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**\*Images Available Upon Request**

**Cincinnati Art Museum spotlights staff talent in  
new exhibition and artist residencies in  
*CAMaraderie: Artists of the Cincinnati Art Museum*  
November 8, 2024–January 5, 2025**

**CINCINNATI — October 10, 2024** — Art museum pros organize exhibitions, curate art collections and ensure visitors have a memorable and positive experience. Now, the tables are turned— work by the artists behind the scenes will grace the galleries of the Cincinnati Art Museum’s upcoming exhibition [\*CAMaraderie: Artists of the Cincinnati Art Museum\*](#) on view November 8, 2024–January 5, 2025.

In addition, select artists will hold employee residencies in a designated studio space inside the exhibition. See the [CAMaraderie web page](#) for the dates and times of each residency. Artists-in-residence include Josh Rectenwald (installation), Jill Cleary (visitor services), William Morris (security), Zoë Lynn (exhibitions) and Obie Linn (conservation).

The exhibition, free to the public, will spotlight approximately 70 dynamic works created by nearly 40 employees across the museum, representing curatorial, conservation, learning and interpretation, exhibitions, marketing, registration, security and visitor services. An array of materials in use result in a multi-media exhibition including paintings, sculptures, textiles, photography and digital media.

Two leaders in the local arts community, Dennis Harrington, former Director of Weston Art Gallery, and Anissa Lewis, Director of Wave Pool, came together to select the artwork through an anonymous submission process. Harrington also served as a juror for *Employed: A Staff Exhibition* presented at the museum in 2016.

“I am thrilled to see the outstanding talents of the creators on our CAM staff light up the galleries of the museum. Cincinnati Art Museum has long been a home for artists and the exhibition and residencies give an even greater insight into who makes the art museum come to life every day,” said Cameron Kitchin, Louis and Louise Dieterle Nippert Director.

*CAMaraderie: Artists of the Cincinnati Art Museum* will be presented in the Western and Southern Galleries (G232 and G233). Admission is free; no tickets are required. General admission to the museum and parking are also free. On social media, use the hashtag #CAMaraderie.

*CAMaraderie* is presented by HORAN.

**About the Cincinnati Art Museum**

# cincinnati art museum

One of the oldest arts institutions in the United States, and the first purpose-built art museum west of the Allegheny Mountains, the Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 73,000 works spanning 6,000 years. In addition to displaying its own broad collection, the museum conducts extensive research and creates and organizes several exhibitions each year. It also hosts national and international traveling exhibitions. Through these critical projects and art-related programs, activities and special events, the museum contributes to a more vibrant Cincinnati by inspiring its people and connecting its communities.

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as its members. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Exhibition pricing may vary. Generous support for the museum's extended Thursday hours is provided by Art Bridges Foundation's Access for All program. Parking at the Cincinnati Art Museum is free. More information is available at [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org).

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