you by the Tour Coordinator, four weeks before your visit. The number of groups must correspond to the number of docents listed in your confirmation letter. To help facilitate interaction between the docents and students, we encourage you to provide name tags for all students participating in your guided tour.

Please note, we do NOT have an onsite space for groups to eat packed lunches. Groups may eat outside in Eden Park or on Art Climb, weather permitting.

For additional museum procedures during your visit: **cincinnatiartmuseum.org/schooltours** 



# **School Tour Topics**

All tours can be modified for the age and grade levels of your students.

### SOCIAL STUDIES TOURS

The wealth of insight and social commentary covered by the museum's collection, which spans 6,000 years, touches all areas of cultural heritage. Study the development of different world cultures through their artistic achievements, trace cultural movements around the globe, and discover how political and social events have inspired artists in America and abroad.

### **Ancient Civilizations**

Through the museum's antiquities collection, explore over 6,000 years of history in the ancient worlds of Egypt, Greece, Mesopotamia, Rome, China, India, and Japan. This tour examines these cultures, illustrating the connections between antiquity and today.

**Suggested Optional Art Cart:** Antiquities or Asian Treasure Chest

### Ancient to Modern: World History through Art

The world comes alive through the artwork of both ancient and modern cultures. Students learn the history, traditions, and customs of various civilizations by examining objects and artwork. For your tour, please choose from an extensive selection of historical periods: Ancient World, Renaissance, Baroque, Eighteenth and Nineteenth Centuries, Impressionism and Post-Impressionism, Twentieth-Century Art and Contemporary Art.

Suggested Optional Art Cart: Antiquities

### **Families and Children**

Throughout history, families and children have often been the subjects of works of art. Whether a seated portrait or a scene of everyday life, artworks from a variety of time periods and cultures featuring families and children are the highlights of this tour.

### From Sea to Shining Sea: American History through Art

Looking from America's sea to shining sea, students investigate the exploration, colonization, and creation of the United States. Through close inspection of works in our American and Cincinnati Wing galleries, students discover the story of this great nation.

### The Story of Art in Cincinnati

Discover the deeply rooted visual arts traditions of Cincinnati by exploring works of art by local artists who have contributed to the cultural landscape of the Queen City. Hear these artists' stories and how they passed their experience and knowledge on to younger generations.

**Suggested Optional Art Cart:** Painting, Sculpture, Ceramics/Furniture

### World Cultures and Traditions

Insight into the cultures of the world, from Antiquity to the Middle East, Africa, Asia, and the United States, are discovered through exploring works in the collection that show diverse artistic traditions. Students gain a greater understanding of the customs, beliefs, and traditions of cultures across the globe. Take a tour that surveys numerous world cultures and traditions or choose to focus on a specific region. Tour suggestions: Ancient Worlds of Egypt, China, Greece, Mesopotamia and Rome; Art of Asia, American Art, and African Art.

**Suggested Optional Art Cart:** Antiquities or Asian Treasure Chest

### LANGUAGE ARTS TOURS

Students will learn how intertwined visual and verbal communication is and how artists use both to tell stories. Learn to "read" works of art from various cultures by decoding visual symbols, emotions, and expressions. Take an interdisciplinary approach by exploring the artistic significance of mythological, historical, and fictional narratives, and grasp the relationships between literature and art.

### Myths and Mythology

From the ancient world to the modern-day, artists have often looked to mythology as inspiration for their art. On this tour, students learn about myths and mythology by looking at artwork from various cultures and historical periods.

Suggested Optional Art Cart: Antiquities

### Reading and the Art Museum: From the Mixed-up Files of Mrs. Basil E. Frankweiler

Imagine what Claudia and Jamie's experience would be like if they ran away to the Cincinnati Art Museum? This tour is based on E.L. Konigsburg's Newbery Award-winning book, *From the Mixedup Files of Mrs. Basil E. Frankweiler.* Join them on their journey of exploring 6,000 years of art and culture. We recommend students read the book prior to their tour.

### Suggested Optional Art Cart: Painting

### Stories and Literature in Art

Learn about narratives behind works of art on this visit to the museum. This tour examines how artists from ancient times to the present have incorporated storytelling into their masterpieces and have also interpreted poetry and prose to communicate ideas, perspectives, and narratives visually.

