WELCOME TO THE terrace café

salads & light fare

soup

Cream of Tomato Soup.	\$4 cup \$8 bo	wl
Soup of the Day	\$4 cup \$8 bo	wl

sides

Potato Chips	\$3
Side Salad	\$3
Caesar Salad	\$4
Fresh Fruit	\$4

children's selections

All children's selections served with applesauce and chips

Macaroni & Cheese	\$6
Chicken Fingers	\$8
Grilled Cheese	\$7
Chicken Quesadilla	\$8

pastries & desserts

Assorted Scones	\$4
Croissant	\$4
Cinnamon Roll	\$4
Jumbo Cookie	\$3
Cake of the Day	\$6

beverages

Soft Drinks \$3

Coke, Diet Coke, Cherry Coke, Sprite, pink lemonade, iced tea, sweet iced tea, fruit punch, raspberry iced tea

Hot Tea	\$4
Coffee Fair trade organic Guatemalan coffee	\$3
by Oakley Artisan Nitro Cold Brew	¢г
Cold brew coffee charged with nitrogen to give it a rich, creamy head by Oakley Artisan Roaster	

Mocha, caramel, vanilla hazelnut, vanilla caramel, mocha caramel, vanilla mocha

*gluten-free bread available





(**NF**) Nut-Free



(**GF**) Gluten-Free

members receive free admission to ticketed exhibitions

Upgrade your exhibition ticket purchase to a membership and enjoy free exhibitions, discounts in the café and gift shop and member perks all year long.

become a member

Ask your server, visit our front desk or visit **cincinnatiartmuseum.org** to become a member of the art museum today.

about the artwork in the terrace café

Hunt Slonem

(American, b. 1951)

Bunny Wall

2012-16

oil on wood Gift of Henry and Pat Shane 2020.169–195

Each day, before his first cup of coffee, New York artist Hunt Slonem paints a series of colorful and calligraphic bunny portraits that flow quickly from his memory and imagination through his brush and onto the canvas. Some have droopy ears, others have ears that stand at attention and bushy whiskers. Set within an old, salvaged frame, each has a unique personality and are a nod to Slonem's Post-Expressionistic and Pop Art style and his love of history and antiques.

Slonem's practice of "warm-up paintings", as he calls them, was inspired by Abstract Expressionist painter Hans Hoffmann (1880–1966) who created several small abstract paintings each morning in preparation for tackling larger projects. After learning that he was born in the Chinese zodiac's Year of the Rabbit, Slonem decided to paint bunnies. Slonem kept rabbits as pets during his childhood and has always loved them for their dynamism and independence. He adds, "If you're going to paint multiples, it seems right to do it with rabbits."

to our guests

The Terrace Café is committed to providing you with high-quality, responsibly-sourced, local food (when available) and using recyclable and compostable products. We hope you enjoy your time with us!