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**Yayoi Kusama: *All the Eternal Love I Have for the Pumpkins*
Coming to Cincinnati Art Museum
All the Eternal Love I Have for the Pumpkins opens July 17, 2026**

CINCINNATI — April 15, 2026 — For the first time, Cincinnati Art Museum (CAM) will present one of artist Yayoi Kusama’s (Japanese, b. 1929) acclaimed Infinity Mirror Rooms. [*Yayoi Kusama: All the Eternal Love I Have for the Pumpkins*](#) (2016) features yellow gourds of various sizes, adorned with black polka dots, that are surrounded by mirrors. The result is an immersive installation that allows the visitor to become part of the artwork as they seemingly enter an infinite field of glowing pumpkins.

All the Eternal Love I Have for the Pumpkins illustrates Kusama’s characteristic themes, including infinity and obsessive repetition. The artist has described the pumpkin—one of her quintessential symbols—as a form of self-portraiture. A rare assemblage of a dozen Pumpkin acrylic paintings on canvas made between 1990–2004 will also greet gallery visitors, courtesy of the Masterworks Foundation.

“Emotional and neuroaesthetic wellbeing are ever present in Yayoi Kusama’s art. Cincinnati Art Museum is proud to bring her most essential immersive environment to our region, in partnership with the Dallas Museum of Art. Connecting communities and inspiring people at the art museum is exemplified by the unique mind and experience of Yayoi Kusama,” said Cameron Kitchin, Louis and Louise Dieterle Nippert Director.

Kusama’s career spans more than seven decades, and her Infinity Mirror Rooms are some of her most experimental and iconic works, often incorporating a variety of illuminated objects. *Infinity Mirror Room—Phalli’s Field* (1965) was her first installation to use mirrors to create a sense of endless space, featuring a floor covered in hundreds of red-spotted, white fabric-stuffed tubes. Kusama’s mirrored installations represented an innovative step in the emergence of an increasingly experiential practice. In each work, the visitor’s reflection seems to extend into infinity while they simultaneously have an intimate and individualized experience.

All the Eternal Love I Have for the Pumpkins draws on Kusama’s seminal pumpkin room, *Mirror Room (Pumpkin)* (1991), which was shown in the Japanese Pavilion at the 1993 Biennale Arte in Venice.

Yayoi Kusama: All the Eternal Love I Have for the Pumpkins is presented by P&G, Bank of America and the Martha H. Ragland Exhibition Fund. Additional support provided by Berkley One, Everything But The House, the John A. Schroth Family Charitable Trust and Wohlgemuth Herschede Foundation. The installation is on loan from the Dallas Museum of Art.

Admission Information

All the Eternal Love I Have for the Pumpkins will be open from July 17–October 18, 2026, in the museum’s Sara M. and Michelle Vance Waddell Gallery and the Manuel and Rhoda Mayerson Gallery

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(G124 and G125), located across from the Terrace Cafe. The exhibition will be open exclusively for CAM members from July 14–16, 2026. The museum will host extended member-only hours for the installation from 11 a.m.–noon Tuesdays–Fridays and from 10 a.m.–noon on Saturdays and Sundays (Not a member? [Join today](#)). General admission and member tickets will go on sale beginning in June and must be reserved online in advance. All tickets will be timed. Two visitors may enter the installation at one time. More information about ticket reservations will be available on the CAM website. Photography is allowed (no flash) with cell phones and small cameras on lanyards only. Large cameras, tripods, monopods and selfie sticks are not permitted.

Yayoi Kusama: All the Eternal Love I Have for the Pumpkins is an installation in which visitors enter to experience the artwork and has accessibility restrictions and recommendations for viewing. More information will be posted soon to the CAM website. Please stay tuned for updates. If you have any specific questions about accessing the installation, please contact CAMListens@cincyart.org.

Tickets are \$17, with discounted rates for students, children, and seniors. Admission is free for museum members. The exhibition will be free for members and nonmembers every Thursday evening from 5–8 p.m. and on Friday, July 31, August 28, and September 25, from 5–9 p.m. during Art After Dark. Tickets must also be reserved online in advance for free entry times. On social media, use the hashtag #KusamaPumpkins

Visit cincy.art for the latest information.

About the Cincinnati Art Museum

The Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 73,000 works spanning 6,000 years. In addition to displaying its own broad collection, the museum conducts extensive research and creates and organizes several exhibitions each year. It also hosts national and international traveling exhibitions. Through these critical projects and art-related programs, activities, and special events, the museum contributes to a more vibrant Cincinnati by inspiring its people and connecting its communities.

Cincinnati Art Museum is supported by the tens of thousands of people who give generously to the annual ArtsWave Campaign, the region's primary source for arts funding. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as its members. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Generous support for the museum's extended Thursday hours is provided by Art Bridges Foundation's Access for All program. Exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. Accessibility accommodations are available. More information is available at cincinnatiartmuseum.org.

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