Suggested Optional Art Cart: Antiquities or African

### Symbols and Meaning

Throughout history, artists have utilized symbols to communicate and give meaning to their artwork. On this tour, explore the use of symbols in numerous cultures throughout art history.

Suggested Optional Art Cart: American Indian or African

### MATH AND SCIENCE TOURS

Looking to incorporate STEM (Science, Technology, Engineering, and Math) into your museum visit? Try one of our math or science tours to discover how the arts connect to all STEM subjects. Examine the ways artists depict depth, space and form on a two-dimensional canvas and how geometry can be found in both paintings and sculptures. Learn how scientific discoveries have affected how artists depict their surrounding world. See images of animals in motion, at rest and in their natural environments.

### Animals in Art

Animals have been found in artwork throughout history. This tour focuses on the symbolism of animals found in the art of many cultures, from ancient to contemporary times.

### Changes in Nature: Examining Seasons and Weather

Art has reflected nature in a variety of ways for centuries. From the weather and climate to current environmental concerns, this tour examines artists' responses to their natural environment throughout history.

### Figure It Out: Ratio and Proportion in Art

On this tour, students apply concepts of the Golden Ratio, Rule of Thirds, proportions of the body and of the face to works of art in

the museum's collection. Practicing the math concepts of estimation, ratio and proportion, students will discover how these mathematical tools are used or manipulated by artists. While this tour focuses on educational standards for 6th and 7th grades, it is flexible and useful for most elementary and middle school grades.

### Geometry in Art: Shapes, Angles, Lines and More!

Believe it or not, mathematics is often reflected in works of art. During this tour, discover the interdisciplinary connection between art and math. This program helps students learn the basics of geometry by examining both paintings and sculptures.



### **VISUAL ARTS TOURS**

Discover your inner artist. During these interactive tours, students develop an understanding of the vocabulary of line, shape, color, texture, and space. Learn about the variety of creative materials and tools artists use to create art, along with the challenges of interpreting and evaluating objects.

### How Did They Do That?

How have artists created great works of art throughout time? We will discover the answers to this question as students learn about the process of creating paintings and sculptures through looking at both artwork and art-making tools. If you are interested in exploring one particular art medium, try one of our specialized *How Did They Do That*? Tours: Bronze, Marble/Stone, Plaster/ Clay, Wood, Multimedia, and Painting.

**Suggested Optional Art Cart:** Ceramics/ Furniture, Painting, or Sculpture

### Sculpture at the Cincinnati Art Museum

Examine the different media of sculpture. Students not only visit many types of threedimensional artwork in the galleries, but also see the tools used by sculptors.

Suggested Optional Art Cart: Sculpture

### The Elements of Art

Students on this tour learn the fundamental visual arts vocabulary. This tour can be adapted for students ranging from beginning to advanced levels of knowledge.

**Suggested Optional Art Cart:** Painting, Sculpture, or Ceramics/Furniture

### The Natural World: Landscapes and Seascapes

By looking closely at landscape and seascape paintings within our collection, escape to various areas of the world to learn about different climates and diverse cultures.

### Who's Looking At You: Portraits at the Cincinnati Art Museum

When looking at a portrait painting, ever wonder who's looking back at you? On this in-depth tour, explore the practice of portrait painting. Students may even be asked to pose next to their favorite pictures.

Suggested Optional Art Cart: Painting

### FOREIGN LANGUAGE TOURS

The visual language of art can transcend communication barriers. These foreign language tours encourage students to experience the art and culture of the languages they speak fluently or are in the process of learning. Tours can be conducted in either English or one of the following foreign languages: **French**, **German**, **Russian**, or **Spanish**.

Foreign language tours have limited availability and cannot exceed 30 individuals and must be scheduled at least six weeks in advance. When booking your foreign language tour, please inform the Tour Coordinator of your students' fluency level.

### EARLY CHILDHOOD TOURS

The museum's early childhood tour curriculum (please see **art-throughachildseye.org**) explores ideas of the community from a range of viewpoints. The curriculum was designed for Pre-K through third grade. Teachers may choose from the following tour focus areas.

