

MIXING IT UP!

A COLOR THEORY PROJECT FOCUSING ON PRIMARY COLORS

GRADES: PreK-1st

BASED ON



OBJECTIVES

- Students will learn about the process of mixing primary colors to create new secondary colors.
- Students will be able to use touch to experiment with blending the colors together.
- Students will create a fun and interactive art project.

CONCEPT

By using these materials students will be able to mix and match primary colors without mess. This lesson can also be used for accessibility substitutions and to stimulate their hands and senses. The project will also inform students of how to make new colors and learn about color theory and how it can be used in artwork.

MATERIALS

Ziplock bags (sandwich bags), Sequence, or small doodads to create texture! Red, yellow, and blue tempera paint, and masking tape.

VOCABULARY

Primary Colors – are the three basic colors that are used to mix all hues. (Red, Yellow, Blue)

Secondary Colors– are achieved by mixing two primary colors together.

(Orange, Green and Purple)

Mixing – when you add more than one thing together, to make something new.

PROCEDURE

Prep may vary

- Put a variety of paint into the bags, alternating the colors. (Blue+Yellow, Red+Yellow, Red+Blue)
- Optional- add Sequence to the bags for sensory or other textured small trinkets.
- Tape over the opening of the bag to prevent students from getting to the paint.
- To push the project further students can add images related to the mystery color they make and add silhouettes or drawings with Sharpies to their bags.



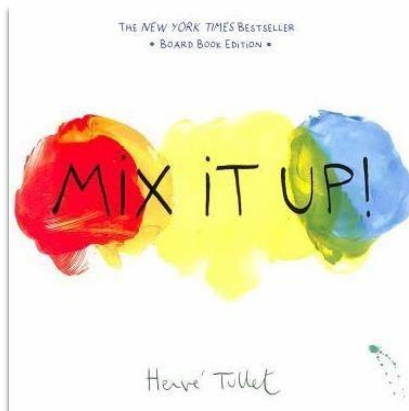
NATIONAL STANDARDS

K.2 PE Identify and demonstrate creative skills.

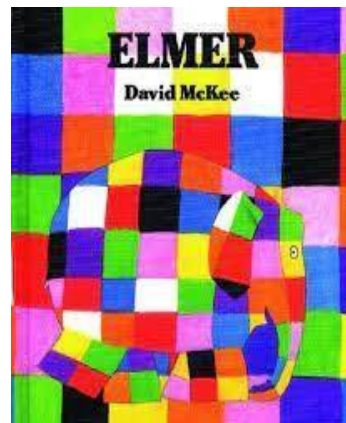
1.1CR With prompting and support, share ideas for media art.

1.2PE Describe and demonstrate basic creative skills within media art.

RESOURCES



Mix it Up! by Hervé Tullet



Elmer by David McKee

EXAMPLES OF STUDENT WORK