- Down on the Farm: Reading, Writing and Roosters Grade: Pre-K
- To Market, To Market: Feasting On Art Grade: Pre-K
- Let's Celebrate through Dance Grade: Pre-K
- Family First: My Place in the Community Grade: Kindergarten
- The Natural Community: Investigate and Conserve Grade: 1st
- Why Do Communities Live on Water? Grade: 2nd
- The World Celebrates! Grade: 3rd

### HOMESCHOOL RESOURCES

Please see our website for information on our self-guided worksheets, hands-on experiences, and guided tour options. **cincinnatiartmuseum.org/homeschool** 

### GIRL SCOUTS/BOY SCOUTS

Self-guided worksheets were created to help scouts complete their Painting Badge. Please see the website for these worksheets. **cincinnatiartmuseum.org/familyprograms** 

### GIRL SCOUT MARIAN AWARD TOUR

Schedule a docent-guided tour of the museum's collection focusing on images of Mary as part of your Girl Scout Marian Medal. Self-guided worksheets are also available. Please see the website for more information. **cincinnatiartmuseum. org/schooltours** 

### INTERACTIVE ART CARTS

Art Carts offer a hands-on way to engage students during their museum experience. Each Art Cart includes touchable objects that connect with genres of art being viewed. When scheduling your tour, ask to add an Art Cart for a new interactive experience.

### Art Cart Topics:

- African
- American Indian
- Antiquities
- Asian Treasure Chest

- Ceramics/Furniture
- Japanese Tea Ceremony
- Painting
- Sculpture

For more information on Art Carts, visit: **cincinnatiartmuseum.org/schooltours** 

# **In Your School**

### LOOKSEEDO

LookSeeDo brings the Cincinnati Art Museum to your classroom. Teachers can choose from a selection of workshops based on their students' grade level and curricular goals. Works of art from the museum's collection are used as points of departure for exploring various subjects and making interdisciplinary connections. Each workshop includes looking at and discussing works of art, in addition to a hands-on art-making experience.

### PLANNING YOUR PROGRAM

All programs run for approximately one hour during the school day. There is a limit of 30 students per session. Please allow 10 minutes before and after each program to set up and clean up. Programs are available for schools and community organizations within the I-275 loop.

### SCHEDULING YOUR PROGRAM

LookSeeDo is \$100 per program and \$50 for each additional session on the same day. A maximum of three sessions per day can be scheduled. Please schedule at least six weeks in advance by calling the Tour Coordinator at **513-639-2975**. Please note that LookSeeDo is a school-based program and cannot be booked during the summer or in December.



# LookSeeDo Topics

### Down on the Farm

Students talk about life on a farm as they look closely at Marc Chagall's *The Red Rooster.* A hands-on art project, inspired by Chagall's work of art, allows students to create their own "feathery friend" collage.

**Grades:** Pre-K–Kindergarten (45 minute long program)

### **Ancient Animals**

Through guided discussion, students will learn about ancient lions within the museum's collection. Students will then make their own feline in a mixed media collage project.

**Grades:** Pre-K–Kindergarten (45 minute long program)

### **Cultural Celebrations**

Looking closely at works of art from the museum's collection, students gain a better understanding of celebrations within Indigenous American cultures. Students also examine American indigenous motifs and demonstrate their understanding of symbolism as they create their own clay symbol.

Grades: 1st-3rd

### The Fine Art of Charley Harper

Find inspiration from famed Cincinnati artist Charley Harper. By looking at the artist's minimal depictions of nature and wildlife, students take note of his unique style and technique. They then make garland inspired by Harper's bird prints.

Grades: 1st-3rd

### Math, Mosaics, and More

Students explore connections between math and art as they discuss shapes and patterns in both two-dimensional and three-dimensional works of art from the museum's collection. They learn about the technique of mosaic making and then have the opportunity to make their own cut-paper mosaic.

Grades: 1st-3rd

### The Geometry of Origami Sculptures

Students explore how shapes and angles factor into works of art and discover how artists incorporate geometry into their compositions as they examine works from the museum's collection. Using origami techniques, students then try their hand at creating three-dimensional paper collages.

Grades: 4th-6th

### **Capturing the Natural World**

The natural world has long been a source of inspiration for artists. Students look closely at works of art from the museum's collection, including landscapes and Audubon illustrations, to better understand the connection between art and nature. They then learn how to make stamps to create their own landscape print.

Grades: 4th-6th



# **Teacher Programs**

### **EVENINGS FOR EDUCATORS: 2023-2024 SEASON**

Evenings for Educators is the museum's monthly teacher professional development program taking place the third Thursday of every month, September through May, except December.

Through the lens of the museum's collection and special exhibitions, Evenings for Educators supports all classroom subjects. We encourage a STREAM (Science, Technology, Reading, Engineering, Art and Math) approach as well as twenty-first-century learning strategies in the museum and classroom. This program is offered for teachers of all grade levels and disciplines, homeshool teachers, art appreciation volunteers, pre-service education majors, teaching artists, as well as community and museum educators.

**Time: 4–7 p.m.** (registration and refreshments 4–5 p.m., program begins at 5 p.m.)

**Cost:** members \$10, general public \$20, students \$5

Series cost (all 8 sessions): members \$70, general public \$150

Reservations required.

Call 513-721-ARTS (2787) or register online at cincinnatiartmuseum.org

For more information email schoolandteachers@cincyart.org

Participating teachers will receive CEU certificates in May.

Graduate credit is available for an additional fee through Ashland University.

Thursday, September 21, 2023 Thursday, October 19, 2023 Thursday, November 16, 2023 Thursday, January 18, 2024 Thursday February 15, 2024 Thursday, March 21, 2024 Thursday, April 18, 2024





# JOIN OUR DANCE PARTY!



### PRE-SERVICE EVENINGS FOR EDUCATORS

Evenings for Future Educators is the museum's pre-service professional development program. Offered once in the fall and once in the spring, these programs are for college students interested in pursuing education and wanting to learn more about the museum's resources for teachers.

**Time:** 4:30–7 p.m. (registration and refreshments 4:30–5 p.m., program begins at 5 p.m.)

**Cost:** \$5

Reservations recommended.

Call **513-721-ARTS (2787)** or register online at **cincinnatiartmuseum.org** 

For more information email schoolandteachers@cincyart.org

Tuesday, October 10, 2023: Evenings for Future Educators: Connect with CAM

Thursday, March 7, 2024: Evenings for Future Educators: From Student to Teacher

### 22ND ANNUAL SUMMER TEACHER INSTITUTE Tuesday, July 16–Thursday, July 18, 2024

This three-day professional development program will be hosted at the museum on two days, with a day offsite for an interactive field trip. The goal of the Summer Teacher Institute is to empower teachers to try new concepts, as well as to recharge their creative energy before the new school year begins. All attendees will receive lesson plans for the art-making sessions, as well as worksheets and helpful handouts. CEU certificates will be awarded at the conclusion of the program; graduate credit is available through Ashland University. Please check the website in the spring for more details.

# Teacher Resources

### ARTSOURCE

ArtSource is the Beverly Petrie Memorial Teacher Resource Center, a storehouse of educational tools, including books, reproductions, curriculum kits, audio-visual materials and more. Visit our library on the second floor to reference these materials. For more information, email schoolandteachers@cincyart.org.

### CURRICULUM COACHING

Staff members from the museum's Division of Learning & Interpretation are available to meet with individual teachers or planning teams to develop new and innovative ways that the museum and our online materials can be used as an educational resource. Curriculum coaching sessions are free, but please schedule at least six weeks in advance.

To schedule a session, call **513-639-2974** or email **schoolandteachers@cincyart.org**.

### **IN-SERVICE WORKSHOPS**

Looking for a unique in-service workshop? Consider booking a workshop with museum educators. Workshops are available virtually, at the museum or your school. Topics can vary from arts integration strategies, to methods for engaging students in looking critically at artwork in the classroom, to hands-on artmaking projects that connect with your core curriculum. Please schedule at least six weeks in advance; there is a fee.

To schedule a workshop, call **513-639-2974** or email **schoolandteachers@cincyart.org**.

### **TEACHER RESOURCE DATABASE**

The museum provides teachers with free access to an invaluable collection of over 100 crosscurricular teacher guides and lesson plans that tie objects from the museum's collections to national and Ohio curriculum standards. The museum's online teacher resources are made possible by the generous support of the Beverly S. Petrie Endowment Fund. Visit and discover creative ideas for sharing works of art in your classroom!

cincinnatiartmuseum.org/teacherresources

### FACEBOOK GROUP

Please join our Facebook group exlusively for teachers called, **CAM Educators & Friends.** 

### INSTAGRAM

Follow us and tag us at #cameducators.





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Cincinnati OH, 45202 953 Eden Park Drive

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# Contact Us:

schoolandteachers@cincyart.org 513-639-2974 513-639-2975 to book a tour cincinnatiartmuseum.org



